Vienna, 1st December – 15th December 2026

CHARITY ART AUCTION

in aid of CS Hospiz Wien



Rotary Club Wien-West
in cooperation with Dorotheum

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Cover: Lexia Hachtmann – Bird in Hand, page 113

CHARITY ART AUCTION

in aid of CS Hospiz Wien

Rotary Club Wien-West
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EXHIBITION

17th November — 2nd December 2026
daily from 12 noon to 7 pm
Bundesrealgymnasium Hegelgasse
Entrance at Schellinggasse 13
1010 Vienna, Austria

ONLINE AUCTION

via Dorotheum
1st December 2026, 10 am – 15th December 2026, 5 pm
www.dorotheum.com/cshospiz

→ *REGISTER* → *BID* → *COLLECT*

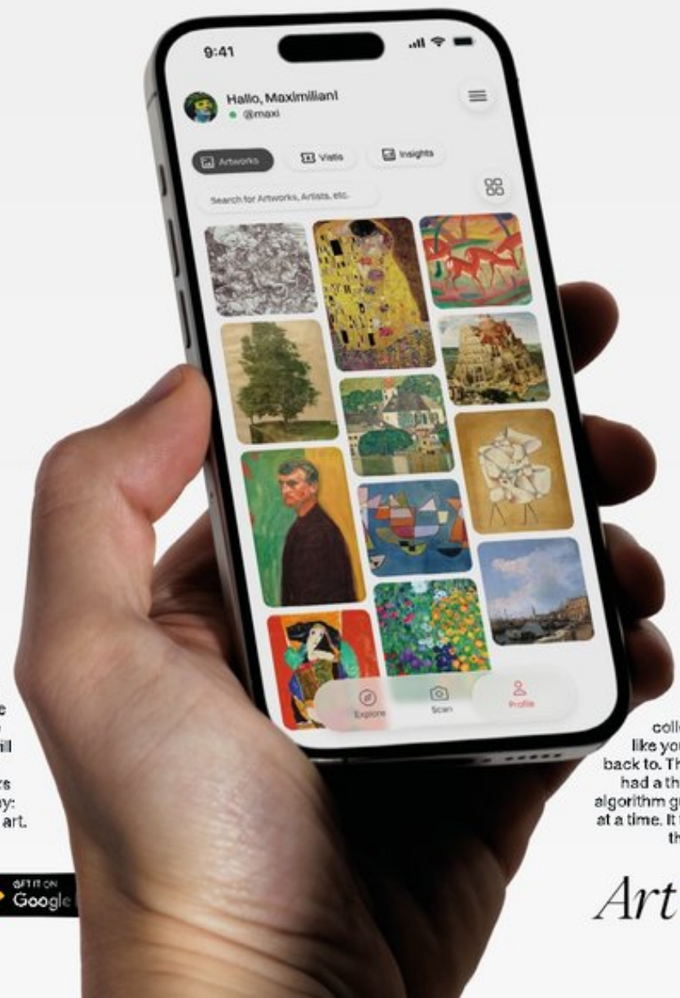
Create your free myDOROTHEUM account and activate online bidding in advance — account activation can take up to 24 hours.

From 1st December at 10 am to 15th December 2026 at 5 pm, visit dorotheum.com/cshospiz, choose your artwork and place your bid, checking the lot details and auction conditions before confirming.

If yours is the winning bid, pay by bank transfer and arrange collection in Vienna or shipping at your expense.

Check page 5 for all details.

everyone
has *taste*.
most people
just can't
prove it.



You nod at the Klimt. You linger meaningfully at the Dürer. You photograph the wall label, which joins the other 4,000 photos you will never look at again. Two weeks later someone asks what you saw, and you say: art. Good art. Really good art.

Artfluence ends the bluffing. Scan what stops you, skip what doesn't, and watch a collection grow that actually looks like you. The artists you keep coming back to. The colours you didn't know you had a thing for. No curator picked it. No algorithm guessed it. You did, one artwork at a time. It turns out your taste was never the problem. Your memory was.

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Rotary RC-Wien-West

DOROTHEUM

CS HOSPIZ WIEN

Dear friends of art,

as President of the Rotary Club Wien-West, I am delighted to invite you to this year's Charity Art Auction. Our motto is simple: BID ON ART, DO GOOD.

228 artists from around the world have donated their works — free of charge, out of conviction. My first and greatest thanks go to them, as well as to Michael Schmidt-Ott, who has curated this auction with as much heart as care.

The proceeds go primarily to CS Hospiz Wien. "Hospice is more than a house or a place," Sr. Hildegard Teuschl, the pioneer of hospice work at CS Caritas Socialis, once said. For over 30 years, CS Hospiz Wien has accompanied seriously ill people and their families through the final, most precious phase of life — with the conviction that dying should happen in dignity and security, never in loneliness. To make sure it stays that way, the house keeps investing: double rooms are being turned into family rooms where relatives can stay overnight; spaces are being renewed so they can hold what happens there. Anyone who has ever accompanied someone on this final journey knows how much a good room, a steady hand, and time can mean.

We are also supporting NORDLICHT with three specially selected works from the auction — the new care and support programme for people with ME/CFS, a severe and often invisible illness affecting an estimated 80,000 people in Austria alone, many of them still without specialized care. Precisely because this illness remains so little known, it needs all the more visibility and support.

Rotary has existed since 1905, the Rotary Club Wien-West since 1959 — a long history built on a simple idea: bringing together people with skills, networks and a sense of responsibility, and turning that into real help where it's needed. Service Above Self is not a motto on the wall for us — it's how we work. This auction is exactly that, in its purest form: we bring together art, artists, and people who want to help.

BID WITH US. SUPPORT US. EVERY BID COUNTS DOUBLE — the art you take home won't just hang on your wall; it will also help create a moment of dignity for someone who needs it right now.

Yours,

Andreas Kößl
President, Rotary Club Wien-West



How to get and bid on your favourite artwork

1. Visit our Exhibition

All works of art in the auction can be viewed:
Exhibition from 17.11. — 02.12.2026
daily from 12 noon to 7 pm
Bundesrealgymnasium Hegelgasse
Entrance at Schellinggasse 13, 1010 Vienna, Austria
For access information and guided tours, visit: www.fund-art.com

Vernissage, 16th November 2026, from 6 pm to 9 pm

Public Transport: Tram 1, 2, 71, D, Stop: Schwarzenbergplatz
Underground U1, U4, Station: Oper/Karlsplatz

2. Register for the Charity Art Auction

Create a free myDOROTHEUM account: www.dorotheum.com
You need your ID card and to confirm your email address using the link sent to you. Activation usually takes up to 24 hours. Please apply well before you wish to bid.

If you already have an account, simply sign in.
Activate online bidding if you have not already done so.

3. Bid Online

From **1st December 10 am until 15th December 5 pm** you can bid online. Once bidding opens, follow **www.dorotheum.com/cshospiz** to the auction, choose your work and submit your bid on its Dorotheum lot page. Check the lot details and auction conditions before confirming.

The auction will be conducted online by the Dorotheum on behalf of and for the account of the CS Caritas Socialis Privatstiftung. The prices listed in the catalogue are starting prices. The auction will start at the starting price. Bids will be increased by approximately 10% of the starting price or the last bid. The lot will be awarded to the highest bidder.

4. Benefits

No buyer's premium is charged on the hammer price, and **no buyer's VAT** is charged on the hammer price. The CS Caritas Socialis Privatstiftung is an organization eligible to receive tax-deductible donations in Austria. When purchasing an artwork at this auction, you may be able to claim **50 % of the purchase price** as a charitable donation for Austrian tax purposes. For private buyers living in Austria, CS reports the donation to the Austrian tax authorities. To do this, CS needs your first name and surname exactly as recorded in the population register, together with your date of birth. For questions about your personal tax circumstances or if you are not an Austrian resident, please contact your tax adviser or tax office.

5. Payment and Logistics

Following a successful final bid, you may transfer the money (hammer price) to:
Hospiz Kunstauktion RotaryClub CS Caritas Socialis Privatstiftung
IBAN: AT97 2011 1800 8098 0901
BIC: GIBAATWWXXX
Subject (Zahlungsreferenz): "Lot number and name of artist"

The artworks can be collected from Michael Schmidt-Ott in Vienna, by prior arrangement.
michael@fund-art.com or +43 676 4217320.

Shipping to any location can be arranged at the buyer's expense.

6. Enjoy … your new artwork(s).

Questions about the artworks or the bidding process or anything else:

Michael Schmidt-Ott
michael@fund-art.com
or +43 676 4217320

For any information, changes, updated opening hours and to book guided tours with the curator check
→ **www.fund-art.com**

1.

Bas Meeuws
untitled (#205)

2024, archival pigment print on Hahnemühle Baryta 315 g/m² paper, 150 × 92,5 cm, edition 3/12
Donated by the artist. Courtesy Crossover Gallery, Netherlands.

€ 4.300 starting price

Bas Meeuws lives and works in the Netherlands.

www.basmeeuws.com
www.crossover.gallery
@basmeeuws





2.

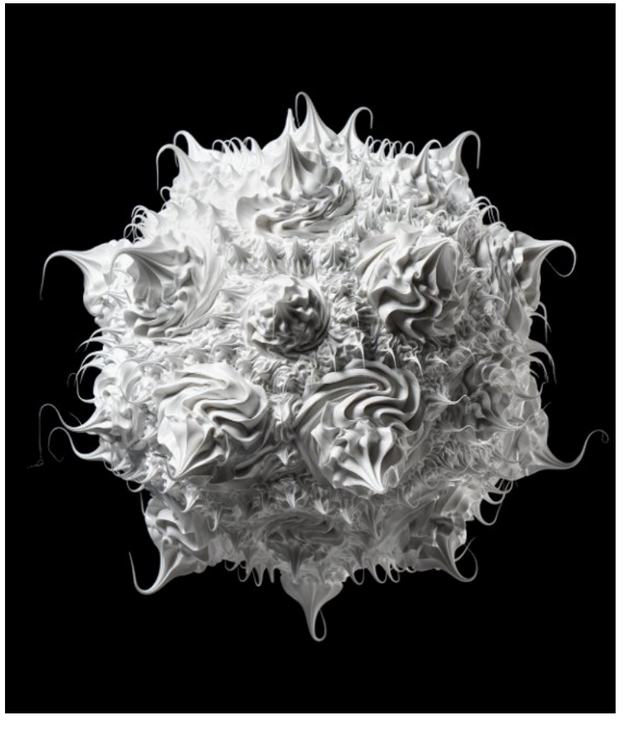
Bettina Scholz
Wie im Unding das Urding erquoll

2024, ink, spray paint and pastel chalk on MDF and acrylic glass, framed, 62 × 51,5 cm
Donated by the artist.

€ 3.000 starting price

Bettina Scholz lives and works in Berlin, Germany.

www.bettinascholz.de
@bettischolz



3.

Anke Eilergerhard
DIE POLLE (white)

2005/2020, highly pigmented polyorganosiloxane, leather football, plexiglass cube, 36 × 36 × 36 cm
Donated by the artist.

€ 3.250 starting price

Anke Eilergerhard lives and works in Berlin, Germany.

www.eilergerhard.de
@eilergerhard_anke

1.

Bas Meeuws

Bas Meeuws (born 1974 in Heerlen, the Netherlands) is a self-taught photographer. After grammar school he trained as a physiotherapist, specializing in manual therapy, before turning to photography; he has created his digitally composed flower still lifes since 2010.

He took part in several solo- and group-exhibitions (selection): "A Feast for the Eye", YIRI ARTS, Taipei (2025); "Flowers in Blue", Museum Royal Delft, Delft (2023); "North Sea Jazz", Rotterdam (2023); "Arcadia", Galerie Wilms, Venlo (2023); "In de Floria", Het Dordts Patriciërshuis, Dordrecht (2022); "Basmeeuws x Unsig1102 – First art project on Cardano NFTs", Per van der Horst Gallery (2021); Per van der Horst Gallery, Taipei – "Impossible Bouquets" (2020); "Baas X Bas", Studio Maarten Baas, 's-Hertogenbosch (2019); "KunstRAI", Per van der Horst Gallery, Amsterdam (2019); "Art Beijing", Per van der Horst Gallery, Beijing (2019); "Photofairs Shanghai", Per van der Horst Gallery, Shanghai (2019); PAN Amsterdam, Per van der Horst Gallery, Amsterdam (2019); "Hommage à Sanyu", B.B. Art Gallery, Tainan (2019); "A Photographic Journey Around the World", Museum Jan, Amstelveen (2019); "book presentation", Galerie Wilms, Venlo (2019); "KunstRAI", Per van der Horst Gallery, Amsterdam (2018); "Photofairs Shanghai", Per van der Horst Gallery, Shanghai (2018); "Muiderslot meets Bas Meeuws", Rijksmuseum Muiderslot, Muiden (2018); Karmelklooster, Drachten (2018); "Color My Day", Galerie Wilms, Venlo (2018); "Tasveer Arts travelling exhibition", New Delhi, Bangalore, Mumbai, Chennai, Ahmedabad (2017/18); "Photofairs Shanghai", Tasveer Arts, Shanghai (2017); "India Art Fair", Tasveer Arts, New Delhi (2017); "The Photography Show presented by AIPAD", Tasveer Arts, New York (2017); "PAN Amsterdam", Per van der Horst Gallery, Amsterdam (2017); "Rotterdam Contemporary", Per van der Horst Gallery, Rotterdam (2017); "Tuin der Kunsten", Kasteel Arcen (Museum Van Bommel van Dam, Galerie Wilms), Arcen (2016); "Floralia", Gorkums Museum, Gorinchem (2016); "Flower Hotel", curated by Gijs Stork, Amsterdam (2016); "Scope Basel", Heitsch Gallery, Basel (2016); Art Context Miami, Heitsch Gallery, Miami (2016); "Zonnebloemenboeket", Museum Jan van der Togt, Amstelveen (2016, commemorating the victims of flight MH17); Museum De Zwarte Tulp, Lisse; Hotel Frison, Per van der Horst Gallery, Brussels.

His works can be found in the following museums and collections (selection): Westfries Museum, Hoorn; Medisch Centrum VUmc, Amsterdam; Gemeentehuis Amstelveen; Rijksmuseum Muiderslot, Muiden; Ministry of Foreign Affairs of the Netherlands; Leiden University Library; Museum of Art and Photography, Bangalore, India.

2.
Bettina Scholz

Bettina Scholz (born 1979 in Neuruppin, Germany) studied Fine Arts/Painting at the Kunsthochschule Berlin Weissensee (2006–2011), with a stay at Chelsea College of Arts, London (2010/2011), graduating with a Diploma in Fine Arts (2011) and completing her Meisterschülerin (post-graduate MFA) in the class of Antje Majewski (2012).
She took part in several solo- and group-exhibitions (selection): "London", Santa Lucia Galerie der Gespräche, Berlin (2026); "Arrival and Departure", Alter Solinger Hauptbahnhof, Solingen (2025); "A Hidden Well/Open Studios & Friends", with Anna Steinert, Lage der Fiktion, Uferhallen, Berlin (2025); "Encoded Realms", Kang Contemporary, Berlin (2025); "Speicherbild/Die Form der halben Sonne", with Thomas Scheibitz, Lage der Fiktion, Uferhallen, Berlin (2025); "Unding und Urding", with Jochen Plogsties, Künstlerhaus Göttingen, Göttingen (2025); "Jott Hoch 2", Schau Fenster – Art Space, Berlin (2025); "I Am Not My Body", Künstlerhaus Dortmund, Dortmund (2025); "Ost/West und das südliche Orakel", Kunstverein Heilbronn, Heilbronn (2025); "Ost/West", Emsdettener Kunstverein, Emsdetten (2024); "Industry", Uferstudios, Berlin (2024); "OI/Arbeiten an der Schwingtür", Schau Fenster – Art Space, Berlin (2024); "Exterritoriale Situation 95", Schau Fenster – Art Space, Berlin (2024); "Lage der Fiktion: Mary Shelley und das rote Bild", Santa Lucia Galerie der Gespräche, Berlin (2023); TRYST Art Fair, Torrance Art Museum, Torrance (2023); "Die Lücke, die der Fehler lässt", Uferhallen, Berlin (2023); "You Want it Darker – Songs About the Approach of Death", Museum Friedhof Forum, Zurich (2023); "Idiosynkrasien", Roam, Berlin (2023); "I'm not there – the invisible influx of music on art", Zidoun Bossuyt Gallery, Luxembourg (2023); "Alptraum", touring exhibition, Polarraum, Hamburg (2023); "The truth ain't waterproof", Kunstpunkt Galerie für aktuelle Kunst, Berlin (2022); "On Equal Terms", Uferhallen, Berlin (2022); "4 Jahre Kanya & Kage", KanyaKage, Berlin (2022); "Zeitregen", with Jochen Plogsties, Kunstverein Bamberg, Bamberg (2022); "Viele Stimmen", KanyaKage Art Space, Berlin (2021); "Shining", Galerie Stephanie Kelly, Dresden (2021); "Black Album/White Cube – A Journey into Art and Music", Kunsthal Rotterdam, Rotterdam (2020); "Gargoyle", Santa Lucia Galerie der Gespräche, Berlin (2020); "Heaven and Earth in One Stroke", SETAREH Galerie, Düsseldorf (2020); "2 Years Kanya & Kage", KanyaKage, Berlin (2020); "Hyper! A Journey into Art and Music", Deichtorhallen, Hamburg (2019); "Drift", SETAREH Galerie, Düsseldorf (2019); "Milchstraßenverkehrsordnung – Space is the Place", Künstlerhaus Bethanien, Berlin (2019); "From the Rocket to the Moon", Parrotta Contemporary, Köln/Bonn (2019); "Jahresgaben/Editionen", Kestnergesellschaft, Hannover (2019); "Ein Monument für Wolfgang Neuss", Studiogalerie Haus am Lützowplatz, Berlin (2019); "Beautiful Disasters", Salon Alexander Ochs Private, Berlin (2019); "Alptraum", touring exhibition, La Estación Gallery, Chihuahua, Mexico (2019); "Parallel Realities", Tony Wuethrich Galerie, Basel (2018); "Intro Extro New Moon Love Song", Santa Lucia Galerie der Gespräche, Berlin (2018); "Salon der Gegenwart", Hamburg (2018); "Wer hat Angst vor Schwarz Rot Gold?", Alexander Ochs Private, Berlin (2018); "OneHundredOne 2", Tony Wuethrich Galerie, Basel (2018); "OneHundredAndOne", Tony Wuethrich Galerie, Basel (2017); "Wir nennen es Arbeit", Opere Scelte Galleria, Turin (2017); "InterWalls", Tony Wuethrich Galerie, Basel (2017); "Antenna Futura", Kunsthalle Exnergasse, Vienna (2016, curatorial project); "Hall", with Nik Nowak, Kunstverein Schwäbisch Hall, Schwäbisch Hall (2016); "Die Idee des Pools ist die Weite", Rathausgalerie-Kunsthalle, Munich (2016); "Alptraum", touring exhibition, Salon de Lirio, Goa, India (2015); "Dinge, die passieren und nicht passieren", Alexander Ochs Private, Berlin (2015); "Alptraum", touring exhibition, Visual Voice Gallery, Montreal, Canada (2015); "Du sollst dir (k) ein Bild machen", Berliner Dom, Berlin (2015); Book Launch "video", Uferhallen, Berlin (2014); "Imaginäre Größe oder Der Anfang von Etwas", SchauFenster, Berlin (2014); "Good taste – hopefully", Alexander Ochs Showroom, Berlin (2014); "Alptraum", touring exhibition, UGM Maribor Art Gallery, Maribor, Slovenia (2014); "Present", Kunstraum Kreuzberg, Berlin (2014); "The Artist as Curator's Art Vol. IV", Schau Fenster, Berlin (2014); "Berlin. Status 2", Künstlerhaus Bethanien, Berlin (2013); "Die Heimsuchung", Galerie Hartwich, Sellin/Rügen (2013); "Alptraum/Pophits", ArtSpace Rhein Main, Offenbach (2013); "Objects of my Affection", Galerie M+R Fricke, Berlin (2013); "20 × 15 × 3,5", Galerie M+R Fricke, Berlin (2012); "Ballungsraum", Bar Babette, Berlin (2012); "Alptraum", Green Papaya Art Project, Metropolitan Museum of Manila, Philippines (2012); "Montage", Schau Fenster, Berlin (2012); "Spirits", Stattbad Wedding, Berlin (2009); "Der Hammer" (art auction & performance), Cashama Gallery, Manhattan, New York (2009).
Her works can be found in the following museums and collections (selection): Wemhöner Collection, Berlin, as well as various private collections in Germany, Switzerland, Europe and the USA.

3.

Anke Eilergerhard

Anke Eilergerhard, a Berlin-based artist, is internationally acclaimed for her distinctive artistic position within contemporary sculpture.

She develops a unique, sensory language in her sculptures, crafted from highly pigmented polyorganosiloxane (silicone). At the heart of her oeuvre, for over thirty years, is the motif of the cake and the cream topping, which she transforms from a 16th-century occidental courtly technique of cake decoration into an artistic symbol. With humour, conciseness, and visual power, her oeuvre creates a narrative that unites seemingly incompatible elements, such as opulence and austerity, delicacy and hardness, fragility and resilience, cosmos and chaos, tradition and innovation, surface and depth. In 1994, she completed her artistic degree in Communication Design at the University of Wuppertal and in 1999 she moved to Berlin, Germany. Since 2004, she has focused on the sculptural form of the swirl of whipped cream, presenting it through her unconventional technique. In 2017, the artist's spectacular sculptures achieved international renown, which she had created on behalf of FENDI for the luxury brand's global flagship stores in New York, Paris, Milan, Berlin, Dubai, Hong Kong, Tokyo, Rome and Shanghai.

She took part in several solo- and group-exhibitions (selection): "Art Rio 2026", DAN Galeria, Rio de Janeiro (2026); "SP-Arte", DAN Galeria, São Paulo (2026); "PPSD weeks Istanbul", Anna Laudel Gallery, Istanbul (2026); "Ceramic Brussels", Anna Laudel Gallery, Brussels (duo show) (2026); "Ferah Feza – Wide Expanse", OMM – Odunpazarı Modern Museum, Eskişehir (2025); "CI Contemporary Istanbul", Anna Laudel Gallery, Istanbul (2025, 2024, 2023, 2022, 2021); "Berlin Art week, Positions Berlin", Anna Laudel Gallery, Berlin (2025); "EILERGERHARD : ÜBERZUCKERT – The dialectic of sweetness", Eboran Galerie – Space for contemporary art, Salzburg, (solo) (2025); "Not A State But A System", Anna Laudel Gallery, Düsseldorf (2025); "art Karlsruhe", Anna Laudel Gallery, Karlsruhe (2025, 2024, 2023, 2022); "RE:VISION", Kunstverein Tiergarten Berlin, Berlin (2024); "The Grace Of Materiality", Galerie Clara Maria Sels, Düsseldorf (2024); "Bitte zu Tisch", Museum Villa Rot, Burgrieden (2024); "Bad RagARTz", 9th+8th Swiss Triennial of Sculpture, Bad Ragaz (2024, 2021); "Zeitloser Zeitgeist", Heitsch Gallery, Munich (2024); "SPARK Art Fair Vienna", Anna Laudel Gallery, Vienna (2024); "EILERGERHARD : BETWEEN HEAVEN & EARTH", public sculpture, Alter Hafen, Düsseldorf (since 2023); "MAGIC VIBES", with Marra, Jörg Heitsch Gallery, Munich (duo show) (2023); "Vis-à-Vis. Treffpunkt Sammlung", Kunstmuseum Ahlen, Ahlen (2023); "Volta New York", Anna Laudel Gallery, New York (2023); "EILERGERHARD : DOLCISSIMA", Hetjens-Museum, Düsseldorf, (solo) (2023); "Future? Now!", Jörg Heitsch Gallery, Munich (2023); "Art Dubai", Anna Laudel Gallery, Dubai (2022); "Best Off", Kunstverein Schwetzingen, Schwetzingen (2022); "EILERGERHARD – HYSTERICAL BALANCE", Anna Laudel Gallery, Düsseldorf, (solo) (2022); "GESCHMACKSMUSTER", Schloss (Castle) Reuschenberg, Neuss (2022); "Gemischtes Doppel", Art Museum of the city of Pforzheim, (dialogue show) (2022); "Sotheby's Paris", Karl Lagerfeld Estate, Paris (2021); "Der Glückliche Griff", Kunstsammlung Neubrandenburg, Neubrandenburg (2021); "Second Skin", Galerie LeRoyer, Montreal (2020); "EILERGERHARD : RESILIENCE", Anna Laudel Gallery, Istanbul, (solo) (2020); "EILERGERHARD : YOU & ME", Kunstsammlung Neubrandenburg, Neubrandenburg, (solo) (2020); "EILERGERHARD : COSMIC SCULPTURE", Robotic Art Gallery, Vienna (solo) (2020); "Mehr : Wert", Von der Heydt-Museum, Wuppertal (2020); "Art Miami", Galerie LeRoyer, Miami (2019, 2018); "Pin 2019", Pinakothek der Moderne, Munich (2019); "TAF", AB43 Contemporary, Tbilisi (2019); "San Titre", Galerie Art Felicia, Principality of Liechtenstein (2019).

4.
Simon Demeuter
Paul Newman

2024, acrylic and oil stick on canvas,
50 × 61 cm
Donated by the artist.

€ 1.650 starting price

Simon Demeuter lives and works in Paris, France.

www.simondemeuter.com
@simondemeuter



5.
Thoralf Knobloch
Gelber Container

2024, oil on canvas, 100 × 80 cm
Donated by Maik Wolf.

€ 4.100 starting price

Thoralf Knobloch lives and works in Berlin, Germany.





6.
Monika Michalko
Geistsammler II

2025, oil on canvas, 60 × 50 cm
Donated by the artist.

€ 3.400 starting price

Monika Michalko lives and works in Berlin, Germany.

www.monikamichalko.com
@monika_michalko



7.
Yann Leto
the smoker

2023, oil on linen, 155 × 100 cm
Donated by the artist.

€ 6.000 starting price

Yann Leto lives and works in Rome, Italy, and Madrid, Spain.

@yann_leto

4.
Simon Demeuter

Simon Demeuter (born 1991 in Soignies, Belgium) studied at ENSAV (École Nationale Supérieure des Arts Visuels de La Cambre), La Cambre, Brussels, from 2011 to 2014.
He took part in several solo- and group-exhibitions and art fairs (selection): "Saint-Sébastien", Reuter Bausch, Luxembourg (2026); "A Gesture for Tomorrow", Base-Alpha Gallery, Antwerp (2025); "Prix de la Gravure", Centre de la Gravure et de l'Image Imprimée, La Louvière (2025); "Summer Group Show", Reuter Bausch, Luxembourg (2025); "Les Jours que J'ai Aimés", Koren Gallery, Paris (2025); "Art Antwerp", Base-Alpha Gallery, Antwerp (2025); "À l'Ombre des Arbres", Bim Bam Gallery, Paris (2024); "Charbon", Reuter Bausch, Luxembourg (2024); "Avec le Vent Leurs Masques S'Envolent", Recife Project, Paris (2024); "Magic Mirror", Wilhelmina's Gallery, Hydra (2024); "Ballroom Project", Base-Alpha Gallery, Antwerp (2024); "Enter Art Fair", Gether Contemporary, Copenhagen (2024); "Pleasure to Burn", L21 Residency, Palma (2023); "Un Été en Papier", Reuter Bausch, Luxembourg (2023); "The Cabin LA: A Curated Flashback", Green Family Art Foundation, Dallas (2023); "L'Été Indien", BallRoom Gallery, Brussels (2023); "Entre Cajas", L21 Home, Palma de Mallorca (2023); "Can Art Ibiza 23", L21 Gallery, Ibiza (2023); "Love Is a Burning Thing", Reuter Bausch, Luxembourg (2022); "I'm Not in Love", BallRoom Gallery, Brussels (2022); "Entre les Deux, le Homard des Arbres", Villa Belleville, Paris (2022); "You Met Me at a Very Strange Time in My Life", L21 Lab, Palma de Mallorca (2022); "High Voltage", Nassima Landau, Tel Aviv (2022); "Le Grand Tour", Musée Francisque Mandet, Riom (2022); "SWAB 22", L21 Gallery, Barcelona (2022); "ARCOmadrid 22", L21 Gallery, Madrid (2022); "Roma 1997", L21 Gallery, Palma (2021); "One Day in the Life of a Sad Boy", Vortic Platform (2021); "Les Monts Analogues", Frac Champagne-Ardenne, Reims (2021); "Once Upon a Place", Can Marqués, Palma (2021); "Generation Brussels", Brussels (2021); "Les Mains dans les Poches", Gilles Drouault Galerie des Multiples, Paris (2020); "Generation Brussels", Brussels (2020); "Art Brussels", Sorry We're Closed, Brussels (2020); "Diego", The Cabin LA, Los Angeles (2019); "Garden Party", Sorry We're Closed, Brussels (2018).

5.
Thoralf Knobloch

Thoralf Knobloch (born 1962 in Bautzen, Germany) studied at the Hochschule für Bildende Künste in Dresden with professor Ralf Kerbach.
He took part in several solo- and group-exhibitions (selection): "DISPLAY", Galerie Gebr. Lehmann, Dresden (2026); "Encre sympathique", NEO art & culture lab x VogelART, Nice (2025); "gefaltet entfaltet. Werke aus der Sammlung", BLMK. Brandenburgisches Landesmuseum, Frankfurt (Oder) (2025); "Never Grey. Ostrale Biennale 2025", Dresden (2025); "Peak Eye", Galerie Gebr. Lehmann, Dresden (2025); "Allee", Galerie Gebr. Lehmann, Dresden (2024); "Echtzeit. Neue Werke für die Sammlung der Stadt Dresden", Städtische Galerie, Dresden (2024); "5. Weissenseer Kabinettausstellung", Galerie Brotfabrik, Berlin (2024); "Welten in Bewegung. 30 Jahre Kunstmuseum Wolfsburg", Kunstmuseum Wolfsburg, Wolfsburg (2024); "Reflektor II. Eine Ausstellung über eine Ausstellung in Chemnitz", TUFAR. Tuchfabrik, Trier (2023); "Reflektor", Neue Sächsische Galerie, Chemnitz (2022); "Out of Space", Galerie Gebr. Lehmann, Dresden (2022); "Wege in die Abstraktion – die Kunst der Moderne im Dreiländereck", Kulturhistorisches Museum Franziskanerkloster, Galerie Kunstlade, Zittau (2022); "Vierte Weissenseer Kabinettausstellung", Galerie Brotfabrik, Berlin (2022); "Natur", Galerie Gebr. Lehmann, Dresden (2022); "Sommer Gruppenausstellung", Galerie Gebr. Lehmann, Dresden (2021); "Hab und Gut", Galerie Gebr. Lehmann, Dresden (2021); "Fundbüro", Kunstverein Junge Kunst, Trier (2020); "Fluid: Das Ganze vom Teil. 39 Positionen der Gegenwartskunst", Freunde aktueller Kunst e.V., Zwickau (2020); "Umbruch und Beständigkeit – Die Kunstsammlung Lausitz nach 1990", Kunstsammlung Lausitz, Senftenberg (2020); "Jägerschenke", Galerie Hartwich, Sellin (2019); "Memory Slips", GAA Projects, Cologne (2019); "Point of No Return", MdbK. Museum der bildenden Künste, Leipzig (2019); "Bilderberg_89_Bilderflut 2: Wandel I", Städtische Galerie AdA, Meiningen (2019); "Bilderberg_89_Bilderflut", Städtische Galerie AdA, Meiningen (2019); "Stichprobe", Galerie Gebr. Lehmann, Dresden (2018); "Against Forgetting II", GAA Gallery, Wellfleet (2018); "Against Forgetting I", GAA Gallery, Provincetown (2018); "Concurrent Realities", GAA Gallery, Provincetown (2018); "Freimütig", Dramaturgie: Tulga Beyerle, Galerie Gebr. Lehmann, Dresden (2017); "Uferweg Nord", GAA Gallery, Wellfleet (2017); "Carousel", GAA Gallery, Provincetown (2016); "Summertime", GAA Gallery, Wellfleet (2016); "Thoralf Knobloch, Jan Muche, Klaus Walther", Galerie Hartwich, Sellin (2016); "Ansammlung Sammelsurium Sammlung", Galerie Ruth Leuchter, Düsseldorf (2016); "Bauordnung", Galerie Gebr. Lehmann, Berlin (2015); "Paintings", GAA Gallery, Wellfleet (2015).
His works can be found in the following museums and collections (selection): Kunstmuseum Wolfsburg, Wolfsburg; Kunstmuseum Dieselkraftwerk Cottbus; Galerie Neue Meister, Staatliche Kunstsammlungen Dresden; Städtische Galerie Dresden, Dresden; the Hall Collection; the Zabludowicz Collection, London; the collection of Sir Elton John and David Furnish; the Rubell Family Collection, Miami.

6.
Monika Michalko

Monika Michalko (born 1982 in Sokolov, Czechia) studied from 2003 until 2009 at the Hochschule für Bildende Künste in Hamburg in the class of Norbert Schwontkowski and from 2006 until 2007 at the École supérieure des beaux-arts de Marseille.
She took part in several solo- and group-exhibitions (selection): "Notes from Lagunilla", Marc Straus Gallery, New York (2026); "Flowers of Evil Neighbors", Berlin Brussels Art Project, Brussels (2025); "As The Story Unfolds", Produzentengalerie Hamburg, Hamburg (2025); "Here in the real world", Kunstmuseum Engen, Engen (2024); "Here in the real world", Kunsthalle Nürnberg, Nuremberg (2024); "Beyond", Galerie LangArt, Amsterdam (2024); "Dissonance – Platform Germany #2", The National Museum of Art of Romania, Bucharest (2024); "Dissonance – Platform Germany #2", Stadtgalerie Kiel, Kiel (2024); "Draussen betrachtete ich dann die schwankenden Grashalme und spürte, wie auch ich allmählich ein Gesicht bekam", Achim Freyer Kunsthaus, Berlin (2024); "La isla bonita", Ton, Dublin (2024); "100 + 1 Jahr DIN-A4", Schau Fenster, Berlin (2023); "Bottom Up", Kühlhaus, Berlin (2023); "And then we all scream", Mom Art Space, Hamburg (2023); "Lakeside Rendezvous", Galerie Lake, Oldenburg (2023); "The world is in need of our magic connection", Galerie Oel-Früh, Hamburg (2023); "Elsewhere", Galerie Jo van de Loo, Munich (2023); "Clouds and Hidden Clowns", Maïa Muller Galerie, Paris (2023); "Ambivalencia", Galerie LangArt, Amsterdam (2022); "Open Studios Uferhallen Berlin", Uferhallen, Berlin (2022); "The colorful black&white cabinet", Bark Berlin Gallery, Berlin (2022); "Kansas", 8. Salon, Hamburg (2022); "Moon Child", Bark Berlin Gallery, Berlin (2022); "The Cops And The Ghost", Smac, Berlin (2022); "Dissonance – Platform Germany #1", Künstlerhaus Bethanien, Berlin (2022); "Laboratoire Lapidar", Produzentengalerie Hamburg, Hamburg (2021); "Bei Langeweile öfter mal das ABC aufsagen", Galerie Krobath, Vienna (2021); "Strayed Etch", Printing Studio Berlin, Berlin (2021); "La vie en rose", Galerie Jo van de Loo, Munich (2020); "Here in the real world", SP2 Galerie, Berlin (2020); "Dawn of the living", Feinkunst Krüger, Hamburg (2020); "La Ligne Rouge", Galerie Maïa Muller, Paris (2020); "Jetzt! Junge Malerei in Deutschland", Deichtorhallen Hamburg, Hamburg (2020); "Jetzt! Junge Malerei in Deutschland", Kunstmuseum Bonn, Bonn (2019); "Jetzt! Junge Malerei in Deutschland", Kunstsammlungen Chemnitz – Museum Gunzenhauser, Chemnitz (2019); "Jetzt! Junge Malerei in Deutschland", Museum Wiesbaden, Wiesbaden (2019); "Art Berlin", Produzentengalerie Hamburg, Berlin (2019); "Dancing with Thovil", Galerie LangArt, Amsterdam (2019); "Various Others", Produzentengalerie Hamburg, Munich (2019); "I Must be seeing things", Ratskeller – Galerie für zeitgenössische Kunst, Berlin (2019); "Territorium", Kunsthalle Schlieren, Zurich (2019); "Im Garten der Dichter", Produzentengalerie Hamburg, Hamburg (2019); "Veylon", Galerie Maïa Muller, Paris (2018); "A Tooth for an Eye", Kunsthalle Basel, Basel (2018); "ODNI/UDO", La Kunsthalle, Mulhouse (2018); "Nach dem Bild ist vor dem Bild", Kunstverein Freunde aktueller Kunst, Zwickau (2018).
Her works can be found in the following museums and collections (selection): Collection Dominic und Cordula Sohst-Brennenstuhl, Hamburg; Weserburg Museum für moderne Kunst, Bremen.

7.
Yann Leto

Yann Leto (born 1979 in Bordeaux, France) is a largely self-taught painter. Between 2015 and 2016, he lived and worked in Rome on a scholarship from the Royal Spanish Academy in Rome. He has also spent over a decade based in Madrid and now lives and works in Rome, Italy.

He took part in several solo- and group-exhibitions (selection): "All at Once", JD Malat Gallery, Dubai (2026); Me paints me, Annual exhibition, MPM Gallery, "Stress Lines", JD Malat Gallery, London (2026), The great escape. Le Mont Art Space, Taipei City, Taiwan, 2025, "La posibilidad del mundo", Galería Karen Huber, Mexico City, (México), 2024, Those That Watch, Those That Know. Andrea Festa Fine Art, Rome, 2024, Iberian contemporaries: The resurgence of Spanish Art. Fabien Fryns Fine Art, Dubai (UAE), 2023, "Carte Blanche", inaugural exhibition, JD Malat Gallery, Dubai (2025); – Olympic. Solo show. 021 Shanghai with Yusto/Giner. Shanghai, (China), "Sittin' on Top of the World" Août Gallery, Beirut, (Lebanon), "Contemporary Figuration: Between Body & Metaphor", JD Malat Gallery, London (2023–2024); "Big City", solo exhibition, JD Malat Gallery, London (2023); "Untitled Art", Miami Beach 2023, Paisaje expandido. Karen Huber galeria, CDMX, Janet Rady Fine Art, London (2021), The Cabin LA, Los Angeles (2019); "Congress Topless", ARCO Madrid, Madrid (2014) — a work that drew significant public attention at the fair.

He made various residency programmes like the Spanish Academy in Rome, The Cabin in Los Angeles, Al Jallo in Lanzarote and adhesivo contemporary in Mexico and made solo and group shows around the world with Andrea Festa (Roma), JD Malat (London), Août Gallery (Beirut), Karen Huber (CDMX), Fabien Fryns (Dubai), Le Mont (Taiwan) and many art fairs like Art 021, Kiaf Seoul, Arco, Maco, Artissima, etc.

Yann Leto is essentially a painter who is free of orthodoxy, so that his messages continually transpire between the installations, creating a language in which hybridization is the key. In an expansive work, boundaries pose as an inconvenience to be eliminated, and thus the iconoclasm and the critique uphold pieces like the controversial 'Congress Topless' that drew attention at ARCO 2014.
The use of irony does not trivialize sociopolitical criticism. His dense painting produces images that are conceived as a collage in which the typographical elements coexist with an intense revision of the great classical paintings, where the void of no-paint planes dissipate from the image.

This collage arises from a body of research that compels him to accumulate hard drives saturated with digital files, Google images, press clippings and articles. Regarding this archive – almost sickening – a 'no rules' approach of the protagonists is developed, a visual emotional cycle that repositions the human being in a society marked by its restlessness.

His works can be found in the following museums and collections (selection): San Francisco Museum of Modern Art (SFMOMA); Fondazione Benetton; the Beth Rudin DeWoody Collection; the Montparnasse Collection; the Sergio Ramos Collection; the Marquez Art Project; the Isco Alarcón Collection; the Unicaja Foundation; and the CAC Málaga (Centro de Arte Contemporáneo, Málaga).

8.

Alexander Ruthner
You remember this room, but you've never been there

2026, oil on canvas, 90 × 70 cm
Donated by the artist.

€ 3.100 starting price

Alexander Ruthner lives and works in Vienna, Austria, and Los Angeles, USA.

www.alexruthner.com
@alexruthner



9.

Lola Lindenbaum
Serotonin mit Maracuja

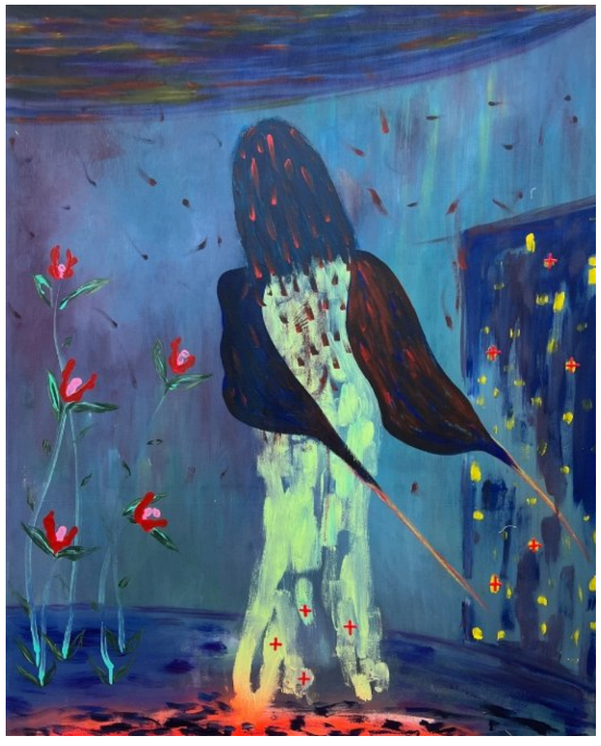
2023, mixed media on canvas, 65 × 105 cm
Donated by the artist.

€ 2.200 starting price

Lola Lindenbaum lives and works in Vienna, Austria.

www.lolalindenbaum.com
@lola_lindenbaum





10.

Apadola Nelson
Angel, Flowers, wings

2025, acrylic, pastel and spray paint on canvas, 160 × 130 cm
Donated by the artist.

€ 2.600 starting price

Apadola Nelson lives and works in Paris, France.

@apadola.nelson



11.

Eneka Razquin
Obstschale im Gleichgewicht

2020, oil, acrylic, paper, graphite on canvas, 80 × 100 cm
Donated by the artist.

€ 2.400 starting price

Eneka Razquin lives and works in Cologne, Germany.

www.eneka-kraemer-razquin.de
@enekakraemerrazquin

8.
Alexander Ruthner

Alexander Ruthner (born 1982 in Vienna, Austria) studied at the Academy of Fine Arts Vienna in the classes of Peter Kogler and Daniel Richter (graduating with a diploma in 2010); as part of an Erasmus programme he also studied at the Kunstakademie Düsseldorf under Albert Oehlen, and at the Athens School of Fine Arts.

He took part in several solo- and group-exhibitions (selection): "Out Playing", Galerie Schloss Parz, Grieskirchen (2025); "I Love You. – What Does 'I' Mean?", Gabriele Senn Galerie, Vienna (2022); "Volume 1", Dio Horia, Mykonos (2021); "Cour: Sommer", Haverkampf Galerie, Berlin (2021); "Fragile", Gabriele Senn Galerie, Vienna (2021); "Ain't No Mountain High Enough", Ze Tux Gallery, Tux (2021); "Parallel Vienna", Semmelweis Frauenklinik, Vienna (2021); "Entertainment Through Absence", Gabriele Senn Galerie, Vienna (2020); "Amygdala Ikebana", Gabriele Senn Galerie, Vienna (2019); "Fireworks", solo presentation, Galerie Philipp Haverkampf, Berlin (2019); "Viennacontemporary", Gabriele Senn Galerie, Vienna (2019); "Rock Paper Scissors/Schere Stein Papier", Gabriele Senn Galerie, Vienna (2019); "-+ Soda", Philipp Haverkampf Galerie, Berlin (2018); "Viennacontemporary", Vienna (2018); group exhibition, Gabriele Senn Galerie, Vienna (2018); "Wenig Licht, Kein Wasser", Philipp Haverkampf Galerie, Berlin (2017); "Moi Non-Moi or Carrying Owls to Athens", Wiener Art Foundation, Athens (2017); "#The21Project", Dio Horia, Mykonos (2017); "Playing the Piano to a Glass of Water", Ibid Gallery, Los Angeles (2017); "Ferien", Grieder Contemporary, Zurich (2016); "Overseas BF", Glovebox, Auckland (2016); "Electronic Superhighway (2016–1966)", Whitechapel Gallery, London (2016); "Young Art Auction Exhibition", 21er Haus, Vienna (2016); "Instagram Now!", Belvedere, Vienna (2016); "Human Condition", The Hospital, Los Angeles (2016); "Bar du Boi", Stadtgalerie Schwaz, Schwaz (2016); "Revue", Kunstraum am Schauplatz, Vienna (2016); "Lokalverbot… für 10 aus Wien", 8. Salon, Hamburg (2016); "Temptation", Ibid Gallery, Los Angeles (2015/16); "The Katharsis-Show", Kunstraum am Schauplatz, Vienna (2015); "CrocodileG", Autocenter, Berlin (2015); "Time to Fill Up the Glass", Galerie Crone, Berlin (2015); "Color Value Vienna #1", Büro Weltausstellung, Wiener Art Foundation, Vienna (2015); "Different Things Happen/Pathological Hoarding", Gabriele Senn Galerie, Vienna (2015); "Look Look", Kunstraum Sellemond, Vienna (2015); "Unreliable Imitation of Life", Ibid Gallery, London (2014); solo exhibition, Kunstraum am Schauplatz/Büro Weltausstellung, Vienna (2014); "Wrong Floor", 21er Haus, Vienna (2014); "Waf Review 2014", Kunstraum am Schauplatz/Büro Weltausstellung, Vienna (2014); "Eye Know", Neuer Kunstverein Wien, Vienna (2014); "Let's Mingle!", Franz-Josefs-Kai 3, Vienna (2014); "Quarter", Hooper Projects, Los Angeles (2014); "Summer Show", Raimund Deininger Galerie, Vienna (2014); "Siehe Was Dich Sieht – Franz Graf", 21er Haus, Vienna (2014); "Teenagerweisheit", Kunstraum am Schauplatz/Büro Weltausstellung, Vienna (2013); "Nature of Speed", Exit Gallery, Hong Kong (2013); "DaDa Da Academy", Art-Athina, Athens (2013); "Exposit 2", Akademie der Bildenden Künste, Vienna (2013); "Make Me Like It!", Vacant Galleries, Vienna (2012); "Die Würfel III", Coco, Vienna (2012); "Der Grieche am Flutgraben", Berlin (2012); "Brucennial", New York (2012); "Best of Studio Mühlgasse", Studio Mühlgasse, Vienna (2012); "Neun", Raimund Deininger Galerie, Vienna (2012); "9", Lenikus Collection, Vienna (2011); "ERSTE Bank Ausstellung", Der Grieche, Berlin (2011); "Gruppe", Studio Mühlgasse, Vienna (2011); Galerie Utopia/The Forgotten Bar Project, Remap KM 3, Athens (2011); "Boom & Boom!", Studio Mühlgasse, Vienna (2011); "Grrr(eece) & Hmmm", Kunstraum Innsbruck, Innsbruck (2011); "Eine Amnesia", Lenikus Collection, Vienna (2010); "Psychonavigation", EEG, Leipzig (2010); "Schimmeliges Brot", Galerie Schlechtriem, Berlin (2010); "Lebt und Arbeitet in Wien III", Kunsthalle Wien, Vienna (2010); "The 100th Exhibition", Autocenter, Berlin (2010); "Daniel Richter Class Status Quo", Kunstraum am Schauplatz, Vienna (2010); "Nicht der Mörder, der Ermordete ist Schuldig", Dieausstellungsstrasse, Vienna (2010); "Saint Ghetto", Remap KM 2, Athens (2009); "Personae", Atelier Operngasse, Vienna (2009); "Peephole Approach to Artist Couples", Sezession Wichtelgasse, Vienna (2009); "A Present Is a Gift", National Museum of Montenegro, Cetinje (2009); "Apocalyptic Colors", Gabriele Senn Galerie, Vienna (2008).

His works can be found in the following museums and collections (selection): Belvedere, Vienna; and the Lenikus Collection, Vienna.

9.
Lola Lindenbaum

Lola Lindenbaum (born in Upper Austria, Austria) is a self-taught artist working across painting, photography, and objects, often drawing on poetry and literature for interpretation. She originally studied law and worked in business before pursuing art; since early 2019 she has also served in the management of the Wiener Stadthalle. In 2022, together with Evelin Steinberger, she founded and opened the "Kunstraum Tabaktrafik", a former tobacco shop turned studio and exhibition space in Vienna's Czerninviertel (2nd district), where she hosts recurring "Salongespräche" (salon talks) accompanied by exhibitions of her own work related to each salon's theme.

She took part in several solo- and group-exhibitions and events (selection): "Eröffnung Kunstraum Tabaktrafik", with a Salongespräch featuring Robert Pfaller and Petra Stuiber on the theme "Scham", Kunstraum Tabaktrafik, Vienna (2022); studio and exhibition presentation "Was Machen Sie Denn Da?", Kunstraum Tabaktrafik, Vienna (2022); "Romy Schneider Ist ein Mythos", Café Prückel, Vienna (2022); "Die Strudlhofstiege Ist Eine Institution", themed around the Strudlhofstiege novel anniversary, Vienna (2021); "Zerrissenheit und die Suche nach Anerkennung – Alma Mahler Fasst den Menschen der Gegenwart an Seiner Seele", station at the former residence of Franz Werfel, Vienna (2019); "Le Chaim in der Tabaktrafik", book presentation by Danielle Spera with accompanying exhibition, Kunstraum Tabaktrafik, Vienna (2023).

10.
Apadola Nelson

Apadola Nelson (born January 1992 in France) trained at the École des Beaux-Arts de Brest.

He has taken part in the following exhibitions (selection): "Échos de Cézanne", group exhibition curated by Pierre Allizan, Gallifet Centre d'Art, Aix-en-Provence (2025); "Museaux", group exhibition, Galerie Bessaud, Paris (2024); represented artist, with works including "ZwZw" (2023), Galerie Bessaud, Paris (2023); "L'Improbable Rencontre", solo exhibition, Ataya Gallery, Saint-Louis, Senegal (2012/13).

His work has also been featured by online platforms and publications including The Curators, Wolf 144, and Munchies Art Club Magazine.

11.
Eneka Razquin

Eneka Razquin (born in Barakaldo, Spain) studied Fine Arts at the University of the Basque Country in Bizkaia from 1991 to 1996, with a focus on audiovisual media.

In 2026, she was selected as a winner in the artist selection process of Galerie Carré d'artistes and signed a representation contract with the gallery.

She took part in several solo- and group-exhibitions (selection): "Kunst zum Jahreswechsel", Partout Kunstkabinett, Bergisch Gladbach (2025-2026); "Kunst zum Jahreswechsel", Partout Kunstkabinett, Bergisch Gladbach (2024-2025); "Gentle Conquest", Berger Gallery, Düsseldorf (2025); "Wege der Expression", Galerie mariART, Wiesbaden (2025); "Denn wovon lebt der Mensch!", Galerie Basement16, Bensberg (2025); "Pictures Sounds Poems Event", Alte Drahtzieherei, Wipperfürth (2024); "Voyage en ville", Landgericht Köln (2024); "Kunst zum Jahreswechsel", Partout Kunstkabinett, Bergisch Gladbach (2023-2024); "Dialogas II", Kulturzentrum Mariampolé, LTU (2024); "Strundeliebe" (second place in painting competition), Bergisch Gladbach (2024); "It's a women's meeting", Galerie Partout® Kunstkabinett, Bergisch Gladbach (2023); "Artea nonahi dago, aurpegia eta lekuak", Kulturhaus Leioa, Bilbao (2023); "Dialog Ost-West", Kreishaus Bergisch Gladbach (2023); "zwanzigzwanzig", Galerie Basement16, Bensberg (2022); "Zeit + geschehen", VHS, Bergisch Gladbach (2022); "Schloss Eulenbroich", Rösrath (2022); "ARTBOX.PROJEKT", Palma de Mallorca (2022); "Form und Farbe", Rathaus Wipperfürth (2021); "Stillleben", VHS, Bergisch Gladbach (2021); "Schloss Eulenbroich", Rösrath (2021); "Himmel, Horizont, Stadt", Kulturzentrum Alte Drahtzieherei, Wipperfürth (2020); "Schloss Eulenbroich" (jubilee exhibition), Rösrath (2020); "Euria", Kulturhaus Leioa, Bilbao (2020); "Sommerfrische", Galerie Partout® Kunstkabinett, Bergisch Gladbach (2019); "Contemporary Art Ruhr C.A.R.", Kunstmesse Essen (2019); "Lebensräume", Bezirksrathaus, Atrium im Bürgeramt, Köln-Kalk (2019); "Identität", VHS, Bergisch Gladbach (2018); "durchdacht & intuitiv", Galerie Partout® Kunstkabinett, Bergisch Gladbach (2018); "The Beat goes on", Kunsthalle LohmART, Lohmar (2018); "Es ist alles Eitel", Kulturhaus Zanders, Bergisch Gladbach (2018); "aRToRT, Kunst im Technologiepark", Bergisch Gladbach (2017); "Die neuen", VHS, Bergisch Gladbach (2017); "Werkschau", Technologiepark, Bergisch Gladbach (2017); "Die Wege", Franz Liszt Akademie, Refrath (2016); "Hier und jetzt", Rathaus Kürten, NRW (2015); "Kunst tut gut", Schloss Bensberg, Bergisch Gladbach (2015); "Bergische Landschaften und mehr", VHS, Bergisch Gladbach (2014); "Glaspavillon", Rheinbach (2005); various exhibitions in public centres of Bilbao (1995).

12.
micc
Please, Pietà

2025, 3D digital work print on canvas,
70 × 50 cm, edition 1/5
Donated by the artist.

€ 1.350 starting price

micc is an Italian contemporary artist.

@micc



13.
micc
Natura, Morta

2025, 3D digital work print on canvas,
50 × 70 cm, edition 1/5
Donated by the artist.

€ 1.350 starting price





14.
Martin Klimas
o.T. (Papaver X)

2017, pigment inkjet print on 260 g
semi-gloss 3 mm Forex, 80 × 60 cm, edition
4/5 + 2 AP
Donated by the artist.

€ 1.250 starting price

Martin Klimas lives and works in
Düsseldorf, Germany.

www.martin-klimas.de
@martin.klimas



15.
Josef Fischnaller
Yellow Roses

2019, pigment print behind acrylic, on
AluDibond, 70 × 60 cm, edition 1/5 + 2 AP
Donated by the artist.

€ 2.750 starting price

Josef Fischnaller lives and works in Berlin,
Germany.

www.joseffischnaller.com
@joseffischnaller77

12. 13.
micc

micc is an Italian contemporary artist who loves to harmfully provoke others with the intent to originally trigger thoughts in those who observe the works. His works aim to prompt reflection in the viewer.

14.
Martin Klimas

Martin Klimas (born 1971 in Singen, Germany) studied from 1992 to 1998 at the Fachhochschule Düsseldorf.

He took part in several solo- and group-exhibitions (selection): "SHORTCUT", Bilker Bunker, Düsseldorf (2026); "Flowervases", Bau-Xi Gallery, Vancouver (2026); "Herbstausstellung", Kunsthalle PK Contemporary, Düsseldorf (2025); "Kunst und Floristik", Bonndorfer Schloss, Waldshut (2025); "Focus Foto", Galerie Baumgarten, Freiburg (2024); "Chronomania", Kunstverein KISS, Abtsgmünd-Untergröningen (2024); "Who's Afraid of…?", Galerie Schlichtenmaier, Schloss Dätzingen (2023); "Fragile Beauty", Bau-Xi Gallery, Toronto (2023); "Momente des Sehens", Galerie Schlichtenmaier, Stuttgart (2022); "1st Macau Art Biennale", Macao Museum of Art, Macao (2021); "Martin Klimas Plays the Classics", Foley Gallery, New York (2021); "Structures", COSAR HMT, Düsseldorf (2020); "Wie Blüten gehn Gedanken auf", Schloss Dätzingen (2020); "More than Meets the Eye", COSAR HMT, Düsseldorf (2019); "Blumen in der Fotografie", Galerie Stihl, Waiblingen (2019); "Klasse Kunst", Landesgalerie Linz (2019); "New Flowers", Foley Gallery, New York (2019); "Drive Drove Driven", Kommunale Galerie, Berlin (2018); FO.KU.S, Innsbruck (2018); "Polarloops", COSAR HMT, Düsseldorf (2018); "Radiant and Polarization", Foley Gallery, New York (2018); "Drive Drove Driven", The Moving Gallery, Omaha, Nebraska (2017); "a.fair", COSAR HMT, Düsseldorf (2017); "Edition 12-21", Me Collectors Room, Berlin (2017); "Retinal Burn", Eboran Galerie, Salzburg (2016); "Edition 12-21", Kunsthalle, Düsseldorf (2016); "Soundworks", Foley Gallery, New York (2016); "Lenticular/Polarization", COSAR HMT, Düsseldorf (2015); "Tiere in der zeitgenössischen Fotografie", Alfred-Ehrhardt-Stiftung, Berlin (2014); "Porcelain: Breaking Tradition", Art Mûr, Montréal/Québec (2014); "How Long Is Now?", Foto-Raum, Vienna (2014); "Sonic", Foley Gallery, New York (2013); Musiktheater Linz, Linz (2013); "Movements", Other Gallery, Beijing/Shanghai (2012); "Sonic Sculptures", Pavlov's Dog/Raum für Fotografie, Berlin (2012); "Smashing!", Benyamini Contemporary Ceramic Art Center, Tel Aviv (2012); "Lost Paradise", Mönchehaus Museum, Goslar (2012); "Wild", The Moving Gallery, Omaha, Nebraska (2012); LOOK3 Festival, Charlottesville, Virginia (2012); "Foulard", COSAR, Düsseldorf (2011); "Die Zeit in der Fotografie", Bieler Fototage, Biel (2011); "Flowers – Time, Death and Beauty", FO.KU.S, Innsbruck (2011); "Blumen – Zeitgenössische Fotografie", Alfred Ehrhardt Stiftung, Berlin (2011); "Paper Framed Behind Glass", COSAR HMT, Düsseldorf (2011); "Travelling without Moving", COSAR HMT, Düsseldorf (2010); "Beauty – Flowers in Photography", Alexander Ochs Gallery, Beijing (2010); "Flowers", Foley Gallery, New York (2009); "Revisiting Landscape & Still Life", Bafa Foto, Geneva (2009); "Klimas – Forsen", Gallery EY5, Düsseldorf (2009); "Seitenwechsel", Museum Kunst Palast, Düsseldorf (2009); "Decline and Fall", Rena Bransten Gallery, San Francisco (2009); "Ceramic Explosion", Andy Warhol Museum, Pittsburgh (2008); Gallery Howard House, Seattle (2008); Galeria Xavier Fiol, Palma de Mallorca (2008); "Querdenker", Darmstädter Tage der Fotografie, Eugen-Bracht-Haus, Darmstadt (2008); "LADA", Baumwollspinnerei, Leipzig (2008); "Luft – Poetische Qualitäten und turbulente Höhepunkte", Luftmuseum Amberg (2007); "Die Kunst zu sammeln", Museum Kunst Palast, Düsseldorf (2007); "The Nature of Skin", Kunsthaus Hamburg, Hamburg (2005); "Martin Klimas – Achim Kobe", Galerie Michael Cosar, Düsseldorf (2004); Galerie Michael Cosar, Düsseldorf, solo (2006); "Gravity", Galeria Suzy Shammah, Milan, solo (2006); BFF Kongress, Willy-Brandt-Haus, Berlin (2001); Reinhard-Wolf-Preis, Museum für Gestaltung, Hamburg (2001); "Parallelwelten", Dortmund (2000); "NEU", Altes Postsortieramt, Düsseldorf (2000); "Humankind", Expo 2000, Hannover (2000).

15.
Josef Fischnaller

Josef Fischnaller (born 1964 in Grieskirchen, Austria) trained as a photographer in Vienna from 1982 to 1986.

He took part in several solo- and group-exhibitions (selection): "Private Choice VI", Künstler der Galerie, Galerie Friedmann-Hahn, Berlin (2025); "Each Wall: One Story/Two Artists", Galerie Friedmann-Hahn, Berlin (2025); "Absurda", Galerie Barbara von Stechow, Frankfurt am Main (2025); "Absurda", Linz (2024/25); "Absurda", Galerie Friedmann-Hahn, Berlin (2024); "Private Choice II", Galerie Friedmann-Hahn, Berlin (2023); "Private Choice", Galerie Friedmann-Hahn, Berlin (2023); "Metamorphose", Galerie Friedmann-Hahn, Berlin (2022); "Kunstessenzen XXVI", Galerie Friedmann-Hahn, Berlin (2021); "Apocalypse", Galerie Friedmann-Hahn, Berlin (2020); Galerie Barbara von Stechow, Frankfurt am Main (2020); "15 Jahre Galerie Friedmann-Hahn", Galerie Friedmann-Hahn, Berlin (2020); "Prächtig", Cadogan Gallery, London (2019); "Prächtig", Pavillon Bad Gastein, Bad Gastein (2019); MIA Milano, Galleria Forni, Milan (2019); "Erotica", Galerie Friedmann-Hahn, Berlin (2018); "Fool the Eye", Nassau County Museum of Art, New York (2018); "Springtime", Cadogan Contemporary Gallery, London (2018); "Kunstessenzen XV", Galerie Friedmann-Hahn, Berlin (2017); Galerie Barbara von Stechow, Frankfurt am Main (2017); "Prächtig", Galerie Friedmann-Hahn, Berlin (2017); "Springtime", Galleria Stefano Forni, Bologna (2017); Galerie Roschlaub, Hamburg (2016); Kunstkreis Hameln, Hameln (2016); "Kunstessenzen XII", Galerie Friedmann-Hahn, Berlin (2016); "Kunstessenzen XIV – Berlin!", Galerie Friedmann-Hahn, Berlin (2016); "Contemporary Artists vs. The Masters: Hommage, Battle, Recreation", Brattleboro Museum, VT (2016); "Past Present Present Past", Galerie Friedmann-Hahn, Berlin (2015); Museum of Photography, San Diego (2015); Context Art Miami, Miami (2015); "If Winter Comes, Can Spring Be Far Behind?", Stux Gallery, New York (2014); "Past Present Present Past", Stux Gallery, New York (2014); Context Art Miami, Miami (2014); "Queens, Kings & Other Friends", Galerie Friedmann-Hahn, Berlin (2013); "Dudes, Hustlers and other Weirdos", Galerie Ernst Hilger, Vienna (2011); "Zeitgewinn", Galerie Friedmann-Hahn, Berlin (2010); "Adam & Eve", Galerie Friedmann-Hahn, Berlin (2007); "Portraits", Café Moskau, Berlin (2004); "Ten Tins", Art Forum, Berlin (2003); "Ten Tins", Galerie Opaque, Vienna (2002); "Siebtelbauern", U-Hof, Linz (1997); "Playboy's Underwear", Stein's Diner, Vienna (1996); Steins, Vienna (1988, first exhibition).

He received the CCA Venus Award in Gold, the International Andy Award, Montreux, and the Cresta Award from UNICEF, as well as the Effie Award in Gold (2000) and Silver (1999), the KAPA Award, Korea (1998), the Silberne Venus "Libro" (1997), the Golden Award of Montreux Public Interest (2006), and a Lead Award in Silver (2005).

16.
AGüD
Saltar al Vacío #5 /
Jump into the Void #5

2026, mixed oil, acrylic, markers & spray paint on canvas, 68,6 × 45,72 cm
Donated by the artist.

€ 1.365 starting price

Alejandro lives in Medellín, Colombia and he is based worldwide.

www.agud95.com
@agud95





17.
Albert Willem
Da beach club

2025, acrylic on linen, 100 × 100 cm
Donated by the artist.

€ 10.000 starting price

Albert Willem lives and works in Brussels, Belgium.

www.albertwillem.com
@albertwillemstudio



18.
Anna Steinert
Lebhafte Materie IV

2025, oil and oil stick on canvas, 60 × 50 cm
Donated by the artist.

€ 3.000 starting price

Anna Steinert lives and works in Berlin, Germany.

www.anna-steinert.de
@anna__steinert

16.
AGüD

Alejandro J. Alegüe Giraldo is a Colombian visual artist with more than 14 years of experience in painting and muralism.

Alejandro lives in Medellín, Colombia and he is based worldwide, whose works have intervened in urban commissions around Colombia, Spain, Brazil, Mexico, Peru, Italy, and the United States. His practice focuses on childhood as a symbolic and political act, fostering social transformation, and for more than 7 years, he has also been developing community art workshops in marginalized neighbourhoods, border areas, and rural territories. Through art, he seeks to make visible, heal, and collectively resist against realities marked by inequality and structural violence. In 2024, he formalized the methodology "Seguimos Siendo Niños" through a research project entitled: Contraste (Contrast): Social transformation through urban art in partnership with Colegiatura Colombiana University, based on play, active listening, and collaborative creation.

Studies: Universidad de Barcelona (2024), Master's in Contemporary Art in Context, Management, and Mediation, Barcelona, España. Colegiatura Colombiana University (2017-2021), Graphic Design, Medellín, Colombia. Awards and Recognition: LATIDOS – Graffiti & Urban Art Biennial Selected in 2nd Place as a highly established artist. Salón Regional de Artistas (2025) First Place. TEDx EAFIT University (2025) Selected speaker.

Solo Exhibitions: Detenerse (2025), Casa de la Cultura Francisco Carrillo Albonoz, La Estrella, Colombia. Jugar a Vivir (2025), Paul Bardwell Gallery, Colombo Americano, Medellín, Colombia. Las Cosas Importantes (2021), Los Patios, Medellín, Colombia. Seguimos Siendo Niños (2020), Los Patios, Medellín, Colombia.

Group Exhibitions: Salón Regional de Artistas (2025), Casa Consistorial Museum, La Estrella, Colombia. Les Couleurs (2025) Aura Copeland Gallery, Miami, EE. UU. Casa de las Artes (2025), De La Calle al Lienzo (2023), Unicentro, Medellín, Colombia. Artistas Envigadeños (2020|2023), Public Library & Cultural Park Débora Arango, Envigado, Colombia. En Obra Negra (2019), ArteLoft Gallery, Medellín, Colombia, Gráficas & Grafías de Cuerpos Migrantes (2019), La Chispa, Medellín, Colombia, Caligráfica (2019), La Estampa workshop, Cali, Colombia. Imagen Palabra (2018) Colegiatura Colombiana University, Colombia/México.

Social Projects (Site-specific Murals): Salto al Vacío #10 (Jump to the void #10), Cielo Abierto Museum, Puerto Caracol, Colombia (2026), Salto al vacío #1 (Jump to the void #1), Medellín, Colombia (2025). La fila #4 (The Line #4), Cielo Abierto Museum, Puerto Caracol, Colombia (2025). DE AQUÍ SOMOS (we are from here) (2025), Autogestión, I.E. Barrio Olaya Herrera, Medellín, Colombia. Museo a Cielo Abierto (2025), Programa Cielo, Puentes de Bienestar Foundation, Isla Múcura, Colombia. PA'LANTE (Keep Forward) (2025), Soñar Despierto, Medellín. 18.182 Bridge, Medellín, Colombia (2025). Hogares Claret, La Libertad location, Medellín, Colombia. Sin miedo a florecer, (Without fear of blooming), Encuentra tu Voz (2025), Arte Con Cora, Juanfe Foundation & Con Cora Foundation, Arenys de Mar Blanquizal School, Medellín, Colombia. Pertenecer a Nada (2024), Chocó. Colombia. Mural del migrante (Migrant mural), Mexico-USA Border (2025). Second hand dreams (Sueños de segunda mano) Querétaro, México (2025). Piedras Negras (2025), Ciudad De México. Abrazo de hermanos (Brothers' Hug), Medellín, Colombia (2024). Quiero poder soñar (I want to be able to dream), Dokabú (2024), Chocó, La mision continua (The Mission Continues), Guajira (2024), Sin Miedo a Creer (Without fear of believing), Tabor, Chocó (2024). Risaralda (2023), Colombia, Pálpitos Mission. Nos están comiendo #1 (They are eating us #1), Medellín, Colombia (2024). Nos están comiendo #2 (They are eating us #2), New York, USA (2024). Hambre #2 (Hunger #2), New York, USA (2024). Futuro (Future), New York, USA (2024). Resiliencia (Resilience), New York, USA (2024). Hambre #1 (Hunger #1), Medellín, Colombia (2023). Contraste project, School of Peace Education (2023-2024), TECHO Foundation, Nueva Jerusalén, Antioquia, Colombia. Aquí suceden los milagros (Where miracles happen), Blanquizal, Colombia (2024). Entrando al lugar seguro (Entering the safe place), Blanquizal, Colombia (2024). Cielo rosa (Pink sky), Blanquizal, Colombia (2024). Cielo Azul (Blue sky), Blanquizal, Colombia, (2024). Juntos (Together), School of Peace Education, Bello, Colombia (2024). Piedra, Papel o Tijera (Rock, paper, scissors), School of Peace Education, Bello, Colombia (2023). De Niña a Mamá (From girl to mom), Arte Con Cora (2023), Juanfe Foundation & Con Cora Foundation, Cartagena, Colombia. Abrazo de hermanos (Brothers' hug), Espírito Santo, Brasil (2023). Buscando un mejor futuro (Looking for a better future), Medellín, Colombia (2022). Tensión (Strain) Project (2022), Independence High School, New York, EE.UU. Tensión (Strain), Medellín, Colombia (2022). Misión Médica (2022), UNIMA & Healing, The Children's, Santa Marta, Colombia. Sin Tanto Requeñeque, Chapter 3 (2021), CN.TCTO, Manizales, Colombia. Pincelazos (2021), CN.TCTO, Medellín, Colombia. Cabaña Darius, Chapter 1-2 (2020), CN.TCTO, Chocó, Colombia. Pincelazos & AGÜD (2018 – present), Medellín, Colombia. AIESEC (2015), Medellín, Colombia. AIESEC (2016), San Pablo, Brasil. Art Festivals: Museo Urbano de Memoria (2025), Santo Domingo Savio, Antioquia, Colombia. La fila #3 (The Line #3), Dormilón Fest (2024), San Luis, Antioquia, Colombia. Mia quebrada (Broken Mia), Origraffes Festival (2023), Espírito Santo, Feu Rosa, Serra, Brasil. Horizonte (Horizon), Green Graff Festival, Lima, Peru (2023). Residencies: Hace años no veía pasar uno de esos por acá (I haven't seen one of those pass by here in years), Triqui (Tic tac toe), Esperanza (Hope), Constelaciones Projects, APP Agency, Manrique Oriental, Medellín, Colombia (2022).'

17.
Albert Willem

Albert Willem (born 1979 in Halle, Belgium) is a self-taught, contemporary figurative artist whose naive-styled paintings, rich with wit and humour, draw on the artistic lineage of L.S. Lowry, James Ensor and Pieter Bruegel the Elder.

He took part in several solo- and group-exhibitions and art fairs (selection): "Bloom Istanbul", DG Art Gallery, Istanbul (2026); "Unstoppable", 22Muse Gallery, Antwerp (2026); "L'Empire des Sens", Tang Contemporary Art, Hong Kong (2023); "Summer Group Show", Waterhouse & Dodd, New York (2023); "Waterhouse & Dodd at Art Palm Beach", Art Palm Beach (2023); "Albert Willem: Chaos in the City", Galerie Boulakia, London (2022, Solo); "Albert Willem", Rudolf Budja Gallery (2022, Solo); "School's Out", Waterhouse & Dodd, London (2022, Solo); Group Exhibition, Tang Contemporary Art, Seoul (2022); "Waterhouse & Dodd at Art Miami", Art Miami (2022); "Waterhouse & Dodd at Masterpiece London", Masterpiece London (2022); "Masquerade", Lenningen, Germany (2021); Hide Gallery, Moscow (2021); Vleesfabriek, Antwerp (2020).

18.
Anna Steinert

Anna Steinert (born 1983 in Krefeld, Germany) studied until 2013 at the Hochschule für Bildende Künste in Hamburg where she received her master's degree. She took part in several solo- and group-exhibitions (selection): "MALWUT", Feinkunst Krüger, Hamburg (2026); "MALWUT", Oktogon, Dresden (2026); "MALWUT/Intervention", Brandenburgischer Kunstverein, Potsdam (2026); "Vibrant Margins", Reiter Galerie, Leipzig (2026); "MALWUT/Auftakt", Linienstr. 23, Berlin (2026); "Mind Shapes", Projektraum alte Feuerwache, Berlin (2026); "Ever in Flux", Kunstverein Jesteburg in collaboration with Melbye-Konan Galerie, Hamburg (2026); "Mightbewrong", Ypog, Hamburg (2025); "Needle Eye", Künstlerhaus Sootbörn, Hamburg (2025); "The curatorial collection – Empowering Women through Art", Kunsthaus Hamburg, Hamburg (2025); "Why we do what we do", Galerie Tanja Wagner, Berlin (2025); "Echoes of Gaia", The Page Gallery, Seoul (2025); "Carnival of the Goddess", Reiter Galerie, Leipzig (2025); "Paper&Sound", Galerie Tanja Wagner, Berlin (2025); "Was am tiefsten in der Welt liegt", Galerie Tanja Wagner, Berlin (2024); "daß die Göttin nicht himmelwärts, sondern herab nach ihren Freunden blickt", Secci Gallery, Florence (2024); "Here in the real world", Kunsthalle Nürnberg, Nuremberg (2024); "Kinky – Malerei im Saft", Museum Reinickendorf, Berlin (2024); "Frieze", Galerie Tanja Wagner, London (2024); "Transitions", The Space, Hamburg (2024); "Boops now No 1", POV Contemporary and Galerie Philipp Anders, Leipzig (2024); "Ursuppe mit Zusatzstoffen", Ingeborg Wiensowski, Hamburg (2023); "Amtsalon", Berlin (2023); "Die Farbe fängt des Winters Grau", Galerie Mutter Fourage, Berlin (2023); "Between the lines", Galerie Tanja Wagner, Berlin (2023); "Die Welt ist noch auf einen Abend mein", Galería Erhardt Flórez, Madrid (2023); "Über Übergänge", SP2, Berlin (2023); "Hallen#4", Wilhelmhallen, Berlin (2023); "Fantomas", 8. Salon, Hamburg (2023); "Die Geister, die ich rief", Kimgo, Berlin (2023); "Vidéothèque", Galerie Tanja Wagner, Berlin (2023); "Wanderings", Galerie Tanja Wagner, Berlin (2022); "Editions for Neuer Berliner Kunstverein", Neuer Berliner Kunstverein, Berlin (2022); "Amtsalon", Berlin (2022); "The Future is Beautiful", Galerie Tanja Wagner, Berlin (2021); "Days of Heartbreak", Pony Royal, Berlin (2021); "Das Verlorene Gesicht", Ticktack, Antwerp (2021); "Das verlorene Gesicht", STROUX, Berlin (2021); "Works on Paper", Galerie Tanja Wagner, Berlin (2021); "Due to – a fragmentary archive", Neurotitan Gallery, Berlin (2020); "What was the Connaisseur", Spoiler, Berlin (2020); "Dawn by the Living", Feinkunst Krüger, Hamburg (2020); "Woman's Artist Program", Arsenal – Institut für Film und Videokunst, Berlin (2019); "Kunst_Film_Tage", Kunstverein Rosenheim, Rosenheim (2019); "MACRODOSER", SP2, Berlin (2019); "Feeling called love, collection of an idiot", Kunstmuseum Bochum, Bochum (2019); "Spiegelungen | FlächenTiefenSelbstbetrachtungen", Nosbaum Reding Projects, Luxembourg (2019); "Astro Bunny", Offraum 8, Düsseldorf (2019); "CAPUT", Hilbert Raum, Berlin (2018); "The Lousy Curtains", Wiensowski & Harbord, Berlin (2018); "Relying on my heart", Galerie im Künstlerhaus, Leonberg (2018); "Romantik – Kaputte Wolken aus Kuckucksheim", Kunsthalle Schlieren, Zurich (2018); "Let me wink at you with my lousy pupil's curtains", Super Deals, Brussels (2018); "Cobalt Necessity", Galerie Sandra Bürgel, Berlin (2017); "Fraud, Fake and Fame", St. Johann Evangelist, Berlin (2016); "Bürde", Galerie Sandra Bürgel, Berlin (2016); "Timeless Tirades", Keith, Berlin (2016); "Besuch einer Vorstellung", Kunstverein Harburger Bahnhof, Hamburg (2016); "Die seltsamen Riten der Frau Dr. Arabeske", Galerie Sandra Bürgel, Berlin (2015); "Feministische Avantgarde", Hamburger Kunsthalle, Hamburg (2015); "Incertitudes", Goethe Institut, Paris (2015); "Anna Grath, Anna Fasshauer, Anna Steinert", Wiensowski & Harbord, Berlin (2014); "ff Temporary autonomous Zone 3/drawing lines", Teatr Studio, Warsaw (2014); "Mini-Animism", Kling & Bang gallerí, Reykjavík (2014); "Flagge der Lebendigen", Galerie Sandra Bürgel, Berlin (2014); "Kunstepedemie–Büttner & Scolari", Feinkunst Krüger, Hamburg (2014); "Wilde Stille", Kunsthaus Jesteburg, Jesteburg (2014); "Beyond Mainstream", Kunsthaus Essen, Essen (2014).

Her works can be found in the following museums and collections (selection): international private collections and Artothek des NBK (neuer Berliner Kunstverein), Berlin; Artothek of the city of Berlin, Berlin.

19.
Tom Bienert
Bad Banana,
from the series
“When memories get blurry”

2023, DIASEC 2+3 (2 mm matt acrylic on 3 mm aluminium Dibond), 60 × 90 cm, edition of 10
Donated by the artist.

€ 1.200 starting price

Tom Bienert lives and works in Düsseldorf, Germany.

www.t-bienert-art.de
@thomasbienert



20.
Tom Bienert
Fork,
from the series
“When memories get blurry”

2023, DIASEC 2+3 (2 mm matt acrylic on 3 mm aluminium Dibond), 60 × 90 cm, edition of 10
Donated by the artist.

€ 1.200 starting price







21.
Erik Schmidt
untitled

2022, gouache on paper, 42 × 29 cm
Donated by the artist. Courtesy Galerie Krinzinger, Vienna.

€ 2.400 starting price

Erik Schmidt lives and works in Berlin, Germany.

www.erikschmidt.info
www.galerie-krinzinger.at
@studioerikschmidt

22.
Andrea Damp
Abditory

2022, oil and acrylic on canvas, 55 × 55 cm
Donated by the artist.

€ 1.800 starting price

Andrea Damp lives and works in Berlin, Germany.

@andrea_damp
www.andreadamp.de

19. 20.
Tom Bienert

Tom Bienert (born 1958 in the GDR, grew up in the Lower Rhine region, West Germany) studied visual communication in Krefeld and worked for three decades as a Creative Director in advertising before turning to focus fully on art in 2018. He took part in several solo- and group-exhibitions and art fairs (selection): "When Memories Get Blurry" (series on his father's dementia), World Trade Center, New York City (2022); Expometro, Barcelona; Volta, Basel; Haze Gallery, Berlin; World Art Fair, Dubai; PhotoPopUp Fair, Düsseldorf; INCorporating Art Fair, Hamburg; Art Market, Hamptons; Affordable Art Fair, Hong Kong; 67 York Street Gallery, London; Monat Gallery, Madrid; Hotel Aqua, Miami; M.A.D.S. Gallery, Milan; art3f, Monaco; AD + ART Show, New York; Espace Sonia Rielle, Paris; Affordable Art Fair, Stockholm; Corriere dell'Arte, Turin; Artbox Project, Venice Biennale; ARTe, Wiesbaden; Makowski Gallery, Zhuhai; Artbox Project, Zurich. Tom Bienert lives and works in Düsseldorf, Germany.

21.
Erik Schmidt

Erik Schmidt was born in 1968 in Herford, Germany.

He took part in several solo- and group-exhibitions (selection): "Blue Zone", Galerie Krinzinger, Vienna (2026); "The Rise and Fall of Erik Schmidt", EACC Castelló, Castellón (2026); "Group Exhibition", Krinzinger Schottenfeld, Vienna (2025–2026); "The Rise and Fall of Erik Schmidt", KINDL – Centre for Contemporary Art, Berlin (2025); "AIR 2024 Vienna/Hungary/Croatia/Sri Lanka", Krinzinger Schottenfeld, Vienna (2025); "Artissima", Galerie Krinzinger, Turin (2025); "Urban Posing", Modus Konzept, Potsdam (2024); "Menschenbild", carlier|gebauer, Madrid (2024); "Collection 9", Galerie Claire Gastaud, Clermont Ferrand (2024); "Peace Piece", Provinzteditionen Showroom, Bochum (2024); "Erik Schmidt", Secci Gallery, Florence (2023); "Mutanten", carlier|gebauer Madrid, Madrid (2023); "Ritorno a Roma", Goethe-Institut, Rome (2023); "Art & Nature II", MARSANO, Berlin (2023); "Vermeer Contemporary", CSR – Contemporary Show Room, Berlin (2023); "Hailing Frequencies Open, Sir!", Uhura Basement, Berlin (2023); "Artists Of The Gallery: Photography As A Tool", Galerie Krinzinger, Vienna (2023); "Das Ende der Malerei", Bröhan-Museum, Berlin (2023); "Gelateria Esistenzialista", Die Möglichkeit einer Insel, Berlin (2023); "Lapidar", Kunstraum Potsdam (2023); "Re-Retreat", Galerie Krinzinger, Vienna (2022); "Retreat", Kunstraum Potsdam | Waschhaus, Potsdam (2022); "Revisiting", Galerie Claire Gastaud, Paris and Clermont Ferrand (2022); "Drei Farben Blau Weiss Rot", Walter Storms Galerie, Munich (2022); "Follow George Grosz", Kunstsammlung Jena (2022); "Blancs de Blancs", Villa Schöningen, Potsdam (2022); "Château Province", Die Möglichkeit einer Insel, Berlin (2022); "Ein Pferd frisst keinen Gurkensalat", Kunstraum Potsdam (2022); "Ain't No Mountain High Enough", ZE TUX Gallery, Tux (2022); "Schnee fällt hinterm Berge", Avlskarl Gallery, Copenhagen (2022); "Foreign Affairs", Galerie Krinzinger, Vienna (2022); "Berliner Symmetrie", Torino (2021); "Fugen", Die Möglichkeit einer Insel, Berlin (2021); "ongoing schmidt pick", Galerie carlier|gebauer, Berlin (2021); "Fast Undurchsichtig – Bilder von Erik Schmidt in der Sammlung Glampe", Sammlung Glampe, Berlin (2019); "The Only Way Is Up", Galerie carlier|gebauer, Berlin (2019); "Folge den Markierungen", HDZ NRW and Marta Herford (2019).

His works can be found in the following museums and collections (selection): Belvedere, Vienna; Berlinische Galerie, Berlin; Bolder University, Texas; CGAC, Santiago de Compostela; Deutsche Bank Collection; Fundació la Caixa, Barcelona; Leopold-Hoesch-Museum, Düren; MARTa Herford, Herford; Museo Reina Sofía, Madrid; Collection of the Federal Republic of Germany, Berlin; Collection Glampe, Berlin; Collection Wemhöner, Berlin; Taguchi Art Collection, Tokyo; The Rubell Family Collection, Miami.

22.
Andrea Damp

Andrea Damp (born 1977 in Bergen auf Rügen, Germany) studied Philosophy and Art History at the Freie Universität Berlin (1997–1998), before studying Fine Art at the Universität der Künste Berlin in the class of professor Hans-Jürgen Diehl (1998–2004), graduating in 2004. A scholarship took her to the Glasgow School of Art before she completed her master student studies at the UdK Berlin in 2005. From 2014 to 2017 she held a teaching position at the Hochschule für Angewandte Wissenschaften, Hamburg.

She took part in several solo- and group-exhibitions (selection): "Echo Park", Galerie Barbara von Stechow, Frankfurt/M. (2026); "GLIMMER", janinebeangallery, Berlin (2026); "Shifting Horizons", Galleri Helle Knudsen, Stockholm (2026); POSITIONS Berlin Art Fair, Galerie Barbara von Stechow, Berlin (2026); "Art Karlsruhe", Galerie Barbara von Stechow, Karlsruhe (2026); "Art Herning", Galleri NB, Herning (2026); "Time Lapse", Galleri NB, Viborg (2025); "Wie die Erinnerung es will", Zeitkunstgalerie, Halle/S. (2025); "Zeitlupe", Goldbergkunst e.V., Goldberg (2025); "Call of the Void", janinebeangallery, Berlin (2025); "Poetis mentiri licet", Galerie Brennwald, Kiel (2025); "COLORAMA", Galerie Strzelski, Stuttgart (2025); "Nothing is real", artboxberlin, Timmendorfer Strand (2025); "Always bring your own sunshine", buergyderuijtergallery, Neustadt a.d. Weinstraße (2025); "Enter Art Fair", Galleri Helle Knudsen, Copenhagen (2025); "Art Karlsruhe", Galerie Barbara von Stechow, Karlsruhe (2025); "Budapest Art Factory Turns 20! International Contemporary Art from the Petro–de Chalendar Collection", B32 Gallery, Budapest (2025); "Cloudwalker", Galerie Barbara von Stechow, Frankfurt/M. (2024); "Nightflight", Galleri NB, Viborg (2024); "LACUNA", Kunstverein Kaponier, Vechta (2024); "Luminous", Galerie Klüber, Weinheim (2024); "Serendipity", Galerie Werth, Benz/Usedom (2024); "Wildernd im Ungewissen", Galerie Ahlers, Göttingen (2024); "Art Karlsruhe", Galerie Barbara von Stechow, Karlsruhe (2024); "Foolish Fire", Kunstverein Bad Nauheim (2023); "Darkish Waters", von fraunberg art gallery, Düsseldorf (2023); "Menagerie", janinebeangallery, Berlin (2023); "Ex Itinere", Kunstverein Achim (2023); "Orbis pictus", Galerie Strzelski, Stuttgart (2023); "ICONOCLASH", buergyderuijtergallery, Neustadt a.d. Weinstraße (2023); "eu·pho·ri·a", Galerie Barbara von Stechow, Mallorca (2023); "Blinde Flecken", Zeitkunstgalerie, Halle/S. (2023); "VOLTA Basel", Galerie Barbara von Stechow, Basel (2023); "Art Miami", Galerie Barbara von Stechow, Miami (2023); "Discovery Art Fair", Galerie Barbara von Stechow, Frankfurt/M. (2023); "Plimpplampppletteren", Galleri Thomassen, Göteborg (2022); "Lupus infabula", buergyderuijtergallery, Neustadt a.d. Weinstraße (2022); "Oculus ultimus", Galleri NB, Viborg (2022); "Luxembourg Art Week", janinebeangallery, Luxembourg (2022); "Kunst Zürich", Galerie Barbara von Stechow, Zürich (2022); "So ist es", Zeitkunstgalerie, Halle/S. (2021); "BLUETH", Galerie Strzelski, Stuttgart (2021); "Dschidschoriengrien", Galerie Hovestadt, Nottuln (2021); "Mnemosyne", Galerie Barbara von Stechow, Frankfurt/M. (2020); "Sturmfrei", Galleri NB, Viborg (2020); "Geräuschkulisse", Galerie Brennwald, Kiel (2020); "Lux colorata", Kunsthaus Klüber, Weinheim (2020); "Zurück", Galerie Werth, Benz/Usedom (2020); "Mare Imbrium", art box berlin, Timmendorfer Strand (2020); "Contemporary human", Galleri NB, Viborg (2020); "Refugium", Galerie Ahlers, Göttingen (2019); "Die Uhr steht still", Budapest Art Factory, Budapest (2019); "Fingerspitzengefühl", Galleri NB, Viborg (2019); "BRICOLAGE", KUNST & CO, Flensburg (2019); "Who, what, where", Josephine Joan Gallery, Fullerton, CA (2019); "Kukelure", Zeitkunstgalerie, Halle/S. (2018); "Carpe noctem", Galleri Thomassen, Göteborg (2018); "Halbschlaf", Kunstverein Unna (2018); "Tertulia", Galerie Barbara von Stechow, Frankfurt/M. (2018); "Auf unbekanntem Terrain – Landschaft in der Kunst nach 1945", Museum für Aktuelle Kunst – Sammlung Hurrle, Durbach (2018); "ART The Hague", Galleri NB, Den Haag (2018); "SUPERPOSITION", Galerie Anja Knoess, Köln (2017); "Camp Damp", Galerie Ahlers, Göttingen (2017); "Magnificat", Richard-Haizmann-Museum/Kunstverein, Niebüll (2017); "Sætter DAMPen op", Galleri NB, Viborg/Kopenhagen (2016); "Nah entfernt", Galerie Barbara von Stechow, Frankfurt/M. (2016); "Tantum … quantum", Galerie Kampl, München (2016); "Par-Impar", Galerie Ahlers, Göttingen (2015); "Bon-Bon", Galleri Thomassen, Göteborg (2015); "Kantella & Corvetta", Galerie Barbara von Stechow, Frankfurt/M. (2014); "Bubbles", Galerie Kampl, München (2014); "Mikumi", Galleri NB, Viborg/Kopenhagen (2014); "November", Galerie Ahlers, Göttingen (2013); "Janus Arcadia", Galleri NB, Viborg/Kopenhagen (2013); "Contemporary Art from Germany – Small Treasures", AKI Gallery, Taipeh (2013); "Young Art Taipei", AKI Gallery, Taipeh (2013); "No jardim", Galerie Barbara von Stechow, Frankfurt/M. (2012); "Tabula rasa", Galerie Kampl, München (2012); "A Fairy", Galleri Thomassen, Göteborg (2012); "Rendezvous mit Kunst", Berlin (2012); "Salon der Gegenwart", Hamburg (2012); "Mutabor", Galerie Ahlers, Göttingen (2011); "Lens flares", Vattenfall, Berlin (2011); "Natura-lized", ProArt, Athens (2011); "Flight mode", Galleri Thomassen, Göteborg (2011); "New German Figuration", AKI Gallery, Taipeh (2011); "Von Lichtern und Flecken", Galerie Ahlers, Göttingen (2010); "Vertigo", Galerie Brennecke, Berlin (2010); "SUPERNOVA", Kunstbetrieb 7, Ludwigsburg (2010); "Recall", Galerie der Dorothea-Konwiarz-Stiftung, Berlin (2010); "Hier, ganz in der Nähe", Galerie Kampl, München (2010); "Kunstpreis der Stiftung der Sparkasse Karlsruhe", Karlsruhe (2010); "Pulsschlag der Farbe", Richard-Haizmann-Museum/Kunstverein, Niebüll (2009); "Karussell Karmesin", Galerie CP, Wiesbaden (2009); "Codex", Galerie Kampl, München (2009); "VII. Kunstpreis Wesseling", Kunstverein Wesseling (2009); "Behind the curtain", Galerie CP, Wiesbaden (2008); "Twinklies", Galerie Brennecke, Berlin (2008); "Sammlung im Willy-Brandt-Haus", Berlin (2008); "Colourless Green Ideas Sleep Furiously", Kunstverein Rügen, Putbus (2007); "Just Beautiful", Galerie Brennecke, Berlin (2007); "Cross the river", Galerie Vera Lindbeck, Hannover (2007); "Néa", Galerie Brennecke, Berlin (2006); "scope Miami", Galerie CP, Miami (2006); "Orbs", CNC, Berlin (2005); Meisterschülerausstellung, UdK Berlin (2005); "11G5AY", Glasgow (2004); "Galeriecafé Assel", Berlin (2004); Absolventenausstellung, UdK Berlin (2004); "Letting go", Mackintosh Building, Glasgow (2004).

Her works can be found in the following museums and collections (selection): Kunstsammlung des Deutschen Bundestages, Berlin; Sammlung Sal. Oppenheim, Cologne; Museum für Aktuelle Kunst – Sammlung Hurrle, Durbach; Sammlung im Willy-Brandt-Haus, Berlin; Sammlung Picasso, Paris; Sammlung der IBB, Berlin; Sammlung des Bezirks Västra Götaland, Sweden; Sammlung Grundfos, Bjerringbro, Denmark; Sammlung der Stadt Göteborg, Sweden; Museumsberg Flensburg; Sammlung der Region West Sweden; Sammlung der Stadt Uppsala, Sweden; Sammlung Kerber, Berlin/Bielefeld; Sammlung Petro/de Chalendar, Paris/Budapest.

23.

Andrew Hardwick
Study Ruin

2026, mixed media and oil on board,
54 × 83 cm
Donated by the artist.

€ 900 starting price

Andrew Hardwick lives and works in England.

www.andrewhardwick.com
@andrewhardwickart



24.

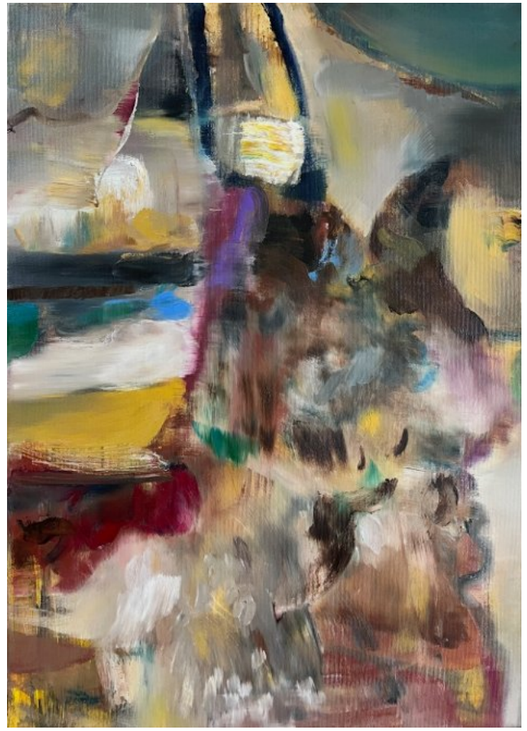
Söntke Campen
Am Wasser

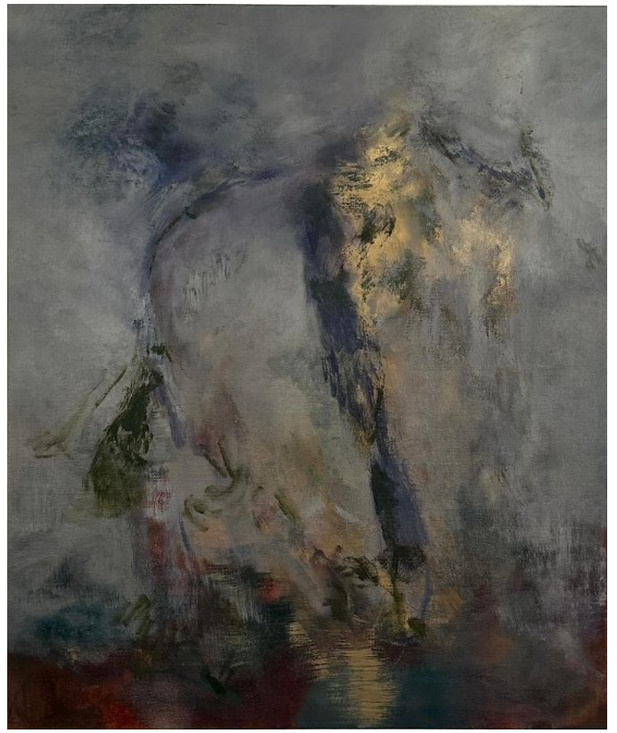
2025, oil on canvas, 70 × 50 cm
Donated by the artist.

€ 2.400 starting price

Söntke Campen lives and works in Leipzig, Germany.

www.soentke.de
@soentke_campen





25.

Aaron Rigal
IV

2026, oil on linen, 90 × 76 cm
Donated by the artist.

€ 1.450 starting price

Aaron Rigal lives and works in London, United Kingdom.

www.aaronrigal.com
@aaronrigal



26.

Armin Völckers
Pym von Nantucket

2024, oil on canvas, 30 × 40 cm
Donated by the artist.

€ 1.450 starting price

Armin Völckers lives and works in Berlin, Germany.

www.arminvölckers.de
@arminvoelckers

23.
Andrew Hardwick

Andrew Hardwick (born 1961 in Bristol, England) studied from 1987 to 1990 at the Bath College of Art, from 1992 to 1995 at the University of the West of England in Bristol and from 1995 to 1997 at the University of Wales in Cardiff. He took part in several solo- and group-exhibitions (selection): "Animal", Anma Mundi, St Ives (2025); "Uncultivated Land", Anima Mundi, St Ives (2025); "Wounded Land", Bridport Arts Centre, Bridport (2024); "Lost Landscapes", Plough Arts Centre, Great Torrington (2023); "Last of the Silence", Anima Mundi, St Ives (2022); "Wilderness and Warehouses", Cornerstone Arts Centre, Didcot (2022); "Forgotten Land", The Spring, Havant (2022); "Atkinson Gallery", Millfield, Street (2019); "Edgelands", Stockport War Memorial Art Gallery, Stockport (2019); "Fragmented Land", Ruskin Mill, Nailsworth (2018); "Remnant", North Wall Arts Centre, Oxford (2017); "Wilderness", South Hill Park, Bracknell (2017); "Palimpsest", Anima Mundi, St Ives (2016); "Scarred Wilderness", Millennium Art Gallery, St Ives (2015); "Moor", Millennium Art Gallery, St Ives (2013); "Evanescent Earth", Millennium Art Gallery, St Ives (2011); "Tidal Wilderness", Victoria Art Gallery, Bath (2010); "Where the sea meets the estuary", Burton Art Gallery, Bideford (2009); "Estuary", Newport Museum and Art Gallery, South Wales (2008); "Atrium Gallery", Bournemouth University, Bournemouth (2007); "Forgotten Ground", Central Art Gallery, Ashton-under-Lyne (2006); "Fragmented Land", Folkestone Museum and Art Gallery, Folkestone (2005); "Between Land and Tide", South Tipperary Arts Centre, Clonmel (2004); "Veiled Earth", Otter Gallery, University College Chichester (2003); "Earth, Sea and Sky", Kirkby Gallery, Liverpool (2001); "Summer Exhibition", Royal Academy, London (2024); "The Art of Making", Royal West of England Academy, Bristol (2024); "Earth – Digging Deep in British Art 1781–2022", Royal West of England Academy, Bristol (2022); "Bath Society of Artists", Victoria Gallery, Bath (2021); "Landscape Show", Tremenheere Sculpture Gardens, Penzance (2020); "Emerging Landscapes", Royal West of England Academy, Bristol (2019); "Summer Open Exhibition", Royal Academy, London (2019); "Explorations of the Sky", Royal West of England Academy, Bristol (2017); "Power of the Sea", Royal West of England Academy, Bristol (2014); "London Art Fair", with Anima Mundi, Islington, London (2011); "Autumn Show", Royal West of England Academy, Bristol (2010); "Summer Show", Cube Gallery, Bristol (2006); "Partial View", Hot Bath Gallery, Bath (2004).

24.
Söntke Campen

Söntke Campen (born 19 October 1991 in Geldern, Germany) trained as a graphic designer and spent several years travelling before studying Illustration with a focus on Painting from 2017 at the University of Applied Sciences Hamburg with Professors Christian Hahn, Henning Kles and Anke Feuchtenberger. With the onset of the COVID-19 pandemic and the closure of the university studios, he ended his studies early and moved to Leipzig, where he founded the artist collective Horror Vacuii, curating around 25 exhibitions since 2020.

He took part in several solo- and group-exhibitions (selection): "Echoes", Beethovenfest, Bonn (2025); "Die Natur der Kunst", Bargheer Museum, Hamburg (2025); "Reworks", Galerie Breest, Burg Klempenow, Breest (2025); "Der Garten", Kunstverein Wilhelmshöhe, Karlsruhe-Ettlingen (2024); "Dissonance – Platform Germany", Stadtgalerie, Kiel (2024); "Dissonance – Platform Germany", The National Museum of Art of Romania/Muzeul Național de Artă al României, Bucharest (2024); "Kokon", Nureinfrühling Galerie, Hamburg (2023); "Bilder der Nacht", Kunstverein, Cuxhaven (2023); "Die Wiederentdeckung der Sterblichkeit", Residenzschloss, Staatliche Kunstsammlungen Dresden, Dresden (2023); "Neue Wildnis", A.R. Penck Kunsthalle – Kongresshalle Penck-Hotel, Dresden (2023); "Myth of the Near Future", Galerie Holger John, Dresden-Barockviertel (2023); "Art Light Experience", Völkerschlachtdenkmal, Leipzig (2023); "Kubrick Mother Bikini Krone", MdM, Hamburg-Hafencity (2022); "Plau am See", Galerie Wellemeyer (2022); "Art Light Experience", Völkerschlachtdenkmal, Leipzig (2022); "wahrnehmen", Kunstforum Markert, Hamburg (2022); "Kunst in der Börse", Hamburg (2021); "Neusortieren", Völkerschlachtdenkmal, Leipzig (2021); "Irritationen", Hamburg (2021); "Mögliche Welten", Galerie Wellemeyer, Plau am See (2021); "Das Prinzip Zufall", Bargheer Museum, Hamburg (2021); "AddArt BDO", Hamburg (2020); "AddArt JLL", Hamburg (2019); Galerie im Elyssee, Hamburg (2019); "Apotheosis", St. Magnus Church, St. Peter-Ording (2019).

25.
Aaron Rigal

Aaron Rigal (born 2000 in London, United Kingdom) completed a Foundation Diploma in Fine Art at Kingston School of Art before earning his BA in Painting and Printmaking from the Glasgow School of Art in 2023. Since graduating, he has worked in London, first with VO Curations and, since 2022, at ACAVA Limehouse Arts Foundation; he has also worked as a V&A East Educator.

He took part in several solo- and group-exhibitions (selection): "Deceptive Cadence", SomoS Arts, Berlin (2026); "Anemoia", duo show, Flexitron Gallery, London (2025); "Changing the Subject", Annely Juda Fine Art, London (2024); "Are We Nearly There Yet", Platforms Project, Athens (2023); Morrison Foerster Art Prize, The Scalpel, London (2023); Glasgow School of Art Degree Show, Glasgow (2022); "Figures in Motion", The Pipe Factory, Glasgow (2022); RBA Rising Stars Rome Residency Shortlist, Royal Overseas League, London (2021); "Formation", 81a Endell Street, London (2017); Darren Baker Gallery, London (2016).

26.
Armin Völckers

Armin Völckers (born 1963 in Berlin, Germany) studied from 1983 to 1988 at the Hochschule der Künste (UdK) Berlin in the class of Dietmar Lemcke.

He took part in several solo- and group-exhibitions (selection): "Abwesende Menschen, Schlafende Tiere", Galerie Beyond Reality, Berlin (2026); HilbertRaum, Berlin (2025); "Illuminations", Stiftung Wissenschaft und Politik, Berlin (2024); Gallery 70, Tirana/Berlin (2024); Galerie Tammen, Berlin, solo (2023); Roam Project Space, Berlin (2023); Galerie Lake, Oldenburg (2022); Galerie Lake, Oldenburg (2021); Galerie Barbara von Stechow, Frankfurt am Main (2021); Blink Art Group, Artsy, solo (2021); Odetta Gallery, New York (2021); Janinebeangallery, Berlin, solo (2021); Blink Art Group, Artsy, solo (2020); Odetta Gallery, New York (2020); Janinebeangallery, Berlin, solo (2020); Galerie Lake, Oldenburg, solo (2019); Janinebeangallery, Berlin, solo (2019); Sotheby's/Challery, Vienna (2019); Galerie Lake, Oldenburg, solo (2018); Janinebeangallery, Berlin, solo (2018); Sotheby's/Challery, Vienna (2018); "Funerary", Friedhofsmuseum, Berlin (2015); Culture Matters, Hannover, solo (2015); Galerie Lake, Oldenburg (2015); Galerie Anne Moerchen, Hamburg, solo (2014); Galerie Anne Moerchen, Hamburg, solo (2013); Karokabinett Giovanni Castell, Hamburg, solo (2012); Sotheby's, Hamburg, charity auction (2012); "Beauty In The Dark", Studio Hans Hushan, Hamburg (2012); "Find Your Love", Tempelhofer Ufer, Berlin (2004); Damensalon, Berlin, solo (2004); Galerie am Savignyplatz, Berlin, solo (2002); St. Emmaus Church, Kassel, solo (2002); Galerie Claudia Brandt, Munich, solo (1998); Phase 4, Munich, solo (1998); "The Crying Room", Fine Art Rafael Vostell, Köpenicker Kunstsommer, Berlin (1997); Galerie am Savignyplatz, Berlin, solo (1996); "Berlin-Rijeka", Mali Salonu, Rijeka, Croatia (1996); Kunstverein Schering, Berlin, solo (1996); "Standpunkte", Fine Art Rafael Vostell, Berlin (1995); "Potsdamer Platz", Jahresausstellung des Vereins Berliner Künstler, Berlin (1995); "Hin und Her", Galerie am Savignyplatz, Berlin, solo (1994); Galerie im Boudoir, Berlin, solo (1993); "Behind Our Door", Galerie Vorsetzen, Hamburg (1992); "Vision Thing", Abriss-Galerie, Hamburg, solo (1991).
His works can be found in the following museums and collections (selection): The World Bank, Washington D.C. (IFC); Sir Paul McCartney, London; Patricia Highsmith, Bern; Hypovereinsbank (UniCredit), Berlin.

27.

Bianca Kennedy
Cute isn't consent

2025, ink on Arches paper, 76 × 56 cm
Donated by the artist. Courtesy Galerie Krinzinger, Vienna.

€ 1.500 starting price

Bianca Kennedy lives and works in Berlin, Germany.

www.biancakennedy.com
www.galerie-krinzinger.at
@bianca.kennedy



28.

Yulia Bas
Elementary

2021, oil and mixed media on a wooden panel, 46 × 38 cm
Donated by the artist.

€ 2.000 starting price

Yulia Bas lives and works in Barcelona, Spain.

www.yuliabas.com
@yulia__bas





29.

Michael van Ofen
Authority and Regalia in: Anton von Werner, 'Fürst Bismarck am Bundesratstisch', 155 × 115 cm, Öl/Lwd, 1888

2013, oil on canvas, 52 × 40 cm
Donated by the artist.

€ 10.500 starting price

Michael van Ofen lives and works in Düsseldorf, Germany.



30.

Zana Briski
Cliff chipmunk

2023, gold-toned silver gelatin print. Unique photogram of a cliff chipmunk made at night in the high desert of New Mexico, 2023, 35.24 × 27.31 cm
Donated by the artist.

€ 3.200 starting price

Zana Briski lives and works in New York City, USA.

www.zanabriski.com
@zanabriski

27.
Bianca Kennedy

Bianca Kennedy (born 1989 in Leipzig, Germany) studied at the Academy of Fine Arts Munich in the masterclass of professor Klaus von Bruch. She received her diploma in 2017 and completed her Meisterschüler studies in 2018.
She took part in several solo- and group-exhibitions (selection): "Selva De Carvalho, Bianca Kennedy, Martin Sommer", Galerie Krinzinger, Vienna (2026); Group Exhibition, Krinzinger Schottenfeld, Vienna (2025/26); "Ästhetische Wiederbewaffnung", Schloss Altdöbern (2025); "It Was Safer Burning", Zoumboulakis Contemporary, Athens (2025); "The Neverending Cure", Uni Versum, Berlin (2025); "Virtually Yours", Schlachter, Berlin (2025); "Happy Girls Sad Boys", LYCRA, Hamburg (2025); "Horsing Around", Feinkunst Krüger, Hamburg (2025); "Works On Skin", Galerie Irrgang, Berlin (2025); "Benefit Auction", Neuer Aachener Kunstverein, Aachen (2024); "Fertile Void", Haus der Kulturen der Welt, Berlin (2024); "Bloody Bunnies", Bittelvonjenisch, Hamburg (2024); "Parallel Vienna", Galerie Krinzinger, Vienna (2024); "60x50", SMAC, Berlin (2024); "Videoart at Midnight", Berlin Art Week, Gropius Bau, Berlin (2024); "Fight or Flight", StadtWerkstatt, Friedrichshain-Kreuzberg (2024); "Reconnecting Cinema", Apollo Theatre, Kreuzlingen (2023); "Fabric of Dreams", Angewandte Interdisciplinary Lab, Vienna (2023); "Shift: Eine zukünftige Gemeinschaft", Kunstmuseum Stuttgart, Stuttgart (2023); "Play Matters", Artemis Gallery Lisbon, Lisbon (2022); "The Human Animal and its Planet", Goethe-Institut, Maputo (2022); "On Equal Terms", UferHallen, Berlin (2022); "Die moderne Wunderkammer", Wilhelm-Fabry-Museum, Hilden (2022); "Manifesto of Fragility", 16th Biennale de Lyon, Lyon (2022); "A Portrait of Spirits. In memory of Andy Best 1975–2022", Bark Berlin Gallery, Berlin (2022); "This is an annoying advertisement", Kunstsurfer, online (2022); "Power Plants", Kunstraum Gewerbepark Süd, Hilden (2021); "Home Work", SOX, Berlin (2021); "The Big No", Galerie Russi Klenner, Berlin (2021); "Vom Baden lernen", Bäderverein, Berlin (2021); "LIFE 4.0", e.artis contemporary, Chemnitz (2021); "Berlin, Augmented Berlin", immersive online show, online (2021); "Drawing Sculpture", Goethe-Institut, Paris (2021); "I put a spell on you", SCAD Museum of Art, Savannah (2020); "PAGANISMUS", Neues Kunsthaus Ahrenshoop, Ahrenshoop (2020); "Zero Waste", Museum der Bildenden Künste Leipzig, Leipzig (2020); "A Closed Mouth Gathers No Feet", Digital Art Space, Munich (2020); "We're all in this together", Krinzinger Projekte, Vienna (2020); "Körper. Blicke. Macht. Kulturgeschichte des Bades", Kunsthalle Baden-Baden, Baden-Baden (2020); "Trioshow", Galerie Russi Klenner, Berlin (2020); "Longing and Fall", Collection Wemhöner, Kunstsaele, Berlin (2020); "Living with the Arts", KaDeWe, Berlin (2020); "New Viewings", Galerie Barbara Thumm, Berlin (2020); "My Fiction and You", Bärenzwinger, Berlin (2020); "Berlin Masters", Kühlhaus, Berlin (2020); "Speculative Natures", Espronceda, Barcelona (2020); "ANIMALIA SUM", Falko Alexander, Cologne (2020); "Composting the Universe", B05 Kunstzentrum Montabaur, Montabaur (2020); "auf die nächsten 100", Lenbachplatz, Munich (2020); "Digital", e.artis, Chemnitz (2020); "50 anos de realismo", CCBB, São Paulo (2018); "Loop Discover Award", Barcelona (2018); "Touching from a Distance", Literaturhaus, Berlin (2018); "48 Stunden Neukölln", KINDL – Centre for Contemporary Art, Berlin (2018); "We're all in this together", C-Gallery, Milan (2018); "inter_nal", Design Museum Barcelona, Barcelona (2017); "Piece of Cake", Artist Space, Kassel (2017); "Bewegung", Arai Associates, Tokyo (2017); "Borderland", Raum Klingental, Basel (2017).
Her works can be found in the following museums and collections (selection): MACBA Museum of Contemporary Art, Barcelona; Burger Collection, Hong Kong; Wemhöner Collection, Berlin; ARNDT Collection, Berlin; Collection Born, Munich; Sammlung Peters-Messer, Düsseldorf; PCAI Collection, Athens.

28.
Yulia Bas

Yulia Bas was born in 1986 in Moscow, Russia.

She took part in several solo- and group-exhibitions (selection): "Echoes", G.Gallery, Barcelona (2026); "Summa Art Fair Mallorca", G.Gallery, Mallorca (2025); "JustMad Art Fair", G.Gallery, Madrid (2025); "Fragments: From the Origin to the Body", Impulse Gallery, Lucerne (2025); "Not Yet", G.Gallery, Barcelona (2024); "Feminitivas", G.Gallery, Barcelona (2024); JAC Contemporary & Art LeadHer, Malibu (2023); "Am, I, Enough", Art LeadHer Gallery + Urban Zen NY, New York (2023); "Note to Self", Art LeadHer at Christie's, London (2023); "Metamorphose", Galerie LeRoyer, Toronto (2023); "Fragments: From the Origin to the Body", Impulse Gallery, Lucerne (2023); "Piece of Mind", Galerie LeRoyer, Montreal (2022, Solo); "Fragments of Self", Gillian Jason Gallery, London (2022, Solo); Art LeadHer at Show Gallery, Los Angeles (2021); Art LeadHer Gallery + Urban Zen NY, "Truth About Me", New York (2021); "Art Miami", Galerie LeRoyer, Miami (2021); "What We See", Gillian Jason Gallery, London (2020); Galerie LeRoyer, Montreal (2020); ArtLife Fest, Moscow (2020); "Portraits of Imperfection", JLS Gallery, Mexico City (2019); ArtLife Fest, Moscow (2019); "Portrait de Femme", COX Gallery, Bordeaux (2019); "King Woman", Art LeadHer Gallery with Urban Zen, New York (2019).

Her works can be found in the following museums and collections (selection): Donna Karan, New York.

29.
Michael van Ofen

Michael van Ofen (born 1956 in Essen, Germany) studied at the Kunstakademie Düsseldorf from 1974 to 1982. He later held a professorship at the Kunstakademie Münster.
He took part in several solo- and group-exhibitions (selection): "Ergänzung und Verbesserung II", Sies + Höke, Düsseldorf (2026); "Carl Grossberg. Sachlich – Magisch – Visionär", Von der Heydt-Museum, Wuppertal (2026); "Sail On", Bloom, Düsseldorf (2026); "Bumm…", Schloss Eringerfeld, Geseke (2023); "Ergänzung und Verbesserung", Pop-up Location: Schönewald (2022); "Werk und Welt, The Duality of Everything", Sies + Höke, Düsseldorf (2022); "The Day I Saw You: Portraits from the Collection Fundación AMMA", Alianza Francesa San Ángel, Mexico City (2022); "Von der Guillotine zu Waterloo", Sies + Höke, Düsseldorf (2019); "Polke und die Folgen – Neuerwerbungen/Absolventen der Kunstakademie 1965–2018", Akademie-Galerie – Die Neue Sammlung, Düsseldorf (2019); "Irony and Idealism", Kunsthalle Münster, Münster (2018), and Gyeonggi Museum of Modern Art, Ansan-si (2017); "The Symbolic Extension of the Self from the Prospect of the Early Contemporaries", Sies + Höke, Düsseldorf (2016); "Die Erfindung der Abstraktion", Akademie-Galerie – Die Neue Sammlung, Düsseldorf (2016); "This Just In: Recent Acquisitions", BAMPFA, Berkeley (2016); "Resonance(s)", Maison Particulière, Brussels (2014); "Germania und Italia. The Continuance of the Contemporary", Collezione Maramotti, Reggio Emilia (2013); "Das doppelte Bild. Aspekte zeitgenössischer Malerei", Kunstmuseum Solothurn, Solothurn (2013); "Paintings Between the Lines", Williams College Museum of Art, Williamstown (2013), and Wattis Institute, San Francisco (2011); "Inner Journeys", Maison Particulière, Brussels (2013); "Michael van Ofen: Anton v. Werner", Johnen Galerie, Berlin (2012); solo exhibition, Alison Jacques Gallery, London (2012); "Among Flesh", Alison Jacques Gallery, London (2011); "Der Abschied der Braut", dkw kunst.museum. dieselkraftwerk, Cottbus (2010); "Wrong", KIT – Kunst im Tunnel, Düsseldorf (2010); "Waking the Dead", Autocenter, Berlin (2010); solo exhibition, Marc Foxx, Los Angeles (2008); solo exhibition, Tomio Koyama Gallery, Tokyo (2008); "In the Space Between Pictures", Johnen Galerie, Berlin (2008); "Facture and Fidelity", Rhode Island School of Design, Providence (2008); "Vorm Horizont", Kunstraum Potsdam, Potsdam (2007); "Blumenstück – Künstlers Glück", Museum Morsbroich, Leverkusen (2005); in Bewegung – Malerei aus der Sammlung Murken", Suermondt-Ludwig-Museum, Aachen (2005). "Zwischen Tür und Angel", Westfälisches Landesmuseum, Münster (2005); "Sammlung Plum", Museum Kurhaus Kleve, Kleve (2004); "About Painting", Tang Teaching Museum and Art Gallery, Saratoga Springs (2004); solo exhibition, Galerie Sfeir-Semmler, Hamburg (2003); "Raum für Malerei/The Painting Room", Kaiser-Wilhelm-Museum, Krefeld (2002); solo exhibition, Künstlerverein Malkasten, Düsseldorf (2002); "Das Flache Land", Brandenburgische Kunstsammlungen Cottbus, Cottbus (2001); "En Pleine Terre", Museum für Gegenwartskunst, Basel (2001); "Ex(o)DUS", Haifa; "Invita", Galleria Continua, San Gimignano (1997); "Animaux et Animaux", Kunstverein Schaffhausen, Schaffhausen (1997); "Landschaften", Kunstverein für die Rheinlande und Westfalen, Düsseldorf (1997); "Pittura", Castello di Rivara, Turin (1996); "Junge Deutsche Kunst der 90er Jahre aus NRW", touring: Sonje Museum of Contemporary Art, Kyongju; Hong Kong Arts Centre; Taipei Fine Arts Museum; National Art Museum of China, Beijing; National Museum of Art, Osaka (1995); "Look at the Window", Het Kruithuis, Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch (1993); "Romantik in der Kunst der Gegenwart", Ludwig Forum, Aachen (1993); solo exhibition, Rubenstein/Diacono Gallery, New York (1993); "Der Teppich des Lebens", Städtisches Museum Haus Koekkoek, Kleve (1992); "Qui, Quoi, Où? Un Regard sur l'Art en Allemagne en 1992", Musée d'Art Moderne de la Ville de Paris, Paris (1992); solo exhibition, Victoria Miro Gallery, London (1992); "Anni Novanta", Galleria Comunale di Arte Moderna, Bologna, and Musei Comunali, Rimini (1991); "Paysages, Landschaften", Galerij van het Gemeentekrediet, Brussels, and Musée de Metz, Metz (1991); "In Anderen Räumen", Museen Haus Lange und Haus Esters, Krefeld (1991); solo exhibition, Museum Haus Esters, Krefeld (1991); "Der Klare Blick", Kunstverein München, Munich (1990); "Landschaftsbilder", Kunstverein Hamburg, Hamburg (1989); "BiNationale: German Art of the Late 80's", Kunsthalle und Kunstsammlung Düsseldorf, Düsseldorf, and Museum of Fine Arts/ICA, Boston (1988); "Bilder – Elke Denda, Michael van Ofen, Thomas Ruff", Museum Haus Esters, Krefeld (1988); "Sammlung Ulbricht", Kunstmuseum Düsseldorf, Düsseldorf (1983); "Standort Düsseldorf", Kunsthalle Düsseldorf, Düsseldorf (1983); "0211", Kunstmuseum Düsseldorf, Düsseldorf (1982); solo exhibition, "Abend im Gebirge", Galerie Rüdiger Schöttle, Munich (1981).
His works can be found in the following museums and collections (selection): Hamburger Kunsthalle, Hamburg; Kaiser Wilhelm Museum, Krefeld; Museum Kurhaus Kleve, Kleve; Von der Heydt-Museum, Wuppertal; Kunstmuseum Dieselkraftwerk, Cottbus; Sammlung Pinault, Paris; Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn; BAMPFA – Berkeley Art Museum and Pacific Film Archive, Berkeley; Collezione Maramotti, Reggio Emilia; Die Neue Sammlung, Kunstakademie Düsseldorf and Fundación Amparo y Manuel (AMMA), Ciudad de México.

30.
Zana Briski

Zana Briski (born 1966 in London, UK) is an Academy Award-winning director and photographic artist who is enraptured by the Earth and her creatures. She spent 10 years on her project in the brothels of Kolkata, India, where she photographed, filmed and taught photography to the children of prostitutes. Her film BORN INTO BROTHELS won an Academy Award, an Emmy and 33 other awards. Zana founded Kids with Cameras, a non-profit teaching photography to marginalized children around the world.

Inspired by the praying mantis, Zana's current project, REVERENCE, is an exhibit of large-scale photographic artworks of insects, a film and music, housed in a travelling museum. REVERENCE will travel to city parks around the world, challenging our deeply held fear of otherness.

In NIGHT WILD, Zana spent twelve years collaborating with animals in the wild to create unique photographic artworks. These camera-less works are made at night directly onto light-sensitive photographic paper, then developed in a traditional analogue darkroom. This work premiered with a solo exhibition at the Edwynn Houk Gallery (2023) and The International Center of Photography (2025) in New York and received the New York Foundation of the Arts/Joy of Giving Something Award and a LensCulture Critics' Award. Her work is in the collections of The Museum of Fine Arts, Houston, The Wellin Museum of Art, New York, the Brooklyn Museum of Art, the New York Public Library, the Lightwork Collection, Syracuse, St. Louis Museum of Art, Smith College Museum of Art, MA, FAR Center for Contemporary Arts, IN, Fondation Cartier, Paris, Bibliothèque nationale de France, Paris, Museum Hanmi, Seoul, and in private collections worldwide.

31.
Tomas Spicer
untitled (diptych)

2024, pencil and oil on paper,
each 22 × 29 cm
Donated by the artist.

€ 3.300 starting price

Tomas Spicer lives and works in London, United Kingdom.

www.tomasspicerstudio.com
@tomas.spicer.studio







off/on



32.
Jinseon Chon
OUT OF, No. 5

2023, mirror, LED panel, 120 × 60 × 10 cm
switched off (mirror) switched on
Donated by the artist.

€ 3.800 starting price

Jinseon Chon lives and works in London, United Kingdom, and in Seoul, South Korea.

@jinseon_chon





33.
Christine Brunella
Oaks Poem, Part I&II

2024, ink on wood under resin,
each 40 × 20 × 3 cm
Donated by the artist.

€ 1.500 starting price

Christine Brunella lives and works in Frankfurt am Main, Germany.

www.christine-brunella.de
@christine_brunella

31.
Tomas Spicer

Tomas Spicer (born 1988 in London, United Kingdom) studied Fine Art at Central Saint Martins, University of the Arts London (2010–2014), holds a Further Education PGCE from the Institute of Education, University College London (2019–2020), and an MFA in Fine Art from Goldsmiths, University of London (2022–2025). His practice encompasses drawing, painting, and exhibition-making, exploring autobiography, storytelling, and alternative forms of literacy through colour, mark-making, and installation. Having left school unable to read and write, he draws on this experience to inform his understanding of language and meaning, considering how knowledge can be constructed through looking, association, material experience, and visual relationships. Alongside his studio practice, he works with young people as a mentor and regularly hosts studio visits and conversations.

He took part in several solo- and group-exhibitions (selection): Punio, Tokyo (2026); "Correspondence", Apsara Studio, Battersea, London (2026); "Frieze Week Studio Brunch", Stjarna Art, Space Studios, London (2025); "Scalpel Presentation", The Maffioli Art Group, The Scalpel Building, London (2025); "The Many Joys of Language", Goldsmiths MFA Degree Show, Laurie Grove Baths, London (2025); "Freedom Verses", House Work Presents, Regents Estate, London (2024); "Low Level Readers", Room 11, Goldsmiths MFA Studios, London (2024); "Between You and Me", Seminar Room, Goldsmiths MFA Studios, London (2024); "Think Like a Mountain", Lot Projects, London.

32.
Jinseon Chon

Jinseon Chon (born 1991 in Seoul, South Korea; Korean name 전진선) studied Environmental Sculpture (BA) at Kyonggi University, Suwon, South Korea, from 2011 to 2018, and Painting (MA) at the Royal College of Art, London, from 2021 to 2023.

He took part in the following exhibitions: "Looking Glass World", solo exhibition, Pontone Gallery, London (2023); "RCA2023 Degree Show", Royal College of Art, Truman Brewery, London (2023).
Jinseon Chon works with mirror glass, scratching away areas of the mirror's backing to create abstract, drawing-like patterns that range from geometric to gestural. His interventions subvert the mirror's usual function, disrupting the viewer's expectation of seeing their own reflection and instead revealing a hidden layer of image beneath the surface. He has described the process, which he has pursued since 2018, as "more like a meditation."

33.
Christine Brunella

Brunella (born 1968 in Germany) is a self-taught, autodidactic artist known for detailed black-and-white ink drawings exploring the interplay of plants and humans, often finished with a protective coating of resin or shellac. She began developing her distinctive way of translating what she saw into drawing through calligraphy, a discipline positioned at the intersection of drawing and writing, through which she rediscovered the origin of (written) signs in nature.
She took part in several solo- and group-exhibitions (selection): "Ver:Wandlungen", Galerie Fenna Wehlau, München (2026); Molteni &C Flagshipstore Frankfurt (2026); "Art Karlsruhe", Galerie Fenna Wehlau, Karlsruhe (2025/26); "O(H) Wald", Städtische Galerie Offenburg (2024/25); "Unsere Welt ist schön?!", Kunststation Kleinsassen (2025); group exhibition with Andreas Kocks and J. S. Wurmer, Galerie Fenna Wehlau, Munich (2024); group exhibition with Eberhard Ross and Hannah Schmider, LO Studio, Büdingen (2024); Open Studios, 20th anniversary of Atelierfrankfurt, Frankfurt (2024); Open Studios, Atelierfrankfurt, Frankfurt (2023); school art project of the Stiftung der Frankfurter Sparkasse 1822 (2022); Open Studios, Atelierfrankfurt, Frankfurt (2022); Fürther Kunstwochenende, guest at J. S. Wurmer (2022); "Ode an den Wald", Galerie Das Bilderhaus (2022); group exhibition with Hannah Schmider, Arp Galerie, Hanau (2021); group exhibition with Hannah Schmider, BOK Galerie, Offenbach (2021); Open Studios, Atelierfrankfurt, Frankfurt (2021).

34.

Ryo Kato
Baum V

14.10.2025, oil and acrylic on canvas,
120 × 90 cm
Donated by the artist.

€ 7.900 starting price

Ryo Kato lives and works near Berlin, Germany.

www.ryokato.de
@ryokatoartist





35.

Detlev Foth
Große Dämmerung, Erwachen

2025, oil on canvas, 100 × 100 cm
Donated by the artist.

€ 2.500 starting price

Detlev Foth lives and works in Düsseldorf, Germany and Iaşi, Romania.

www.detlevfoth.de
@detlevfoth



36.

Gerardhi Mesía
Dunas y Paraíso

2024, hand embroidery with threads of different strands on linen cloth, 125 × 85 cm
Donated by the artist.

€ 5.000 starting price

Gerardhi Mesía lives and works in Santiago Atitlán, Guatemala.

@gerardhi_mesia

34.
Ryo Kato

Ryo Kato (born 1978 in Niimi, Japan) studied from 2001 until 2005 at the Universität der Künste Berlin with professor Wolfgang Petrick and graduated in 2006 at the Universität der Künste Berlin in the masterclass of Daniel Richter. He took part in several solo- and group-exhibitions (selection): "where the world is headed", Nariwa Museum, Takahashi (2026); "animal instincts", Bengelsträter, Düsseldorf (2026); "Zwischenzeilen", Städtisches Museum Schopfheim, Schopfheim (2025); "Art River", Fuchu Museum, Tokyo (2025); "Back to Nature", Kunstverein Pritzwalk, Pritzwalk (2025); "Das Rauschen der Natur", Kunstgalerie Kultur am See Bad Saarow e.V., Bad Saarow (2025); "Make the World Great Again", Falkenberg Galerie, Hannover (2025); "Art Karlsruhe", Galerie Art Affair, Karlsruhe (2025); "Feuer und Wasser", Kunstverein Brühl, Brühl (2024); "Kurz vor Zwölf", Galerie Art Affair, Regensburg (2024); "Monster, die wir erschaffen haben", bskunst. de Alternativer Kunstverein, Braunschweig (2024); "Glauben und Umwelt", Galerie Güstrow, Güstrow (2024); "Kunst für das neue Zeitalter", KAC, Tokyo (2024); "Der entscheidende Punkt", Kunstverein Erlangen, Erlangen (2024); "Fo You", Marienburg, Berlin (2024); "Andreas Kunstpreis", Sankt Andreasberg (2024); "Art Karlsruhe", Galerie Bengelsträter, Karlsruhe (2024); "Ein Wolf im Schafspelz", Galerie Bengelsträter, Düsseldorf (2023); "Frank trifft Ber", Polarraum, Hamburg (2023); "Die Künstler der Galerie", Galerie Art Affair, Regensburg (2023); "Art Karlsruhe", Galerie Bengelsträter, Karlsruhe (2023); "Discovery Art Fair Frankfurt", Galerie Bengelsträter, Frankfurt am Main (2023); "Art Market Budapest", Galerie Art Affair, Budapest (2023); "Auszeit", Galerie der Volksbank (Kunstförderverein Weinheim), Weinheim (2022); "Farben der Zerstörung", Kunstverein Heinsberg, Heinsberg (2022); "Zeitenwende", Stadthalle Hockenheim (Kunstverein Hockenheim), Hockenheim (2022); "Fo You", Marienburg, Berlin (2022); "The NG Art Creative Residency Exhibition 2022", Moulin de Gréoux, Maussane-les-Alpilles (2022); "Discovery Art Fair Köln", Galerie Bengelsträter, Cologne (2022); "Art Karlsruhe", Galerie Bengelsträter, Karlsruhe (2022); "Scope Miami Beach", Lanford Gallery, Miami (2022); "Discovery Art Fair Frankfurt", Galerie Bengelsträter, Frankfurt am Main (2022); "Eine kurze Pause für die Natur", Galerie Palais Walderdorff – Kunstverein Gesellschaft für Bildende Kunst Trier, Trier (2021); "Das Limit der Ignoranz", Galerie Bengelsträter, Düsseldorf (2021); "Licht und Nebel", Galerie 1923, Wattwil (2021); "… mischen, damit Neues entsteht!", Stiftung Kunstgebäude Schlosshof Bodenburg (Kunstverein Bad Salzdetfurth e.V.), Bad Salzdetfurth (2021); "20 Jahre Galerie für neue Kunst", Falkenberg Galerie, Hannover (2021); "Discovery Art Fair Frankfurt", Galerie Bengelsträter, Frankfurt am Main (2021); "Art Ruhr", Galerie Bengelsträter, Essen (2021); "Die Katastrophe als Chance", Parktheater, Iserlohn (2020); "Contemporary Art Ruhr", Galerie Bengelsträter, Essen (2020); "Discovery Art Fair Frankfurt", Galerie Bengelsträter, Frankfurt am Main (2020); "Limit", Galerie TS4312, Tokyo (2019); "Schrei des Grüns", Nariwa Museum of Art, Okayama (2019).

His works can be found in the following museums and collections (selection): Museum Obentraut3, Ingelheim-Großwinternheim; Okayama Prefectural Museum, Okayama; Niimi City Art Museum, Okayama; Ebene Kunst, Stuttgart; Nariwa Museum, Takahashi.

35.
Detlev Foth

Detlev Foth (born 1959 in Münster, Germany) studied Freie Kunst at the Kunstakademie Düsseldorf from 1979 to 1985 under Luise Kimme, Bernhard Lüthi, Tony Cragg, Walter Biemel, Siegfried Cremer and Rolf Sackenheim, in the class of Prof. Rissa, and became Meisterschüler in 1985.

He took part in several solo- and group-exhibitions (selection): "Brightness", Galerie Martina Kaiser, Cologne (2026); "heartbreaker", K21, Düsseldorf (2024); "Abstracts, Stills and Landscapes", Galerie Martina Kaiser, Cologne (2024); "heartbreaker", K21, Düsseldorf (2023); "Eye-Catching Landscape", Galerie Martina Kaiser Cologne Contemporary Art, Cologne (2023); "Cities & Landscapes", Rotonda Business Club, Cologne (2021); "Blickfelder", Efficio Kunstreihe, Efficio GmbH, Düsseldorf (2019); "solo exhibition", Kunsthandlung Steinbach, Krefeld (2015); "Schutzraum – Kunst im Bunker", Düsseldorf (2013); Galerie Arthropologie, Cairo (2012); F. G. Conzen Trinkausgalerie, Düsseldorf (2012); "Freigang – Kunst im Knast", Ulmer Höh', Düsseldorf (2012); group exhibition, Casa das Artes Villa Real, São Gonçalo (2009); "Rock'n Roll" (benefit exhibition for Drogenhilfe Düsseldorf), Rock am Turm, Meerbusch (2007); Artium Art Gallery, Luxembourg (2006); "All about… Düsseldorf", WhiteBox Kunsthalle, Munich (2005); "solo exhibition", Portuguese Embassy, Luanda (2004); Foire d'Art Contemporain, Strasbourg (2003); "solo exhibition", Siebenlist, Grey & Partner, Düsseldorf (2002); "solo exhibition", Deutscher Wirtschaftsclub, São Paulo (2001); "solo exhibition", University of Opole, Poland (2001); Galerie Fox, Essen (2000); "solo exhibition", McKinsey, Düsseldorf (1999); Galerie Fox, Essen (1998); "solo exhibition", Kunstverein Hattingen, Hattingen (1997); Galerie Fox, Essen (1996); Galerie Art-Vie, Paris (1994); Galerie Fox, Essen (1993); Art Gallery, Luxembourg (1993); Art Gallery, Luxembourg (1991); Galerie Gogol, Düsseldorf (1989); Galerie Kunst & Leben, Düsseldorf (1988); Galerie Gogol, Düsseldorf (1988); Kunstsalon Ruckes, Düsseldorf (1988); Galerie Domin, Kaarst (1987); Galerie Gogol, Düsseldorf (1987); WBZ-Zentrum, Düsseldorf (1987); "Zeitlauf Kinder", Rathaus Charlottenburg, Berlin (1986); Jahresausstellung Düsseldorfer Künstler, Ehrenhof Oberschlesisches Landesmuseum, Ratingen/Hösel (1986); Jahresausstellung Düsseldorfer Künstler, Kunstpalast im Ehrenhof, Düsseldorf (1985); Galerie Schöttner, Gelsenkirchen-Buer (1984); Galerie Domin, Kaarst (1984); Galerie Schmidt, Wuppertal (1983); Galerie A, Kiel (1983); Galerie Lingotto, Zürich (1983); Staatliche Gemäldegalerie Revin, Revin (1982); Galeria de Arte "Sala Goya", Palma de Mallorca (1981); Galerie Gogol, Meerbusch (1980).

36.
Gerardhi Mesía

Gerardhi Mesía (born 1989 in Santiago Atitlán, Guatemala) is a Maya Tz'utujil visual artist, poet, screenwriter, and film director. He began his artistic career in 1997 at the age of seven, learning the craft of artisanal embroidery under the tutelage of his mother out of family necessity. His first painting was made with toothpaste, having mistaken it for oil paint as a child living among painters in his hometown; his early oil paintings were dismissed by local gallerists, after which he continued drawing but abandoned painting. He began writing poetry in 2008 and wrote his first novel, "La Niña Mariposa." In 2010, self-taught, he began writing film scripts, and in 2016 studied at the Casa Comal Film and TV School in Guatemala. He never abandoned artisanal embroidery, and from 2017 developed it into a fine-art technique — "painting with thread" — moving from natural thread to the more durable synthetic Sedalana yarn.

He took part in several solo- and group-exhibitions (selection): "Bruit de Gommettes", Université Sorbonne Panthéon, Paris, as part of the Semaines de l'Amérique Latine et des Caraïbes (2025); "Pintando con Hilo", Centro Cultural Lumona, Antigua Guatemala (2021); "Dicciones Visuales", La Galería de Nan Cuz, Panajachel (2021); "Desde mi Ventana", international virtual exhibition, Chile (2020); "Hebraciones", Casa Cakchiquel, Panajachel (2019); "Más Allá del Hilo", Museo Ixchel del Traje Indígena, Guatemala City (2019); "Hilo, Tierra y Carbón", La Galería de Nan Cuz, Panajachel (2019); "La Simplicidad de Mesía", Galería de Lisa Simms, Atitlán (2018).
He and his brother Diego Mesía were the first Indigenous artists in the history of Guatemalan art to be featured in a Sotheby's charity auction, held in Cologne, Germany in 2023.

37.

Anaja Hvastija Gaia
The Seedbearer

2025, oil on canvas, 100 × 90 cm
Donated by the artist.

€ 3.800 starting price

Anaja Hvastija Gaia lives and works in Ljubljana, Slovenia.

www.anajahvastijagaia.com
@anajahvastijagaia



38.

Miriam Lenk
Oktopodin

2022, ceramic, 42 × 42 × 59 cm, edition 2/7
Donated by the artist.

€ 3.000 starting price

Miriam Lenk lives and works in Berlin and Bodman, Germany.

www.miriamlenk.de
@miriam_lenk





39.

Alessandro Bostelmann
Dysfunctional Parents with a Precocious Toddler, Who Is Immersed in Reading Henry Miller

2024-2026, oil on canvas, 99 × 67 cm
Donated by the artist. Courtesy HELDENREIZER Contemporary, Munich.

€ 2.900 starting price

Alessandro Bostelmann lives and works in Munich, Germany.

www.alessandrobostelmann.com
www.heldenreizer.com



40.

Annette Meincke-Nagy
Der Traum

2025, cellulose, quartz sand, pigments, oil paint, 42 × 15 × 15 cm
Donated by the artist.

€ 1.450 starting price

Annette Meincke-Nagy lives and works in Hamburg, Germany.

www.annettemeinckenagy.com
@annettemeinckenagy

37.
Anaja Hvastija Gaia

Anaja Hvastija Gaia (born 1995 in Ljubljana, Slovenia) earned a BA in Art Pedagogy from the University of Ljubljana in 2020.

She took part in several solo- and group-exhibitions (selection): "Stay with Me", Tuesday to Friday Gallery, Valencia (2025); "Minds and Bodies", Allouche Gallery, Los Angeles (2024); "Beyond Portraiture", Allouche Gallery, New York (2024); "Just As You Are: The Duality of Being", Spring/ Break Art Show, Los Angeles (2024); "Bittersweet", ATM Gallery, New York (2023); "The Presence of Absence", Bill Brady Gallery, Miami (2023); "Through a Glass Brightly", König Galerie, Berlin (2023); "Summer Mix Vol. 1", Tuesday to Friday, Valencia (2023); "Double Trouble", Long Story Short Paris, Paris (2022); "0010" (3rd edition of the exhibition series), Berlin (2022).

38.
Miriam Lenk

Miriam Lenk (born 1975 in Konstanz, Germany) trained as a goldsmith at the Fachschule für Glas und Schmuck, Kaufbeuren (1994–1997), before studying Literature and Media Studies at the Universität Konstanz (1998–2000) and Fine Art at the Hochschule für Bildende Künste Dresden with professors Eberhard Bosslet and Ralf Kerbach (2001–2007), including an Erasmus scholarship for art in public space at the Universität Barcelona (2004). She completed her Diploma in 2007 and her master student studies under professor Ralf Kerbach in 2009.
A forthcoming exhibition is "Tiefes Rauschen – Miriam Lenk", Kunstverein Essenheim (2027).
She took part in several solo- and group-exhibitions (selection): "Summer Wonder", Eleventh Hour Art, Brooklyn, New York (2026); "Lausitz-Biennale", Kunsthalle Cottbus (2026); "GezeitenKörper", Dr. Schreygers Kunstpalast, Berlin (2026); Charity auction, Dorotheum, Vienna (2026); "Take a Card, any Card", Nosphere Art, Governors Island, New York (2026); "shifting selves", Städtische Galerie Wolfsburg, Schloss Wolfsburg (2026); "NO Shame", Fotodiskurs Augsburg (2025/26); "The Big Fatigue" (2025); "Schaufenster Berlin", Berlin Art Week (2025); "Traum(a)land – fluid futures", 146 Contemporary, Hamburg (2025); "Shape", Dr. Schreygers Kunstpalast, Berlin (2025); "Rokokissimo", Kunsthaus R3, Stadthaus und Kloster St. Gumbertus, Ansbach (2025); "primavera", Helac Fine Art Projects at Eleventh Hour Art Gallery, Brooklyn, New York (2025); "Venus Rebellion", Deutscher Künstlerbund, Berlin (2025); "Threaded Visions", Brooklyn Waterfront Artists, New York (2025); "Der kleine Tod", Artklub, Bonn (2024); "Körper-Ansichten", Galerie Monica Ruppert, Frankfurt (2024); "personal structures", Giardini della Marinaressa, Venice, during the Biennale di Venezia (2024); "point of view(s) – Blick und Richtung", Kommunale Galerie Berlin, Schloss Biesdorf (2023); "Zeitenwende", Contemporary Showroom, Berlin (2023); "Skulpturenplatz", art Karlsruhe, Galerie Cyprian Brenner, Karlsruhe (2023); "Meerschaum-Gewoge", Zagreus Projekt, Berlin (2022); "200 unter 2000", Contemporary Showroom, Berlin (2022); "Überschau#4", Contemporary Showroom, Berlin (2022); "Evolving Eden", Kunstverein Hoher Fläming, Bad Belzig (2022); "& other Groupshow", Kunsthalle Wilhelmshaven (2022); "BITTERSWEET", Galerie Cyprian Brenner, Niederalfingen (2022); "100 unter 1000", Schindler Lab, Potsdam (2021/22); "Beyond Belief", Haus Kunst Mitte, Berlin (2021); "Arte Noah", Kunsthalle Feldbach (2021); "Come Back", Galerie Valentien, Stuttgart (2021); "Lusus Naturae", BCMA Galerie, Berlin (2021); "disturbance witch", Zentrum für aktuelle Kunst, Zitadelle Spandau, Berlin (2020/21); "Wiedererwachen", Station Berlin (2020); "Boxenstopp", Galerie Kwadrat, Berlin (2020); "Art Noon", thelovers-andleaders space, Berlin (2020); "50/50 the matter of duality", Fleischmann-Haus, Berlin (2019); "Benefizkunstauktion von Terre des Femmes", Berlinische Galerie, Berlin (2019); "Chimera", Kunstquartier Bethanien, Berlin (2019); "Elan Vital", Toni-Merz-Museum, Sasbach (2018).
Her works in public space include: "Carl-Spitzweg-Säule", public art competition, Rüsselsheim (2024); "Miriam in LaLa Land", pop-up installation, Eastside International, Los Angeles (2017); "Yolandas Überfahrt", Aquarama, Ludwigshafen (2016); "Janusfee", Weingut Drei Herren, Radebeul, Sammlung Prof. Dr. Rainer Beck (2015); "Molch und Strauss", Obere Vorstadt, Albstadt (2011); "Yolanda", Investitionsbank Berlin (IBB), Bundesallee 210, Berlin (2008).

39.
Alessandro Bostelmann

Alessandro Bostelmann (born 1992 in Munich, Germany) studied until 2022 at the Academy of Fine Arts Munich in the class of professor Markus Oehlen.

He took part in several solo- and group-exhibitions (selection): salondergegenwart, Kunstraum Potsdam (2026); "Bed Paintings", HELDENREIZER Contemporary, Munich (2026); "Jahresgaben", Kunstverein München (2024); "MalSo13 – Äpfelessen, Porträt", Ping Rodach Contemporary, Munich (2024); "Odradek", Klostergalerie Zehdenick (2024); "Corporealities", HELDENREIZER Contemporary, Munich (2024); "Jahresgaben", Kunstverein München (2023); "Jahresgaben", Kunstverein München (2022); salondergegenwart, Hamburg (2022); Diploma Exhibition, Academy of Fine Arts Munich (2022); "A Post-Factual Group Exhibition", HELDENREIZER Contemporary, Munich (2021); "Jahresgaben", Kunstverein München (2021); "Frühling der jungen Jahre", PLATFORM, Munich (2021); "Jahresgaben", Kunstverein München (2020); "Angst", HELDENREIZER Contemporary, Munich (2019); "Jahresgaben", Kunstverein München (2019); "Facets of Queer", Størpunkt, Munich (2018); "Vollschlanke des Wirtschaftswunders", Kunstarkaden, Munich (2018); "Half a Pound of Art", Størpunkt, Munich (2018); "Haus Helene", Verein zur Förderung junger Kunst, Kitzbühel (2018); "3 Years of First Page", First Page Gallery, Munich (2017); "Tiefes Loch auf Teppich", Kunstpavillon, Munich (2017); "Super Paper", Mjunik Gallery, Munich (2016); "Under My Thumb", Galerie Neu West, Berlin (2016); "Untitled 2", Monument Art Galerie, Munich (2015); "Oehlen Maschine 2", Galerie Robert Weber, Munich (2015); "next door", Monument Art Galerie, Günzburg (2014); "Kunst Kultur Respekt", Galerie der Künstler, Munich (2014); "Oehlen Maschine", 1-Page Gallery, Munich (2014); "Die Schönheit des Irrealen", Geranienhaus Schloss Nymphenburg, Munich (2011).

Alessandro Bostelmann received the grant "Junge Kunst und neue Wege" from the Bavarian State (2022) and the Art Award of the LfA-Bank (2013).

40.
Annette Meincke-Nagy

Meincke-Nagy (born 1965 in Bonn, Germany; grew up in Denmark, France and the Netherlands) studied at the University of Lausanne, Switzerland (1984–1985), at the Academy of Fine Arts in Budapest (1985–1986), and at the International Summer Academy of Fine Arts Salzburg (from 1987), while studying at the Hochschule für Angewandte Wissenschaften Hamburg, Department of Design, under Almut Heise and Friedrich Einhoff (1986–1991), graduating with an academic diploma in 1993. From 1999 to 2008 she held a teaching position at the Hochschule für Angewandte Wissenschaften in Hamburg.

She took part in numerous solo and group exhibitions (selection): "Moments of being", Wichtendahl Galerie, Berlin (2026); "Restless calm", Maiiim Lab, Genoa (2026); "Erfüllte Stille", Kunststation Kleinsassen, Kleinsassen (2026); "Art on Paper Amsterdam", Wichtendahl Galerie, Amsterdam (2026); "Conjunction", Affenfaust Gallery, Hamburg (2025); "Paper and More – 20 Years Wichtendahl Gallery", Wichtendahl Gallery, Berlin (2025); "Art on Paper Amsterdam", Wichtendahl Gallery, Berlin (2025); "Dreamers", Tobias Schrade Gallery, Ulm (2024); "Akt, Modell, Portrait", Felix Jud, Hamburg (2024); "E. Munch – Contemporary Interpretations", Holthoff Gallery at Taylor Wessing, Hamburg (2024); "Art on Paper Amsterdam", Wichtendahl Gallery, Amsterdam (2024); "Paper Positions", Wichtendahl Gallery, Berlin (2024); "Positions Berlin Art Fair", Wichtendahl Gallery, Berlin (2024); "Touching", Wichtendahl Gallery, Berlin (2023); "Knotenpunkt 23", Affenfaust Gallery, Hamburg (2023); "Jud zu Gast im Jupiter – 100 Years, 100 Artists, 100 Works", Jupiter, Hamburg (2023); "Skulpturalis", Kunstverein Markdorf, Markdorf (2023); "Charity Event and Auction Hinz und Kunzt", Hamburger Kunsthalle, Hamburg (2023); "Art on Paper Amsterdam", Wichtendahl Gallery, Amsterdam (2023); "Positions Berlin Art Fair", Wichtendahl Gallery, Berlin (2023); "Art Karlsruhe", Wichtendahl Gallery, Karlsruhe (2022); "Art and Society", Holthoff Gallery at Taylor Wessing, Hamburg (2022); "Kathrin Landa + Annette Meincke-Nagy", Tobias Schrade Gallery, Ulm (2022); "Positions Berlin Art Fair", Wichtendahl Gallery, Berlin (2022); "Awareness", Felix Jud and the Association of Hamburg Galleries, Hamburg (2021); "Art on Paper Amsterdam", Wichtendahl Gallery, Amsterdam (2021); "Paper Positions", Wichtendahl Gallery, Berlin (2021); "Vis-à-vis", Wichtendahl Gallery, Berlin (2020); "Positions Berlin Art Fair", Holthoff Gallery (Hamburg), Berlin (2020); "Art Karlsruhe", Felix Jud, Karlsruhe (2020); "Gips Bronze Kunst", Neue Galerie Haus Beda, Bitburg (2019); "Art Karlsruhe", Felix Jud, Karlsruhe (2019); "Paper Positions", Holthoff-Mokross Gallery, Berlin (2019); "Knotenpunkt Festival", Affenfaust Gallery, Hamburg (2019); "Der Name Verbindet", Levy Gallery, Hamburg (2019); "Portraits", Felix Jud, Hamburg (2018); "Positions", Holthoff-Mokross Gallery, Berlin (2018); "Faces/Facades", Schacher Raum für Kunst, Stuttgart (2018); "Affordable Art Fair", Holthoff-Mokross Gallery, Hamburg (2018); "Silence", Holthoff-Mokross Gallery, Hamburg (2017); "Zu Gast bei Felix Jud", Felix Jud, Hamburg (2017); "25-25-25", Sympra, Stuttgart (2017); "Art Cologne", Levy Gallery, Cologne (2016); "Rendezvous der Freunde", Schacher Raum für Kunst, Stuttgart (2016); "Face to Face", Wichtendahl Gallery, Berlin (2016); "10 Years Wichtendahl Gallery", Wichtendahl Gallery, Berlin (2015); "Charity Auction", Sotheby's, Semperdepot, Vienna (2015).

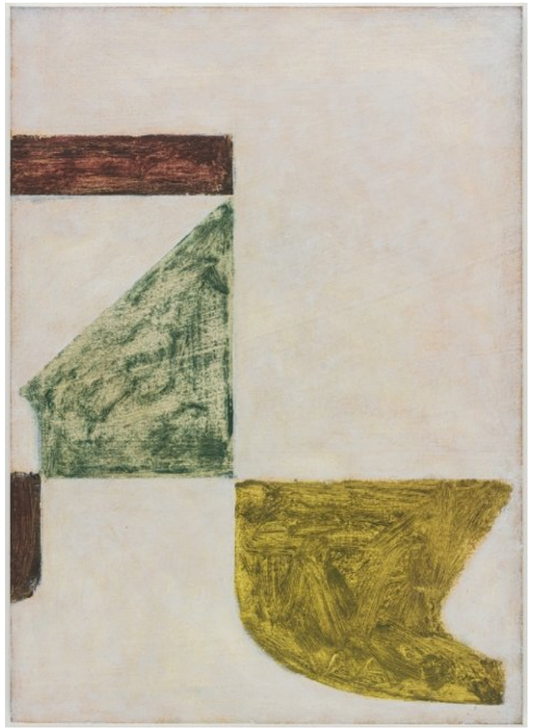
41.
Pius Fox
Friends and lovers

2025, egg tempera and oil on paper
on aluminium, 28 × 20 cm
Donated by the artist.

€ 1.350 starting price

Pius Fox lives and works in Berlin, Germany.

piusfox.com
@pius_fox



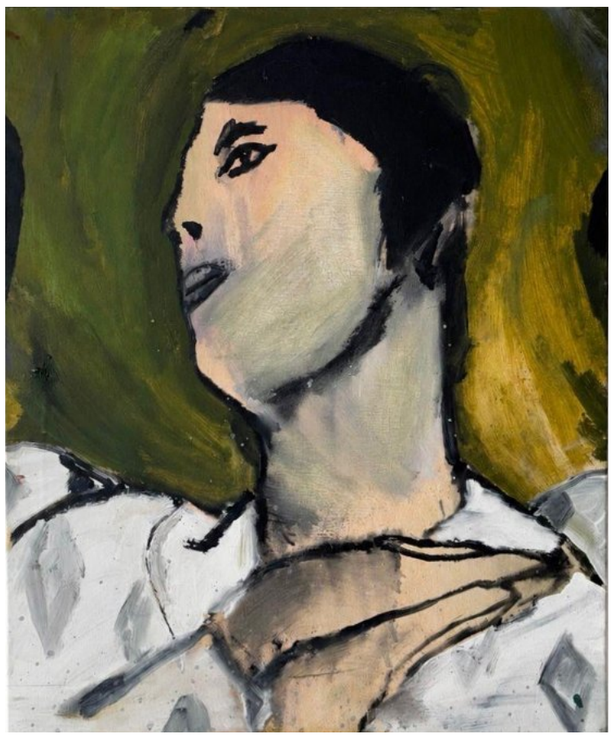
42.
Peter Doyle
Green Wrist

2024, acrylic on canvas, 50 × 40 cm
Donated by the artist.

€ 2.100 starting price

Peter Doyle lives and works between Paris, France and London, UK.

@peterjrdoyle





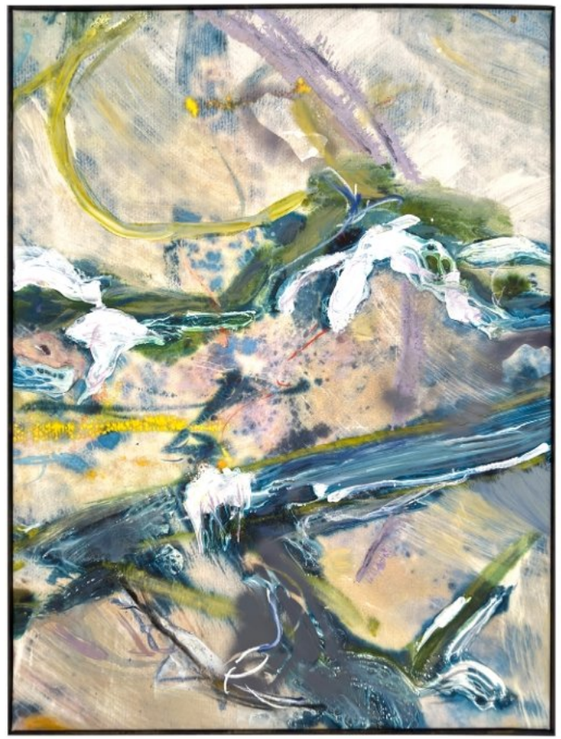
43.
Peter Vos
Irrlicht

2026, oil on wood, 25 × 22 cm
Donated by the artist. Courtesy
Heejsteck# Gallery, Utrecht.

€ 1.600 starting price

Peter Vos lives and works in Amsterdam, Netherlands.

www.petervos.com
www.heejsteck.nl
@petervos1975



44.
Sarah Jeong
Stir-Fry

2025, pigment print, ink, spray paint,
acrylic, chalk pastel, watercolour on canvas
in a wooden artist's frame,
100 × 75 cm
Donated by the artist.

€ 2.600 starting price

Sarah Jeong lives and works in Cologne, Germany.

www.sarahjeong.de

41.
Pius Fox

Pius Fox (born 1983 in Berlin, Germany) studied Fine Arts/Teaching of Fine Arts at the UdK (Universität der Künste) Berlin under Prof. Henning Kürschner from 2004, spent a scholarship semester in Aix-en-Provence, France, within the Erasmus programme in 2006, graduated from the UdK Berlin under Prof. Frank Badur in 2009, and completed a master class under Prof. Pia Fries in 2010.
He took part in several solo- and group-exhibitions (selection): "Holding Back the Years", Livingstone Gallery, The Hague (2026); "Stable Fragility", Pablo's Birthday, New York (2025); "Colourful Abstract", Galerie Martin Mertens, Berlin (2025); "Drawn In", Gallery Trax, Yamanashi (2025); "Cover and Recover", 104 Gallery, Tokyo (2024); "Fragments", Galerie Martin Mertens, Berlin (2024); "Wiedersehen Macht Freu(n)de", Kunstverein Recklinghausen, Recklinghausen (2024); "Kinky", Museum Reinickendorf, Berlin (2024); "Slow Motion", Patrick Heide Contemporary Art, London (2024); "Nicht Viel zu Sehen. Wege der Abstraktion 1920 bis Heute", Von der Heydt-Museum, Wuppertal (2024); "Strata", Pablo's Birthday, New York (2024); "The Seagull Constellation", Galerie Christian Lethert, Cologne (2023); "UN-DEFINED", Galerie Martin Mertens, Berlin (2023); 104 Gallery, Tokyo (2023); "Endgeister", 104 Galerie, Tokyo (2022); "Out of the Black – Into the Blue", Glue by DAG, Berlin (2022); "Amelie", Maison d'Art & Galerie Bernard Vidal – Nathalie Bertoux Art Contemporain, Paris (2022); "Thank You Error", Galerie Christian Lethert, Cologne (2021); "Malerei Feiern!", Niederrheinischer Kunstverein im Städtischen Museum Wesel – Galerie im Centrum, Wesel (2021); "If Yesterday Was Tomorrow What Is Today", Bode Projects, Berlin (2021); "Joint Gesture", CONRADS, Berlin (2020); "Ineinan dersitzen / Auseinandersetzen", Galerie Martin Mertens, Berlin (2020); "Jetzt! Junge Malerei in Deutschland", Deichtorhallen, Hamburg (2020); "Sonic Reducer", Galerie Haas AG, Zurich (2019); "First Born Second", Bartha Contemporary, London (2019); "Titanium Light", Galeria Xavier Fiol, Palma de Mallorca (2019); "Skulptur – Standfläche", Taguchi Fine Art, Tokyo (2019); "Der Trommler", 104 Galerie, Tokyo (2019); "Coral Reef", Pablo's Birthday, New York (2019); "Should I Stay or Should I Go", Patrick Heide Contemporary Art, London (2019); "Jetzt! Junge Malerei in Deutschland", Kunstmuseum Bonn, Bonn (2019); "Kosmos Hanck", Kunstpalast, Düsseldorf (2019); "Gewächshaus", Galerie Conrads, Düsseldorf (2018); "Splendid Isolation", Studio 1, Kunstquartier Bethanien, Berlin (2018); "Monderde", Galerie Martin Mertens, Berlin (2017); "Alvar", Patrick Heide Contemporary Art, London (2017); "Le Divan des Murmures", FRAC Auvergne, Clermont-Ferrand (2017); Bernard Vidal – Nathalie Bertoux Art Contemporain, Paris (2016); Galerie Conrads, Düsseldorf (2016); "Inside a Palm Field", Pablo's Birthday, New York (2016); FRAC Auvergne, Clermont-Ferrand (2016); "Dwellers", Kunstverein Neukölln, Berlin (2016); "Things Trouvé", Museum On/Off, Centre Pompidou, Paris (2016); "Nachtfahrt", Kunstverein Recklinghausen, Recklinghausen (2015); "Slumber", Galerie Martin Mertens, Berlin (2015); "Salon der Gegenwart", Hamburg (2015); "Herz der Finsternis, Verhudelt", Kunstsammlung Jena, Jena (2014); "We Expected Something Better Than Before", Pablo's Birthday, New York (2014); "Kunstpreis Junger Westen 2013", Kunsthalle Recklinghausen, Recklinghausen (2013); "Corde Raide", Galerie Vidal-Saint Phalle, Paris (2013); "Spiegelzelt", Galerie Martin Mertens, Berlin (2013); "Fox Hunting", Patrick Heide Contemporary Art, London (2013); "Breeder", Patrick Heide Contemporary Art, London (2012); "Kaleidoscope", Patrick Heide Contemporary Art, London (2012); "Wachstum", Galerie Martin Mertens, Munich (2010); "Pirosmani und die Zeitgenössische Kunst", Georgisches Nationalmuseum, Tbilisi (2010).
His works can be found in the following museums and collections (selection): Albers Foundation, Bethany; FRAC Auvergne, Fonds Régional d'Art Contemporain, Clermont-Ferrand; SØR Rusche Sammlung, Oelde/Berlin; Von der Heydt-Museum, Wuppertal; Staatliche Graphische Sammlung München, Munich; Ueshima Museum, Tokyo; Munich RE Collection, Munich.

42.
Peter Doyle

Peter Doyle (born 1992 in Dublin, Ireland) is a self-taught artist.

He took part in several solo- and group-exhibitions (selection): "Well Water", Rhodes, London (2026); "Silt", Half Gallery, New York (2026); "Studio Iron x Saatchi Yates", Saatchi Yates, London (2026); "Public House", Rhodes, London (2025); "WINTER BLUES", Half Gallery, New York (2025); "Untitled Art", Rhodes, Miami (2025); "Embraced: A Lived Experience", Rhodes, London (2024); "NEW NOW: Part 2", Guts Gallery, London (2024); "PELLE", Galleria Patricia Armocida, Milan (2023); "Layered", Howard495, Vancouver (2023); "Riviera", Galleria Patricia Armocida, Milan (2023); "THICK spit!", Hang Tough Contemporary, Dublin (2022); "The Uncanny Valley", The Room, London (2022); "Showstopper" at Saatchi Gallery, Delphian Gallery, London (2022); "Paipear", Hang Tough Gallery, Dublin (2022); "Raising Boys", Blackwhite Gallery, London (2022); "Bitter Ruby Red", changing room, London (2021); "Art Toronto 2021", Howard495, Toronto (2021); "Peter Doyle: In Plain Sight", Blackwhite Gallery, London (2019); "A Stags Head", Atelier Maser, Dublin (2018).

43.
Peter Vos

Peter Vos (born 1975 in Utrecht, Netherlands) studied from 1994 until 1998 at the Koninklijke Academie van Beeldende Kunsten in Den Haag and from 1998 until 1999 at Ateliers Arnhem, followed by a residency from 2000 to 2001 at the Rijksakademie van Beeldende Kunsten, Amsterdam.
He took part in several solo- and group-exhibitions (selection): "Art Rotterdam", Heejsteck# Gallery, Rotterdam (2026); "Sacre du Printemps", with Doina Kraal and Roger Cremers, Heejsteck#, Utrecht (2025); "PAN Amsterdam", Heejsteck# Gallery, Amsterdam (2025); "Enter Art Fair", Heejsteck# Gallery, Copenhagen (2025); "KunstRAI", Heejsteck# Gallery, Amsterdam (2025); "Oh zo schattig, oh zo kattig", Museum MORE, Ruurlo (2025); "Art Rotterdam", Heejsteck# Gallery, Rotterdam (2025); "Art Rotterdam", Heejsteck# Gallery, Rotterdam (2024); "The Fellowship of the Brush", Heejsteck# Gallery, Utrecht (2024); "Enter Art Fair", Heejsteck# Gallery, Copenhagen (2024); "Painting" (group show), Galerie Maurits van de Laar, Den Haag (2024); "Art Rotterdam", Heejsteck# Gallery, Rotterdam (2023); "Dier en Zoo", Museum Flehite, Amersfoort (2023); "Peinture Fraîche", Galerie Maurits van de Laar, Den Haag (2023); "I Want to Breathe Modern Air", Heejsteck# Gallery, Utrecht (2022); "Moving Up", Galerie Maurits van de Laar, Den Haag (2022); "Départ", Galerie Maurits van de Laar, Den Haag (2022); "Equipe 1/Equipe 2", Galerie Maurits van de Laar, Den Haag (2021); "Art The Hague", Galerie Maurits van de Laar, Den Haag (2021); "Monster", Galerie Maurits van de Laar, Den Haag (2021); duo show with Andrea Freckmann, Galerie Maurits van de Laar, Den Haag (2020); "Different Than Usual", Galerie Maurits van de Laar, Den Haag (2020); "Muurtekening", Jan van Eyck Academie, Maastricht (2014); "Nachtfalter", Gerhard Hofland, Amsterdam (2013); "Amsterdam Drawing", Aschenbach & Hofland, Amsterdam (2012); "Peter Vos", Aschenbach & Hofland, Amsterdam (2010); "Art Amsterdam", Aschenbach & Hofland, Amsterdam (2010); "Heart of Darkness", Aschenbach & Hofland, Amsterdam (2009); "Art Amsterdam", Aschenbach & Hofland, Amsterdam (2009); "Peter Vos", Aschenbach & Hofland, Amsterdam (2008); "Art Amsterdam", Aschenbach & Hofland, Amsterdam (2008); "Muurschildering", W139, Amsterdam (2007); "Art Amsterdam", Aschenbach & Hofland, Amsterdam (2007); "Art Cologne", Aschenbach & Hofland, Cologne (2007); "Duo Exhibition Stephan Keppel and Peter Vos", Schloss Ringenberg, Hamminkeln (2006); "Art Amsterdam", Aschenbach & Hofland, Amsterdam (2006); "Zenith", Aschenbach & Hofland, Amsterdam (2005); "Art Cologne", Aschenbach & Hofland, Cologne (2005); "Koninklijke Prijs voor Vrije Schilderkunst 2004", Koninklijk Paleis, Amsterdam (2004); "Hifi #2", Aschenbach & Hofland, Amsterdam (2004); "Geen uitzicht zo ver", Stadsgalerij, Heerlen (2004); "Oneindige landschappen", Slot Zeist, Zeist (2004); "Uitgelicht #3", FBKVB, Westergasfabriek, Amsterdam (2004); "Van Bommel van Dam Prijs 2004", Museum van Bommel van Dam, Venlo (2004); "Paintings", Aschenbach & Hofland, Amsterdam (2003); "Koninklijke Subsidie voor Vrije Schilderkunst 2002", Gemeentemuseum, Den Haag (2002); "Reality Revisited", Galerie In Situ, Aalst (2002); "A Haunted House of Art", Galerie Outline, Amsterdam (2002); Galerie Metis, Amsterdam (2001); "Allart – Goossens – Vos", Galerie Annie Gentils, Antwerp (2001); "Koninklijke Subsidie voor Vrije Schilderkunst 1999", Koninklijk Paleis, Amsterdam (1999); "Art Primeur", Centrum Beeldende Kunst, Dordrecht (1999); Galerie In Situ, Aalst (1999); "Ideated Sensations", Galerie Singel, Amsterdam (1998); "Debuut", Pulchri Studio, Den Haag (1998); Galerie Maurits van de Laar, Den Haag (1998).

44.
Sarah Jeong

Sarah Jeong (born 1995 in Cologne, Germany) studied Abstrakte Malerei at the Akademie der bildenden Künste Wien (2017–2021), in the class of Prof. Erwin Bohatsch (2017–2020) and Prof.in Michaela Eichwald (2021), graduating as Magistra der Künste in 2021. She subsequently studied Freie Kunst, Malerei, at the Kunstakademie Düsseldorf (2021–2024), completing her Akademiebrief in 2024 as Meisterschülerin of Prof.in Maximiliane Baumgartner.

She took part in several solo- and group-exhibitions (selection): "salondergegenwart x Kunstraum Potsdam", Potsdam (2026); "9. Eb-Dietzsch-Kunstpreis für Malerei, Nominiertenausstellung", Gera (2026); "Digitale Grafik auf Papier", Neue Sächsische Galerie, Chemnitz (2026); "Our Final Art Auction", Weserhalle, Berlin (2025); "14. salondergegenwart", Hamburg (2024); "Ort zu sein", Kunstverein Nürnberg, Nuremberg (2024); "CHAOS, VERLOCKUNG & IHRE FRÜCHTE III.", Kunst & Denker Contemporary, Düsseldorf (2024); "abcdefghijklmnopqrstuvwxyz. Ein Rührstück in mehreren Bildern.", SFAR Studio for Artistic Research, Düsseldorf (2023); "fresh positions", BBK, Düsseldorf (2023); "Stark reduziert…", Sammlung Urban, Waidhofen a.d. Ybbs (2020); "Neue Wiener Ernsthaftigkeit", Semperdepot, Vienna (2019).

45.
Anne Kaminsky
untitled

Canada 2015, oil on canvas, 52 × 45 cm
Donated by the artist.

€ 3.000 starting price

Anne Kaminsky lives and works in Cologne and Berlin, Germany.

www.annekaminsky.de
@anne.kaminsky



46.
Bob Geerts
Golden Tears

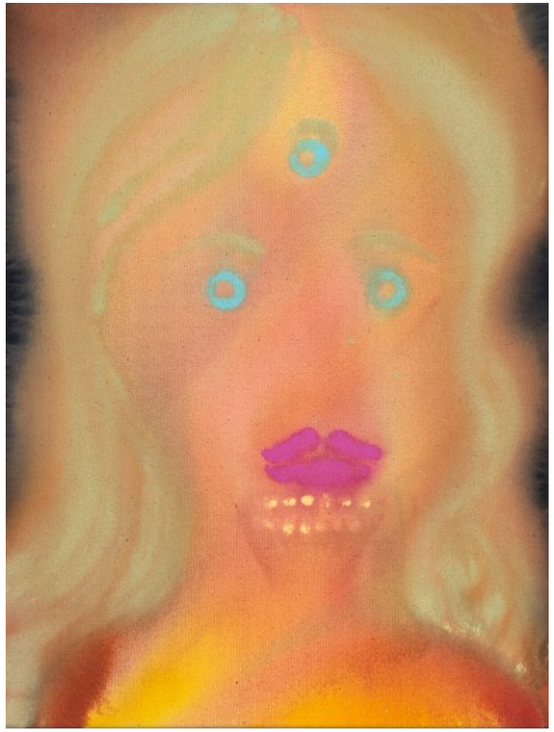
2024, mixed media on tanned paper,
58,5 × 45 cm
Donated by the artist.

€ 1.000 starting price

Bob Geerts lives and works in Eindhoven, Netherlands.

www.bobeus.com
@bobeus_





47.
Aaron Johnson
Love Bite

2022, acrylic on canvas, 41 × 31 cm
Donated by the artist. Courtesy Almine Rech, Brussels, Paris, Shanghai, Monaco, Gstaad.

€ 3.300 starting price

Aaron Johnson lives and works in Brooklyn, New York, United States.

www.aaronjohnsonart.com
www.alminerech.com
@aaronjohnsonart



48.
Camille Hannah
Whoremoan: Mary

2024, oil on plexiglass, 122 × 93 cm
Donated by the artist.

€ 6.300 starting price

Camille Hannah lives and works in Melbourne, Australia.

www.camillehannah.com
@camillehannah

45.
Anne Kaminsky

Anne Kaminsky (born in Denmark) studied Painting at the Städelschule, Frankfurt am Main (1993–1999), with additional studies at the Slade School of Art, London (1996) and the Academy of Fine Arts, Helsinki, Finland (1997). In 1999 she graduated as Meisterschülerin in the class of Per Kirkeby, M.A.
She took part in several solo- and group-exhibitions (selection): "Organhaus", Chongqing, China (2025); "Der tiefe Raum lebt. Anne Kaminsky und Hans Kaiser", Wilhelm Morgner Museum, Soest (2025); "Stubenausstellung", Ausstellungsraum Dietz, Cologne (2025, 2024, 2023, 2022, 2019, 2014); "around painting No 3", project by Anne Kaminsky and Ludwig Seyfarth, Berlin (2023); "around painting No 2", project by Anne Kaminsky and Ludwig Seyfarth, Cologne (2022); "Gemeinsames Ausstellen", with Ursula Ott, Düsseldorf (2022); "KANTINE – around painting zu Gast im Studio Ellenrieder und Mental Kunstraum", Puchheim/ Munich (2022); "a book a buy", curated by Tamara Lorenz, kjubh, Cologne (2022); "lantschaft", curated by Christoph Tannert, Kunstsammlung Neubrandenburg, Neubrandenburg (2020); "lantschaft", Gallery Alte Schule, Berlin (2019); "around painting No 1 – apartment shows", project by Anne Kaminsky and Ludwig Seyfarth, Berlin (2019); "Catching the Light", KAI 10 | ARTHENA FOUNDATION, Düsseldorf (2018); "Places of Interest", project by Phil Hayes, Paris and Zurich (2016); "Delusions of Landscape", Gallery Christa Burger, Munich (2016); "Provinz@Kunsthalle", Kunsthalle Recklinghausen (2016); "aLLuP!", Bar Babette, Berlin (2015); "Landscape", Banff Centre of the Arts, Canada (2015); "Fragile Issues", Gallery Christa Burger, Munich (2014); Gallery Martina Detterer, Frankfurt am Main (2014); "BLACK MARKET", L17, Berlin (2014); "The Naked and the Nude", Gallery Martina Detterer, Frankfurt am Main (2013); "Box and Balls", Provinz Editionen, Bochum (2013); "Der Garten des Dichters", Gallery Vera Gliem, Cologne (2012); "Show up! Boys/girls!", Museum für Moderne Kunst (MMK), Frankfurt am Main (2010); "Denn nun geht es nach der Mühle", Gallery Vera Gliem, Cologne (2010); "Superphosphatfabrikken", with Janne Räisänen, Ausstellungsraum Samsa, Berlin (2009); "My Generation – Gruppe 5(G)", Kunstverein Familie Montez, Frankfurt am Main (2009); "La Vie d'une Nature Morte", Frankfurter Kunstblock, Frankfurt am Main (2009); "ICI, Berlin", La Condition Publique, Roubaix/Lille, France (2009); "Piggy Banks", with Janne Räisänen, Samsa, Berlin (2009); "Zehn+X", Gallery Ulf Wetzka, Berlin (2009); "Nobody's Place", Gallery Vera Gliem, Cologne (2008); "5 Jahre Galerie Vera Gliem", Gallery Vera Gliem, Cologne (2007); "Hotel Marienbad", Collection Rausch, KunstWerke, Berlin (2007); "Roggen", Gallery Vera Gliem, Cologne (2006); "Perspektiven heutiger Malerei", Deutsche Bundesbank, Frankfurt am Main (2006); "All Together Now", Gallery Detritus, Berlin (2006); "Beton-Wurst und andere Teamgeister", after the butcher, Berlin (2006); "The Right Side of Painting III", Gallery Voges und Partner, Frankfurt am Main (2005); "Wohnzimmer", Collection Rausch, Frankfurt am Main (2005); Gallery Vera Gliem, Cologne (2004); "My Daily Routine During Weekdays Within My Home", Make it New, Portikus, Frankfurt am Main (2003); "Lieblingsbilder", Ausstellungshalle 1a, Frankfurt am Main (2002); "Szenenwechsel XX", Museum für Moderne Kunst (MMK), Frankfurt am Main (2001); "Bilder", 1822 – Forum der Frankfurter Sparkasse, Frankfurt am Main (2001); "August-die-Hitze-Augustine", Ausstellungsraum de Ligt, Frankfurt am Main (2000); "… paint on paint on paint …", Gallery Martina Detterer, Frankfurt am Main (2000); "New Works", Gallery Stalke, Copenhagen (1999); "Works on Paper", Gallery Stalke out of Space, Copenhagen (1999); "Stuttgart, 17.7.1956 – Salem (Wis.) USA, 3.3.1977", Portikus, Frankfurt am Main (1998); Gallery Slutzky, Frankfurt am Main (1996).
Her works can be found in the following museums and collections (selection): Museum für Moderne Kunst (MMK), Frankfurt am Main; the Zentrale of ING Bank, Brussels; and the Collection of New German Contemporary Painting of the Deutsche Bundesbank, Frankfurt am Main.

46.
Bob Geerts

Bob Geerts (born 1990 in Eindhoven, Netherlands) is a self-taught artist who worked for 13 years as a professional tattoo artist before returning to painting, drawing on folk art, 1920s imagery, and influences of the Russian avant-garde and Cubism.
He took part in several solo- and group-exhibitions (selection): "May I Have This Dance?", Cova Art Gallery, Eindhoven (2026); "Bob Geerts & Glenn Barkley – painting-stoneware duo", HAGD Contemporary, Aalborg (2025); "When It All Hangs In The Air", NBB Gallery, Berlin (2025); Morgan Lehman, New York City (2024); Hioco Delany, Antwerp (2024); "Can Art Fair", HAGD Contemporary, Ibiza (2024); "WHITE", HAGD Contemporary, Aalborg (2024); "Afterlife", Cova Art Gallery, Eindhoven (2023–2024); Pulpo Gallery, Munich (2023); One Off Any, Berlin (2023); Galerie Wolfsen, Aalborg (2023).

47.
Aaron Johnson

Aaron Johnson (born 1975 in St. Paul, Minnesota, USA) studied Molecular and Cellular Biology (B.S.) at the University of Arizona, Tucson, graduating in 1997, before studying at the National Academy of Design, New York (1998), Pratt Institute, Brooklyn (1999), and earning an MFA from Hunter College, New York, in 2005.
He took part in several solo- and group-exhibitions (selection): "We All Shine On", Bowman Hal, Madrid (2025); "New Light", Gana Art, Seoul (2025); "Barjola, An Apocryphal Portrait", Solo Contemporary, Madrid (2025); "Under the Lazy Sun", La Beast Gallery, Los Angeles (2025); "Beyond the Surface", Make Room, Los Angeles (2025); "Seeing Double", PlanX, Milan (2025); "We Are Made of Stardust", La Termica, Malaga (2024); "How the Trees See the Stars", Gana Art, Los Angeles (2024); "Walking Distance", Bozomag, Los Angeles (2024); "Companions", Gana Art, Los Angeles (2024); "Needles and Pins", The Mass, Tokyo (2024); "Day Is Night", Almine Rech, Shanghai (2023); "Project Room", Almine Rech, Paris (2023); "Clairvoyance", Shrine, New York (2023); "We're Outta Here", The Pit, Los Angeles (2023); "Narrative Alters", Gana Art, Seoul (2023); "It's Good to Be Here", Gana Art, Seoul (2022); "House Parté 2: The Final Salé", Palm Springs (2022); "September to Remember", Gana Art, Seoul (2022); "Me and You in the Cosmic Stew", Over the Influence, Hong Kong (2021); "Other Earths", Almine Rech, Brussels (2021); "Light", Miles McEnery, New York (2021); "Salon de Peinture", Almine Rech, New York (2021); "Un Hiver à Paris", Almine Rech, Paris (2021); "Inner Worlds", Ramp Gallery, London (2021); "Potent", Harpers, East Hampton (2021); "Green Dreamer", Gana Art, Seoul (2020); "Cosmic Devotion", Over the Influence, Los Angeles (2020); "Painting Someone", Almine Rech, Shanghai (2020); "Rise and Shine", Over the Influence, Hong Kong (2020); "Stranger Things", Ramp Gallery, London (2020); "1988", Gallery Anthony, Chicago (2020); "Chronicles", Gallery Droste, Wuppertal (2020); "Staring at the Sun", Gallery Poulsen, Copenhagen (2019); "In Heaven Everything Is Fine", Ross + Kramer Gallery, New York (2019); "New Paintings", Joshua Liner Gallery, New York (2018); "Chum Chum Rubby Dubby", AishoNanzuka Gallery, Hong Kong (2018); "Sieben", Ober Gallery, Kent (2018); "This Wild Parade", Spring/Break Show, New York (2018); "Gone Fishin'", Joshua Liner Gallery, New York (2017); "GOAT: A Tribute to Muhammad Ali", Joshua Liner Gallery, New York (2017); "The Cannonball Run", Gallery Poulsen, Copenhagen (2017); "Birds of the Audubon", 101 Exhibit, Los Angeles (2017); "The Fourth Wall", Booth Gallery, New York (2016); "Pretty Creepy", Booth Gallery, New York (2016); "Walk in My Shoes", Mass MoCA, North Adams (2015); "Pisockophilia", Stux + Haller Gallery, New York (2015); "¡Eso Sí Que

>> Aaron Johnson

Es!", Arts and Leisure Gallery, New York (2015); "Blaze of Glory", Gallery Poulsen, Copenhagen (2015); "Heathen Fundamentalist; An Ode to Philip Guston", The Lodge Gallery, New York (2015); "Free Market Economy", Spring/Break Art Show, New York (2015); "Sock Paintings", Gallery Poulsen, Copenhagen (2013); "Hello Nasty", Cindy Rucker Gallery, New York (2013); "The Wild Bunch", Gallery Poulsen, Copenhagen (2013); "Die Wunderkammer", The Lodge, New York (2013); "Exquisite Corpses", The Museum of Modern Art, New York (2012); "Liberty Chomp", Gallery Poulsen, Copenhagen (2012); "The Dirty Double Dozen", Freight and Volume, New York (2012); "Good Intentions", Hezi Cohen Gallery, Tel Aviv (2011); "You Are Free", Kunsthalle Exnergasse, WUK, Vienna (2011); "Facemaker", Royal T, Los Angeles (2011); "Volta New York", represented by Galería Mito, New York (2011); "Freedom from Want", Stux Gallery, New York (2011); "Scars and Stripes", Gallery Poulsen, Copenhagen (2010); "Don't Be Scared, You're Supposed to Be", Irvine Contemporary, Washington DC (2010); "Inflection", The Hudson Valley Center for Contemporary Art, Peekskill (2010); "The Antidote", Claire Oliver Gallery, New York (2010); "Ridykeulouse Hits Bottom", Leo Koenig Projekte, New York (2009); "Star-Crossed", Stux Gallery, New York (2008); "Where the Buffalo Roam", Mogadishni, Copenhagen (2008); "Summer Exhibition", Marlborough Chelsea, New York (2008); "Love Songs for Demons", Mogadishni, Aarhus (2007); "Hellhound Rodeo", Priska C. Juschka Fine Art, New York (2007); "Size Matters Part One: XS – Recent Small Scale Paintings", Hudson Valley Center for Contemporary Art, Peekskill (2007); "Size Matters Part Two: XXL – Recent Large Scale Paintings", Hudson Valley Center for Contemporary Art, Peekskill (2007); "Irrational Exuberance", Maddox Art, London (2007); "Summer Group Show", Marlborough Gallery, New York (2006); "Six Degrees of Separation", Stux Gallery, New York (2006); "Fiend Club Lounge", Priska C. Juschka Fine Art, New York (2005); "Kiss Me Long and Hard", Priska C. Juschka Fine Art, New York (2005); "MFA Thesis Exhibition XXV", Hunter College Times Square Gallery, New York (2005); "Bubblin' Crude", Priska C. Juschka Fine Art, Brooklyn (2004); "Surface Tension", Lombard-Freid Fine Arts, New York (2004); "A Sense of Place", Boulder Museum of Contemporary Art, Boulder (2004).
His works can be found in the following museums and collections (selection): The Museum of Modern Art, New York; Frederick R. Weisman Art Foundation, Los Angeles; Colección Solo, Madrid; Hudson Valley Center for Contemporary Art, Peekskill; Fundación Mer, Madrid.

48.
Camille Hannah

Camille Hannah (born 1977 in Melbourne, Australia) studied from 2005 until 2009 at the Victorian College of the Arts, University of Melbourne, where she received a Bachelor of Fine Arts (Painting). In 2010 she completed a Bachelor of Fine Art (Painting) with Honours at the same institution, followed by a Master of Fine Art (Research) from 2011 until 2012.
She took part in several solo- and group-exhibitions (selection): "Boundless Forms", HOFA Gallery, London (2026); "SASS", Sophie Gannon Gallery, Melbourne (2025); "Contemporary Istanbul", HOFA Gallery, Istanbul (2024); "Personal Structures", Palazzo Mora, Venice (2024); "IN MOTION", Galerie Isabelle Lesmeister, Regensburg (2024); "Whoremoan", Sophie Gannon Gallery, Melbourne (2024); "Her Alchemy", HOFA Gallery, London (2024); "Transcendence", HOFA Gallery, London (2023); "Override", Chicago (2022); "Biennale Internationale Design", Saint-Étienne (2022); "The Divine", HOFA Gallery, London (2022); "…touchsensitive", HOFA Gallery, London (2022); "Incendies…", Sophie Gannon Gallery, Melbourne (2022); "A Seat at the Table", Art & Collectors, Victoria (2022); "Rhapsody of Colour", HOFA Gallery, London (2022); "Art Wynwood 2022", HOFA Gallery, Miami (2022); "Arthur Guy Memorial Painting Prize", Bendigo Art Gallery, Victoria (2021); "Awakening", HOFA Gallery, London (2021); "Context Art Miami", HOFA Gallery, Miami (2021); "Beyond the Heavens", HOFA Gallery, London (2021); "Alles Anderes", Galerie Isabelle Lesmeister, Regensburg (2020); "Kensington and Chelsea Art Week", London (2020); "Women in Art", HOFA Contemporary, Paris (2019); "Texas Contemporary Art Fair", Texas (2019); "Art Bodensee", with Galerie Isabelle Lesmeister, Dornbirn (2019); "AVA", HOFA Contemporary, Los Angeles (2019); "Solo Show", HOFA Gallery, Los Angeles (2019); "The Sixteen Pleasures", Olsen Gruin, New York (2019); "Erotic: Passion & Desire", Sotheby's, London (2018); "Material Earth", Messum's Wiltshire (2018); "Nature Morte", Guildhall Art Gallery, London (2018); "QVANTUM", HOFA Gallery, Los Angeles/London (2018); "M.A.R.C.O. Association", Royal Villa, Monza (2018); "Winner, Wyndham Art Prize", Wyndham Art Gallery, Melbourne (2018); "Barbarians", Sophie Gannon Gallery, Melbourne (2018); "Carpe Diem", Barangaroo Towers, Sydney (2018); "LUSTRIS", Galerie Isabelle Lesmeister, Regensburg (2018); "Arte Laguna Prize" (Special Exhibition Prize), Nappe Arsenale, Venice (2017); Sydney Contemporary Art Fair, Olsen Gallery, Carriageworks, Sydney (2017); Sydney Contemporary Art Fair, Sophie Gannon Gallery, Carriageworks, Melbourne (2017); "Signal 8", Cat Street Gallery, Hong Kong (2017); "Art Toronto", Isabelle Lesmeister Gallery, Toronto (2017); "Surface", Sophie Gannon Gallery, Melbourne (2017); "X", Olsen Gallery, Sydney (2017); "Pittura Immedia", Maurizio Caldirola Arte Contemporanea, Milan (2016);
"Art 16" Art Fair, London (2016); "Now 16", Fehily Contemporary Gallery, Melbourne (2016); "10th Anniversary", Artereal Gallery, Sydney (2016); "T.I.N.A Art Prize", Maurizio Caldirola Arte Contemporanea, Milan (2015); Sydney Contemporary Art Fair, Carriageworks, Sydney (2015); "Art 15" Art Fair, London (2015); "SKIN FLICK", Fehily Contemporary, Melbourne (2015); "Gold Coast Art Prize", Gold Coast City Gallery, Queensland (2015); "Now", Fehily Contemporary, Melbourne (2015); "Start", Saatchi Gallery, London (2014); "Ochre, Bones and Urine: A Painting Show", Fehily Contemporary, Melbourne (2014); "Peep Show", Edwina Corlette Gallery, Brisbane (2014); "Heroine", Artereal Gallery, Sydney (2014); "Abstract", Benalla Regional Gallery, Victoria (2014); "Premio-Ora Art Prize", International Catalogueue Award, Italy (2013); "Paint 13", Artereal Gallery, Sydney (2013); "Summer '13", Nellie Castan Gallery, Melbourne (2013); "Everything At Once", Paradise Hills Gallery, Melbourne (2013); "Fleshold", Nellie Castan Gallery, Melbourne (2013); "Stutter Speed", Nellie Castan Gallery, Melbourne (2012); "Master of Fine Art Graduate Exhibition", Victorian College of the Arts, Melbourne (2012); "Wynne Prize", Art Gallery of New South Wales, Sydney (2012); "Excesses", Nellie Castan Gallery, Melbourne (2011); "High Definition", Paradise Hills Gallery, Melbourne (2011); "Transparence", Seventh Gallery, Melbourne (2011); "Future Now", Substation, Melbourne (2011); "Exploration 11", Pleysier Perkins Contemporary Art Award, Flinders Lane Gallery, Melbourne (2011); "Desireaux", Mailbox 141, Melbourne (2010); "Postcard", Linden Centre for Contemporary Arts, Melbourne (2010); "Ergo", RED Gallery, Melbourne (2010); "Belle Arti Prize", Chapman & Bailey, Melbourne (2009); "Proud", VCA Margaret Lawrence Gallery, Melbourne (2009); "Postcard", Linden Centre for Contemporary Arts, Melbourne (2008); "Proud", VCA Margaret Lawrence Gallery, Melbourne (2007); "Tangential Practice", George Paton Gallery, University of Melbourne, Melbourne (2006).
Her works can be found in the following museums and collections (selection): Artbank, Sydney; Crown Casino, Melbourne; Wyndham Art Gallery, Melbourne; private collections in Australia and Europe.

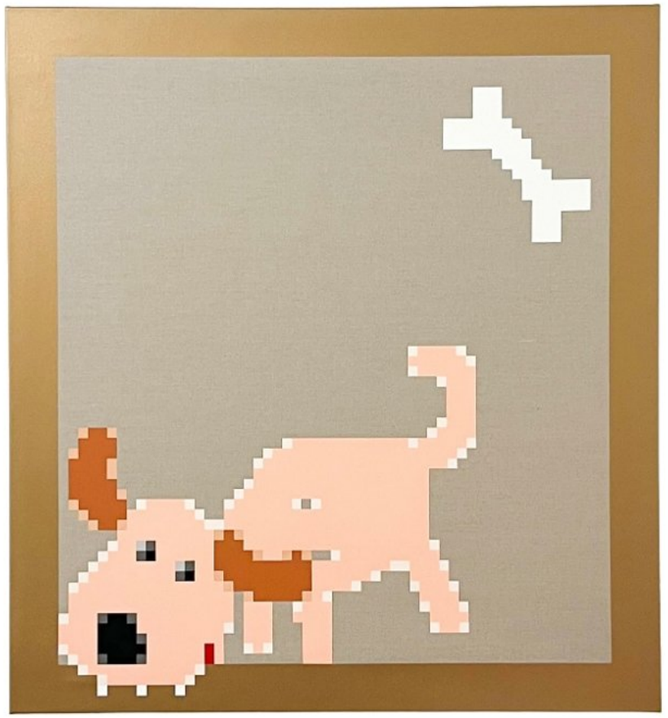
49.
Jiří Mayer
Good boy

2025, acrylic on linen, 130 × 120 cm
Donated by the artist.

€ 2.500 starting price

Jiří Mayer lives and works in Brno, Czech Republic.

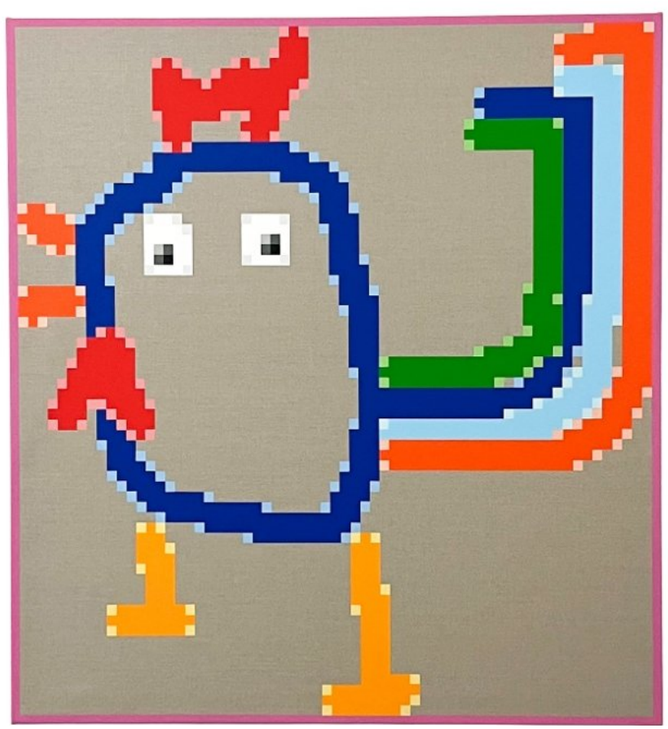
www.jirimayer.com
@jiri.mayer



50.
Jiří Mayer
Wake up!

2025, acrylic on linen, 130 × 120 cm
Donated by the artist.

€ 2.500 starting price





51.
VAKKI
Structure of Alignment

2019, acrylic on canvas, 100 × 125 cm
Donated by the artist.

€ 5.300 starting price

VAKKI lives and works in Seoul, South Korea.

www.playvakki.com
@vakki



52.
Rob Bouwman
untitled (p.072019)

2019, oil and silver paint on wood, 80 × 60 cm
Donated by the artist. Courtesy Fath Contemporary, Mannheim.

€ 2.450 starting price

Rob Bouwman lives in Groningen and works in Haarlem, the Netherlands.

www.robbouwman.com
www.fath-contemporary.de
@bouwman.rob

49. 50.
Jiří Mayer

Jiří Mayer (born in Rosice, Czech Republic) studied at the Faculty of Arts, Masaryk University in Brno.

He took part in several solo- and group-exhibitions (selection): "Jiří Mayer", Koenig Vlk Gallery, Brno (upcoming 2026); "Arte Santander", WIT Art Gallery, Santander (2026); "Group Show", Rarity Gallery, Mykonos (2026); "Animalistic", Galerie Biesenbach, Cologne (2025); "SD/LA/NY, Sincerely", Mi Casa Studios, curated by Mott Projects, New York (2025); "Emergency Exit", Cohle Gallery, Menorca (2025); "Size Doesn't Matter, They Say", Mathias Mayr Gallery, Innsbruck (2025); "Atomic Knights", Basement 16 Gallery, Bensberg (2025); "Graphic Serendipity", GR Gallery, New York (2025); "I Like Palmtrees", Constat Dschungel, Freiburg im Breisgau (2024); "Photic Sneeze Reflex", HAGD Contemporary, Aalborg (2024); "Tyrol:ish", Mathias Mayr Gallery, Innsbruck (2024); "T-10", Alzueta Gallery, Barcelona (2024); "Welcome to the Jungle", The Artbooster Gallery, Klagenfurt (2024); "Fuzzy Fauna", Tuesday to Friday, Valencia (2023); "White", HAGD Contemporary, Aalborg (2023); "The Painter", The Medium Gallery, Bali (2023); Summershow 2023, Mathias Mayr Gallery, Innsbruck (2023); "Summer Mix Vol. 1", Tuesday to Friday, Valencia (2023); "Pair the Square", Mott Projects, New York (2023); "Blur", HAGD Contemporary, Aalborg (2023); "Inception", HAGD Contemporary, Aalborg (2023); "Start Me Up", Mathias Mayr Gallery, Innsbruck (2023); "Pop Street", Edel Gallery, Krnov (2022); "Sám Proti Všem", Dudes and Barbies Gallery, Prague (2022); "Zoom It", Spazaspace Gallery, Prague (2022); "Se Zárukou", Galerie Jefa Kratochvíla, Brno (2022); "Not Titled", Labyrinth Gallery, Olomouc (2022); "Extrication", Saigon Gallery, Ostrava (2022); "2+1", Trojka, Brno (2021); "When 4=1", Art Gallery Brno, Brno (2021); "Kontraste: Eröffnungsausstellung", online (2021); "Window Shark", Ocean48, Brno (2021); "Grafika Roku", online (2021); "MKG Brno", online (2020); "Duckdive", Panksy, Brno (2020); "Delfín ve Vajbu", Vibe Club, Brno (2020); "Wipe Out", Na Stejné Vlně Studio, Brno (2019); "Proteáza", Coffee Bar Mymika, Brno (2019); "Zvířata na Pontonu", Divadlo Koráb, Brno 2019); Exhibition of Paintings by Jiří Mayer, Kafe Mlýnek, Brno (2018); "Zvířátka", Start-Art Galerie, Brno (2018); "Z Zóna – Nové Umění na Starém Pivovaru", Starý Pivovar, Rosice (2018); "On the Wave", Na Stejné Vlně Studio, Brno (2018).

His works can be found in the following museums and collections (selection): Bech Risvig Collection, Silkeborg; Rasmus Fisher Collection, Denmark.

51.
VAKKI

VAKKI is a South Korean visual artist and DJ whose practice centres on relationships, combinations, and cycles. She explores the energies that continuously emerge and circulate between people and objects, spaces and images. Drawing from overlooked scenes and objects of everyday life, as well as the structures and movements of the city, she deconstructs and reassembles these elements through her distinctive use of colour, geometric forms, repetition, and rhythm, transforming the familiar into a new sensory order. Her practice spans painting, installation, video, performance, and sound, extending a consistent visual language from two-dimensional surfaces into three-dimensional and spatial environments. Rather than existing independently, forms and images connect with one another and establish new relationships with their surroundings and the movement of viewers. For VAKKI, each medium is not a fixed form but a fluid device through which relationships can be explored and sensory experiences expanded. She studied at Hongik University in Seoul and the Royal Academy of Art, The Hague, in the Netherlands. Selected solo and group exhibitions include Form: Beat ≒ Color: Frequency – VAKKI IN SEOUL, The Trinity Gallery at Grand Hyatt Seoul, Seoul (2024); A Letter from an Enthusiast, the 10th Anniversary Exhibition of the Asia Culture Center, Gwangju (2025); Korean Color and Spirit: Dancheong, Korean Cultural Centre Canada, Toronto (2025); Dubai Art Fair Solo Show, Dubai, UAE (2024); 10 × 10 Masters of Asian, Dafen Art Museum, Shenzhen, China (2024); Movement of Rules and Irregularities, Utrecht, the Netherlands (2023); Aqua Paradise, Asia Culture Center, Gwangju (2022); the solo exhibition In Out Out Out In, Amsterdam (2022); Multiple Time, Nam June Paik Art Center (2016); and Incomplete Device, Daelim Museum's Guseulmoa, Seoul (2015). She has also participated in an international women artists exhibition in Venice (2024), Art Basel Hong Kong, and a music performance at the Busan International Film Festival. Her work has been presented at major cultural institutions in Korea, including the National Museum of Korea, National Hangeul Museum, Nam June Paik Art Center, Seoul Museum of Art, National Museum of Modern and Contemporary Art (MMCA), and ARKO Arts Theater. Internationally, her work has been presented in cities including Berlin, Beijing, Bangkok, Amsterdam, Venice, and New York. Her works are held in institutional and corporate collections including the National Museum of Modern and Contemporary Art (MMCA), Apple Global, and the Paradise Cultural Foundation. She has also developed art projects and collaborations with global brands including Apple, Bulgari, Samsung, and LG. One of her large-scale sculptural works is permanently installed at the Apple Myeongdong flagship store in Seoul, and through collaborations with Bulgari, Samsung, and LG OLED, she has continued to extend her visual language across spatial installation and digital media.

52.
Rob Bouwman

Rob Bouwman (born 1981 in Woerden, the Netherlands) received his BA from the Minerva Academy, Groningen (2004–2009), and his MFA in Painting from the Frank Mohr Institute, Groningen (2009–2011), including an exchange programme at Hunter College MFA, New York (2008 and 2011). He took part in several solo- and group-exhibitions (selection): "Between Order and Entropy – Bram Braam & Rob Bouwman", MPV Gallery, Oisterwijk (2026); "Unframed", MPV Gallery, Oisterwijk (2025); "Studio Onvervalst 10 Years", Horizonverticaal Artspace, Haarlem (2025); "Garden of Eden", MOYA Museum, Oosterhout (2025); "Art Tainan", BUG2 Gallery, Taichung (2025); "Art Rotterdam", Rosies Gallery, Rotterdam (2025); "Cross-Pollination", Yun FeiFan Museum, Tainan (2024); "Art Taipei", BUG2 Gallery, Taipei (2024); "Color", Sebastian Fath Contemporary, Mannheim (2024); "Ah Yes, Clowns", Singulart Gallery, Nijmegen (2024); "We Are All Entangled", Museum W, Weert (2024); "Into the Matrix", BUG2 Gallery, Xinying (2024); "Art Taipei", BUG2 Gallery, Taipei (2023); "Turbulence", Studio Omstand, Arnhem (2023); "Art Taichung", BUG2 Gallery, Taichung (2023); "Re-Encounter", with Emerson Kung Sheng Wang, Taipei (2023); "View Without a Horizon", Vishal Artists Community, Haarlem (2023); "Connecting the Future", Josilda da Conceição Gallery, Amsterdam (2023); "Afternature, Anticipation of Change", DOTS Gallery, Belgrade (2023); "As Within, So Without; As Above, So Below", BUG2 Gallery, Xinying (2023); "Frosty Rainbows and Other Dark Fantasies", with Jan Maarten Voskuil, O68 Gallery, Velp (2023); "Art Rotterdam", Josilda da Conceição Gallery, Rotterdam (2023); "Really Real", Josilda da Conceição Gallery, Amsterdam (2023); "Lípa Art Collection", Luxfer Open Space, Česká Skalice (2022); "WARP, Op-Art in Screen Print", Horizonverticaal Artspace, Haarlem (2022); "Celebração", Josilda da Conceição Gallery, Amsterdam (2022); "Frosty Rainbows", Sebastian Fath Contemporary, Mannheim (2022); "Ballroom Project", Josilda da Conceição Gallery, Antwerp (2022); "Art Rotterdam", Welikeart, Rotterdam (2021); "Colours in the Limited Space", Josilda da Conceição Gallery, Amsterdam (2021); "10 Years of HV", Horizonverticaal Artspace, Haarlem (2020); group exhibition, Singulart Gallery, Nijmegen (2020); "PAN Art Fair", Janknegt Gallery, Amsterdam (2019); "Fresh Windows", Roger Katwijk Gallery, Amsterdam (2019); "Take Away", DudokdeGroot Gallery, Amsterdam (2019); "Time #2", Janknegt Gallery, Laren (2019); "Skin Deep", With Tsjalling Gallery, Groningen (2019); "It's a Small World After All", Sebastian Fath Contemporary, Mannheim (2019); "State of Play", CBK Emmen (2019); "Setting Action/Defining Moment", C&H Gallery, Amsterdam (2018); "NO/TIME", Willem 2 Factory, Den Bosch (2018); "Generation Portraits in Painting, Part 3", Waterland Museum, Purmerend (2017); "Border Areas", CBK Emmen (2017); "Echo's from De Stijl", 37PK Art Platform, Haarlem (2017); "Amsterdam Art Fair", C&H Gallery, Amsterdam (2017); "Abstract Wall Paintings III – De Stijl 100 Years", ACEC Art Platform, Apeldoorn (2017); "Art Rotterdam – Prospects & Concepts", Mondriaan Fund, Rotterdam (2016); "Royal Awards for Painting", Royal Palace, Amsterdam (2016, nominated, and 2014, 2013); "Moving Modernism", with Lucas Hoeben, Reuten Gallery, Amsterdam (2016); "Edging Iris", C&H Gallery, Amsterdam (2016); "20 Years of Deferred Value", Nieuwe Vide Artspace, Haarlem (2015); "Launch, Studio Onvervalst", Horizonverticaal Artspace, Haarlem (2015); "Small Image, Part 3", Waterland Museum, Purmerend (2015); "Royal Awards for Painting", Royal Palace, Amsterdam (2014); "All Birds Build Nests", De Passages, Haarlem (2014); "Am Tisch!", with De Passages, Schau Fenster, Berlin (2013); "Post-Rotterdam", SANAA Gallery, Utrecht (2013); "The Importance of Being Frank", graduation exhibition, Frank Mohr Institute MFA, Groningen (2011); "The System", Hunter College MFA Open Studios, New York (2008).
His works can be found in the following museums and collections (selection): Stedelijk Museum Schiedam; and the art collection of the Dutch Ministry of Foreign Affairs (Buitenlandse Zaken).

53.
Marvin Wunderlich
untitled

2026, oil on canvas, 50 × 40 cm
Donated by the artist.

€ 1.200 starting price

Marvin Wunderlich lives and works in Münster, Germany.

www.marvin-wunderlich.de
@marvinwunderlich



54.
Marvin Wunderlich
untitled

2026, oil on canvas, 50 × 40 cm
Donated by the artist.

€ 1.200 starting price





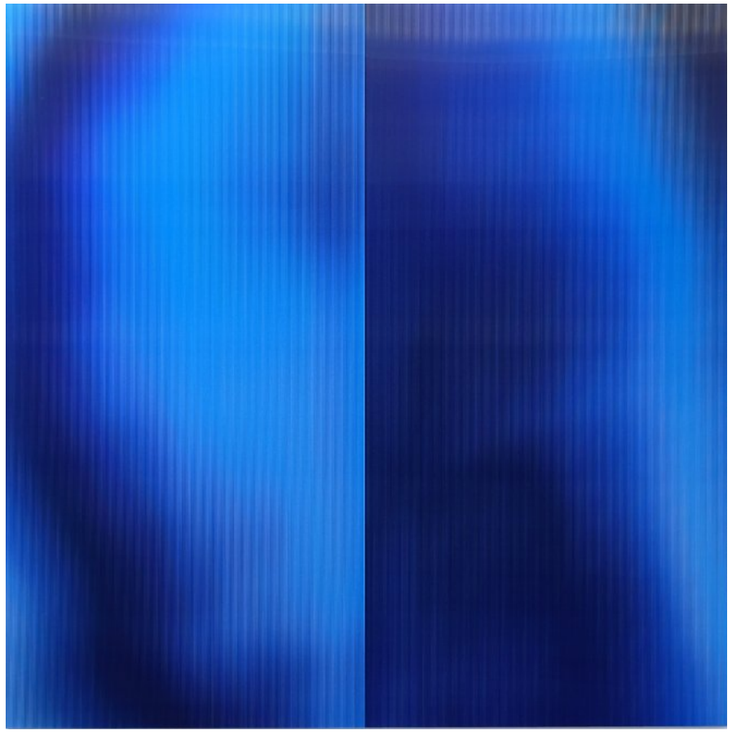
55.
Wolfgang Flad
Untitled (Dark side of the moon)

2026, mixed media, 48 × 37 × 3.5 cm
Donated by the artist.

€ 2.500 starting price

Wolfgang Flad lives and works in Berlin, Germany.

www.wolfgangflad.de
@wolfgangflad



56.
Pascal Dombis
Post-Digital Blue (U4)

2025, Lenticular print combination,
120 × 120 cm, unique work
Donated by the artist.

€ 9.500 starting price

Pascal Dombis lives and works in Paris, France.

www.dombis.com
@pascaldombis

53. 54.
Marvin Wunderlich

Marvin Wunderlich (born 1990 in Versmold, Germany) studied Fine Art at the Kunstakademie Münster from 2014 to 2023, joining the class of Michael van Ofen in 2015 and becoming his master student in 2019.
He took part in several solo- and group-exhibitions (selection): "Breeze", Dongdeok Art Gallery, Seoul (2026); "Kunst in der Region 26", Kunsthaus Kloster Gravenhorst, Hörstel (2026); "Caspar-Ritter-von-Zumbusch-Preis 2025", Caspar-von-Zumbusch-Museum, Herzebrock (2025); "Shift Nucleation", Shanghai Liberal Town ArtSpace, Shanghai (2025); "Wiedersehen macht Freu(n)de", Kunstverein Recklinghausen (2024); "Ketterer Kunst Masterclass Preis 2024 für Junge Kunst", Ketterer Kunst, Munich (2024); "du aber streiche über die Ohren der Gefährten Wachs, honigsüßes", Plan D, Düsseldorf (2024); "Stille und Bewegung", Galerie Hovestadt, Nottuln (2024); "Start 56", Gopea Kunstraum, Bad Bentheim (2024); "Good Things Come in Small Packages", 57th Gallery, Seoul (2023); "Häuser", Galerie ét, Versmold (2023); "Unboxing", Haus der Niederlande, Münster (2023); "Plejaden für eine Identität", Kunstakademie Münster (2023); "POP-UP", Volksbankforum, Münster (2023); Förderpreisausstellung der Freunde der Kunstakademie Münster, Kunsthalle Münster (2023); "Pentimenti", Galerie Münsterland, Emsdetten (2022); "Kommen und Gehen", Ateliergemeinschaft Schulstraße, Münster (2021); "Sino-German Art Exhibition", Hismoon Gallery, Taicang, China (2021); "Olymp", curated by Michael van Ofen, KIT – Kunst im Tunnel, Düsseldorf (2020); "Einmal mit alles", Kunstverein Gelsenkirchen (2020); "Musterhausgedankengebäude", Kleine Affäre, Hattingen (2020); "Malerei 19", Kunstverein Recklinghausen (2019); "Durchbruch", Ecapital, Münster (2019); "Gleich Fruchtböden voll epischer Saat", Haus der Kunst, Enniger (2018); "Transparenz ist kein Gemüse", Kreishaus Gütersloh (2017); "Versmolder Schule", Galerie ét, Versmold (2016); "Er ging den Weg den er gehen mußte, (…) und wenn er irre ging, so geschah es, weil es für Etliche einen richtigen Weg überhaupt nicht gibt", Kunstverein Hamm (2016); "Keller", Offiziers Casino, Münster (2016); "Erotik unten", Kunstraum Unten, Bochum (2015).
He was awarded the Caspar-Ritter-von-Zumbusch-Preis (2025); the Gopea Kunstpreis (2023); the Atelier- und Meisterschülerstipendium der Ateliergemeinschaft Schulstraße (2021); the Kunstsommerstipendium der VR Bank Westmünsterland (2021); and the "Auf Geht's"-Stipendium des Ministeriums für Kultur und Wissenschaft NRW (2021).

55.
Wolfgang Flad

Wolfgang Flad (born 1974 in Reutlingen, Germany) studied Textile Design at the Fachhochschule Reutlingen (1995–2000) and Fine Art (Sculpture) at the Staatliche Akademie der Bildenden Künste, Stuttgart (2000–2005).
He took part in several solo- and group-exhibitions (selection): "Forma Futura", Bluerider Art, Taipei (2026); "Supermarquet", Berlin (2026); "Art Düsseldorf", Galerie Grölle, Düsseldorf (2026); "Alsterhängung", Galerie Drewes, Villa Alsterchaussee, Hamburg (2026); "Kunsttage Winningen", Weingut Heymann-Löwenstein (2026); "Chronostasis", Galerie Sara Lily Perez, Berlin (2025); "Works on Three Floors", Tafelberg, Nuremberg (2025); "Phönix und die Entropie", Galerie Elisabeth & Reinhard Hauff, Stuttgart (2025); "RESET", Jäger Art, Berlin (2025/26); "Art Düsseldorf", Galerie Grölle, Düsseldorf (2025); "Nova", 24 Beaubourg, Paris (2025); "Auf zu den Sternen", Kunstmuseum Albstadt (2025); "incremental drift", Galerie Evelyn Drewes, Hamburg (2024); solo exhibition, Galerie Grölle, Wuppertal (2024); ">> TACK <<", Galerie Grölle, Wuppertal (2024); "Kaleidoskop", Galerie Smudajeschek, Munich (2023); "Werke", M.M. Warburg, Cologne (2023); "we are all romantic here", Jäger Art, Berlin (2023); "Chromatic Universe", Kunstverein Bad Nauheim (2023); "you should be there", Knoll.art, Biberach (2023); "Ping Pong", Museum der Stadt Albstadt (2023); "Behind Closed Doors", Galerie Elisabeth & Reinhard Hauff, Stuttgart (2023); "Resonanz", FS-Art Bodensee, Tettnang (2022); "Tipping Point", Galerie Reinhard Hauff, Stuttgart (2022); "Skulpturenprojekt Hardt", Botanischer Garten Wuppertal (2022); "Three Rooms", Galerie FeldbuschWiesnerRudolph, Berlin (2021); "die Ausbreitung von Licht", Emsdettener Kunstverein, Emsdetten (2021); "vibrant gravity", Van der Grinten Galerie, Cologne (2021); "the secret is not to give up", BCMA, Berlin (2020); "everything flows", Bluerider Art, Taipei (2020); "8", Grölle pass:projects, Wuppertal (2020); "kiss and tell", Tampa Museum of Art, Tampa, FL, USA (2019/2020); "The Dark Side of the Moon", Van der Grinten Galerie, Cologne (2019); "butterfly effect", Galerie Reinhard Hauff, Stuttgart (2019); "display", Galerie Borchardt, Hamburg (2019); "Negativer Raum", ZKM, Karlsruhe (2019); "somewhere in between", FeldbuschWiesnerRudolph Galerie, Berlin (2018); "Collector's Club: Wolfgang Flad", Van der Grinten Galerie, Cologne (2018); "arbeiten gegen die Schwerkraft", Grölle pass:projects, Wuppertal (2017); "Schrittweise Annäherung an ein Problem", Museum Bad Waldsee (2017); "UNICYCLE IN THE UNIVERSE…", Van der Grinten Galerie, Cologne (2016); "give it away now", Galerie Reinhard Hauff, Stuttgart (2016); "next", Van der Grinten Galerie, Cologne (2015); "horror vacui", Knoll.art, Oberhöfen (2015); "Domino", Kunstverein Ulm, Ulm (2015); "Übergänge", Kunstverein Reutlingen, Reutlingen (2014); "Here to Hear", Grölle pass:projects, Wuppertal (2013); "now", Van der Grinten Galerie, Cologne (2013); "CONSTELLATION", Bundesministerium der Justiz, Berlin (2012); "SUBLIMATE", Galerie Clara Maria Sels, Düsseldorf (2011); "Fritz Winter. Das Innere der Natur", Kunstmuseum Stuttgart (2013); "Nur was nicht ist ist möglich", Museum Folkwang, Essen (2013); "exploded view/ontplofte blik", Centraal Museum, Utrecht (2012); "Berlin.Status [1]", Künstlerhaus Bethanien, Berlin (2012); "ABSTRAKT ////SKULPTUR", Georg-Kolbe-Museum, Berlin (2011); "Coryllis erscheine", Galerie Reinhard Hauff, Stuttgart (2010); "Leben? Biomorphe Formen in der Skulptur", Kunsthaus Graz (2008); "ALLES – die Columbus Sammlung", Columbus Art Foundation, Ravensburg (2008); "Wasserzeichen", Shedhalle Tübingen (2007); "HOCH DREI", Esslinger Kunstverein, Villa Merkel, Esslingen (2005).
His works can be found in the following museums and collections (selection): Staatsgalerie Stuttgart; Kunstmuseum Stuttgart; Kunstmuseum Albstadt; Kunsthaus Zürich; Centraal Museum, Utrecht; Tampa Museum of Art, Tampa.

56.
Pascal Dombis

Pascal Dombis (born 1965 in Metz, France) is a visual artist whose work explores both language and perception. He is recognized for his extensive use of simple algorithmic rules. In the early 1990s, while completing his studies in Boston, he first encountered digital artistic tools, an experience that led him to shift from painting to algorithmic practice upon his return to France. Since then, he has created visual works shaped by excess, repetition, and the unpredictability of technological processes that combine to generate a multitude of viewpoints, enriching the viewer's experience.
Recent exhibitions include Post-Digital at the Museum of Contemporary Art Sorocaba (2022), Artists & Robots at the Grand Palais, Paris (2018), Cybernetic Consciousness at Itaú Cultural, São Paulo (2017), Connected at Centrale, Brussels (2016), Museum Kunstpalast, Düsseldorf (2013) and the Venice Biennale (2013). In 2024, he completed Loophole in the Sky (Aurora), a major public art commission in Bangkok. In 2025, a monograph dedicated to his work was published by Skira.

His works can be found in the following museums and collections (selection):
Daegu Art Museum, Daegu – KR
Ville de Vitry-sur-Seine – FR
Musée des Beaux Arts, Szepmuveszeti Muzeum, Budapest – HU
Seiko Epson Corp. – JP
Canon Inc. – JP
Victory Arts Collection – USA
Block Museum, Chicago – USA
Fondazione Palazzo Bricherasio – IT
Yageo Foundation – TW

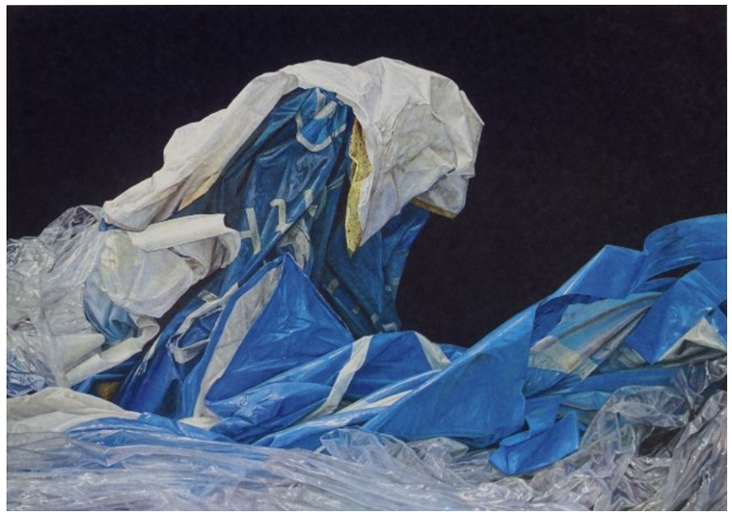
57.
Cindy Wright
Big Wave

2021, silkscreen print on Hahnemühle paper, 50 × 70 cm, edition: 28/30 + 7 AP
Donated by the artist.

€ 700 starting price

Cindy Wright lives and works in Antwerp, Belgium.

www.cindywright.org
@cindy_wright_artist



58.
Dorothee Liebscher
Blue Edges

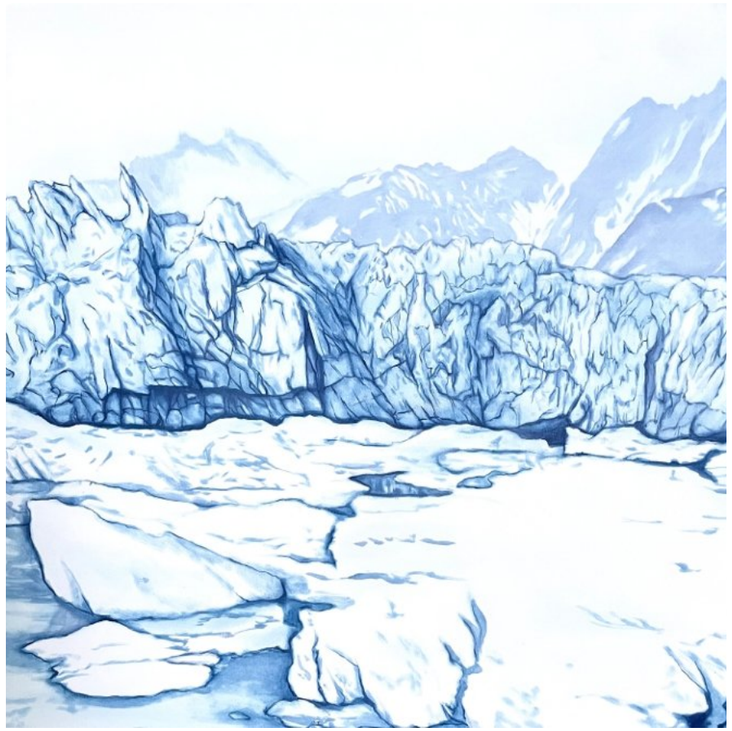
2025, acrylic and oil on canvas, framed, 40 × 40 × 4 cm
Donated by the artist.

€ 1.400 starting price

Dorothee Liebscher lives and works in Leipzig, Germany.

www.dorothee-liebscher.de
@dorotheeliebscher





59.
Jovita Majewski
1920 – Pedersen Glacier

2026, oil on paper, 60 × 60 cm
Donated by the artist.

€ 1.100 starting price

Jovita Majewski lives and works in Cologne, Germany.

www.jovita.de
@jovita.de



60.
Gamze Yalçın
Sound into sleep

2024, acrylic and oil stick on canvas, 80 × 110 cm
Donated by the artist.

€ 700 starting price

Gamze Yalçın lives and works in Berlin, Germany, and Madrid, Spain.

@_gamzeyalcin_

57.
Cindy Wright

Cindy Wright (°1972, Herentals, Belgium) is a visual artist based in Antwerp. She starts from her own photographic and digital image studies, which serve as the basis for carefully composed drawings and paintings. Her practice is rooted in oil painting as both a material process and a cultural lineage, engaging themes such as beauty, impermanence, and material excess.
The print Big Wave is based on a painting from the exhibition Trash & Treasure (Adornesdomein, Bruges, 2021). It depicts a plastic supermarket bag folded in the shape of a wave, referencing Hokusai's Great Wave. Through this image, Wright merges the language of classical beauty with symbols of disposability — inviting reflection rather than judgment.
Wright studied at the Royal Academy of Fine Arts in Antwerp and at the Higher Institute for Fine Arts (HISK).
Her work has been shown at Chelsea Art Museum (N.Y.), LVAM (Las Vegas), Torrance Art Museum (L.A.), Mark Moore Gallery (L.A.), De Buck Gallery (N.Y.), Musée des Arts Décoratifs (Paris), Royal Guildhall Art Gallery (London), Four Domes Pavilion, National Museum, (Wroclaw), Konsthallen Bohuslän Museum (Uddevalla), Gallery Baton (Seoul), Museum Kunstpalast (Düsseldorf), Museum Villa Rot (Burgrieden), Design Museum (Den Bosch), Ron Mandos (Amsterdam), Museum Hof Van Busleyden (Mechelen), Gaasbeek Castle, Abby Museum (Kortrijk), Le Delta (Namur), Snijders-Rockoxhuis (Antwerp), Modemuseum MoMu (Antwerp), Belgian Gallery (Brussels), M HKA (Antwerp), Adornes Domain (Bruges), Museum of Ixelles (Brussels), among others.
Her works can be found in the following museums and collections (selection): Madison Museum of Contemporary Art (Winsconsin); Las Vegas Museum; Museum of Contemporary Art San Diego; The Contemporary Museum (Honolulu); The West Collection (U.S.), Frederick R. Weisman Art Foundation (U.S.); National Bank of Belgium; Province of Antwerp, M HKA City Collection, Antwerp; Royal Library of Belgium; Belfius Art Collection; Museum of Ixelles.

58.
Dorothee Liebscher

Dorothee Liebscher (born 1987 in Freiberg, Germany) studied Art and Special Education (Master of Education) at Leipzig University from 2009 to 2017, including a year at the Faculty of Fine Arts in Murcia, Spain, in 2011/2012. From 2015 to 2019, she studied Painting at the Academy of Fine Arts Leipzig under Professor Annette Schröter, graduating with a Diploma.

She took part in several solo- and group-exhibitions (selection): "Open Fragments", VGalerie, Luxembourg (2026); "Hotspot Leipzig – Highlights aus der Sammlung", Drents Museum, Assen, Netherlands (2025); "Naturraum trifft Moderne", Galerie Falk Hartig, Chemnitz (2025); "Soft Echoes", Lindenow, Leipzig (2025); "Shelter", Tapetenwerk Leipzig (2025); "NOI", BBKL Neumitgliederausstellung, Kulturhof Gohlis (2025); "Große Aussichten", Galerie Von&Von, Nürnberg (2025); "Licht", BBKL Mitgliederausstellung, Baumwollspinnerei Leipzig (2025); "TON", 31. Leipziger Jahresausstellung, Werkschauhalle Baumwollspinnerei Leipzig (2025); "Spektrum Leipzig Reloaded", Galerie Von&Von, Nürnberg (2025); "open studios", Tapetenwerk Leipzig, Leipzig (2025); "Flugmodus", E30 Gallery, Frankfurt (2025); "Werkschau – Made in Sachsen", Chemnitz (2025); "Kunst-Raum #1", BBK Leipzig, Tapetenwerk Leipzig, Leipzig (2025); "BEYOND", Galerie Laetitia Gorsy, Leipzig (2025); "Temporary", Weißes Haus, Markkleeberg (2024); "First Date", Galerie Von und Von, Nürnberg (2024); "Hidden Moments", Galerie Von&Von, Nürnberg (2023); "Raum und Dekonstruktion", Ahoi-Stadtmagazin, Leipzig (2023); "Bricks", Galerie She BAM!, Leipzig (2022); "Decade", Galerie Von&Von, Nürnberg (2022); "Architektur und Malerei", Nidus Kosmos, Düsseldorf (2022); "Art Karlsruhe", Galerie Von&Von, Karlsruhe (2022); "Silky Lights", Zentrale für Kunst, Brückenloft Leipzig, Leipzig (2022); "Mutable", Art Tausch, New York (2021); "No Fear In Trying", Art Tausch, New York (2021); "Urban Jungle", Von Fraunberg Art Gallery, Düsseldorf (2021); "Space Oddity", Galerie Robert Drees, Hannover (2021); "Seasonal Black", Werkschauhalle Baumwollspinnerei Leipzig (2021); "Kontemplation", digital exhibition (2021); "From dawn till dusk", Galerie Robert Drees, Hannover (2020); "Spektrum Leipzig", Galerie Von&Von, Nürnberg (2020); "Hybrid Utopia", Westpol A.I.R. Space Leipzig (2020); "Ereignis Malerei", BBK Leipzig, Tapetenwerk Leipzig, Leipzig (2020); "Art Karlsruhe", Galerie Von&Von, Karlsruhe (2020); "Four Seasons", Galerie Von&Von, Nürnberg (2019); "1K", Galerie Jahn, Tapetenwerk Leipzig, Leipzig (2019); "salondergegenwart", Große Bleichen, Hamburg (2019); "Positions Munich Art Fair", Galerie Von&Von, Munich (2019); "Fluchtpunkte", Galerie Koenitz, Leipzig (2019); "Dr. Nuwayhid & friends", Werkschauhalle, Baumwollspinnerei Leipzig, Leipzig (2019); "Bau", Galerie Jahn, Tapetenwerk Leipzig, Leipzig (2019); "Diplomrundgang", Hochschule für Grafik und Buchkunst, Leipzig (2019); "Atmo", Halle 14, Baumwollspinnerei Leipzig, Leipzig (2019); "Mehrzahl", Werkschauhalle, Baumwollspinnerei Leipzig, Leipzig (2019); "Hinter Türen", Halle 20, Baumwollspinnerei Leipzig, Leipzig (2019); "Disclosure", Projektraum 4D, Tapetenwerk Leipzig, Leipzig (2019); "Pretty Park", Weißes Haus, Markkleeberg (2018); "Natur Mensch", Nationalpark Harz, Sankt Andreasberg (2018); "The room in my head", Galerie Von&Von, Nürnberg (2018); "Frühjahrsrundgang", Jahn-Galerie, Tapetenwerk Leipzig, Leipzig (2018); "Zwischenräume", Jahn-Galerie, Tapetenwerk Leipzig, Leipzig (2017); "Herbstrundgang Spinnerei", Halle 20, Leipzig (2017); "Klasse Klasse!!", Halle C01, Tapetenwerk Leipzig, Leipzig (2017); "Grenzwege", Galerie Dekanatskirche Maria-Himmelfahrt, Most, Czech Republic (2016); "Kunstraum Erzgebirge Mittelsachsen", Marienkirche Beeskow (2015).

59.
Jovita Majewski

Jovita Majewski (born 1987 in Marburg, Germany) studied Art History at the Rheinische Friedrich-Wilhelms-Universität Bonn (2010), before studying Fine Art (painting and sculpture) at the Kunstakademie Düsseldorf in the class of professor Katharina Fritsch (2010–2016).

She took part in several solo- and group-exhibitions (selection): "Blaue Horizonte", Galerie Partout, Herkenrath/Bergisch Gladbach (2026); "Group exhibition", Kunsthalle Lindenthal, Cologne; "Art Artist", Düsseldorf (2025); "Auction", Galerie Jarmuschek + Partner at St. Matthäus Church, Berlin (2024); "Düsseldorf buys young art", the pool, Düsseldorf (2024); "Wasta", Museum Schnütgen, Cologne (2024); "das neue Wir", SAP, Heidelberg (2024); "(L) IGNITE", Atelier12, Wachsfabrik Art Centre, Cologne (2024); "Edition #2", Gallery r8m, Cologne (2023); "Christmas Exhibition", Kunstverein 701, Düsseldorf (2023); "water & ashes", Gallery House, Wesseling (2023); "Aqua Artefakt", Historic Water Tower, Krefeld (2023); "Abstract Visual References in Painting and Sound", Humboldt University, Berlin (2023); "1,9", plan.d Producers' Gallery, Düsseldorf (2023); "Oberwasser", Galerie Wundersee, Düsseldorf (2022); "Blue: A Declaration of Love", Wachsfabrik Art Centre, Cologne (2021); "ZYKLEN", Galerie OK25, Düsseldorf (2020); "The Show", Gallery Weekend, Berlin (2019); "coming soon…", Schloss Eulenbroich, Rösrath (2019); "Trash Society", bunkerK101, Cologne (2018); "Siedepunkt", Galerie 686, Cologne (2018); "Private View", bunkerK101, Cologne (2017); "Laboratorium", Heidelberg (2017); "Annual Tour", Kunstakademie, Düsseldorf (2016-2011); "Export 33", Dortmund (2016); "PWC", Düsseldorf (2016); "Art Festival", Galerie 686, Cologne (2016); KUK Gallery, Cologne (2016); "lost in space", Gallery etc., Cologne (2013); "Opening Exhibition", Gallery etc., Cologne (2012).

60.
Gamze Yalçın

Gamze Yalçın (b. 1987, Istanbul, Turkey) lives and works between Madrid and Berlin. Her practice moves between figuration and abstraction, exploring states of fluidity, movement and transformation. Working primarily on large raw canvases, Yalçın begins by allowing water and diluted acrylic paint to move freely across the surface. Her paintings develop through a continuous dialogue between control and surrender.

She took part in several solo- and group-exhibitions (selection): "Cosas que Cargan Cosas", Ventana Project, (2026); "Becoming", Ventana Project, Madrid (2025); "Vorfreude" (duo with Gastón Lisak), Ilgaz Yildiz Gallery, Madrid (2025); "Volatile", Vorfluter, Berlin (2024); "Collected Shells", Mommsen35, Berlin (2024); "Im Fluss Sein", Stadtgalerie Saarbrücken, Saarbrücken (2024); "3", Kairos Gallery, Istanbul (2024); "Cuando se abren las puertas", Ilgaz Yildiz Gallery, Madrid (2024); "Pathways", Silica Contemporary, Saint-Paul-de-Vence (2024); "Art Weeks Istanbul", Kairos Gallery, Istanbul (2024); "Floating Curtains", Under the Bridge, Hamburg (2024); "I believe in Spring", Buyukdere35 Gallery, Istanbul (2023); "The Others Art Fair", Silica Contemporary, Turin (2023); Casa Del Arte, Lisbon (2023); Stadtgalerie Saarbrücken, Saarbrücken (2023); 48h Neukölln, Berlin (2023); "They're not ok. We are not ok", Salon am Moritzplatz, Berlin (2023); PADA Studios, art residency, Lisbon
(2023); No Lugar, art residency, Quito, Ecuador (2023); "I had a dream, I'm coming back" (duo with JurenaMuñoz), Jan Arnold Gallery, Vienna (2022); Q21 Artist-in-Residence, MuseumsQuartier Wien, Vienna (2022); "Urbanscapes – Akaretler", Istanbul (2022); "Art Creates Water", Grotta AIR, art residency, Andalusia, Spain (2022); "Overdue" (duo with Roberto Rivadeneira), BMurals, Barcelona (2021); "MISA Messe", König Gallery,

Berlin (2021); "Where are we now", HVW8 Gallery, Berlin (2021); Antalya Kültür Sanat, Antalya (2021); "1Wall Exhibition", Buyukdere35 Gallery, Istanbul (2021); No Point Atelier, art residency, Gabrovo, Bulgaria; "Quellen", Quellen Gallery, Stuttgart (2020); Maslak42, Concept Gallery, Istanbul (2020); "Lost on the Highway", Soho House, Istanbul (2020); "10 x 10 Istanbul", Concept Gallery, Istanbul (2019).

Her work belongs to several collections, including the Ari Meşulam Collection.

61.
Shoplifter / Hrafnhildur Arnardóttir Flétta

2022, artificial hair, Ø 35 cm
Donated by a private anonymous collector.

€ 2.500 starting price

Shoplifter lives and works in New York, USA, and Reykjavík, Iceland.

www.shoplifterart.com
@shoplifterart



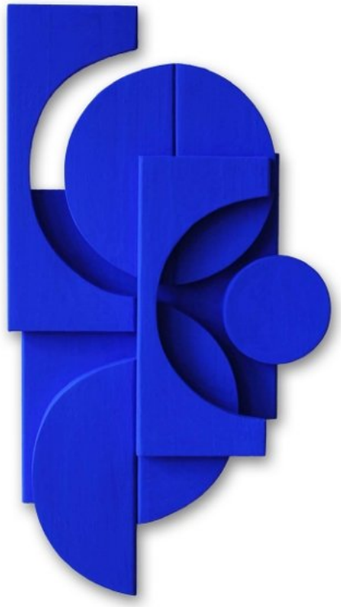
62.
Tilde Grynnerup untitled

2025, painted wood, 43 × 23 × 4 cm
Donated by the artist.

€ 700 starting price

Tilde Grynnerup lives and works in Copenhagen, Denmark.

www.tildegrynnerup.dk
@tildegrynnerup





63.
Nadja Adelmann Gegenstrich II

2021, 80 × 80 × 8 cm; custom-made hyperrealistic faux fur, powder-coated aluminium, stainless steel, various mechanical and electronic components, Edition of 3
Donated by the artist. Courtesy of Galerie Heike Strelow, Frankfurt.

€ 8.500 starting price

Nadja Adelmann (b. 1987, Germany) lives and works in Frankfurt am Main and Stuttgart.

www.nadja-adelmann.de
www.galerieheikestrelow.de
@nadja_adelmann



64.
Nathalie Vanheule I will love you like a wild Mountain

2026, ashes from paper with royal blue pigment and mixed media fixed and framed on wood, unique artwork, signed by the artist, Ø 66 cm, 6 cm height
Donated by the artist.

€ 3.100 starting price

Nathalie Vanheule lives and works in Kortrijk, Belgium.

www.nathalievanheule.be
@nathalievanheule

61.
Shoplifter / Hrafnhildur Arnardóttir

Shoplifter (Hrafnhildur Arnardóttir, born 1969 in Reykjavík, Iceland) received her BFA in Painting from the Icelandic College of Art and Crafts, Reykjavík, in 1993, and her MFA from the School of Visual Arts, New York, in 1996. She moved to New York in 1994, where her name was consistently mispronounced as "Shoplifter" — a nickname that has stuck ever since. Working primarily with synthetic and natural hair, her sculptures, wall murals, and site-specific installations explore themes of vanity, self-image, fashion, beauty, and popular myth.
She represented Iceland at the 58th La Biennale di Venezia in 2019 with her installation "Chromo Sapiens." She is the co-founder of Höfuðstöðin, an art centre in Reykjavík built inside a former army barracks, where "Chromo Sapiens" is now permanently housed. Since 2022 she has also developed a new body of work in hand-blown glass, following an artist residency at the Pilchuck School of Glass, Washington.

She took part in several solo- and group-exhibitions (selection): "Nervescape XI", Hilliard Art Museum, Lafayette (2025/26); solo presentation, Armory Show, with New Discretions Gallery, New York (2024); "Art Club", Post, Houston (2024); "Hyperweb", Kai Art Center, Tallinn (2023); "Xanadu", Format Festival, Bentonville (2022); "Abracadabra", Hafnarhús, Listasafn Reykjavíkur, Reykjavík (2022); "Look!", Marta Herford, Herford (2021); ARoS Art Museum, Aarhus (2021); "Nervescape IX", Nordatlantens Brygge, Copenhagen (2021); "A Kleifum", Hrútey, Iceland (2021); "Nature", Larsen Warner Gallery, Market Art Fair, Stockholm (2021); L of the Bowery, New York (2020); "Chromo Zone II", Kulturhuset Stadsteatern, Stockholm (2020); "Chromo Zone", SCAD – Savannah College of Art and Design, Georgia (2020); "Chromo Sapiens", Reykjavík Art Museum, Reykjavík (2020); "Fathoms II", Miniartextil, Como (2019); "Fathom", curated by Hlynur Hallsson, Akureyri Art Museum, Akureyri (2019); "Chromo Sapiens", Icelandic Pavilion, La Biennale di Venezia, Venice (2019); "Nervescape VIII", Museum of Contemporary Art Kiasma, Helsinki (2019); "Nervelings", OpenArt Biennale, Örebro (2019); "Ég Hlakka Svo Til", Ásmundarsalur Gallery, Reykjavík (2019); "Material: Textile", Messums Wiltshire, Wiltshire (2019); "Nordic Impressions", Scandinavia House, New York (2019); "Subversive Stitch", TJ Boulting, London (2019); "I Don't Believe in Art, I Believe in Artists", LX Arts, New York (2019); "Invasion II", Ásmundarsafn, Reykjavík Art Museum, Reykjavík (2018); "Nordic Impressions", Phillips Collection, Washington DC (2018); "Nordic Impressions", Nordic Heritage Museum, Seattle (2018); "In Times of Perseus", Sargent's Daughters, New York (2018); "Opnun / Opening", Kling og Bang, Reykjavík (2017); "Entangled: Threads & Making", Turner Contemporary, Margate (2017); "Nervescape VII", curated by Birta Guðjónsdóttir, National Gallery of Iceland, Reykjavík (2017); "Nervescape VI", Reykjavík Festival, Walt Disney Concert Hall, Los Angeles (2017); "Ghostbeast", Day for Night Music and Visual Festival, Houston (2016); "Nervescape V", Queensland Art Gallery of Modern Art, Brisbane (2016); "Volta Art Fair", with Hverfisgallerí, New York (2016); "Mirror Mirror" (2016); "The Flower Show", Eric Firestone Gallery, Long Island, New York (2016); "Vessel", by Yoko Ono, as contributor, Reykjavík Art Museum, Reykjavík (2016); "Nonsicles and New Furlings", Hverfisgallerí, Reykjavík (2014); Björk Retrospective — hair sculpture "Medúlla" on display, Museum of Modern Art, New York (2014/15); "Return of the Hairy Hunch", Dandruff Space, Brooklyn (2005); "Vanity Disorder / Hégómaröskun", i8 Gallery, Reykjavík (2009); "aimez vous avec ferveur", with a.v.a.f., commissioned window installation, Museum of Modern Art, New York (2008); "Shrine of My Vanity", Hlemmur Gallery, Reykjavík (2002).
She created a hair mask for musician Björk's 2004 album cover "Medúlla."
She was awarded the Nordic Textile Award, Stiftelsens Fokus, Borås, Sweden (2011); the Prins Eugen Medal for artistic achievement from the King and Royal Crown of Sweden (2011); and the Visual Artists' Stipend Fund of the Government of Iceland (2019).

Her work is held in the collection of the Museum of Modern Art (MoMA), New York; and her installation "Chromo Sapiens" is permanently housed at Höfuðstöðin, Reykjavík.

62.
Tilde Grynnerup

Tilde Grynnerup (born 1973 in Copenhagen, Denmark) trained as a handicrafts teacher at University College Copenhagen in 2003.

She took part in several solo- and group-exhibitions (selection): "Artfix", Den Haag (2025); Wilo and Grove, Paris (2024); "In Perfect Balance", Ruup & Form, London (2024); "Play", Ruup & Form, London (2024); "Tinct", Ruup & Form, London (2024); "London Art Fair", Ruup & Form, London (2024); Galeria F&Deo, Madrid (2023); "Art Space Hohwa", Seoul (2023); Trobat.co, Mallorca (2022); Wilo and Grove, Paris (2022); Galeria F&Deo, Madrid (2022); Galleri Christoffer Egelund, Copenhagen (2022); Gallery Unplugged, Seoul (2022); "Modern Art Hire", London (2022); "Thiemers Magasin", Copenhagen (2021); Voss Gallery, San Francisco (2021); Wilo and Grove, Paris (2021); "Feminist Works", Feministisk Værdifællesskab, Over Broen (2021); "The Blues", Four You Gallery, Copenhagen (2021); "Rigshospitalet. Rigshospitalets Art Association", Copenhagen (2020); "MAPS", Contemporary Art Gallery Christoffer Egelund, Copenhagen (2020); Mabe Art, Geneva (2020); Gallery Christoffer Egelund, Copenhagen (2020); "Cantum Combine", ContemporaryIdentities International Online Art Magazine, UAE & Richard Koh Fine Art, Malaysia (2020); "Frederiks Salonen", Copenhagen (2020); "KBH Kunst Galleri", Copenhagen (2020); "Kraft", Straagaard Art Gallery, Aarhus (2019); "Tactile", VÆG Contemporary, Aalborg (2019); "Kunsthal Brantebjerg", Brantebjerg (2019); "Fuglebakkesalonen, Kunstsalonen", Copenhagen (2019); "Exhibition with Christina Winsløv", Copenhagen (2017); "Kana Studio", London (2017); Galleri Artmarket, Copenhagen (2015); Atelier Sara Gade, Copenhagen (2015); "Paintings", Enghave Kirke, Copenhagen (2012).

63.
Nadja Adelmann

Work description In Gegenstrich II, a motorized bar moves across a circular field of faux fur, making the surface appear lighter or darker according to the direction

of the stroke. An Arduino-based control translates fluctuations in the surrounding electromagnetic environment into changing movement. Each pass reinforces or erases previous traces, making the work's visible state dependent on time, place and audience. Nadja Adelmann (b. 1987, Germany) lives and works in Frankfurt am Main and Stuttgart.
She studied Fine Arts at the Hochschule für Gestaltung Offenbach and at the Städelschule in Frankfurt am Main, graduating in 2020 as Meisterschülerin of Prof. Tobias Rehberger. Her reduced, often kinetic and responsive sculptures and installations investigate how perception emerges through relations between material, movement, space and technology. Drawing on physics, sociology and philosophy of language, her work has been shown internationally, including in Singapore and Seoul, and at art fairs such as Art Düsseldorf and VOLTA Basel. Her works are held in private and public collections.

Selected Exhibitions: 2027 Forthcoming solo exhibition, Galerie Heike Strelow, Frankfurt am Main, 2027 Forthcoming solo exhibition, AUNN Museum, SKY Museum, Shenzhen, 2026 Struktur als Sprache, Schalast, Frankfurt am Main, 2023 Less Matter More Waves, two-person exhibition, Galerie Heike Strelow, Frankfurt am Main, 2023 IJsselbiënnale, Biennial of the Netherlands, Zwolle, 2021 Walk the Line, Galerie Heike Strelow, Frankfurt am Main, 2020 L´Esprit, Kunsthalle Portikus, Frankfurt am Main, 2019 Lash23, Nassauischer Kunstverein Wiesbaden, 2019 Galerie Anita Beckers, Frankfurt am Main, 2019, 2017, 2016 Junge Kunst mit Zukunft, Museum Angewandte Kunst, Frankfurt am Main, 2018 Linien und Fläche, solo exhibition, Opelvillen Rüsselsheim, 2017 Déjà-Vu, Brother Joseph McNally Gallery, Singapore, 2016 Blockadia, Galerie Satellit, Berlin (Kreuzberg), 2015 24h Exhibition, Dongdaemun, Seoul, South Korea, 2015 Commissioned installation Glas Sphere, Bankhaus Metzler, Frankfurt am Main, Selected Art Fairs, VOLTA Basel, Galerie Heike Strelow, Luxembourg Art Week, Galerie Heike Strelow, Solo Booth, Art Karlsruhe, Galerie Heike Strelow, Art Düsseldorf, Galerie Anita Beckers, Selected Awards and Competitions, 2017 Cranach Foundation Artist Award, 1st Prize (with Lynn Weyrich), 2014 Bankhaus Metzler Art Competition, 1st Prize; acquisition of Glas Sphere, Lectures & Talks, 2025 "Kunst und Quanten", at Kunstmuseum Stuttgart.

64.
Nathalie Vanheule

Nathalie Vanheule (born 1980 in Poperinge, Belgium) finished economics and mathematics at LYCEUM Ieper in 1998. She completed two master's degrees with cum laude in 2002 LUCA SCHOOL OF ARTS, GHENT and at KASK 2004 and a bachelor's degree in teaching 2003 with highest distinction at LUCA SCHOOL OF ARTS.
She took part in several solo- and group-exhibitions (selection): Spring Salon Saffca, Abbey La Cambre, Brussels (2026), Art Antwerpen (2026), Ancienne Nonciature, Rendez-Vous Weekend, Brussels (2026), Quinta do Pinho III, Douro (2026); "La Tâche Entre Nous", Pélichy Chapel, Izegem (2025); "Wasted", Sala U Veruda, Palazzo Costanzi, Trieste (2025); "Floating Roads", Pélichy Chapel, Izegem (2025); "Quartier Kortrijk", Kortrijk (2025); "Quinta do Pinhô II", Douro (2025); "5-V", Cultural Centre Poortersloge, Brugge (2025); "Sandpaper and Milk", Diskus, Aalst (2024); "Human / Nature", Castle De Cellen, Oostkamp (2024); "Art Antwerpen", Antwerp (2024); "Kortrijk Art Weekend", Kortrijk (2024); "Aqua IV – Efemere", Aqualex Concept Store, Knokke (2024); "Slush", Pand 00X, Kortrijk (2023); "Fire is for Winners", Muze'um L, Roeselare (2023); "Peripheral Memories", MuCa Museum, Monfalcone (2023); "Art Talk in the Museum", Museum for Agriculture, Farra d'Isonzo (2023); "Pier Paolo Pasolini and Dora Bassi", Museum Casa Maccari, Gradisca d'Isonzo (2023); "The Most Sunny Hour of Your Night", Ti-Pi Artspace, Ghent (2022); "Arteditions SMAK", S.M.A.K., Ghent (2022); "B#Side the River", Sala Xenia, Trieste (2022); "All Arms United", Gradisca d'Isonzo (2022); "B#Side the River", Bunker Piazza Primo Maggio, Udine (2022); "Pareidolies – En Quête de Formes", Centre d'Art Contemporain de Wallonie, Flémalle (2022); "Together Apart", Diskus, Aalst (2022); "Milk Medusa", HuMBASE, Stuttgart (2020); "A New Embrace", Osan Museum of Art, Osan (2020); "How Far Can We Go", Yoko Uhoda Gallery, Knokke (2017); "Ruins", Castello di Duino (2017); "FLUX", Texture Museum (2015); "Some Black Reflection", Secondroom, Antwerp (2010); "Save Your Smile for the Last Hour", La Générale, Paris (2010); "Does the Unicorn Exist?", In-Between Gallery, Antwerp (2008); "We Fake Beauty", Annie Gentils Gallery, Antwerp (2007).

Her works can be found in the following museums and collections (selection): Vanhaerents Art Collection (Brussels); Osan Museum of Art (South Korea); Iodeposito (Italy); Museum of Contemporary art SMAK (Ghent), ABBY Museum (Kortrijk); Dejagere Aerts Collection (Kortrijk); Ivo Moris Art Collection (Belgium); Poels Art Collection (New York). Nathalie Vanheule's multidisciplinary practice explores the fragile threshold between destruction and renewal. Elemental forces such as water, wind and fire become recurring protagonists in her work, reflecting psychological states of vulnerability, resistance and transformation. Her installations and moving images confront the viewer with an inner landscape in which fear, desire and memory continuously intersect.

In her internationally recognized work such as her video "Burning Eyes" this takes on a concentrated visual form. A young woman is gradually covered by falling black ash until her body and face almost disappear. Accompanied by repetitive bird calls, the process evokes suffocation, disappearance and loss. At the moment of complete darkness, however, the movement changes: she clears the ash from her mouth and eyes and opens them. Her luminous gaze emerges from the blackness as an image of renewed presence.
Fire and ash carry a deliberate duality within Vanheule's work. They signify destruction, yet simultaneously contain the potential for regeneration. Like scorched earth becoming fertile again, what has been consumed creates the conditions for another beginning.

The video Burning Eyes and her famous ash paintings transform this cycle into a meditation on human resilience. Darkness is not presented as a final state, but as part of an ongoing process of transformation. Through destruction, disappearance and re-emergence, Vanheule creates a powerful image of the capacity to endure, change and begin a new life. Her artwork gives power in the changes and transformation in daily life. It shares the belief in the richness and clarity of the human spirit.

65.
Klaus Kleine
Annunciation / Fra Angelico 2

2026, acrylic paints, Lascaux UV 3
semi-matt sealant, slip-cast ceramics,
7 × 17 × 17 cm (ca. 2 kg)
Donated by the artist.

€ 750 starting price →

Klaus Kleine lives and works in Cologne, Germany.

www.klauskleine.com
@klauskleine







66.
Klaus Kleine
Annunciation / Fra Angelico 1

2026, acrylic paints, Lascaux UV 3
semi-matt sealant, slip-cast ceramics,
7 × 17 × 17 cm (ca. 2 kg)
Donated by the artist.

€ 750 starting price ↑

67.
Klaus Kleine
Annunciation / Fra Angelico 3

2026, acrylic paints, Lascaux UV 3
semi-matt sealant, slip-cast ceramics,
7 × 17 × 17 cm (ca. 2 kg)
Donated by the artist.

€ 750 starting price ↗





68.
Nina Gospodin
Temporäre Stapelware

2026, mixed media on foam board,
76 × 55 × 3 cm
Donated by the artist.

€ 950 starting price

Nina Gospodin lives and works in Vienna, Austria.

www.ninagospodin.com
@ninagospodin

69.
Susanne Bonowicz
It's Patty

2025, acrylic, acrylic marker and pencil on canvas, 80 × 60 cm
Donated by the artist.

€ 2.000 starting price

Susanne Bonowicz lives and works in Berlin, Germany.

@susannebonowicz
www.susanne-bonowicz.art

65. 66. 67.
Klaus Kleine

Klaus Kleine (born 1974 in Olpe-Biggesee, Germany) studied Fine Arts/Sculpture/Painting at the Hochschule für Bildende Künste Braunschweig, in the class of professor Thomas Virnich, from 2000 to 2006, receiving his Diplom in 2006 and Meisterschüler status in 2007.

He teaches at various universities and has been head of the Foundation Course in Fine Art at the Alanus University of Arts and Social Sciences in Alfter/Bonn since 2025.

Among other honours, Klaus Kleine was awarded a fellowship at the Akademie der Künste, Berlin, 2015; a work grant from Berengo Studios (Fondazione Berengo), Venice-Murano, Italy 2019, project funding from the Federal Ministry of Culture and Media 2021, a working grant by the Kunstfonds Bonn Foundation in 2024, and in 2026 he received a research grant from the Kunststiftung NRW.

He took part in several solo- and group-exhibitions (selection): "Klaus Kleine / The Village", Kunstverein Leverkusen, Schloss Morsbroich (2026); "3rd-spc eu/rope", Frankopan Castle, Croatia (2026); "3rd-spc eu/rope", Kunsthaus NRW, Kornelimünster (2026); "Instable Masses", Labor Ebertplatz, Cologne (2025); "30 Jahre Kunstgruppe", Salon Schmitz/Art Cologne (2025); "We Get Closer 2", Stoffpavillon, Cologne (2025); "A Sudden Sense of Liberty", Galerie Berthold Pott, Cologne (2025); Kunstverein Wolfenbüttel (2025); Neuer Aachener Kunstverein (2024); Museum Kunstpalast, Düsseldorf (2024, 2022, 2017); Neuer Kunstverein Aachen (2023); "Lovers", Kunstraum Odyssey, Cologne (2023); "KlöR – Kunst im öffentlichen Raum", Kunstverein Wolfenbüttel (2021); "Earth-2", Kunstverein MMIII, Mönchengladbach (2021); "Simultanprojekte 2020", Simultanhalle, Cologne (2020); "LRRH", Kunstraum Zero Fold, Cologne (2020); "Enterventionale Bonn", University of Bonn, Goldfuß-Museum and Kunstmuseum Bonn (2020); "White Spots", Kunstverein Bochum (2019); "Earth", Kunstverein MMIII, Mönchengladbach (2019); "Farbe, Form, Leere", Museo Comunale d'Arte Moderna, Ascona, Switzerland (2019); "Landschaffen", Montagsstiftung, Bonn (2018); "40 Jahre Fuhrwerkswaage", Museum für Angewandte Kunst, Cologne (2018); "Jahresgaben", Kölnischer Kunstverein, Cologne (2017); "Ritratto/Copia", Museo Ca' Rezzonico, official Venice Biennale programme (2017); "Far Off Lands", AK-Raum, Cologne (2017); "Elephant in the Dark", Megamélange, Cologne (2017); "Serpentine", Schauspielhaus Köln, Cologne (2017); "Rheinsberg25", Akademie der Künste Berlin and Schloss Rheinsberg, Brandenburg, alongside Rebecca Horn, Raimund Kummer, Klaus Staeck, Karin Sander, and Mona Hatoum, among others (2016); Kunstverein Kölnberg (2016); "Agora Artes/Stipendiaten der Akademie 2015", Akademie der Künste, Berlin (2015); "Orosei", Kjubh Kunstverein, Cologne (2014); "-facade", Matjö/Raum für Kunst, BBK Köln (2014); "Gangwon International Installation Art", Seoul, Korea (2014); "Bewegter Raum", Kunstverein Galerie Januar, Bochum (2012); "Moved Room", special projects, Fresh Paint Art Fair 5, Tel Aviv, Israel (2012).

68.
Nina Gospodin

Nina Gospodin (born 1984 in Hamburg, Germany) studied Fine Arts at the University of Applied Arts Vienna and at the Accademia di Belle Arti di Venezia. Prior to studying Fine Arts, she completed a degree in Process Engineering, including studies at The Cooper Union, New York City.

She took part in several solo- and group-exhibitions (selection): "AQUARELLE", Galerie Ulrich Mueller, Cologne, Germany (2025, duo); "Uninsulated", Heuser Art Center, Peoria, IL, USA (2024, solo); "Workaholics", Schifffahrtsmuseum Spitz, Austria (2024, solo). She is a founding member of the international artist collective I Found U. Since 2020, the collective has developed collaborative exhibitions and artistic exchange across four continents. Recent exhibitions include "Shared Governance", High Line Open Studios, New York City, USA (2025); "La Tormenta", Museo Museum, Villa Soriano, Uruguay (2023); "I Found U by the River", Peoria Art Guild, Peoria, IL, USA (2022); and "Lo Cierto Es Lo Incierto", Museo Alejandro Berro, Mercedes, Uruguay (2021). Further group exhibitions include "Structures & Emotions", AG18 Gallery, Vienna, Austria (2025); "Homeward", TAC Tulsa Artist Coalition, Tulsa, OK, USA (2024); "3RD Space", SPRING/BREAK Art Show, New York City, USA (2024); "Sloom", Studio 9D, New York City, USA (2023); "Blink", CPS Lives Program, Chicago, IL, USA (2023); "Yonder Crush", Satchel Projects, New York City, USA (2023); "GEDRUCKT", Galerie Ulrich Mueller, Cologne, Germany (2022); "Movement", Real Tinsel Gallery, Milwaukee, WI, USA (2022); and "Small Gestures of Repair", Salina Art Center, Salina, KS, USA (2021). She has also given artist talks and workshops including: "Uninsulated Connections", Visual Voices Artist Lecture, Bradley University, Peoria, IL, USA (2024); "Working with Stencils", University of Cambridge, Cambridge, UK (2021).

Her works can be found in the following museums and collections (selection):
King's College Loan Collection, Cambridge, UK; The Heintzman Collection, Peoria, IL, USA (now part of the Peoria Riverfront Museum collection); private collections in Europe and the United States.

69.
Susanne Bonowicz

Susanne Bonowicz (born 1985 in Osnabrück, Germany) studied until 2010 at the University of Osnabrück and the Nelson Mandela Metropolitan University and until 2014 at the European University Viadrina in Frankfurt (Oder).

She took part in several solo- and group-exhibitions (selection): "Bearing Structures", HOTO Gallery, Berlin (2026); "New Kids on the Block", Schierke Seinecke, Frankfurt (2026); "Enter Art Fair", Uhlig Gallery, Copenhagen (2024); "Solid Ground", Uhlig Gallery, Leipzig (2024); "Another Day at the Office", OFFICE IMPART, Berlin (2023); "Composite Rooms", „Composite Rooms", Rundgänger by Schierke Seinecke, Frankfurt (2023); "Assembled Forms", Brunnenstr. 22, Berlin (2023); "Connected Structures", Uhlig Gallery, Leipzig (2022); "8 Rooms", Brunnenstraße 22 by OFFICE IMPART, Berlin (2022); "Hybrid Transition", Kunst-Station, Städtische Galerie Wolfsburg, Wolfsburg (2021); "Interspaces", OFFICE IMPART, Berlin (2021); "Walk on by Pt. 2", Schau Fenster, Berlin (2021); "Zugunsten der Gegend", Berlin Decks, Berlin (2020); "Messe St. Agnes", König Galerie, Berlin (2020); "Presentation Together with Christian August", Modulus, Hamburg (2020); "Editionen 1.0", AXS ART Pop-Up Exhibition, Berlin (2019); "Art Spring Central", Museum Pankow, Berlin (2018); "Monumenta – Intelligence of Many", Pittlerwerke, Leipzig (2018); "Urban Findings", Galerie ersterester, Berlin (2017); "The Pink Condo", Project 189, Bangkok (2016).

70.
Flurin Bisig
Grindewald I (CH)

2004, baryta print, artist's frame,
9,5 × 13 cm (24 × 27 cm, framed), edition
3/5 + 1 AP
Donated by the artist.

€ 550 starting price

Flurin Bisig lives and works in Glarus, Switzerland.

www.flurinbisig.com
@bisigflurin



71.
Denitsa Todorova
Fraction of a darkness

2025, graphite powder and coloured pencil on paper, 36 × 25 cm
Donated by the artist.

€ 1.250 starting price

Denitsa Todorova lives and works in Antwerp, Belgium.

www.denitsatodorova.be
@studio.denitsa.todorova





72.
Diane Tuft
Canada Glacier, Lake Hoare (from series Gondwana)

2012, pigment print, 122 × 183 cm,
edition 1/5
Donated by the artist. Courtesy Leila Heller Gallery, New York & Dubai.

€ 8.500 starting price

Diane Tuft lives and works in New York, USA.

www.dianetuft.com
www.leilahellergallery.com
@dianetuft



73.
Jens Rausch
Sichtung IV

2020, oil, lime, chalk and gypsum on canvas,
50 × 40 × 6 cm
Donated by the artist. Courtesy Galerie Mianki, Berlin.

€ 1.500 starting price

Jens Rausch lives and works in Schlitz, Hesse, Germany.

www.jensrausch.de
www.mianki.com
@jens.rausch

70.
Flurin Bisig

Flurin Bisig (born 1982 in Samedan, Switzerland) began his education with a foundation course at the Lucerne School of Art and Design and continued his studies at the Berlin University of the Arts (UdK) under Professors Michael Schoenholtz, Tony Cragg and Florian Slotawa. In 2007 he received an exchange scholarship at Hunter College, New York, and graduated as a master student in 2009. From 2014 to 2015 he completed postgraduate studies in visual and audiovisual arts at the Higher Institute for Fine Arts (HISK), Ghent.

He took part in several solo- and group-exhibitions (selection): "Continuous Movement in Decided Stillness", Vytautas Kasiulis Museum of Art, Vilnius, Lithuania, with Aistė Stancikaitė (2026); "Bleibendes Verlangen unter gewandelten Voraussetzungen"/"Persistent Yearning amid Altered Circumstances", Galerie Mark Müller, Zurich, solo (2025); "No Apocalypse, Not Now", GNYP Gallery, Antwerp, solo (2024); "Streetspace Banger" (presented by Tick Tack), Kunsthalle Recklinghausen (2024); "Pedestal Stories" (Sockelgeschichten"), Bündner Kunstmuseum, Chur (2022); "The Anarchy of Silence", GNYP Gallery, Berlin, solo (2021); "Love and Work (2007–Today)", Tick Tack, Antwerp, solo (2020); "At the Seam of Meaning" ("Am Saum des Sinnes"), Bündner Kunstmuseum, Chur, solo (2019); "Zentralschweizer Kunstschaffen", Kunstmuseum Luzern, Lucerne (2018); "The Seismographical Back", Kunsthalle São Paulo, São Paulo, solo (2013); "Goodbye 20th Century", Kunstmuseum Luzern, Lucerne (2012); "Aus einem steinleichten Schweigen heraus", Hans-Kock-Stiftung, Kiel (2011).

Throughout his career, Bisig has received various awards and scholarships, including the Bernhard Heiliger Scholarship (2009), the Helmut-Thoma-Preis (2009), a Work Grant from the Canton and City of Lucerne (2011), and a nomination for the Swiss Art Award (2017). He also completed a residency at the International Studio and Curatorial Program (ISCP), New York (2022).

His works can be found in the following museums and collections (selection): Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent; Bündner Kunstmuseum, Chur; Kunstverein Basel.

71.
Denitsa Todorova

Denitsa Todorova (born 1984 in Plovdiv, Bulgaria) studied Stage Design at the New Bulgarian University, Sofia (2002–2005), Theatre Costume at the Royal Academy of Fine Arts, Antwerp (2005), and received her Bachelor's (2005–2008) and Master's (2008–2010) degrees in Painting from the Royal Academy of Fine Arts, Antwerp.

She took part in several solo- and group-exhibitions (selection): "solo show", Vera Nedkova Apartment, National Gallery Sofia, Bulgaria (2025); "Between Us", Queens Art Gallery, Brussels (2025); "Parallel Skies", Altes Landgut U-Bahn Station, Red Carpet Art Award, Vienna (2025); Winter Showroom Sofia, Sarieva Gallery, Sofia (2024-2025); "NAP+ Amsterdam Art Fair", Josilda da Conceição Gallery, Amsterdam (2024); "Kortrijk Triennial, After Paradise", Kortrijk (2024); "Vienna Contemporary Art Fair", Sarieva Gallery, Vienna (2024); "A Summer's Tale", Josilda da Conceição Gallery, Amsterdam (2024); "Image on the Edge of Matter", Sarieva Gallery, Plovdiv (2024); "Art Rotterdam", Josilda da Conceição Gallery, Rotterdam (2024); "Extended Drawing", 6 Winners Ronse Drawing Prize, Ronse (2023/24); "duo show with Tom Kraanen", Josilda da Conceição Gallery, Amsterdam (2023); "solo show", National Autumn Exhibitions, Plovdiv (2023); "Kunst & Zwalm", Biennial Art Route, Zwalm (2023); "Grote Prijs Ernest Albert voor Tekenkunst & Vrije Grafiek", De Garage, Mechelen (2023); "Parallel Skies" (solo), Maart Kunstroute, Zaal 29, Academie Waregem (2023); "art auction and show", Museum Dhondt-Dhaenens (MDD), Deurle (2022); "WALS 13", De Pastorie, Herzele (2022); "group show", Galerie EL, Welle (2022); "duo show", Josilda da Conceição Gallery, Amsterdam (2022); "duo show", Ballroom Gallery, Brussels, joint DMW Gallery/Base Alpha Gallery project (2022); "group show", Cultuurcentrum Zwaneberg, Heist-op-den-Berg (2021); "group show", Ballroom Gallery, Brussels (2021); "Art Ghent", Ghent (2021); "Art Rotterdam", DMW Gallery (2021); "duo show", DMW Gallery, Antwerp (2020); "The Quarantine Edition", Billboard Project, Antwerp (2020); "Art Rotterdam", DMW Gallery, Rotterdam (2020); "Yesterday You Said Tomorrow", BOZAR, Brussels (2019); "The House of Art and Beauty", Antwerp (2019); Ballroom Project, Antwerp (2019); "Tekening – Designo", Academy Sint-Niklaas, Sint-Niklaas (2019); "As Far as My Eyes Can See", Rossi Contemporary, Brussels (2018); "Drawing Positions", Munich (2018); "KRASJ Kunstbiënnale", Ninove (2018); "1+1+1=3", DMW Gallery, Antwerp (2018); "Sensitive Structures", CBK Zeeland, Middelburg (2018); "Looking Back While Going Forward", DMW Gallery, Antwerp (2018); "Art Rotterdam", The White House Gallery, Lovenjoel (2018); "Like a Star Above You", STRABAG Art Foundation, Vienna (2018); "STRABAG Art Award exhibition", Strabag Kunstforum, Vienna (2017); "Voice in the Wilderness", The White House Gallery, Lovenjoel (2017); "Future Now", Extra City, Antwerp (2016); "Art Contest 2016", ADAM Museum, Brussels (2016); "Ronse Drawing Prize", Ronse (2015 & 2014); "OFF PAPER", Borg Art Biennale, Antwerp (2015); "OPEN M – Attitude to Form", Museum M, Leuven (2015); "Harelbeke Drawing Prize", Harelbeke (2015); "Master Programme Exhibition", Royal Academy of Fine Arts, Antwerp (2010); "CANVAS Collectie", BOZAR, Brussels (2010); "Festival for Contemporary Art", Sofia Underground, Sofia (2009).

Collections: Collection National Gallery of Bulgaria, Sofia, Collection city of Plovdiv, Bulgaria, Collection Art Gallery city of Ruse, Bulgaria, Collection city of Ronse, Belgium, Collection STRABAG ArtCollection, Vienna, Austria and numerous distinguished Belgian, Dutch, French, Dubai and Bulgarian private collections.

72.
Diane Tuft

Diane Tuft (born 1947 in East Hartford, USA) studied from 1981 to 1989 at the Pratt Institute in Brooklyn and from 1965 to 1969 at the University of Connecticut.

She took part in several solo- and group-exhibitions (selection): "Unbound: Resonating Light" (with Allyson Jeong), NODE by ISA Art + Design, Jakarta (2026); "Entropy", UMOCA, Salt Lake City (2024); "Frozen In Time", Leila Heller Gallery, Dubai (2023–2024); "Entropy", Salmagundi Art Club, New York (2023); "Wintertide", Modern West Fine Art, Salt Lake City (2023–2024); "Women's Work", Oscar Molina Gallery, Southampton (2023); "Reframed", Modern West Fine Art, Salt Lake City (2024); "Lake Effect", Modern West Fine Art, Salt Lake City (2024); "Photo London 2024", Leila Heller Gallery, London (2024); "Celebration of Trees", Southampton Arts Center, Southampton (2022); "Mother Nature", ArtMuse, Core Club, New York (2022); "eARTh: Artists as Activists", Southampton Arts Center, Southampton (2021); "Frozen In Time", Natural History Museum of Los Angeles County, Los Angeles (2020–2019); "Frozen In Time", Multimedia Art Museum Moscow, Moscow (2019); "Frozen In Time", ROSPHOTO Exhibition Centre, St. Petersburg (2019); "art.now.2019 – metamorphosis: changing climate", Hearst Galleries, New York (2019); "The Arctic Melt", National Academy of Sciences, Washington D.C. (2017–2018); "The Arctic Melt", Marlborough Gallery, New York (2017); "Arctic Circle Assembly", Reykjavík (2017); "Salt Lake Reconsidered", Quogue Gallery, Quogue (2016); "Antarctic Photography: Selections from Gondwana", Bruce Museum, Greenwich (2015); "Land, Sea, Air", Parrish Art Museum, Water Mill (2015); "A Measure of Salt", Granary Art Center, Ephraim (2015); "Gondwana: Images of an Ancient Land", Marlborough Gallery, New York (2014); "The Collection", Parrish Art Museum, Southampton (2014); "The Arctic", Southampton Center, Southampton (2013); "Aftermath", Marlborough Gallery, New York (2012); "The Bank and Trust Show", ArtsWestchester, White Plains (2011); "Unseen Arctic", Pulse Art Fair, New York (2010); "Salt Lake Reconsidered", Kimball Art Center, Park City (2009); "Diane Tuft: An Exhibition of Photographs", Riverdale Country School, New York (2009); "Salt Lake Reconsidered", Ameringer & Yohe Fine Art, New York (2008); "Safely Hidden", Pace Wildenstein Gallery, New York (2007); "A Survey", Hampton Road Gallery, Southampton (2006); "Distillations", Southeast Museum of Photography, Daytona Beach (2005).

Her works can be found in the following museums and collections (selection): Nevada Museum of Art, Reno; International Center of Photography, New York; Whitney Museum of American Art, New York; Parrish Art Museum, Water Mill.

73.
Jens Rausch

Jens Rausch (born 1976 in Fulda, Hesse, Germany) studied Social Pedagogy at the Fachhochschule Fulda from 1996 to 2000, followed by further studies in Art Therapy and Creative Pedagogy in Calw, Baden-Württemberg, from 1999 to 2000. He is a member of the Berufsverband Bildender Künstlerinnen und Künstler (BBK).

Since 2012, Jens Rausch has presented his work in numerous solo and group exhibitions in Germany and abroad (selection): 2026 "NATUR.STRUKTUR. SPUR", Museum Schloss Fasanerie, Eichenzell bei Fulda, 2026 "Systemfehler Mensch?" – Annual Exhibition of the BBK Hamburg, Kunsthaus Hamburg, 2025 "Zukunft OL +50", Schloss Oldenburg, Oldenburg, 2025 OSTRALE Biennale, 15th International Exhibition of Contemporary Art, Dresden, 2025 "Vor meiner Tür", BBK Annual Exhibition, Kunsthaus Hamburg, Hamburg, 2024 "DURCHFORSTUNGEN", mianki.Gallery, Berlin, 2024 "Verortungen" with Tina Heuter, Stadtmuseum Köln/Zündorfer Wehrturm, Cologne-Porz, 2024 "Zwischen Wurzel und Wipfel", Kunstverein Walkmühle, Wiesbaden, 2024 Weißenburger Kunstpreis, Weißenburger Kunstschranne, Weißenburg i. Bayern, 2024 "Blickfang", Kunsthaus Kaufbeuren, Kaufbeuren, 2023 "Back to the roots", Ostasiatische Gesellschaft für Natur- und Völkerkunde Ostasiens, Tokyo, Japan, 2023 "VOM WESEN DER DINGE" – Works Survey, Vonderau-Museum, Fulda, 2022 "MILES", mianki.Gallery, Berlin, 2023 "Eisige Visionen", Barlachhalle K, Hamburg, 2023 "INTO THE WOODS", Kulturstiftung Schloss Agathenburg, Agathenburg, 2023 "MIANKI & friends", mianki. Gallery, Berlin, 2023 "Jetzt Alle" – BBK Annual Exhibition, Kunsthaus Hamburg, 2021 "ECHO II", Kunststation Kleinsassen, 2020 "ECHO", Barockschloss Königshain, Königshain, 2022 "stay. strong. resilient." – Annual Exhibition of the BBK Hamburg, Kunsthaus Hamburg. His work is regularly presented at major art fairs such as art KARLSRUHE, POSITIONS Berlin Art Fair, Paper Positions Vienna and Art Salon Zürich, through mianki.Gallery Berlin.

For his artistic work, Jens Rausch has received numerous awards and grants, including the First Prize of the Weißenburger Kunstpreis (2024), the Jury Prize of the Kunstverein Brilon (2023), the Hamburg Future Grant for Visual Arts (Hamburger Zukunftsstipendium für Bildende Kunst, 2021), and the Via Regia Grant of the Kulturstiftung Oberlausitz (2020). He has taken part in artist-in-residence programmes in Iceland, Georgia and Switzerland.

His work is now held in private and public collections in Germany and abroad, including the Vonderau Museum, Fulda; Kunststation Kleinsassen, Hofbieber-Kleinsassen; and Schlesisch-Oberlausitzer Museumsverbund GmbH, Reichenbach/Oberlausitz.

74.
Lars Schwabe
untitled (75 200 1600 Titanweiss)

2020, oil and acrylic on linen, 160 × 120 cm
Donated by the artist.

€ 3.650 starting price

Lars Schwabe lives and works in Mannheim, Germany.

@lars.schwabe



75.
Johannes Raimann
Angelus Novus

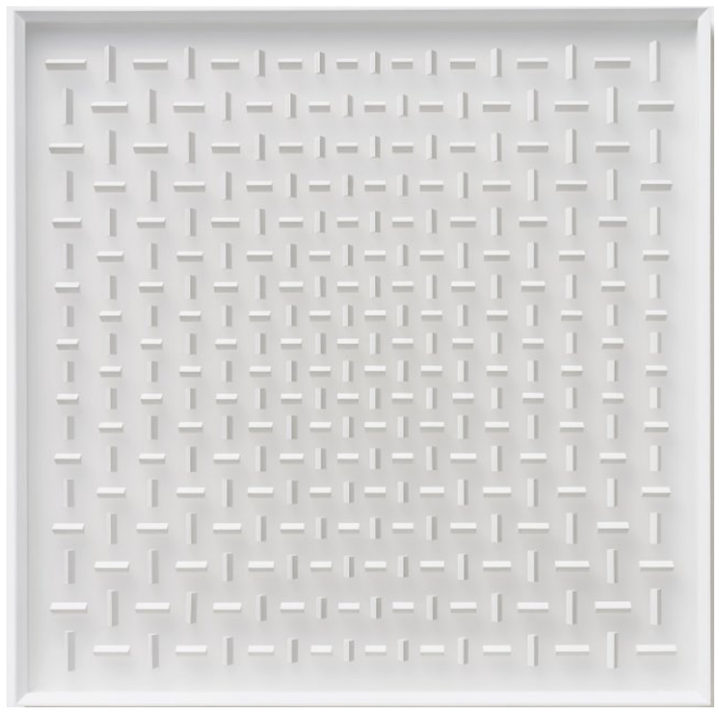
2020, engraved glass, 34 × 24,5 cm, edition 2/3 + 3 AP
Donated by the artist.

€ 600 starting price

Johannes Raimann lives and works in Düsseldorf, Germany.

www.johannes-raimann.at
@johannesraimann





76.
Klaus Staudt
1/1233 im Mittelpunkt

2016, wood, acrylic, Plexiglas,
70 × 70 × 6,5 cm
Donated by the artist.

€ 13.500 starting price

Klaus Staudt lives and works in Frankfurt am Main, Germany.

www.klausstaudt.de
@klausstaudt



77.
Maximilian Welz
Ohne Titel 1509221

2022, oil on linen, 90 × 90 cm
Donated by the artist.

€ 2.220 starting price

Maximilian Welz lives and works in Berlin, Germany.

www.maximilian-welz.com
@maximilian.welz

74.
Lars Schwabe

Lars Schwabe (born 1992 in Wertheim, Germany) graduated from the Hochschule für Gestaltung, Offenbach, in November 2024.

He took part in several solo- and group-exhibitions (selection): "Fehler und System" (Solo Show), Galerie Uhn, Königstein (2026); "Intercity – Kunst im Dialog mit der Stadt", Künstlerverein Walkmühle, Wiesbaden (2025); "First Entry", Kunsthalle Offenbach, Offenbach am Main (2025); "Zollamt Positions 2", Zollamt Galerie, Offenbach am Main (2024); "Bad", Stadtgalerie, Bad Soden am Taunus (2023); "Zollamt Positions", Zollamt Galerie, Offenbach am Main (2023); "Spin-Off", Kunstverein Friedberg, Friedberg (2023); "Abstract City", Diamant Offenbach, Offenbach am Main (2023); "Diamant 2", Diamant Offenbach, Offenbach am Main (2022); "Spiegelungen", Oberfinanzdirektion, Frankfurt am Main (2021); "FKV x Magma Maria", Frankfurter Kunstverein, Frankfurt am Main (2021); "Doch!", Galerie Anita Beckers, Frankfurt am Main (2020); "Room with a View", Zollamt Studios, Offenbach am Main (2020); "Merry Crisis", Galerie Anita Beckers, Frankfurt am Main (2019); "Junge Malerei/Young Positions", Museum Goch, Goch (2019); "Marc Goroncy, Christian Leicher, Lars Schwabe", Galerie Anita Beckers, Frankfurt am Main (2019); "Color Measure Light", Zollamt Galerie, Offenbach am Main (2019); "Neue Abstraktion", Kunsthalle Offenbach, Offenbach am Main (2018); Zollamt Galerie, Offenbach am Main (2017); "Junge Kunst mit Zukunft", Museum Angewandte Kunst, Frankfurt am Main (2016).

His works can be found in the following museums and collections (selection): Oberfinanzdirektion Hessen, Frankfurt am Main.

75.
Johannes Raimann

Johannes Raimann (born 1992 in Vienna, Austria) studied Fine Arts in Vienna under Gabriele Rothemann from 2013, and was Meisterschüler of Marcel Odenbach at the Kunstakademie Düsseldorf from 2017 to 2021.

He took part in several solo- and group-exhibitions (selection): "übergestern", Falko Alexander Gallery, Düsseldorf (2026); Art Düsseldorf, Düsseldorf (2026); "Im Maschinenraum der Photographie", Oldenburger Kunstverein, Oldenburg (2025); "An den erweiterten Blick", DBCA, Düsseldorf (2024); "das vorphotographische", AURA-Kunstraum, Düsseldorf (2024); "Leap of Faith", North Rhine-Westphalian Academy of Sciences and the Arts, Düsseldorf (2024); "Von hier aus. Eine Bestandsaufnahme", DZ Bank Kunststiftung, Frankfurt (2024); "über_apparatus", Fotogalerie Wien, Vienna (2024); "erinnerungen-auf-essen", Hassmann&Liebfrau, Vienna (2023); "RAW", Kunst im Tunnel, Düsseldorf (2023); "P U L S A R", BEISTE_Satelit, Cologne (2023); "Absolventenausstellung", Akademie-Galerie, Düsseldorf (2023); "orbiting", BEISTE, Cologne (2023); "viel – wenig", Werft 77, Düsseldorf (2022); "After Crossing the River", Kunstverein Wilhelmshöhe, Ettlingen (2022); "Vor der Photographie", Z.E.F.F, Vienna (2022); "Operationen", Nails Projectroom, Düsseldorf (2022); "Overlap", City of Gold, Düsseldorf (2021); "Produktive Bildstörung.", (Intervention), Kunsthalle Düsseldorf, Düsseldorf (2021); "from zero to her:o", zero-foundation, Düsseldorf (2021); "Farben, von richtigen und falschen", Kunstakademie Düsseldorf, Düsseldorf (2021); "Vor der Photographie", plan.d, Düsseldorf (2021); "WIR (das licht)", Malkasten Parkhaus, Düsseldorf (2020); "eine Kette von Begebenheiten vor uns erscheint", Neuland, Bochum (2020); "Technische Probleme", Onomato Künstlerverein, Düsseldorf (2019); "Reload the Apparatus", AIL, Vienna (2018); "Utopia. Non-Place", Skanska, Kraków (2018); "nichts für ungut", Galerie Lumina, Vienna (2018); "TRANSPΩT", Documenta 14/ASFA Project Space, Athens (2017); "transpøt", Galerie 52, Essen (2017); "subtext", MuseumsQuartier, Vienna (2017); "Fragmente aus der Vogelperspektive", 21er Haus, Vienna (2017); "Glance", Heiligenkreuzer Hof, Vienna (2016); "Tools of Enlightenment"", European Forum Alpbach, Tyrol (2016); "Singular", Galerie Z, Hard (2016); "Resonanzen. Sphären und Achsen", University of Music and Performing Arts, Graz (2016); "Essence 16", University of Applied Arts, Vienna (2016); "Videodrome", Fotogalerie Wien, Vienna (2016); "(buy art) for a good thing", Hochhaus Herrengasse, Vienna (2016); "TEXT:BILD/BILD:TEXT II Symbiose", Fotogalerie Wien, Vienna (2015); "Konvolut 21", Ho-Gallery, Vienna (2015); "ohne Titel", Parliament, Vienna (2015); "Cabin 99", Yosemite (2014); "Last! Supper. Integration – Ein Fenster in die Vergangenheit", Zacherlfabrik, Vienna (2014); "Pretty Raw", Eyes On, Vienna (2014); "Last! Supper.", MUSA; Kunsthalle; Lobmeyr; Bildraum 07; Performances in public space, Vienna (2013-2014); "100 Jahre Johannes", WUK, Vienna (2013); "Der Weg", Veronikagasse, Vienna (2010).

76.
Klaus Staudt

Klaus Staudt (born 1932 in Otterndorf, Germany) studied medicine in Marburg and Munich from 1954, before attending Documenta II in 1959 and abandoning his medical studies. He subsequently studied painting at the Academy of Fine Arts, Munich, from 1959 to 1963, becoming Meisterschüler and assistant to Ernst Geitlinger and Georg Meistermann from 1963 to 1967. From 1974 to 1994 he was professor at the Hochschule für Gestaltung in Offenbach am Main, during which time he also conceived and built up the collection of concrete art for the district of Cuxhaven.

He took part in several solo- and group-exhibitions (selection): "Konkrete Spiele", mpk Museum Pfalzgalerie, Kaiserslautern (2026); "A Sense of Serenity", The Mayor Gallery, London (2025); "Herausragend! Das Relief", Hamburger Kunsthalle, Hamburg (2024); "Koichi Nasu und Klaus Staudt. Werke im Dialog", Galerie Friedrich Müller, Frankfurt am Main (2024); "Das kleine Format", Galerie Zimmermann, Mannheim (2023); "Konkrete Kunst, von Alditüte bis Zero. Die Sammlung Scheid", mpk, Kaiserslautern (2023); "Konkret werden. Werner Krieglstein und seine Sammlung", Museum für Kunst und Kulturgeschichte, Marburg (2023); "Herausragend! Das Relief", Städel Museum, Frankfurt am Main (2023); "Potpourri", Städtische Galerie, Otterndorf (2023); "Die ganze Palette. Werke aus der Hilti Art Foundation", Kunstmuseum Liechtenstein, Vaduz (2023); "Horizonte", Hubertus Schoeller Stiftung (2021); "Um die Ecke Denken. Die Sammlung Museum Haus Konstruktiv", Haus Konstruktiv, Zurich (2016); "Eröffnungsausstellung", Kunstmuseum Liechtenstein mit Hilti Art Foundation, Vaduz (2015); "Weiss – Aspekte einer Farbe in Moderne und Gegenwart", Museum im Kulturspeicher, Würzburg (2014); "8 Europsky Konkretistu", Galerie Petr Žaloudek, Prague (2013); "Dialog über Grenzen (K) Malerei Skulptur Zeichnung – Die Sammlung Riese", Angermuseum, Erfurt (2012); "Eröffnungsausstellung", Schauwerk Sindelfingen (2012); "In Bewegung. Arbeiten 1990–2010", Museum für Konkrete Kunst, Ingolstadt (2011); "In Bewegung. Arbeiten 1990–2010", Kunstmuseum Gelsenkirchen, Gelsenkirchen (2011); "Immer in Bewegung. Kinetische Kunst und Op-Art aus der Sammlung Marli Hoppe-Ritter", Museum Ritter, Waldenbuch/Kunstverein Mannheim (2010); "Klaus Staudt: In Bewegung", Kunstverein Mannheim (2010); "Winter", Galerie Schlégl, Zurich (2010/2011); "Hommage an das Quadrat", Museum Ritter, Waldenbuch (2009); Bartha Contemporary, London (2009); "Exemplifizieren wird Kunst", Ludwig Museum, Koblenz (2008); "L'Arte Costruisce l'Europa", arte struttura, Milan (2008); "Retrospective 1957–2002", Wilhelm-Hack-Museum, Ludwigshafen (2002); Josef Albers Museum, Bottrop (2002); Kunsthalle Bremerhaven, Bremerhaven (2002).

Klaus Staudt received the Honorary Prize of the 5th International Triennial for Drawings, Wrocław, was artist in residence at the Josef and Anni Albers Foundation, Bethany, Connecticut, held a residency at the Villa Concordia, Bamberg, and visited the Donald Judd Foundation, Marfa, Texas. In 2024 he received the Ehrenring (honorary ring) of the City of Otterndorf, its highest civic honour. Since 1963 he has realized numerous architecture-related reliefs and sculptures "Kunst am Bau", including in Augsburg, Berlin, Bremen, Felsberg, Ludwigshafen, Offenbach, Otterndorf, Stuttgart and Tostedt.
His works can be found in the following museums and collections (selection): Daimler AG Collection, Stuttgart; Museum für Konkrete Kunst, Ingolstadt; Haus Konstruktiv, Zurich; Kunstmuseum Basel; Museum gegenstandsfreier Kunst, Otterndorf; Wilhelm-Hack-Museum, Ludwigshafen; Kunstmuseum Liechtenstein/Hilti Art Foundation, Vaduz; Museum Ritter, Waldenbuch (Collection Marli Hoppe-Ritter); mpk Kaiserslautern; Josef Albers Museum, Bottrop; Städel Museum, Frankfurt am Main; Kunstmuseum, Bremerhaven; Kunsthalle Bremen; Kunstmuseum, Ahlen; Leopold Hoesch Museum (Stiftung Schoeller), Düren; Kunstmuseum, Gelsenkirchen; Ulmer Museum, Ulm; Museum für zeitgenössische Kunst, Zagreb; Muzeum Ziemi Chełmskiej, Galerie 72, Chełm, Poland; Museum Abteiberg (Sammlung Etzold), Mönchengladbach; Museum im Kulturspeicher, Sammlung Ruppert, Würzburg; Villa Zanders, Bergisch Gladbach; Stichting Mondriaanhuis, Amersfoort; Musée de Cambrai (Sammlung E.M. Fruhtrunk), Cambrai, France; Kunstmuseum, Karlsruhe; Kunsthalle, Karlsruhe; Setouchi City Art Museum, Nakaz, Japan; Bertrand Russell Foundation, Nottingham, UK; Arp Museum, Remagen/Rolandseck; Kunstmuseum, Reutlingen; Städtische Galerie, Wolfsburg; and others.

Publications on Klaus Staudt include: "Klaus Staudt: Amerikanische Zeichnungen" (2007); "Klaus Staudt: In Bewegung" (2010); "Klaus Staudt: Druckgrafik" (2012); "Klaus Staudt: Horizonte" (2016); "Klaus Staudt: Schichten und Transparenzen" (2020); "Klaus Staudt: Hommage an das Serielle" (2022); "Klaus Staudt: Farbe des Lichtes" (2024).

77.
Maximilian Welz

Maximilian Welz (born 1998 in Heidelberg, Germany) studied from 2018 until 2024 Fine Art at the Staatliche Akademie der Bildenden Künste Stuttgart with the professors Cordula Güdemann, Katrin Plavcak and Thomas Bechinger.

He took part in several solo- and group-exhibitions (selection): "Sammlung Holle X Salondergegenwart", Kunstraum Potsdam, Potsdam (2026); "BABY HAIL – HOLLOWED OUT", Daumenlutscher, Berlin (2026); "Holz", Raab Galerie, Berlin (2026); "15 Jahre Salondergegenwart", Hamburg (2025); "In Limbo", Retramp Gallery, Berlin (2025); "40 Dimensions", &Gallery, Edinburgh (2025); "14. Salondergegenwart", Hamburg (2024); "4. Südwestdeutscher Kunstpreis", Kreissparkasse Esslingen-Nürtingen, Esslingen (2024); "OK BYE", Kunstbezirk, Stuttgart (2024); "Samsara oder im konstanten Werden", Oberwelt e.V., Stuttgart (2024); "micro-macro", Böblinger Kunstverein, Böblingen (2024); "Beyond", Galerie Thomas Fuchs, Stuttgart (2023); "PARALLEL Vienna", Galerie Kunst ab Hinterhof, Vienna (2023); "Shifts in Nature", Galerie Kellermann, Düsseldorf (2023); "Deus ex machina", Gewerkschaftshaus, Stuttgart (2023); "PARALLEL EDITIONS 2023", Galerie Kunst ab Hinterhof, Vienna (2023); "Moment", with Stefan Beyer, Projektraum AKKU, Stuttgart (2022); "PopUp-Galerie 2022 Dillmann", Galerie Strzelski, Stuttgart (2022); "Nach der Zeit", Galerie Fingur, Tübingen (2022); "holy mountain kollektiv", Container Haus am Wehrsteg, Heidelberg (2022); "LOOTBOX", Kultur Am Kelterberg Vaihingen e.V., Stuttgart (2022); "Süsse Stückchen", Kunstverein Böblingen, Böblingen (2022); "OPAK", Galerie Kunst ab Hinterhof, Vienna (2021); "Art Austria", Galerie Kunst ab Hinterhof, Vienna (2021); "Blühende Landschaften", Zeroarts-Stuttgart, Stuttgart (2021); "ABLEGER", Chloroplast e.V., Stuttgart (2021).

His works can be found in the following museums and collections (selection): Josef Wund Foundation, Stuttgart.

78.

Sergio Manconi
The Worker

2024, oil on canvas, 150 × 100 cm
Donated by the artist.

€ 3.000 starting price

Sergio Manconi lives and works in Idyll, Italy.

@sergiomanconi_



79.

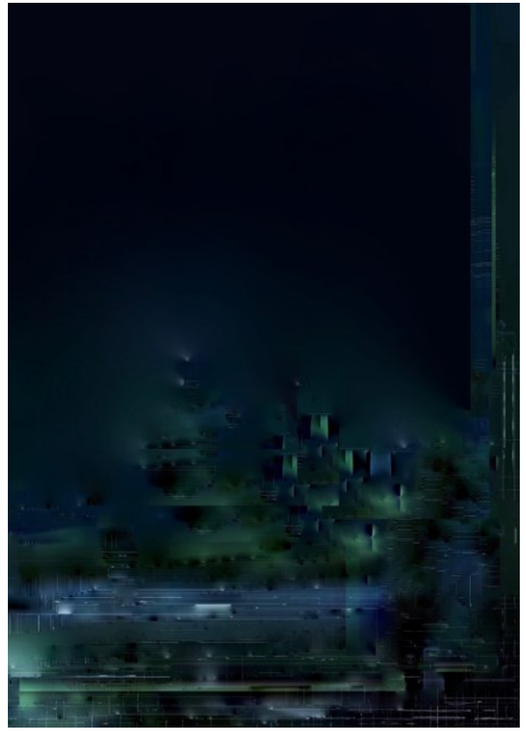
Aaron Scheer
Midnight Jungle Fever, echoed

2025, pigment print on archival paper, framed, 78 × 58 cm, 1/1 + 1 AP
Donated by the artist.

€ 2.700 starting price

Aaron Scheer lives and works in Berlin, Germany.

@aaron_scheer





80.

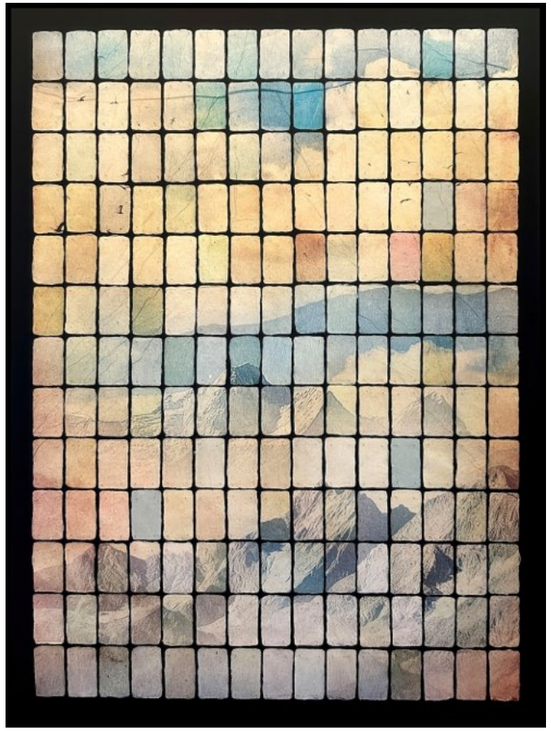
Christian von Grumbkow
Transition-Series VI

2024, acrylic paint on canvas, 80 × 120 cm
Donated by the artist.

€ 2.700 starting price

Christian von Grumbkow lives and works in Wuppertal, Germany.

www.grumbkow-colors.de
@vgrumbkow_painter



81.

Joost Vandebrug
25-130

2025, photographic emulsion transfer on 195 handmade washi, galvanized steel pins, 139 × 104 cm
Donated by the artist.

€ 6.800 starting price

Joost Vandebrug lives and works in Antwerp, Belgium.

www.joostvandebrug.com
@joost_vandebrug

78.
Sergio Manconi

Sergio Manconi (born in Sassari, Italy, in 1990) studied at the Academy of Fine Arts of Sassari (2013–2016) and continued his education at the Albertina Academy of Fine Arts in Turin. He completed a six-month Erasmus programme at the University of Art and Design in Cluj-Napoca, Romania, and received his Master's Degree in Painting in 2019.
He took part in several solo- and group-exhibitions: April 2026: Silence Whispers, MOHO Gallery Venezia, Italy, October 2025: Carosello Exhibition at GEBAUDE Gallery, Sassari, October 2025: Attraverso Exhibition, curated by GEBAUDE Gallery, at Castello dei Doria, Castelsardo, October 2025: Finalist in the Group Exhibition and "Mestre di Pittura" Award at the Candiani Cultural Center, Mestre, October 2023: Finalist in the Group Exhibition and "Mestre di Pittura" Award at the Candiani Cultural Center, Mestre. June 2023: Do It Yourself, Group Exhibition at Galleria il Cancello, Sassari December 2022: Group Exhibition "A Five-Year Winner" at Centro Palazzetto Tito, Venice April 2022: Group Exhibition at Galleria Dantebus Margutta, Rome December 3, 2021: Deputy Artistic Director for the Exhibition "The World of Banksy" at Milan Central Station. October 2021: Finalist of the Group Exhibition and "Mestre di Pittura" Award at Centro Culturale Candiani, Mestre. January 2020: Selected as one of the finalists in the Painting section of the 18th Fabrizio De André "Parlare Musica" Award – The work was exhibited during the dedicated event, held on January 16, 2020 at the Parco della Musica in Rome. December 2019: Selected as one of the 18 finalists in the YICCA International Art Competition – The work was exhibited at the final exhibition, held at the cmC (Milan Cultural Center) from December 11 to 22. September 2019: Giovani Award in the Group Exhibition and the "Mestre di Pittura 2019" Award at the Candiani Cultural Center, Mestre. December 2018: Group Exhibition UAD – Art and Design University of Cluj-Napoca, Romania March 2017: Call for Artists: "The Sacred and the Earth" in Rodello April 2016: "Faber FABER" exhibition at the MAS.EDU museum in Sassari July 2015: "The Sense of the Body – FISAD 2015" exhibition at the Albertina Academy of Fine Arts in Turin June 2015: Group Exhibition "AccademicaMente" at the L.E.M. gallery in Sassari April 2015: Exhibition "SYMBOLICAmente – Rereading Romanesque Art in Sorres" at the Basilica of St. Peter in Sorres (SS) August 2014: exhibition and fair "Art of the Small Format" in Banari (SS) May 2011: "Palau Arte" extemporaneous exhibition in Palau. His works can be found in the following museums and collections: Galleria Gebaude, Sassari Italy.

79.
Aaron Scheer

Aaron Scheer (born 1990 in Ahlen, Germany) received a B.Sc. from the Münster University of Applied Sciences, Münster, in 2015, and an M.Sc. from HDK-Valand – Academy of Art and Design, Gothenburg, Sweden, in 2018.

He took part in several solo- and group-exhibitions (selection): "Art Düsseldorf", Falko Alexander Gallery, Düsseldorf (2026); "Art Brussels", Falko Alexander Gallery, Brussels (2025); "All In/8", Falko Alexander Gallery, Cologne (2025); "Aeonesis", Office Impart, Berlin (2025); "Studio Summer", Office Impart, Berlin (2025); "Beyond the Frames", Sigg Art Foundation at ArtMeta, Basel (2025); "Die Gelben Seiten", raum www, Berlin (2025); "Welt Anschauen. Positionen aktueller Postfotografie und digitaler Bildkultur", Kunstsammlungen Chemnitz, Chemnitz (2024); "Phtoograify", photo+ Biennale for Visual and Sonic Media, Düsseldorf (2024); "darktaxa-project: The Regensburg Constellation", Internationales Festival Fotografischer Bilder, Städtische Galerie, Regensburg (2024); "Another Day at the Office", Office Impart, Berlin (2023); "Self Myth", Falko Alexander Gallery, Cologne (2023); "Altered Emotions", Artco Gallery, Berlin (2023); "Shifting Stages", KOP.12, Essen (2023); "High Density Soft Bluur", XPINKY Berlin, Berlin (2023); "Punctum", Haus am Kleistpark, Berlin (2023); "For Now", Grisebach, Düsseldorf (2023); "Expect the Unexpected", Kunstmuseum Bonn, Bonn (2023); "New Mediations", MODEM Center for Modern and Contemporary Art, Debrecen (2022); "Deutscher Kaviar", Kunstmuseum Bonn, Bonn (2022); "So Far, So Good", Office Impart, Berlin (2022); "Unlimited Creations", Artemis Gallery, Lisbon (2022); "Hyperimage", Kunstverein Ahlen, Ahlen (2022); "darktaxa-project: The Paris Constellation", Paris (2021); "NFTism: No Fear in Trying", Unit London, London (2021); "Studio Berlin", Boros Collection and Berghain, Berlin (2021); "darktaxa-project: The Berlin Constellation", Office Impart, Berlin (2021); "The Artist Is Online. Painting and Sculpture in the Postdigital Age", König Galerie, Berlin (2021); "Abstract Art in the Age of New Media", MoCDA – Museum of Contemporary Digital Art, online (2021); "Please Enter TITLE Here", Annka Kultys Gallery, London (2020); Aaron Scheer, Office Impart, Berlin (2020); "Screen Time Is Up", AP Artistic Positions, Berlin (2020); "Flachware", Bark Berlin Gallery, Berlin (2020); "Spread the Virus Vol. 2", Dateagleart, London (2019); "FINAL_007 (02)", Annka Kultys Gallery, London (2019); "In-Lightment", Annka Kultys Gallery at Sunday Art Fair, London (2019); "Digital Painting", State of the Art Berlin, Berlin (2019); "Inside the Maze", Off Site Project, London (2018); "Inside the Artist's Studio with Aaron Scheer", Off Site Project for The Wrong, London (2018); "Code and Its Others", Painting at the End of the World, Edinburgh (2018); "The Finder: (Ethnography of the Personal Interface)", Off Site Project, London (2018); "The Choice of a New Generation", The Muse Gallery, curated by Bob Bicknell-Knight, isthisit, London (2017).

His works can be found in the following collections (selection): Collection Wemhöner, Herford; Kunstmuseum Bonn, Bonn.

80.
Christian von Grumbkow

Christian von Grumbkow (born 1946 in Oberhausen, Germany) studied from 1966 to 1971 at the Werkkunstschule Wuppertal and is a master student of professor Rudolf Schoofs.
For more than four decades, colour itself — not narrative, not message — has remained the singular subject of von Grumbkow's work. As he puts it himself: "Ich male keine Botschaft, keine Gedanken, ich male Farbe!" ("I don't paint a message, no thoughts — I paint colour.") His paintings, which he calls "Seelenlandschaften" (soul-landscapes) rather than depictions of nature, build large-format, meditative colour spaces across canvas, wood and paper, in which layered tones merge along horizon-like lines, evoking reflections on water, ranges of hills, or nocturnal light. Art historian Dr. Thomas Hirsch, who has followed von Grumbkow's work for many years, describes his paintings as arising largely from the moment itself, provoking a wide range of emotional responses in the viewer. One journalist, visiting the artist's studio, described it not as a neutral exhibition space but as a laboratory for experimentation — a place where failure belongs to the process of getting it right. His most recent monograph, "Farbwelten im Wandel" (Verlag Kettler, 2025, texts by Thomas Hirsch and Anne-Kathrin Reif), traces this lifelong engagement with colour across works from 1989 to 2025.
He has taken part in more than 300 solo- and group-exhibitions internationally (selection): shared exhibition with photographer Michael Utz, Polizeipräsidium Wuppertal (2026); retrospective accompanying "Farbwelten im Wandel", Museum Gut Altenkamp, Papenburg (2025); "Art Karlsruhe", Galerie Heike Schumacher (recurring, most recently 2025/2026); "Mehr-Wert", Von der Heydt-Museum, Wuppertal (2020); "C.A.R. – Contemporary Art Ruhr", Zeche Zollverein, Essen — UNESCO World Heritage Site (recurring, 2017–2022); Städtisches Museum Gelsenkirchen, Schloss Horst (2007); Museum Baden, Solingen (1998, 2000); Kloster Eberbach, Eltville (2017); "Art Frankfurt" and "Art Cologne", Galerie Epikur (recurring, 1999–2005); St'Art, Strasbourg, France (1999, 2010); Arte Padova, Padua, Italy (2013); "Patience Is Virtue in Art", Sopot, Poland (2015); "South West Paintings", 78th Street Gallery, Santa Fe, USA (2005); 78th Street Gallery, Washington D.C., USA (2003); Virginia Christopher Galleries, Calgary, Canada (1999); "Art as Healing", Lipsett Galleries, National Institutes of Health (NIH), Bethesda, USA (1998); Intra Europese Kamer van Koophandel, Antwerp, Belgium (1991); "Natur.Labor.Malerei", Natuurmuseum, Tilburg, Netherlands (2001); Galerie Schloss Pötzleinsdorf, Vienna, Austria (1996).
His large-scale works have been realized for the entrance halls of numerous banks and insurance company headquarters, and can be found today in public buildings and private collections worldwide.

81.
Joost Vandebrug

Joost Vandebrug (born in Harlingen, Netherlands) studied fine art and design at the Gerrit Rietveld Academy in Amsterdam, where he began his career working with photographer Erwin Olaf.
He took part in several solo- and group-exhibitions (selection): "Paris Photo", Bildhalle, Paris (2026); "PAN", Bildhalle, Amsterdam (2026); "Positions Berlin Art Fair", Bildhalle, Berlin (2026); "Photo Basel", Bildhalle, Basel (2026); "Still Lives", Stieglitz19, Antwerp (2026); "Fractured Rooms, Shared Surfaces", Kant Gallery, Copenhagen (2026); "Intra_Extra", A-Space, Antwerp (2026); "Photo London", Bildhalle, London (2026); "Market Art Fair", Kant Gallery, Stockholm (2026); "Art Cologne", Kant Gallery (2026); "Art Paris", Bildhalle, Paris (2026); "Prospects", Art Rotterdam, Bildhalle, Rotterdam (2026); "Maze Art Fair", Bildhalle, St. Moritz (2026); "Art Madrid", Kant Gallery (2026); "Not yet the image", Bildhalle, Amsterdam (2026); "Formal Ruptures", Kant Gallery, Copenhagen (2025); "Rethinking Photography", National Museum, Luxembourg (2025); "Enter Art Fair", Kant Gallery, Copenhagen (2025); "Group Show", Bildhalle, Amsterdam (2025); "Positions", Bildhalle, Berlin (2025); "Paris Photo", Bildhalle, Paris (2025); "Art Antwerp", Kant Gallery, Antwerp (2025); "Photo Basel", Bildhalle, Basel (2025); "The Courtyard", Kant Gallery, Copenhagen (2025); "Photo London", Bildhalle, London (2025); "Market Art Fair", Kant Gallery, Stockholm (2025); "AIPAD", Bildhalle, New York (2025); "Art Paris", Bildhalle, Paris (2025); "Art Rotterdam", Bildhalle, Rotterdam (2025); "Nomad", Bildhalle, St. Moritz (2025); "Art Herning", Kant Gallery, Herning (2025); "Art Miami", Bildhalle, Miami (2024); "Art Antwerp", Kant Gallery, Antwerp (2024); "PAN", Bildhalle, Amsterdam (2024); "Paris Photo", Bildhalle, Paris (2024); "Art Salon", Bildhalle, Zurich (2024); "Unseen", Bildhalle, Amsterdam (2024); "Enter Art Fair", Copenhagen (2024); Bildhalle, Zurich (2024); Kant Gallery, Copenhagen (2024); "Photo Basel", Bildhalle, Basel (2024); Plus One Gallery, Antwerp (2024); "Photo London", Bildhalle, London (2024); "Art Paris", Bildhalle, Paris (2024); Deuss Gallery, Antwerp (2024); Bildhalle, Zurich (2023–2024); "Art Rotterdam", Bildhalle, Rotterdam (2024); "Art Antwerp", Antwerp (2023); Gallery Marie Jose, London (2023); Gallery at the Station, UK (2023); "Unseen", Amsterdam (2023); Deuss Gallery, Antwerp (2023); "Everything Flows", Martena Museum, Franeker (2022–2023); Maasmechelen (2023); Ingrid Deuss Gallery, Antwerp (2022); "Unseen", Amsterdam (2022); "Abacus", Ingrid Deuss Gallery, Antwerp (2022); Solo exhibition, Ingrid Deuss Gallery, Antwerp (2021); Screening at the Photography Museum, Antwerp (2021); "Unseen", Bildhalle, Zurich (2021); "BLUES", Ingrid Deuss Gallery, Antwerp (2021); "Tributary", Orange Art House, Brussels (2021); "Provenance", Kusseneers Gallery, Molenbeek-St.-Jean (2020); "Wunderwall", Galerie Sofie Van de Velde, Antwerp (2020); "Provenance and Progress", Ingrid Deuss Gallery, Antwerp (2020).

82.

Arthur Lemaitre
Ce qu'il restera
(What Will Remain)

2025, ink on Indian khadi paper,
43.5 × 56 cm
Donated by the artist. Courtesy of
Galerie ISA, Mumbai.

€ 2.600 starting price

Arthur Lemaitre lives and works in France.

@lemaitre.arthur





detail



83.

Barnaby Barford
Love

2025, ink on paper mounted within an oak
frame, 29,7 × 21 cm
Donated by the artist.

€ 1.200 starting price

Barnaby Barford lives and works in London, UK.

www.barnabybarford.co.uk
@barnabybarford



84.

Fabrice Souvereyns
Not erased, red, hypnotized flowers

2020, pencil on paper, 27,3 × 36 cm
Donated by the artist. Courtesy Hopstreet Gallery, Brussels.

€ 2.100 starting price

Fabrice Souvereyns currently lives and works in 's-Hertogenbosch, the Netherlands.

www.fabricesouvereyns.com
www.hopstreet.be
@fabricesouv

82.
Arthur Lemaitre

Arthur Lemaitre was born in Burgundy, France, in 1994. He studied at Atelier de Sèvres and ESAG Penninghen in Paris, and
at the Beaux-Arts de Bordeaux.

SELECTED SOLO AND GROUP EXHIBITIONS
2026 Speculative Vistas, curated by Pujan Gandhi, Galerie ISA, Mumbai.
2024 Could It Just Be An Illusion?, solo exhibition, Galerie ISA, Mumbai.
2023 The Secret And The Sacred, Galerie ISA at Cromwell Place, London.

SELECTED COLLABORATIONS
2022 Liminal Spaces, curated by Jamila Adeli and Priyanka R. Khanna, Galerie ISA, Mumbai.
2022 Biennale Internationale Design, Galerie des Curiosités, Saint-Étienne.

SELECTED ART FAIRS
Art Mumbai, Mumbai (2025, 2023).
Marché de Lerme, Bordeaux.
Fermob Showroom, Mâcon.
Delvaux, Brussels – commissioned artistic development project (2024).

83.
Barnaby Barford

Barnaby Barford (b. 1977, Redhill, Surrey) studied 3D Design at the University of Plymouth, graduating with First Class Honours in 2000, before completing an MA in Ceramics and Glass at the Royal College of Art, London, in 2002. He has been an Associate Lecturer at Central Saint Martins, London, since 2004.

Selected solo exhibitions include WE ARE WHERE WE ARE, David Gill Gallery, London (2026); TOPIA, MUŻA, National Museum, Valletta, Malta (2024); A Midsummer Night's Dream, David Gill Gallery, London (2023); MORE MORE MORE, David Gill Gallery, London (2019); ME WANT NOW, David Gill Gallery, London (2016); The Tower of Babel, Victoria and Albert Museum, London (2015); Barnaby Barford, MOCA Virginia, USA (2013); The Seven Deadly Sins (2011), Damaged Goods (2010), Private Lives (2007) and Beauty of the Beast (2005), David Gill Gallery, London. Selected group exhibitions include Sublime Space, Heath Robinson Museum, London (2025); Biennale Internationale Design Saint-Étienne (2022); The Learned Society of Extra Ordinary Objects, Somerset House, London (2017); Turn the Page: 10 Years of Hi-Fructose, Akron Art Museum, Ohio and Crocker Art Museum, California (2017); Brutal Beauty, Marta Herford, Germany (2016); My Blue China, Fondation Bernardaud, Limoges (2015); XXIII International Biennial of Contemporary Art and Ceramics, Vallauris (2014); Isn't It Romantic?, Museum für Angewandte Kunst, Cologne (2013); Shifting Paradigms in Contemporary Ceramics, Museum of Fine Arts, Houston (2012); Object Factory, Museum of Arts and Design, New York (2009); and Petits Bouleversements au Centre de la Table, Musée des Arts Décoratifs, Paris (2008).

His work is held in public and private collections including the Victoria and Albert Museum, London; Museum of Fine Arts, Houston; The Mint Museum, Charlotte; Crafts Council, London; Shipley Art Gallery; The Potteries Museum & Art Gallery; Paintings in Hospitals, UK; Bibliothèque nationale de France; and the National Library of the Netherlands.

84.
Fabrice Souvereyns

Fabrice Souvereyns (born 1995 in Tongeren, Belgium) studied from 2009 until 2013 at the Kunstschool in Genk and from 2013 to 2017 at the LUCA School of Arts in Ghent.

A forthcoming exhibition is 'A transparant dream beneath an occasional sign', Gasthuismuseum, Aarschot (2027). He took part in several solo- and group-exhibitions (selection): "Soleil Noir, in dialogue with Léon Spilliaert", Fondation Boghossian, Villa Empain, Brussels (2026-2027); "Onder en Over", De Cacaofabriek, Helmond (2026); "Cirrus Floccus", Residence of the Belgian Ambassador, Paris (2026); "Wireless Connection", Hopstreet Gallery, Brussels (2026); "On Paper", Martin Kudlek Gallery, Cologne (2025); Berlin Gallery Weekend, House Rudolf Zwirner, Berlin (2025); "Het wilde diner", StadsGalerij, Breda (2025); "Expoposter!", PARK, Tilburg (2025); "Paréidolie", Château de Servières, Marseille (2025); "Art Brussels", Brussels Expo, Brussels (2025); "It's all real", Hopstreet Gallery, Brussels (2025); "Evocations", Otto Gallery, Bologna (2024); Drawing Now Art Fair, Paris (2024); "Silent Messages", Hopstreet Gallery, Brussels (2024); "Evocations", Musée Jean-Honoré Fragonard, Grasse (2024); "Je bent een beetje te laat", Sint Ursulakapel, Tongeren (2024); Art Antwerp, Antwerp Expo, Antwerp (2024); "Paved Flowers", Fred&Ferry Gallery, Antwerp (2024); "Biennale internationale du Petit Format de Papier", Nismes & Namur (2024); "Summer project", Hopstreet Gallery, Deurle (2024); "De gedroomde tuin", Emile Verhaeren Museum, Sint-Amands (2024); "Stil in beweging", Stedelijke Kunstacademie, Tielt (2024); "Evocations", Faur Zsôfi Gallery, Budapest (2023); "NSEW drawing on paper", Bendana-Pinel, Paris (2023); Art Brussels, Brussels Expo, Brussels (2023); "Erased and not erased", Be-Part, Kortrijk (2023); "Evocations", Galerie Petra Seiser, Schörfling (2023); "Grote Prijs Ernest Albert", De Garage, Mechelen (2023); "A PRO POT III", Mudel Museum, Deinze (2023); "Zandgrond", De Warande, Turnhout (2023); "Water-loop", Kasteel Cortewalle, Beveren (2023); "Salon Blanc 51", Ostend (2022); Art on paper, Brussels (2022); "Nectar", Hopstreet Gallery, Brussels (2022); "Erased and not erased", Poortersloge, Bruges (2022); "Apparently", Abdijstraat 34, Koksijde (2022); "Stimulans", Kortrijk (2022); "Input/Output", Poortersloge, Bruges (2021); "Flat invites", Hopstreet Gallery, Brussels (2021); Drawing Now, Paris (2019); "Draw the line", Kunstpodium T, Tilburg (2019); "Visible/Invisible", Hopstreet Gallery, Brussels (2019); "Into limbo", Cas-co, Leuven (2019); "Dancing with pencils", Hopstreet Gallery, Brussels (2019); Paper Positions, Basel (2018); "Grey walls", CC Scharpoord, Knokke (2018); "Scape", Dendermonde (2018); "Raw sauce projection", Blanco, Ghent (2018); "Jonge Kunstenaars", Roeselare (2018); "Wall drawing", Kunstpodium T, Tilburg (2016).

His works can be found in the following museums and collections (selection): Collection Flemish Community, Flanders; Musea Brugge, Bruges; Kunstmuseum Villa Zanders, Bergisch Gladbach; Galila's P.O.C., Brussels; DD Collection, Greece; Musée du Petit Format d'Art Contemporain, Nismes.

85.

LAb[au], Manuel Abendroth
Latent Black (Latentschwarz)

2026, pigment on wood, lead white, uranium ore, binder, lead sheet, 83.6 × 43.6 cm, edition of 3
Donated by the artist.

€ 3.250 starting price

LAb[au] is based in Brussels, Belgium.

www.lab-au.com
@labau.official



86.

Karsten Konrad
Ikon

2012, resopal, aluminium and wood, 40 × 30 × 3 cm
Donated by the artist.

€ 2.500 starting price

Karsten Konrad lives and works in Berlin, Germany.

www.karstenkonrad.de
@karstenkonradstudio



Galerie Thomas Schulte, Berlin und VG BildKunst, Berlin





87.

Iris Schomaker
untitled

2020, watercolour and oil on paper, 63 × 33,5 cm
Donated by the artist. Courtesy: Galerie Thomas Schulte, Berlin & VG BildKunst, Berlin.

€ 2.900 starting price

Iris Schomaker lives and works in Berlin, Germany.

www.irisschomaker.de
www.galeriethomasschulte.com
@iris_schomaker.studio

88.

Tino Geiss
Weltraum

2019, acrylic on cotton, 80 × 51 cm
Donated by the artist. Courtesy The Grass is Greener, Leipzig.

€ 2.400 starting price

Tino Geiss lives and works in Leipzig, Germany.

www.tinogeiss.de
www.thegrassisgreener.de
@tino_geiss

85.
LAb[au], Manuel Abendroth

LAb[au] (laboratory for Art and Urbanism) is an artist collective founded in Brussels, Belgium, in 1997 by Manuel Abendroth and Jérôme Decock, both of whom have backgrounds in architecture. LAb[au] investigates colour, time, language and possibility as fundamental structures of art, working at the intersection of conceptual, concrete, and digital art. The recent work Latent Black, from the series Zeitfarbe (Time–Colour), is exemplary of this approach. It stratifies time into three layers: lead white blackens over decades, lead dulls over generations, and uranium ore darkens over millennia. The painting already contains its own future: the black monochrome. The title thus comes to designate not only the work, but the colour itself—the colour of the future. Here, painting becomes an event of time itself.
Selected solo and group exhibitions include: "Para além da biblioteca", Biblioteca Brasiliana, São Paulo (2025); "POSSIBLES | PROBABLES", Botanique, Brussels (2024); "Zeit Zeichen, Zeichen Zeit", Kunstmuseum Heidenheim (2022); "Order of Operations", Bozar, Brussels (2021); "If, Then, Else", Casino Luxembourg – Forum d'art contemporain, Luxembourg (2019); "A Brave New World", MAAT, Lisbon (2018); "Exo-Evolution", ZKM, Karlsruhe (2015); "Artist/Novelist", MoMA, New York (2014); "Physicality", Musée d'art contemporain de Montréal (2014); "Noise", Biennale di Venezia, Venice (2013); "Artificial Garden", Seoul Museum of Art, Seoul (2012); "From Kinetic to Digital Art", Fondation Vasarely, Aix-en-Provence (2010); "Young Belgian Painters Award", Bozar, Brussels (2009); "Polygon Den[c]ity", New Museum, New York (2003); "i-SKIN", Le Louvre, Paris (2000), and "TransArchitectures 02/03", Netherlands Architecture Institute, Rotterdam (1998).
LAb[au] has realized numerous permanent public artworks, including Zäit Wuert at Casino Luxembourg, Lux Aeternae at the AZF Memorial in Toulouse, Kontexte, commissioned by KANAL–Centre Pompidou for the City of Brussels, and 365 in Charleroi. Works by LAb[au] are held in institutional collections including ZKM, Karlsruhe; Kiasma, Helsinki; MO.CO. Montpellier Contemporain; and the Cryptography Museum, Moscow. Their work is also represented in private and corporate collections, including Collection Cloudseven, Brussels; Hager Stiftung, Blieskastel; Linklaters, Madrid and Brussels; and Collection Cosnova, Frankfurt.
LAb[au] has participated in international festivals including Sónar, Barcelona; CTM Festival, Berlin; TodaysArt, The Hague; and Luminato, Toronto. The collective has been presented at art fairs including Art Basel, ARCOmadrid, Art Brussels and FIAC, Paris.

86.
Karsten Konrad

Karsten Konrad (born 1962 in Würzburg, Germany) studied from 1984 to 1985 at the Kunstakademie Mainz, and from 1986 to 1992 Sculpture with David Evison and Marina Abramović at the Universität der Künste Berlin, including a period at the Royal College of Art, London, in 1991, graduating as Meisterschüler in 1992. From 2010 to 2013 he was guest professor for sculpture at the Universität der Künste Berlin, and in 2013/2015 guest professor for painting at the China Academy of Art (CDK), Hangzhou. Since 2016 he has been Professor of Sculpture at the Universität der Künste Berlin.
He took part in several solo- and group-exhibitions (selection): "Josef Kaiser, Bauen für die DDR", Berlinische Galerie, Berlin (2026); "Wohnkomplex-Neubrandenburg", Kunstsammlung Neubrandenburg (2026); "Mysliwska", Schaufenster, Berlin (2026); "Play the Game", Foot Biennale, Berlin (2026); "Idee und Raum", Schloss Biesdorf, Berlin (2026); Skulpturentriennale Bingen, Bingen (2026); Rheinland-Pfalz Triennale, Trier (2026); "Kritische Rekonstruktion", Bpart, loop – Raum für aktuelle Kunst, Berlin (2025); "heavy remix", Rahmen und Kunst, Berlin (2025); "mind the bats", Kunsthalle Lehnin, Brandenburg (2025); "15 Jahre", Schaufenster, Berlin (2025); "glue auswärts", Westside, Leipzig (2025); "Horsing Around 2", Feinkunst Krüger, Hamburg (2025); "Twenty Years of Glue", Glue, Berlin (2024); "B-LA-M", Glue, Berlin (2024); "Klasse Konrad vs. Klasse Tranos", Natural History Museum of the Petrified Forest, Lesvos, Greece (2024); "Das grüne Zitat – durch die Blume", Schlosspark Kaarz, Mecklenburg-Vorpommern (2024); "models", Villa Heike, Berlin (2023); "sans transition", Projektraum Grosser Burstah, Hamburg (2023); "on air", Skulpturenpark, Schloss Düneck, near Hamburg (2023); "city shapers", BCMA, Berlin (2023); "double take", Kunstquartier Bethanien, Berlin (2023); "all over", A Pick Gallery, Turin (2023); "Bottom Up", Kühlhaus, Berlin (2023); Mittelhof Herzfelde, Brandenburg (2022); "First and Last and Always", Alexander Ochs, Berlin (2022); "Elbhängung 2", Villa am Elbhang, Hamburg (2022); "Form Spiel", Galerie Evelyn Drewes, Hamburg (2022); "Environmental Abstraction", Galerie Laura Mars, Berlin (2022); "Reflections of Our Time", Museum of Contemporary Art, Belgrade (2020); "40 × 30", Lachenmann Art, Konstanz (2020); "Out There", Brisolla Estate, Metzdorf, Brandenburg (2020); "Berlin Baustelle", Cacao Fabriek, Helmond, Netherlands (2020); "So wie wir sind 2.0", Museum Weserburg, Bremen (2020); "Towers & Ships", cultural center, Belgrade (2019); "Vertikalwinkel", Schaufenster, Berlin (2019); "Modell-Skulptur", b-part, Berlin (2019); "Der Funke Gottes", Diözesanmuseum, Bamberg (2019); "Alternative Facts", Galerie Laura Mars, Berlin (2019); "M. et al.", IG Metall/Haus am Lützowplatz, Berlin (2018); "En bloc", Codex, Berlin (2018); "Bottom Up", Kühlhaus, Berlin (2018); "Standard International – Spatial Manifestation", Glint, Berlin (2018); "Where Have All the Flowers Gone?", Alexander Ochs Private, Berlin (2018); "I Left My Dog in the Car", Galerie Russi Klenner, Berlin (2018); "Wir wollten…", Codex, Berlin (2018); "Construction Time Again", Alexandra Erlhoff, Berlin (2017); Pablo's Birthday, New York (2017); "Wir nennen es Arbeit", Opere Scelte, Turin (2017); "1000 Sterne", Galerie Mikael Andersen, Copenhagen (2017); "Little Things – Good Things", Alexander Ochs Private, Berlin (2017); "No Image", Arndt Art Agency, Berlin (2017); "Dr. TT und die Suche nach der Quadratur des Kreises", Bernhard Knaus Fine Art, Frankfurt am Main (2017); "Under Construction", Schaufenster, Berlin (2017); "Go Chrome", Larry's Show, Berlin (2016); "Romservice", SMAC, Berlin (2016); "Bol d'Or", Galerie Strzelski, Stuttgart (2016); "Formung Umformung", Galerie am Klostersee, Lehnin (2016); "Struktion", Kühlhaus, Berlin (2016); "Reductio Ad, Sein/Antlitz/Körper", St. Adalbert, Berlin (2016); "Sammlung", Galerie Ruth Leuchter, Düsseldorf (2016); "Miniatures", Galerie Nicole Gnesa, Munich (2016); "Blackmarket", Finnisches Kulturinstitut, Berlin (2016); "Die Geschichte hat einen Fehler…", Kunstverein Gütersloh (2016); "Lithomania", Schaufenster, Berlin (2016); "Sweat Shop", Schaufenster, Berlin (2016); "Skulptur am Kamin", Galerie Ochs Private, Berlin (2015); "Entrelac", Café C/O, Berlin (2015); "Solo", Pablo's Birthday, Volta New York (2015); "A Book of Burning Matches", me Collectors Room, Berlin (2015); "Radikal Modern", Berlinische Galerie, Berlin (2015); "Wo ist hier", Kunstverein Reutlingen (2015); "Sculpture & Performance", Schloss Gudenau (2015); "MucheKonradRöchelmeyer", Kunsthaus Essen (2015); "Silence & Outbreak", Galerie Ruth Leuchter, Düsseldorf (2014); "Pik 7x7, Silver Convention", Cube, Galerie Diehl, Berlin (2014); "Good Taste, Hopefully", Galerie Alexander Ochs, Berlin (2014); "Bielefeld Contemporary", Kunstverein Bielefeld (2014); "Sammlung Florian Peters-Messer", Kunsthaus Potsdam (2014); "7", Museum Ritter, Waldenbuch (2014); "Stahlskulptur in Deutschland", Kunstverein Wilhelmshöhe, Ettlingen (2014); "Aldo's Haus", Galerie Ruth Leuchter, Düsseldorf (2013); "Wohnungsauflösung", Pablo's Birthday, New York (2013); "Alles Wasser", Galerie Mikael Andersen, Copenhagen (2013); "Abstract Possibilities", Galerie Roger Björkholmen, Stockholm (2013); "Grözinger, Konrad, Schwarzwald", Galerie Patrick Ebensperger, Berlin (2013); "Nur hier", Sammlung des Bundes, Bundeskunsthalle Bonn (2013); "Elegantly Wasted", Landskrona Konsthall (2012); "53. Oktobersalon", Belgrade (2012, awarded the Grand Prize); "Robert Jacobsen, Up to Date", Kunstmuseum Esbjerg (2012); "Es gibt…", B-05, Montabaur (2012); "Caleidoscope", Patrick Heide Gallery, London (2012); "Gutterpearls", Galerie Pablo's Birthday, New York (2011); "Ultramöbel", Polnisches Kulturinstitut, Berlin (2011); "Open Space", Art Cologne, Cologne (2011); "Standing on the Never Never", Galerie Moeller-Witt, Aarhus (2011); "Abstrakt/Skulptur", Georg Kolbe Museum, Berlin (2011); Biennale Bosnien-Herzegowina, Bunker Konjic, Bosnia (2011); "Abstract Confusion", B-05, Montabaur, and Kunstverein Ulm, Städtische Galerie Gladbeck (2011); "Zuspiel", Künstlerhaus Bethanien, Berlin (2010); "A Gathering of the Tribes", UdK, Berlin (2010); "Realstadt", Berlin (2010); "Changing the World", Galerie Arndt, Berlin (2010); "Zeigen – Eine Audiotour", Temporäre Kunsthalle Berlin (2009); "Echo-Ecology", Shinan, Guangzhou, Seoul, Korea (2009); "89/09", Berlinische Galerie, Berlin (2009); "Neue Deutsche

>> Karsten Konrad

Skulptur", Galerie Upstairs, Berlin (2009); "Berlin 2000", Galerie PaceWildenstein, New York (2009); Art Basel, Basel (2008); Art Basel Miami, Miami (2008); Armory Show, New York (2008); Frieze Art Fair, London (2008); "Refraction", loop – Raum für aktuelle Kunst, Berlin (2008); "Changing Spaces", Städtische Galerie Waldkraiburg (2007); Art Basel, Basel (2007); Art Basel Miami, Miami (2007); "Neuer Konstruktivismus", Kunstverein Bielefeld (2007); "Sublime: Experiences and Perceptions in Contemporary Sculpture", Pilar Parra & Romero, Madrid (2007); "Talking Cities", Entry 2006, Zeche Zollverein, Essen (2006); Art Basel, Basel (2006); Art Basel Miami, Miami (2006); Frieze Art Fair, London (2006); "Shift/Scale", Kumu Art Museum, Tallinn, Estonia (2006).

His works can be found in the following museums and collections (selection): Kunstmuseum Esbjerg; Akademie der Künste, Berlin; Hong Kong Arts Centre; Tennispalatsi Art Museum, Helsinki; Berlinische Galerie, Berlin; Kunstsammlung der Bundesrepublik Deutschland, Bundeskunsthalle Bonn; Sammlung Peters-Messer, Viersen.

87.
Iris Schomaker

Iris Schomaker (born 1973 in Stade, Germany) studied fine arts in Kiel and Hamburg, and from 1996 to 1997 at the Academy of Fine Arts in Bergen, Norway, having studied until 1996 at the Academy of Fine Arts in Trondheim, Norway.
Exhibitions: 2026: In the mood for moon, (solo with Andrey Klassen), the grass is greener, Leipzig, Close to Léon Spilliaert Dialogue with Contemporary Art, Brussels/Belgium, Finally summer, Reflex Amsterdam/Netherlands, 2025 We are all mermaids, Kunsthalle Wilhelmshaven, nightswimming (solo), Galerie Thomas Schulte, Berlin, masterpieces on paper from Budapest, Guggenheim Museum Bilbao/Spain, 2024 groupshow, Museum of Fine Arts Budapest, Hungary, watching the perseids (solo), Huxley Parlour Gallery, London/UK, 2022 Summer Show of the Royal Academy, London, UK, I wish I were a river, (solo) Reflex, Amsterdam Netherlands, 2021 in secret kept/in silence sealed, (solo), Huxley-Parlour Gallery, London/UK, 2019 The female line, SMAC Gallery/Cape Town/South Africa, 2018 Walking the Line, (solo) Reflex, Amsterdam/Netherlands, Wahlverwandtschaften, Sammlung Friedrichshof, Wien und Zurndorf/Austria, 2017 Imagination of Matter (solo), Galerie Thomas Schulte, Berlin, La idea en un signo. Colección Sánchez-Ubiria, Centro de Arte Alcobendas, (CAA), Madrid/Spain; to the Edge (solo/Catalogue), Reflex Amsterdam/Netherlands, 2016 Supposed to be (with Wolfgang Plöger), Kunstverein Schloss Plön, 2015 6. Beijing Biennale, (Catalogue), Beijing/China, Vom Großen und Ganzen, Die Sammlung Haus N in der Gerisch-Stiftung, Neumünster, 2014 Verzweigt: Bäume in der zeitgenössischen Kunst, Museum Sinclair Haus, Bad Homburg Berlin; Heist/When Nowhere becomes here; Mediations Biennale, Poznan/Poland; redefining modernity Los Angeles/Berlin, Art in Embassies, Berlin, one day soon (solo), Galerie Schulte, Berlin, 2013 The end… my only friend, Neues Problem, Berlin, Formen von Wetter, kuratiert von Antje Krause Wahl, Kunstverein Frankfurt, 2012 Speak more Truth (solo, Catalogue), distrito4, Madrid/Spain, 2010 The Armory Show (solo), Galerie Thomas Schulte, New York/USA, Berlin Transfer, Berlinische Galerie, Berlin, 2007 Review, Galerie Thomas Schulte, Berlin, summershow, Tomio Koyama Gallery, Tokio/Japan, Grafik im Licht, Berlinische Galerie, Berlin, 2006 Recent Paintings, (solo), Galerie Thomas Schulte, Berlin, 2004 Odd Strictly Rules, (solo), Galerie Thomas Schulte, Berlin, 2001 All`Esedra, im Rahmen der Präsentation der Sammlung Marzona, Villa Manin, Passariano/Italy
Public Collections: Museum of Fine Arts, Budapest/Hungary Fundación Canaria para el Desarrollo de la Pintura (fcdp), Las Palmas de Gran Canaria, Las Palmas/Spain Berlinische Galerie, Berlin Colección Sánchez-Ubiria, Centro de Arte Alcobendas (CAA), Madrid/Spain, Deutsche Bank Sammlung, Frankfurt am Main, Kunsthalle Recklinghausen, Sammlung des Landes Schleswig-Holstein.

88.
Tino Geiss

Tino Geiss (born 1978 in Jena, Germany) studied from 2001 to 2003 at the University of Art and Design Halle, from 2003 to 2008 at the Academy of Visual Arts Leipzig with the professors Arno Rink and Neo Rauch, with whom he graduated in 2008. From 2008 to 2009 he pursued postgraduate studies with Professor Ingo Meller in Leipzig and in 2009 studied Fine Arts at the Royal Academy of Arts, London. In 2010 he graduated as a master student of Professor Neo Rauch in Leipzig.

He took part in several solo- and group-exhibitions (selection): "Hortus", Galerie Brockstedt, Berlin (2026); "Raum.Blüte.", Galerie Stefanie Boos, Heidelberg (2026); "Elegie" and "Horsing Around", The Grass is Greener, Leipzig (2026); "Microkosmos", Drents Museum, Assen (2025); "Room to Bloom", The Grass is Greener, Leipzig (2025); "Fassade", The Grass is Greener, Leipzig (2024); "Receptus", Galerie Stefanie Boos, Heidelberg (2024); "Art Show", Galerie Supper, Baden-Baden (2024); "Insights. Outsights", Sammlung Glampe, Berlin (2023); "eine Nacht dunkler Bäume", Baubüro, Jena (2023); "Spatium", Galerie Brockstedt, Berlin (2023); "Sanctuary", Künstlerhaus, Göttingen (2023); "Lux", Leipziger Jahresausstellung, Leipzig (2022); "weil es ein schöner Abend war", Galerie Eigen+Art, Leipzig (2022); "Abakus", The Grass is Greener, Leipzig (2022); "…. Bis schließlich im 20. Jahrhundert der ewige Wechsel das Konstante geworden ist", Kunstverein, Gera (2021); "Recherchen", The Grass is Greener, Leipzig (2021); "Stille Post", Galerie Ursula Walter, Dresden (2020); "Im Gehäuse", Kunsthalle Sparkasse, Leipzig (2020); "Stadt Bild", Galerie Schwarz, Greifswald (2020); "may we introduce", Galerie Dessers, Hasselt (2020); "ANECKEN", The Grass is Greener, Leipzig (2020); "Raumwelten", Galerie Supper, Baden-Baden (2020); "Tino Geiss", Galerie Brockstedt, Berlin (2020); "Verlorene Form", The Grass is Greener, Leipzig (2019); "Une Partie de Campagne", VSMP, "Château d'Esquelbecq" (2019); "Meisterstück!", Zentrum für aktuelle Kunst, Zitadelle Spandau (2019); "Sammlung Dr. Nuwayhid", Werkschauhalle, Leipzig (2019); "Stadt", Baubüro, Jena (2018); "Ecke, Blumen, Stadt", Galerie Brockstedt, Hamburg (2018); "Spectrum 3", Galerie Eigenheim, Berlin (2017); "Creating Space", BMW Foundation Herbert Quandt, Berlin (2017); "Lucky Stripes", Lineg, Kamp-Lintfort, (2017); "Spur", Galerie Supper, Baden-Baden (2017); "Antifragil", The Grass is Greener, Leipzig (2017); "Quite Quiet", OMS Pradhan, Brüssel (2016); "Offenbarung", Stiftung christliche Kunst, Wittenberg (2016); "JG – Toystory", D21 Window Display Show, Leipzig (2015); "Fragil", The Grass is Greener, Leipzig (2015); "Impress", Museum für Druckkunst, Leipzig (2015); "Grazie", Villa Rosenthal, Jena (2014); "Stuhl, Tisch, Buch, Bild", Kunstkreis, Hameln (2014); "Einblicke", OMS Pradhan, Brüssel (2014); "Malerei und Skulptur", Galerie Brockstedt, Hamburg (2014); "Mutz", Burg Posterstein, Posterstein (2014); "Vorwand", Galerie Queen Anne, Leipzig (2013); "Landstriche", Galerie Leuenroth, Frankfurt am Main (2013); "Boys", Galerie Potemkal, Leipzig (2013); "all stars cast", Galerie Baer, Dresden (2013); "Nachbilder", Galerie Queen Anne, Leipzig (2013); "addition", Galerie Baer, Dresden (2012); "Landschaftsgänger", Parrotta Contemporary Art, Stuttgart (2012); "nach Lust und Laune", Kunstsammlung, Gera (2012); "da capo!", Galerie Emmanuel Post, Leipzig (2012); "Tino Geiss", Galerie Krätz, Kassel (2012);
"Heimspiel", Stadtwerke, Jena, (2012); "Memorie", Hannover Gallery, Hannover (2012); "layers player", Strzelski Galerie, Stuttgart (2012); "Palme, Pappel, Tannenbaum", Galerie Brockstedt, Hamburg (2011); "Raumrinde", Galerie Emanuel Post, Leipzig (2011); "white cube, dirty hands", Art Lab 21, Kokerei Hansa, Dortmund (2011); "Salon der Gegenwart", Elbhof, Hamburg (2011); "Fundus", Kunstverein, Gera (2010); "Landschaften", Städtisches Kaufhaus, Leipzig (2010); "Memorie", Galerie Brockstedt, Berlin (2010); "Quiet and Peace?", Galerie Baer, Dresden (2010); "Von Vorn", Riegel, Bestehornpark, Aschersleben (2010); "Wanderer", Marburger Kunstverein, Marburg (2009); "Leonardo", Kunstmuseum Walter, Augsburg (2008); "Linz+Leipzig", Galerie der Stadt Wels, Wels (2006).

His works can be found in the following museums and collections (selection): Deutsche Bundesbank; Drents Museum, Assen; Deutscher Bundestag; Sparkasse Leipzig; Sammlung Hildebrand, Leipzig; Stadtwerke, Jena; Ostsächsische Sparkassenstiftung; Sammlung Glampe, Berlin.

89.
Simon Schubert
untitled (light and chair 1)

2014, paper folded, 50 × 35 cm
Donated by the artist.

€ 2.400 starting price

Simon Schubert lives and works in Cologne, Germany.

www.simonschubert.de
@studiosimonschubert



90.
Simon Schubert
untitled (light and chair 2)

2014, paper folded, 50 × 35 cm
Donated by the artist.

€ 2.400 starting price →



91.
Simon Schubert
untitled (light and chair 3)

2014, paper folded, 50 × 35 cm
Donated by the artist.

€ 2.400 starting price →→





92.
Ben Buechner
Ballerina

2020, paper cut up art, fine art print on cardboard, 63 × 33 cm, edition 63/75
Donated by the artist.

€ 1.050 starting price

The German artist Ben Buechner lives and works in Mallorca, Spain.

www.benbuechner-gallery.com
@benbuechner_art



93.
Viktoria Körösi
Tondo

2018, oil on linen on shaped canvas, 80 × 80 × 18.5 cm
Donated by the artist.

€ 2.600 starting price

Viktoria Körösi lives and works in Vienna, Austria.

www.viktoriakoeroesi.com
@viktoriakoeroesi

89. 90. 91.
Simon Schubert

Simon Schubert (born 1976 in Cologne, Germany) studied sculpture at the Kunstakademie Düsseldorf from 1997 to 2004 in the class of Professor Irmin Kamp, graduating as her Meisterschüler; from 2001 to 2004 he also worked as assistant to the philosopher Professor Dr. Paul Good.

He took part in several solo- and group-exhibitions (selection): "Lichtlinien", Brunhilde Moll Stiftung, former Beuys studio, Düsseldorf (2025–2026); "Untiefen des Raums", Feld-Haus, Clemens Sels Museum, Neuss (2025); "Paperart", CODA Museum, Apeldoorn (2023); "Lucide", Galerie Martin Kudlek zu Gast bei Rudolf Zwirner, Berlin (2022); "Faszination Papier", Gustav-Lübcke-Museum, Hamm (2022); "Papier", Kunstverein Bamberg, Bamberg (2021); "Vu de dos", Le Delta, Namur (2020); "Keine Schwellenangst! Die Tür als Motiv in der Gegenwartskunst", Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen (2020); "Schattenreich", Museum Morsbroich, Leverkusen (2019); "Raumfalte", Kunstverein Heinsberg, Heinsberg (2019); "The Voice of the Lobster", Städtische Galerie Kaarst, with Cosima Hawemann, Kaarst (2019); "Realitätscheck", Kunstraum Potsdam, Potsdam (2019); "Das letzte Bild", Stadtgalerie Saarbrücken, Saarbrücken (2018); "Geheimnis Papier – Raumfolgen", Schloss Burgau, Düren (2018); "Bei Lichte betrachtet", Eichenmüllerhaus, Lemgo (2016); "Fragmente einer Sammlung", Kunstsammlung Neubrandenburg, Neubrandenburg (2016);

His works can be found in the following museums and collections (selection): Sammlung Prof. Dr. Speck, Cologne; Sammlung Rudolf Zwirner, Cologne; Sammlung Rira; DRAF – David Roberts Art Foundation, London, United Kingdom; Edwin Scharff Museum, Neu-Ulm, Germany; Jacques & Miny Defauwes Collection, Heerlen, Netherlands; Kunstsammlung des Deutschen Bundestages, Berlin, Germany; Kunstsammlung Neubrandenburg, Neubrandenburg, Germany; Museum Villa Zanders, Bergisch Gladbach, Germany; NZZ Sammlung, Zurich, Switzerland; Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, Germany; Sammlung Heiner Bastian, Berlin, Germany; Sammlung Philara, Düsseldorf, Germany; Spiegelberger Stiftung, Hamburg, Germany; UBS Sammlung, Zurich, Switzerland; West Collection, Oaks, Pennsylvania, USA.

92.
Ben Buechner

Ben Buechner is a German artist who was born near Berlin. He began his career as a graffiti and street art artist before studying design and working for several years as an advertising professional. He is the inventor of "Cut-Up Art", a technique combining painting, sculpture, photography and spray technique, in which countless individually handcrafted small-scale elements — most characteristically butterflies, typically around 1 cm in size and made from vinyl or paper — are hand-applied to merge into larger pictorial compositions that appear painted from a distance but reveal sculptural depth up close.
He took part in several solo- and group-exhibitions (selection): sculpture commissioned by Griesson – de Beukelaer, presented at the Frankfurter Buchmesse, Frankfurt (2026); "Kunst Fördert Kölner Karnevalskultur" (in support of the relaunch of the Kölner Karnevalsmuseum), Cologne (2025); AIDA Artist Programme, exhibited in the onboard galleries of AIDAcosma, AIDAprima and AIDAnova (since 2025); Sylt Art Fair, Neue Bootshalle List/Sylt, Galerie Geuer & Geuer/artstar Verlag (recurring participation since at least 2020, most recently announced for June–September 2026), alongside artists including Hermann Nitsch, Jeff Koons, Julian Schnabel, Günther Uecker, Heinz Mack, Tony Cragg, Markus Lüpertz, A.R. Penck and Gerhard Richter.
His works are represented in numerous private collections across Europe. Ben Buechner also runs his own gallery on Mallorca, the Ben Buechner Gallery, showing his own work alongside artists such as Günther Uecker, Devin Miles and Marius Singer.

93.
Viktoria Körösi

Viktoria Körösi (born 1977 in Budapest, Hungary) graduated in 2004 with an MA from the Moholy-Nagy University of Art and Design, Budapest.
She took part in several solo- and group-exhibitions (selection): "Weiche Spannung", BBK Galerie im Kulturspeicher, Würzburg (2026); "Untitled/Ohne Titel", Kellergalerie, Neulengbach (2026); "Homeless Sapiens", Kleine Galerie, Vienna (2026); "Jakob Gasteiger | Viktoria Körösi | Esther Stocker", Galerie Gölles, Fürstenfeld (2026); "Dieses Bild hat immer das letzte Wort", Galerie Augenblick, Kirchberg am Wagram (2026); "Dieses Bild hat immer das letzte Wort", Museum Orth, Orth an der Donau (2026); "Untitled/Ohne Titel", Langenzersdorf Museum, Langenzersdorf (2026); "Dieses Bild hat immer das letzte Wort", Galerie GrenzART, Hollabrunn (2026); "Silent Structures", Gallery East of Eden, Budapest (2025); "Minis 2", Kellergalerie Artig, Vienna (2025); "Echoes from Rome",, Klebelsberg Kultúrkúria, Budapest (2025); "Aus der Tiefe", Galerie Augenblick, Kirchberg am Wagram (2025); "Focus on Abstraction 2025, Non/Linear", Pavillon am Milchhof, Berlin (2025); "Neues aus der Sammlung", Die Kunstsammlung des Landes Oberösterreich, Linz (2025); "Untitled/Ohne Titel", Dokumentationszentrum für moderne Kunst Niederösterreich, St. Pölten (2025); "Echi Romani", Accademia d'Ungheria, Rome (2025); "Aus Podest", Oberösterreichischer Kunstverein, Linz (2024–2025); "7th International André Evard Prize", Kunsthalle Messmer, Riegel (2024–2025); "Budapest Contemporary", Gallery East of Eden, Budapest (2024); "Something is Weaving", Berber Budapest, Budapest (2024); "Sommerausstellung 2024", Schlossmuseum, Linz (2024); "Licht und Schatten", Galerie am Platz, Aggsbach.art, Aggsbach (2024); "Geometry Now", Vasarely Múzeum, Budapest (2024); "Ebenso sehr sichtbar", Sehsaal, Vienna (2024); "Spark Art Fair Vienna", Künstlerhaus Wien, Marx Halle, Vienna (2024); "Everyone but Caspar", Künstlerhaus Sootbörn, Hamburg (2024); "The Gap in Mind", Oberösterreichischer Kunstverein, Linz (2024); "Sch(l)ichtungen", Palais Niederösterreich, ecolounge, Vienna (2024); "Aus Podest", Oberösterreichischer Kunstverein, Linz (2024-2023); "Reflective Emotions", Gallery East of Eden, Budapest (2023); "ARTiges 2023", Kunstverein Ottobrunn, Ottobrunn (2023); "Peaceful Loneliness 2", Szent Mauríciusz Monostor, Bakonybél (2023); "Peaceful Loneliness", MANK Gallery, Szentendre (2023); "Red Carpet Art Award", Showroom Karlsplatz Lichtraum, Vienna (2023); "Salon Immer Anders", Oberösterreichischer Kunstverein, Linz (2023); "Art & Antique Budapest", Gallery Erdész, Budapest (2023); "Budapest Contemporary", Gallery East of Eden, Budapest (2023); "Parallel Vienna", Künstlerhaus Wien, Otto-Wagner-Areal, Vienna (2023); "Group Show", Oberösterreichischer Kunstverein, Linz (2022); "[100 x 150]", AIS Gallery, Shibukawa (2022); "Karma for Kabul", Desiderio Gallery, Vienna (2022); "Circle", Viltin Gallery, Budapest (2022); "Goringo. Insight project", Puccs Contemporary Art, Budapest (2022); "Eine Revue – 170 Jahre 170 Kunstwerke", Oberösterreichischer Kunstverein, Linz (2021–2022); "Contraction and Release", AIS Gallery, Shibukawa (2021); "Rinko-kaku Tea House Project 2021", Rinko-kaku Teahouse Maebashi Gunma (2021); "Eine runde Sache", Galerie Mariette Haas, Ingolstadt (2021); "Under Construction, Oberösterreichischer Kunstverein, Linz (2021); "Blickfang 2020", Kunsthaus Kaufbeuren, Kaufbeuren (2021-2020); "Art Matters 2", Galerie Biesenbach, Cologne (2020); "Rinko Kaku Project 2020", Rinko Kaku Pavilion, Maebashi, Gunma (2020); "#JapanRevisited202x: then-now-after", Austrian Cultural Forum, Tokyo (2020); "Sommer-Ausstellung 2020", Schlossmuseum, Linz (2020); "Art Matters", Galerie Biesenbach, Cologne (2020); "Fine Matters", Flóris Rómer Museum of Art Győr (2019); "Geformte Bilder", Oberösterreichischer Kunstverein, Linz (2019); "In Schwebe", Atrium of ÖBV, Vienna (2019); "Fundus II", Oberösterreichischer Kunstverein, Linz (2018); "Feld/Test", Nachtspeicher23 e.V., Hamburg (2017); "Strich-Linie-Bogen", Altenbürgerhalle, Karlsdorf-Neuthard (2016); "Bewegung/Preview 2017", Nachtspeicher23 e.V., Hamburg (2016).

Her works can be found in the following museums and collections (selection): ÖBV, Vienna, Austria; Die Kunstsammlung des Landes Oberösterreich, Linz, Austria; Die Sammlung der OÖ LKG, Linz, Austria; Accademia d'Ungheria, Rome, Italy.

94.

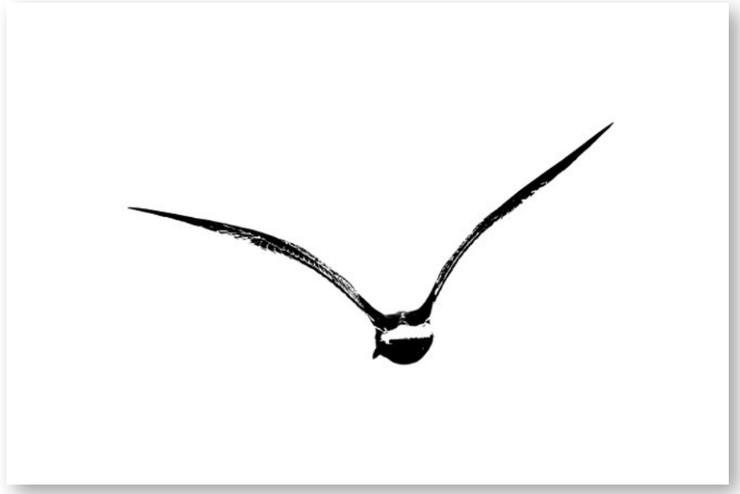
Robert Bösch
BIRDS 14

2019/2021, Letterpress cliché printed on a lithographic press in a deep black on cotton paper, 48 × 72 cm, edition 2/5 + 2 AP
Donated by the artist.

€ 4.500 starting price

Robert Bösch lives and works in Oberägeri, Switzerland.

www.robertboesch.ch
@robertboesch_



95.

Robert Bösch
Jungfrau

2015, archival pigment print on handmade paper, 60 × 90 cm, edition 2/3 + 2 AP
Donated by the artist.

€ 3.400 starting price





96.

Teye Gerbracht
Das Fenster

2014, Pigment print on watercolour paper, hand-glazed wooden frame, mount (passepartout), 32,3 × 23,5 cm
Donated by the artist.

€ 350 starting price

Teye Gerbracht lives and works in Wuppertal, Germany.

www.teyegerbracht.com
@teyegerbracht



97.

Rachael Talibart
Five

2015, Giclée print on Hahnemühle Fine Art Pearl paper, 100 × 56,25 cm, edition 8/25
Donated by the artist.

€ 1.350 starting price

Rachael Talibart lives and works in Surrey, UK.

www.rachaeltalibart.com
@rachaeltalibart

94. 95.
Robert Bösch

Robert Bösch (born 23 August 1954 in Schlieren, Switzerland) is a Swiss photographer, geographer, and mountain guide. A graduate geographer, he has worked as a freelance professional photographer for over 40 years, publishing in magazines including Geo, Stern, National Geographic, and Der Spiegel, and has authored numerous photo books. As a mountaineer, his expeditions took him to all seven continents; he climbed Mount Everest in 2001 on a photo and film assignment, and closely documented many of the expeditions of mountaineer Ueli Steck. He is a Nikon Ambassador. In recent years, Robert Bösch has focused intensively on art photography and published exclusive photo books that are dedicated on the one hand to classical photography, and on the other hand also show his experimental works, such as the two works 'Not Seen' and 'Birds'.

He took part in several solo- and group-exhibitions (selection): "10 Ons/10 Years", Galerie Stalla, Madulain (2024/25); "BIRDS – Black Birds, White Birds", Galerie Stalla, Madulain (2024); "Die Neue Bilderwelt von Robert Bösch", Galerie Art87, Andermatt (2023); "Moving Mountains", Tschuggen Collection, Ascona, St. Moritz, and Arosa (2022/23); "Ausstellung Wild", IG Halle Kunst (Zeughaus), Rapperswil (2022); "Seen – Not Seen", Galerie Dutoit, Unterentfelden (2022); "Engiadina. Das Bild.", Galerie Petra Gut Contemporary, Zurich (2021); "No Man's Land", Galerie Petra Gut Contemporary, Zurich (2021); "Das Bild vom Berg", Galerie Bildhalle, Zurich (2018/19); "Engiadina", Forum Paracelsus, St. Moritz, and Galerie Bildhalle, Zurich (2018); Art Paris (2017); "Aus den Bündner Bergen", Galerie Bildhalle, Zurich (2016/17); Photo London (2016); "Landscapes", Au Premier, Zurich Hauptbahnhof (2016); MIA Art Fair, Milan (2015); Stadtgalerie Brixen, Italy (2015); Art Masters, St. Moritz (2015); "Landscapes", Galerie Bildhalle, Zurich (2014/15); paTchwork, Rüti (2013); "The Blinker", Galerie Proarta, Baar (2012/13); Haus am See, Unterägeri (2012); Schiffbau5, Zurich (2012); Art Space Gallery, Dubai (2012); Galerie Pigi, Poschiavo (2012); "Segantini-Land", Atelier Segantini, Maloja (2011); Alpines Museum der Schweiz, Bern (1994).

He was awarded the Eiger Special Award for his lifetime achievement in alpine photography (2009).

96.
Teye Gerbracht

Teye Gerbracht (born 1988 in Germany) studied from 2010 until 2011 at the Kunstakademie Düsseldorf in the class of professor Udo Dziersk, since 2011 in the class of professor Martin Gostner, in 2016 became a master student of professor Martin Gostner where he graduated in 2019.
He took part in several solo- and group-exhibitions (selection): "Art Apart x Nails Projectroom", Nails Projectroom, Düsseldorf (2021); "Unquiet", Reinraum Düsseldorf, Düsseldorf (2020); "In order of appearance", K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2020); "Die Grosse 2019", Museum Kunstpalast Düsseldorf, Düsseldorf (2019); "Gespenster/Sommerrundgang", Kunstakademie Düsseldorf, Düsseldorf (2019); "Klasse Gostner im Kunsthaus Mettmann", Kunsthaus Mettmann, Mettmann (2019); "Contemporary Art Ruhr (C.A.R.)", Zeche Zollverein Essen, Art Fair, Essen (2017); "Kunstpreis Ennepe-Ruhr", LWL-Landesmuseum Hattingen, Hattingen (2017); "Aus Jedem Dorf Ein Hund", Künstlerhaus Dortmund, Dortmund (2017); "Rundgang", Kunstakademie Düsseldorf, Düsseldorf (2017–2012); "Other Identity", Genova (2016); "Hogan Lovells Kunstförderpreis", Düsseldorf (2015); "I Am A Ghost", etc Cologne, Cologne (2013); "Nothing Impossible", BBK Düsseldorf, Düsseldorf (2012); "Portrait", Kulturbunker Duisburg, Duisburg (2012).

97.
Rachael Talibart

Rachael Talibart grew up on the south coast of England in a yachting family, and her first career was as a solicitor in the City of London. She holds a Master's degree in Literature and Art from the University of London and left her legal career in 2000 to pursue photography full-time, converting to digital in 2008. She is represented by galleries in the USA, Germany and the UK.

She took part in several solo- and group-exhibitions (selection): "Odyssey", Hastings Contemporary, East Sussex (2026); "The Ocean", Château de Lourmarin, Vaucluse (2023–2024); "Oceans and Odysseys", Sohn Fine Art Gallery, Massachusetts (2022–2023, Solo); "Monochrome Perspectives", Taunus Foto Galerie, Bad Homburg (2022–2023); "Dark and Stormy", Taylor-Jones & Son, Deal, Kent (2022); Art Hamptons, with Sohn Fine Art, Long Island (2021); "Futurity", Sohn Fine Art, Massachusetts (2021); "Tides and Tempests", Sohn Fine Art Gallery, Massachusetts (2019, solo); "Parhelion", Oxmarket Gallery, Chichester (2019); "The Icing on the Cake", Sohn Fine Art Gallery, Massachusetts (2019); "Sirens and Guns", Taylor-Jones & Son, Deal, Kent (2019); "Tides + Falls", Sohn Fine Art Gallery in the Berkshires, Massachusetts (2018); "Sirens", Brighton (2018, solo); Sony World Photography Awards, Somerset House, London (2018); "Vision 9", Gallery@Oxo, London (2018); "From the Word to the Image", Triforum, Temple, London (2017); "Moving Art", The Riverhouse, Walton-on-Thames (2017); "Drawn by Light", Riverhouse, Walton-on-Thames (2016); "Focused Moments", Arté Gallery, Weybridge (2015, solo); "Mistresses of Light", Gallery@Oxo, London (2015); "Light on the Land", Mall Galleries, London (2015); "A Certain Slant of Light", Guildford Institute, Guildford (2015); "Surrey Landscapes", The Lightbox, Woking (2014); "Muse", The Malthouse, Lyme Regis (2014); "From Darkness to Light", Fountain House Gallery, New York (2014); Villa del Arte Gallery, Barcelona (2014); "Surrey Life", Denbies Wine Estate, Dorking (2014); "Albion", Period of Grace Gallery, Bristol (2013); "Albion", Cock n Bull Gallery, London (2013).

Rachael Talibart's photographs have received numerous awards, including recognition in the Sony World Photography Awards (Professional Portfolio shortlist, 2018) — the world's largest photography competition — as well as Black and White Photographer of the Year (2018), a 'Remarkable Artwork' award at the Siena International Photography Awards (2018), the Classic View category win at Landscape Photographer of the Year (2017), and the Sunday Times Magazine award at Landscape Photographer of the Year (2016). The gallery edition of "Sirens" is held in the collection of the Martin Parr Foundation, a significant public collection of photographic work.

98.

Timea Szent-Iványi
Vernagelt

2025, pigment print on Fuji Crystal DP II, matt, with UV-protective film laminated onto MDF, 19 mm, anthracite, 20 × 15 cm, unique work
Donated by the artist.

€ 800 starting price

Timea Szent-Iványi lives and works in Vienna, Austria.

@szenti2268



99.

Kurt von Bley
875/125

2025, B&W Fine Art Print on Hahnemühle German Etching® photo paper, framed in a box frame, 50 × 40 cm, edition 3/5 + 2 AP
Donated by the artist.

€ 800 starting price

Kurt von Bley lives and works in Berlin, Germany.

www.kurtvonbley.com
@kurtvonbley





100.

Lucia Sotnikova
Modus Operandi

2018, pigment print, acrylic glass, AluDibond, wooden frame, 80 × 120 cm, edition 1/4 + 2 AP
Donated by the artist. Courtesy Berthold Pott, Cologne.

€ 4.900 starting price

Lucia Sotnikova lives and works in Düsseldorf, Germany.

www.luciasotnikova.com
www.bertholdpott.com
@luciasotnikova



101.

Marwan Bassiouni
New Dutch Views #4, Netherlands, 2018

2018, artist archival pigment print on Dibond, veneered aluminium frame, 56 × 42 cm (76 × 62 cm framed), edition 2/10 + 2 AP
Donated by the artist.

€ 1.300 starting price

Marwan Bassiouni lives and works in Amsterdam, the Netherlands.

www.marwanbassiouni.com
@marwanbassiouni

98.
Timea Szent-Iványi

Timea Szent-Iványi was born in Vienna in 2005.

She took part in several solo- and group-exhibitions (selection): Wiener Serotonin Collective Exhibition November 2022 in the Art Space Val Wecerka; "Ich habe es vergessen", CS Rennweg, Vienna (2024); Exhibition "ZUFALL" June 2024 Zacherl factory.

99.
Kurt von Bley

Kurt von Bley (born 1976 in Königshütte/Chorzów, Poland) studied Slavic Philology, Comparative Literature and Philosophy at the Rheinische Friedrich-Wilhelms-Universität Bonn (1998–2003) and has been studying Fine Arts at the Universität der Künste Berlin (UdK), in the class of Prof. Thomas Zipp, since 2021.

He took part in several solo- and group-exhibitions (selection): "Per Dolorem ad Lucem", Nizza, Berlin (2026); UdK x Berlin, Masumi Space, Berlin (2026); "Divine Echoes – F22.0/DASH(Omen)", Raum Linksrechts, Hamburg (2025); Neuer Aachener Kunstverein, Aachen (2025); Salty Acid Space, Berlin (2025); "Journeys of Love", IAGA Contemporary Art, Cluj-Napoca (2024); "Academy Positions", Hangar 7, Berlin (2024); "F44.3", Mouches Volantes, Cologne (2024); "Alles schon mal geseh'n", West Germany, Berlin (2024); "Erregung Öffentlicher Freude", HilbertRaum, Berlin (2024); "Golden Ticket", Samuelis Baumgarte Galerie, Bielefeld (2024); "Klassismus 1", West Germany, Berlin (2024); "Good Buy World", Culterm Gallery, Berlin (2024); "/kɒup.ər'æɹ.ʃən/", Nizza Berlin & Kai Erdmann Galerie, Berlin (2024); "Neue Kunst", Karl Hofer Gesellschaft – Freundeskreis der UdK Berlin, Berlin (2024); Rundgang UdK, Klasse Prof. Thomas Zipp, UdK Berlin, Berlin (2024); Art Cologne, Samuelis Baumgarte Galerie, Cologne (2023); "An AIDS Walkthrough/Instinct #12", Village Berlin, Berlin (2023); Rundgang UdK, Klasse Zipp, Universität der Künste, Berlin (2022); Kunstraum R52L, Berlin (2022); Kunstraum R52L, Berlin (2020); "Spiritual Ground", LVR Museum Abtei Brauweiler, Pulheim (2019); Paul-Clemen-Museum, Kunsthistorisches Institut der Universität Bonn, Bonn (2019); Ansbach Contemporary/2. Biennale für zeitgenössische Kunst, Ansbach (2018); Enter Art Foundation, Berlin (2017); HilbertRaum, Berlin (2016); Berlin Gallery Weekend, WE Gallery, Berlin (2016); Visual Kontakt Gallery, Cluj-Napoca (2016); Polish Institute, Berlin & Warsaw (2016); SCOPE Art Fair, Basel (2016); Ihsan Alisan Projects, Berlin (2015); Osthaus Museum, Hagen (2014); Center for Contemporary Art TRAFO, Szczecin (2014); Ihsan Alisan Projects, Hagen (2013); Center for Contemporary Art TRAFO, Szczecin (2012); Rise Gallery, Berlin (2012); Funkhaus, Berlin (2012); Caesar/Max-Planck-Gesellschaft, Bonn (2011); Tape Modern, Berlin (2011); Galeria Czułość, Warsaw (2011); Künstlerforum, Bonn (2010); Lange Nacht der Museen, Cologne (2010); Traumata Gallery, Bonn (2010); Kulturbunker, Cologne (2009); Kulturförderverein Kult41, Bonn (2009).

100.
Lucia Sotnikova

Lucia Sotnikova (born 1986 in Volgograd, then USSR) is a visual artist based in Düsseldorf. She studied architecture at Volgograd State University of Architecture from 2003 to 2009, before earning an MA with honours in Exhibition Design from Düsseldorf University of Applied Sciences in 2012. From 2012 to 2018, she studied at the Kunstakademie Düsseldorf in the class of Andreas Gursky, graduating as his Meisterschülerin. Her graduation presentation was awarded the Prize of the Friends and Supporters of the Kunstakademie Düsseldorf.
Sotnikova's work has been presented internationally in museums, galleries, art institutions and independent exhibition spaces. Recent solo exhibitions include "Primordial Forum – Lost Languages" at Kunstverein Heppenheim (2026), "Stage Lights, Kitchen Nights" at Berthold Pott Gallery, Cologne (2024), "Portrait of a Background" at Richas Digest, Cologne (2020), and "New Talents — Lucia Sotnikova" at Neue Galerie im Rathauspark, Gladbeck (2019).

Selected recent group exhibitions include "Free Space" at Berthold Pott Gallery, Cologne (2026); "Die Grosse" at Kunstpalast, Düsseldorf, "WE. The Body as a Sign" at Kunstmuseum Mülheim, "Deep Dream" as part of the European Month of Photography Berlin, and "A Sudden Sense of Liberty" at Berthold Pott Gallery, Cologne (all 2025). In 2024, her work was shown in "Je est un autre" at Galerie Sophie Scheidecker, Paris, alongside works by Nan Goldin, Cindy Sherman and Andy Warhol; in "Size Matters" at Kunstpalast, Düsseldorf; and in "Face Time" at Plus One Gallery, Antwerp.
Her work has also been presented at major international art fairs, including Art Cologne, Art Brussels, Art Düsseldorf, Art Antwerp and Paris Photo. Further exhibitions have taken place at the Darmstädter Tage der Fotografie, the Michael Horbach Foundation in Cologne, Kunsthaus Essen, Kunsthaus NRW Kornelimünster, Kunsthalle Düsseldorf, K21 Düsseldorf, the German Embassy in London in cooperation with Sprüth Magers, Goethe-Institut Paris, MIAC — Castillo de San José in Lanzarote, and Tokio Hiyoshi in Tokyo.
Her awards and grants include Third Prize in the Kunst am Bau competition for WAL Berlin (2025), a working grant from the European Ceramic Workcentre, EKWC, in the Netherlands (2020), the New Talents Award from Neue Galerie im Rathauspark and a residency fellowship at Künstlerhaus Lauenburg (both 2019), the Prize of the Friends and Supporters of the Kunstakademie Düsseldorf (2018), the BEST Kunstförderpreis (2016), and a DAAD scholarship for her studies in Düsseldorf from 2010 to 2012.
Her work is represented in the collections of Kunstpalast Düsseldorf, the Ministry of Culture and Science of the State of North Rhine-Westphalia, the Freundeskreis Kunstpalast Düsseldorf, and the Royal Book Lodge. Since January 2025, her work has also been included in the collection presentation at Kunstpalast Düsseldorf.

101.
Marwan Bassiouni

Marwan Bassiouni (born 1985 in Morges, Switzerland) received his Federal Certificate of Capacity in Photography from CEPV in 2010, and completed a degree in Photography at the Royal Academy of Art, The Hague, in 2018.
He took part in several solo- and group-exhibitions and art fairs (selection): "Backyard Biennale", Whitechapel Gallery, London (2026); "Swiss Design Awards", Messe, Basel (2026); "Beyond These Walls II", AkzoNobel Art Foundation, Amsterdam (2026); "Unbelievable – Contemporary Art in the Spheres of Religion", Municipal Gallery Bietigheim-Bissingen, Bietigheim (2026); "New Western Views", Lawrie Shabibi, Dubai (2025); "Abu Dhabi Art", Lawrie Shabibi, Abu Dhabi (2025); "Blue Zone", Kunsthal Rotterdam, Rotterdam (2025); "All Directions", Fenix Museum, Rotterdam (2025); "Beyond These Walls", AkzoNobel Art Foundation, Amsterdam (2025); "New Swiss Views", Akku, Emmen (2024); "New Dutch Views & Prayer Rug Selfies", Grote Kerk, Alkmaar (2024); "New Swiss Views" (Solo Show), Unfair, Amsterdam (2024); "The Hague School in a Different Light", Kunstmuseum Den Haag, The Hague (2024); "ICP at 50", International Center of Photography, New York (2024); "Can't We All Just Get Along?", Stevenson Gallery, Amsterdam (2024); "The Creation of Science", Museum Catharijneconvent, Utrecht (2024); "NL Imagined", Goethe Institute, Hong Kong (2024); "New British Views", Dürst Britt & Mayhew, The Hague (2023); "New Swiss Views", Halle Nord, Geneva (2023); "New Western Views" (Solo Show), Dürst Britt & Mayhew, Art Düsseldorf, Düsseldorf (2023); "NL Imagined", Three Shadows Photography Center, Xiamen (2023); "Just Like Escher", Escher Museum, The Hague (2023); "Landscapes", Museum Schloss Moyland, Bedburg-Hau (2023); "Re-Orientations", Kunsthaus Zürich, Zurich (2023); "h3h biënnale", Oosterhout (2023); "NL Imagined", Fosun Foundation, Chengdu (2023); "FOAM Talent", Deutsche Börse Photography Foundation, Eschborn (2023); "A Field Guide to Getting Lost", Het Nieuwe Domein (2023); "Onze Nederlandse Maatjes", WARP, Sint-Niklaas (2023); "New British Views", Workplace, London (2022); "New Dutch Views", Gallery 87, Hull (2022); "New Western Views" (Duo Show), Dürst Britt & Mayhew, Art Rotterdam, Rotterdam (2022); "Prospects", Mondriaan Funds, Art Rotterdam, Rotterdam (2022); "NL Imagined", Three Shadows Photography Center, Beijing (2022); "Windows", Museum IJsselstein, IJsselstein (2022); "Rencontres de la Photographie Marrakech", Marrakesh (2022); "Si Fest", Savignano sul Rubicone (2022); "Fitting In", Z33, Hasselt (2022); "FOAM Talent", FOAM, Amsterdam (2022); "De Jacht", Galerie de Schans, Amsterdam (2022); "768_768", Plateforme 10, Lausanne (2022); "NL Imagined", Shanghai Center of Photography, Shanghai (2022); "Verbeelding/Imagination", Nederlands Fotomuseum (2022); "Duo Show", Dürst Britt & Mayhew, The Hague (2021); "New Dutch Views", Pestalozzi Foundation, Trogen (2021); "Art Rotterdam", Dürst Britt & Mayhew, Rotterdam (2021); "Dutch Gallery of Honor", Nederlands Fotomuseum (2021); "Fotofestival Naarden", Naarden (2021); "Swiss Design Awards", Halle 3, Messe, Basel (2021); "Bienne Festival of Photography", Biel/Bienne (2021); "VFG Prize", Kammgarn West, Schaffhausen (2021); "VFG Prize", Oslo 8, Basel (2021); "Prayer Rug Selfies", Dürst Britt & Mayhew, The Hague (2020); "VFG Prize", Photobastei, Zurich (2020); "Vantage Point Sharjah 8", Sharjah Art Foundation, Sharjah (2020); "Circulation(s)", Paris (2020); "Lost in Translation", Cultuurhuis De Warande (2020); "New Dutch Views", SBK Galerie, Amsterdam (2019); "New Dutch Views", Fotomuseum Den Haag, The Hague (2019); "The Photobook as Atlas", Fotostiftung Schweiz (2019); "Imaginary Landscapes", Kunsthal Helmond (2019); "Paris Photo – Aperture 1st Book Award", Aperture, New York (2019); "Paris Photo – Aperture 1st Book Award", Paris Photo (2019); "Unseen Photo Fair", Galerie Ron Mandos, Amsterdam (2019); "YiPArt Auction", Amsterdam (2019); "Harry Pennings Prize", Eindhoven (2019); "Athens Photo Festival", Benaki Museum, Athens (2019); "Sprouts Young Talent", SBK, Amsterdam (2018); "Best of Graduates 2018", Galerie Ron Mandos, Amsterdam (2018); "KABK Graduation", Royal Academy of Art, The Hague (2018); "I See Peace", The Humanity House, The Hague (2018); "Fabulous Failures", curated by Erik Kessels, The Hague (2017); "20 Upcoming Photographers", Prix Bayeux Calvados (2013); "Le Prix Bayeux S'Expose", Bar 61, Paris (2013); "Mouvement", Musée d'Histoire Naturelle, Fribourg (2008).
Marwan Bassiouni received the Mondriaan Fund International Presentation Grant (2026, 2024); Swiss Design Award, finalist (2026, 2021, 2020); Gabriele Basilico Prize, finalist (2025), nominee (2021); Jaap Harten Fund (2024); Mondriaan Fund Basic Artist Grant (2024); Mondriaan Fund Project Grant (2022); FOAM Talent (2022); VFG Prize, runner-up (2020); Fujifilm-Circulation(s) Award (2020); Mondriaan Fund Emerging Artist Grant (2019); Paris Photo–Aperture Foundation 1st Book Award, finalist (2019); Harry Pennings Award, Eindhoven (2019); Ron Mandos Photo Talent Award, Amsterdam (2018); and the W. Eugene Smith Student Grant, New York (2018).
His works can be found in the following museums and collections (selection): International Center of Photography, New York; Kunsthaus Zürich; Kunstmuseum Bern; Kunstmuseum Den Haag; Nederlands Fotomuseum; Fotostiftung Schweiz; Barjeel Art Foundation, Sharjah; Fenix Museum of Migration, Rotterdam; Dutch Ministry of Foreign Affairs; Dutch Ministry of Social Affairs and Integration; Mondriaan Fund; Amsterdam Museum; Akzo Nobel Foundation; De Nederlandsche Bank; Eneco Art Collection; TU Delft University; Amsterdam UMC; Menzis; KPMG; Aegon; A&O Shearman.
Marwan Bassiouni is represented by Dürst Britt & Mayhew, The Hague, and Lawrie Shabibi, Dubai.

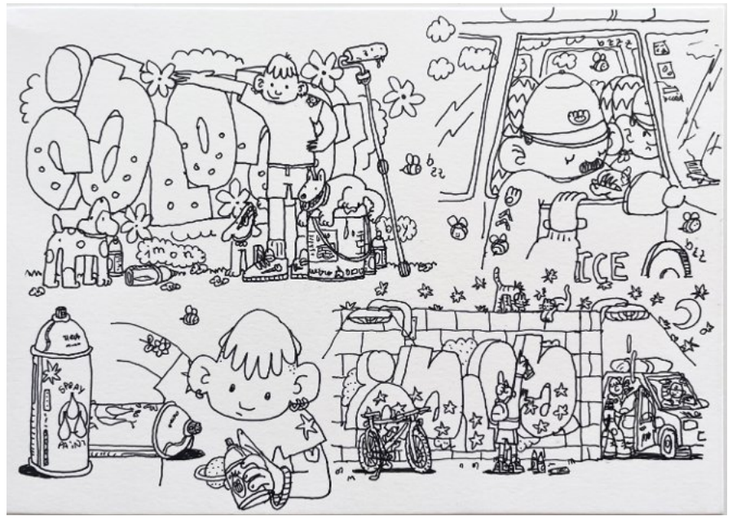
102.
Imon Boy
I'm a mess

2026, ink on paper, 15 × 21 cm
Donated by the artist.

€ 600 starting price

Imon Boy lives and works in Málaga, Spain.

@imon_boy



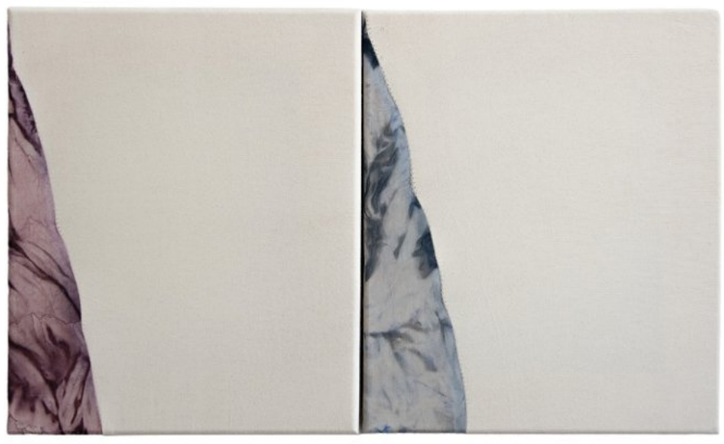
103.
Minh Dung Vu
untitled

2021, acrylic, sewn canvas and silk, each 30 × 25 cm (diptych)
Donated by the artist.

€ 1.100 starting price

Minh Dung Vu lives and works in Munich, Germany.

www.minhdungvu.com
@minhdung.vu





104.
Jurgis Gečys
Between Memory and Perception

2022, hand drawing, ink and embossing on paper, wooden frame with museum glass, 156,5 × 111,5 cm
Donated by the artist.

€ 4.500 starting price

Jurgis Gečys lives and works in Vienna, Austria.

www.jurgisgecys.com
@jurgisgecys



105.
Linda Berger
Graceland

2019, ink on wooden panel, 61 × 98 cm
Donated by the artist.

€ 2.700 starting price

Linda Berger lives and works in Vienna, Austria.

www.lindaberger.com
@linda_anna_berger

102.
Imon Boy

Imon Boy (born 1991 in Málaga, Spain) trained as an aerospace engineer and holds pilot licences; he began writing graffiti at the age of thirteen before moving into street art and studio painting. He remains anonymous by choice.

He took part in several solo- and group-exhibitions (selection): "El Intérprete", Centre Pompidou Málaga, Málaga (2026); "Nothing Is Minor: Visual Records of Feeling, Repetition, and Restlessness", with Benzilla, Tang Contemporary Art, Singapore (2025); "Solo Project", Kiaf Seoul, MXM Galería, Seoul (2024); "We Have It All", Aishonanzuka, Hong Kong (2024); "Yusto/Giner at Art021 Shanghai", Shanghai (2024); "The Finds: Works Under $5,000", Artsy (2024); "How Is This Still Here?", Thinkspace Projects, Los Angeles (2024); "Smol", Thinkspace Projects, Los Angeles (2024); "El Principio de Algo", CAC Málaga, Málaga (2023); "House Arrest", Yusto/Giner, Marbella (2023); "Tengo una Cita", MXM Galería, Madrid (2023); "Vibrant Escape: An Ode to Summer", Woaw, Hong Kong (2023); "Summer Mix Vol. 1", Tuesday to Friday, Valencia (2023); "Well Hot", Volery Gallery, Dubai (2023); "Beyond the Streets London", Saatchi Gallery, London (2023); "Raiz", Thinkspace Projects, Los Angeles (2023); "La Causa Gallery at Art Busan", MXM Galería, Busan (2023); "Moon in Aquarius", Galería L21, Mallorca (2022); "No Regrets", Thinkspace Projects, Los Angeles (2022); "Things Happen", Moosey, London (2022); "Art Basel 2022 Last Look – Red Dot Booth 111", End to End Gallery, Miami (2022); "All Treats, No Tricks!", End to End Gallery (2022); "Yusto/Giner at Art021 Shanghai Contemporary Art Fair", Shanghai (2022); "End to End Gallery at Artexpo Dallas", Dallas (2022); "End to End Gallery at Art San Diego", San Diego (2022); "La Causa Gallery at Urvanity Art Fair Madrid", Madrid (2022); "There Is Always a Plan B", Kolly Gallery, Zurich (2021); "Cute but Cop", Yusto/Giner, Marbella (2021); "Night Shift", with Andrés Lozano, Galería La Causa, Madrid (2021); "Art Santander – La Pecera", Yusto/Giner, Santander (2021); "One Day More, One Day Less", Vertical Gallery, Chicago (2021); "La Causa Gallery at Urvanity Art Fair Madrid", Madrid (2021); "Summer Stuff", Kolly Gallery, Zurich (2020); "Yusto/Giner at Art Miami", Miami (2020); "La Causa Galería at Urvanity Art Fair Madrid", Madrid (2020); "Cosas de Casa", MXM Galería, Madrid (2019); "They Are Out There", Kolly Gallery, Zurich (2019).

103.
Minh Dung Vu

Minh Dung Vu (born 1995 in Vietnam) studied Graphic Design from 2013 until 2014 at the Vietnam University of Fine Arts in Hanoi, then Painting/Graphic from 2015 until 2019 at the HBK Essen, and from 2019 until 2022 at the Academy of Fine Arts Leipzig in the class of professor Michael Riedel, and he graduated in 2023 as a master student in the class of professor Nikolas Gambaroff at the Kunsthochschule Mainz.

He took part in several solo- and group-exhibitions (selection): "Tacker", Galerie der Künstler, Munich (2026); "Art Düsseldorf", Zink Gallery (2026); "Verschiebung", Kunsthalle Darmstadt (2026); "IM ERWEITERTEN RAUM", Künstlerhaus Vereinigung, Vienna (2026); "Silky Way", Gallery Kajetan, Berlin (2025); "Postost Melancholy", rk Gallery, Berlin (2025); "Analogies", Gallery Biesenbach, Cologne (2025); "This is not a War", Eli Klein Gallery, New York (2025); "Ketterer Kunst Masterclass Award 2024", Munich (2024); "Around the White Road", Gate Gate Gallery, Hanoi (2024); "From East to West", Gallery Academy of Fine Arts, Mainz (2023); "Trialogue – Aspects of Abstraction", Gallery Biesenbach, Cologne (2023); "Painting after Painting", Gallery Heike Strelow, Frankfurt (2023); "4 Generations Painting after Painting", Gallery Heike Strelow, Frankfurt (2023); "POSITIONS Berlin Art Fair", Gallery Biesenbach, Berlin (2022); Diploma Exhibition, Academy of Fine Arts, Leipzig (2022); "Thank You for the Delay", CAI Gallery, Harelbeke, Belgium (2022); "Minh Dung Vu/Jo Hummel", Gallery Benjamin Eck, Munich (2022); "Abstract/3/Struktur", Gallery Biesenbach, Cologne (2021); "Season Black", Werkschauhalle, Spinnerei Leipzig, Leipzig (2021); "Time on Flow", STRABAG Kunstforum, Vienna (2021); "Essential Reduction", Gallery Heike Strelow, Frankfurt (2020); "STRABAG Artaward International 2020" exhibition, STRABAG Kunstforum, Vienna (2020); "Carte Blanche", Gallery Biesenbach, Cologne (2020); "Project on #7", Gallery damdam, Koreanisches Kulturzentrum, Berlin (2020).

He received a commendation at the STRABAG Art Award International (2020), the Essener Förderpreis, and the Deutschlandstipendium (2018), and was nominated for the Ketterer Kunst Masterclass (2024). He is a recipient of Atelierförderung/Studio Rent Grant, City of Munich Cultural Department (2026-2029).

His works can be found in the following museums and collections (selection): STRABAG Kunstforum, Vienna.

104.
Jurgis Gečys

Jurgis Gečys (born 1987 in Lithuania) is an architect and visual artist based in Vienna. In 2014, he graduated with a Master's degree in Architecture from the Academy of Fine Arts Vienna, where he later taught experimental architecture from 2023 to 2025. In 2018, he studied at the Friedl Kubelka School for Artistic Photography, Vienna.

His artistic practice spans drawing, sculpture, installation and photography, and is grounded in an ongoing engagement with landscape and geological process. Recent works include large-scale hand-drawn pieces made with pigment ink on paper, combined with manually embossed marks pressed into the paper's surface — drawings in which accumulation, deformation and erosion operate as both geological processes and principles of mark-making, so that the resulting landscapes seem at once observed, remembered and imagined.
His work has been supported by grants from the Lithuanian Council for Culture and the Austrian Federal Chancellery, and has been presented at institutions and venues including Kunstforum Wien, Fotogalerie Wien, Camera Austria, FOTO WIEN, Parallel Vienna, Galerie Martin Suppan and Bildraum 01, Vienna.

He took part in several solo- and group-exhibitions (selection): "Unexposed", Zeitgeist/Rotlicht Festival, Semper Depot, Vienna (2023); "The Inceptive Ground, texture volume 01", Bildraum 01, Vienna (2022); "Unseen Sights", Gottrekorder, Graz (2022); "Horizon", Bildraum Studio, Vienna (2022); Urban art installation, Dome Next Door, Riga (2024); "Between Man & Nature", Post Gallery, Kaunas, Lithuania (2018); "Common Ground", Fotogalerie Wien, Vienna (2018); "Eye to Eye with Man Ray", Tresor, Bank Austria Kunstforum Wien, Vienna (2018); "xhibit", Academy of Fine Arts Vienna (2015).

Across his journeys, Jurgis Gečys seeks out remote places where the elemental power of nature can be felt. In his preliminary studies, rugged coastlines, barren expanses, and imposing rock formations are transformed into restless lines. Like seismographs, they register the dynamics through which landscape takes shape: displacement, pressure, resistance.
Before it becomes space, it is a field of forces.
As the work moves to a larger format, its rhythm shifts. What was spontaneous and volatile becomes slow, almost meditative. Point by point, the artist applies subtly varied inks to the paper. The drawing takes shape at the threshold between rigorous control and what escapes it. Contingency becomes part of the process. Points gather into dark fields, then disperse again. The eye is guided not by line but by a pulsation between density and void. At close range, the image dissolves into countless minute marks. Only from a distance do these coalesce into topography: mountains rise, rivers meander, horizons recede.

Geology here is far more than a visual reference; it informs the very logic of Jurgis Gečys' work. Accumulation, deformation, and erosion operate both as geological processes and as principles of drawing. The resulting landscapes seem at once observed, remembered, and imagined. Their spatial indeterminacy extends into time: within a single sheet, vastly different temporal scales converge: The Cambrian, the Neolithic, and the present fold into one another. It is this disparity of scales that gives Gečys' drawings their distinctive tension: the smallest conceivable mark – a single point – meets the almost unimaginable duration of a landscape.
(Text by Esther Hladik)

105.
Linda Berger

Linda Berger (born 1980 in Aalen, Germany) studied from 2008 until 2014 at the University of Applied Arts Vienna in the class of Sigbert Schenk and Jan Svenungsson.

She took part in several solo- and group-exhibitions (selection): "Bring on the dancing horses", Galerie Robertson Arès, Montreal (2026); "Hard Facts from the Fiction Department", SUPPAN, Vienna (2026); "Tutti Frutti Vol. 3", SUPPAN, Vienna (2025); "SPARK Art Fair", SUPPAN, Vienna (2025); "Enter Art Fair", SUPPAN, Copenhagen (2025); "L.art Gallery Opening", with Frenzi Rigling, Vienna (2024); "Within and Beyond – Vita Activa's Landscapes of Action", with Edelgard Gerngross, Galerie Michael Bella, Vienna (2024); "The Beginning of Something", Elektrohalle Rhomberg, Elektrohalle | Salon, Salzburg (2024); "A Show with No Name", SUPPAN, Vienna (2024); "Parallel Vienna", Galerie SUPPAN Presentation, Vienna (2024); "Art Vienna", Orangerie Schönbrunn, Galerie Martin Suppan, Vienna (2024); "Tutti Frutti Vol. 2", SUPPAN, Vienna (2024); "Open Art 24", Summerstage, Vienna (2024); "Hereafter", Kunstverein Schattendorf (2024); "Natura, Naturae", Hotel Mediterraneo, Jesolo (2024); "Landscape II", Wien Museum, Galerie Artecont, Vienna (2024); "Parallel Vienna", Artist Statement (2023); "Chambres d'Amis #7", Seliger, Vienna (2023); "On the Road Again", Künstlerhaus, Vienna (2023); "Heartland", Elektrohalle Rhomberg, Salzburg (2022, Solo); "Kunstdepot", Sammlung BKS Bank, Stadtgalerie Klagenfurt (2022); "Never at Home", Gallery Opening (2022); "Vielfalt", FH Campus Wien, Vienna (2022); "Kunst im Parlament", Vienna (2022); "Parallel Editions", with Never@Home, Semperdepot, Vienna (2022); "Kulturfestival", Never at Home, Vienna (2022); "Aus Einer Stilleren Welt", with Simone Distler, Kunstverein Schwäbisch Gmünd (2021); "Peach-Blow", AIL – Angewandte Innovation Lab, Vienna (2021); "Parallel Vienna", In Situ "A Brand New Age", Haus A, 3rd Floor (2021); "Stricheraum IIII", Elektrohalle Rhomberg, Salzburg (2021); "Entanglement", with Bernard Ammerer, Galerie Gmünd, Carinthia (2021); "Heady Days – Recommended by Les Nouveaux Riches", Elektrohalle Rhomberg, Salzburg (2021); "Bildrecht Featured Artist", viennacontemporary, Vienna (2020); "Burning Candy Store", Bildraum07, Vienna (2020, Solo); "Frischluft", NÖ Dokumentationszentrum für Moderne Kunst, St. Pölten (2020); "Da Capo", Kunstverein Galerie Arcade, Mödling (2020); "Strichwelten", Galerie3, Klagenfurt (2019); "Linda Berger", Galerie3, Kunstmesse SIAF, Salzburg Airport (2019); "Among the Stones", with Ronald van der Meijs, Basement, Vienna (2019); "Linda Berger", Galerie Blaugelbezwettl, Artist Talk with Andreas Ortag (2018); "Do Nothing Till You Hear from Me", Startgalerie MUSA, Vienna (2017); "Getriggert zum Stillsein", Vienna Art Week, Galerie LOFT8, Artist Talk with Günther Oberhollenzer (2016); "Feel My Fur, Baby", Universität für Angewandte Kunst Wien, Vienna (2014); Café Bräunerhof, Vienna (2013); "Traumwanderer oder Verknüpfung mit Himmel", Renner-Institut (2010).

Her works can be found in the following museums and collections (selection): Austrian Federal Collection (Artothek des Bundes); Collection of the City of Vienna, Vienna; Museum of the Austrian Gallery Belvedere; Strabag Art Collection; Collection Ed Urban, Waidhofen; Collection Karl Anton Wolf Foundation; Collection BKS Bank AG, Klagenfurt; MUSA Artothek, Museum of the City of Vienna, Vienna.

106.
Benita Mylius
Tropfen

2020, woodcut on paper, 42 × 42 cm,
edition 1/10
Donated by the artist.

€ 600 starting price

Benita Mylius lives and works in Berlin, Germany.

www.benitamylius.com
@benitamylius



107.
Benita Mylius
Steinkoralle

2022, oil on canvas, 70 × 60 cm
Donated by the artist.

€ 1.200 starting price





108.
Benita Mylius
Blitz auf Wasser

2021, woodcut on paper, 24 × 37,5 cm,
edition 1/5
Donated by the artist.

€ 550 starting price

109.
Benita Mylius
Façade II

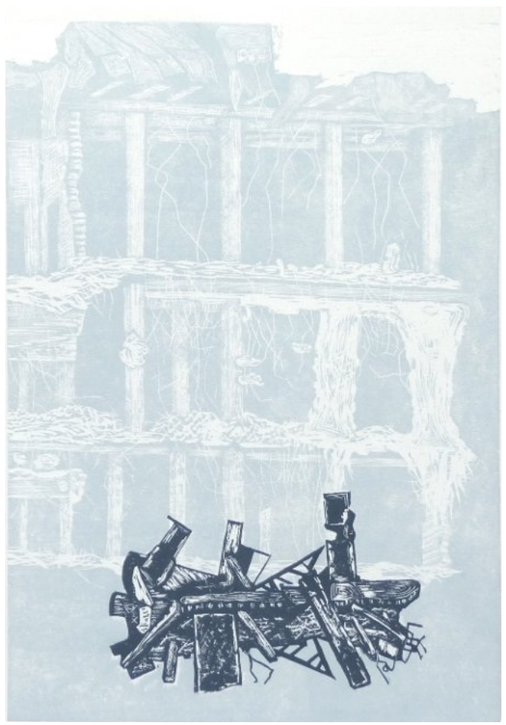
2018, woodcut on paper, 64 × 45 cm,
edition 2/4
Donated by the artist.

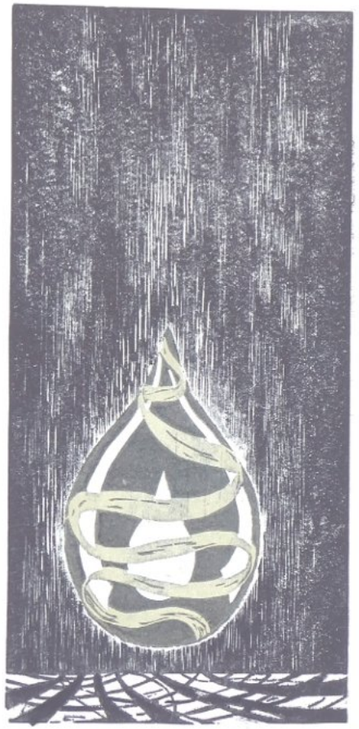
€ 650 starting price

110.
Benita Mylius
Wassertropfen

2020, woodcut on paper, 50 × 24 cm,
edition 1/10
Donated by the artist.

€ 600 starting price





106. 107. 108. 109. 110.
Benita Mylius

Benita Mylius (born in Lüneburg, Germany) studied from 1995 to 2001 in the Painting Department at the Institut für Malerei, Düsseldorf, and from 2002 to 2008 in the Painting Department at the Vrije Academie, Den Haag; she further honed her practice during working periods in Mexico (1985) and Hawaii (1995).

She took part in several solo- and group-exhibitions (selection): "Unterirdische Funde", Thusnelda-Allee 1, Berlin-Moabit (2026); "Affordable Art Berlin", with Renée Strecker and Susanna Gyalokay, Berlin (2026); Grafiek exhibition, Pulchri, Den Haag (2026); "Thuis in Verandering", Haagse Kunstkring, Den Haag (2025); "Grafiek Tentoonstelling Bergkerk", Grafijn Platform, Deventer (2025); "Durch die Schichten", Galerie Lützow 12, Berlin (2025); "Archipel der Freundlichen Utopien", Inselgalerie, Berlin (2025); "Dreierlei", Zwitschermaschine, Berlin (2025); "Everyone but Caspar", Kunsthaus Niendorf, Hamburg (2024); "Fragilität", Galerie F37, Berlin (2023); "3 Tage Kunst", Kommunale Galerie, Berlin (2023); "De Kracht van de Natuur", Haagse Kunstkring, Den Haag (2022); "Revival III", Haagse Kunstkring, Den Haag (2022); "Face to Face", touring exhibition, Amstelkerk, Utrecht (2022); "7 Kunstenaars", De Nieuwe Kunstruimte, Den Bosch (2021); "Übergangsweise", Goethe-Institut, Rotterdam (2020); "Es Kippelt aber Wann", Alte Kämmerei, Düsseldorf (2020); "Übergangsweise", Maand van de Grafiek, Goethe-Institut, Rotterdam (2019); "Dreierlei", Haagse Kunstkring, Den Haag (2019); "Lineares im Holz", with Wolfgang Hebert, Kunstverein Uelzen (2018); "Grafikbörse", Borken (2017); "3 Tage Kunst", Kommunale Galerie, Berlin (2016); "Maand van de Grafiek", Van Abbehuis, Eindhoven, and Haagse Kunstkring, Den Haag (2016); "Refugée Art: Reality or Perception", Pulchri, Den Haag (2016); "Die Vergänglichkeit des Ewigen", Kunsthaus Sootbörn, Hamburg (2015); Galerie Rehorst, Den Haag (2015); "Grosser Galerierundgang – Den Haag Ontmoeting, Begegnung Leipzig", Leipzig (2014); Galerie Helmholtz, Berlin (2014); Villa de Bank, Enschede (2014); "Russian Summer", Galerie Rehorst, Den Haag (2013); Haagse Kunstkring, Den Haag (2012); Galerie Rehorst, Den Haag (2012); Museum Willem van Haren, Heerenveen (2011); La Grunerie, Oegstgeest (2011); "Salon 13", Offenbach (2011); De Middelburgse Galerie, Middelburg (2010); "Nacht der Museen", Die Amtsgerichte, Berlin (2010); Haagse Kunstkring, Den Haag (2009); Lutherse Kerk, Den Haag (2009); Stedion, Den Haag (2009); Vrije Academie, Den Haag (2007, 2006); "Inspired by Spinoza", Den Haag (2006); Haus im Turm, Ratingen (2004); Quatrium, Ratingen (2002); "Kunst im Turm", Ratingen (1999).

111.
Robin Wen
Blue Rave

2025, ballpoint pen on paper, 24 × 19 cm
Donated by the artist.

€ 1.700 starting price

Robin Wen lives and works in Brussels, Belgium.

www.robinwen.be
@robin.wen.be



112.
Tess Jaray
31 Steps – Blue

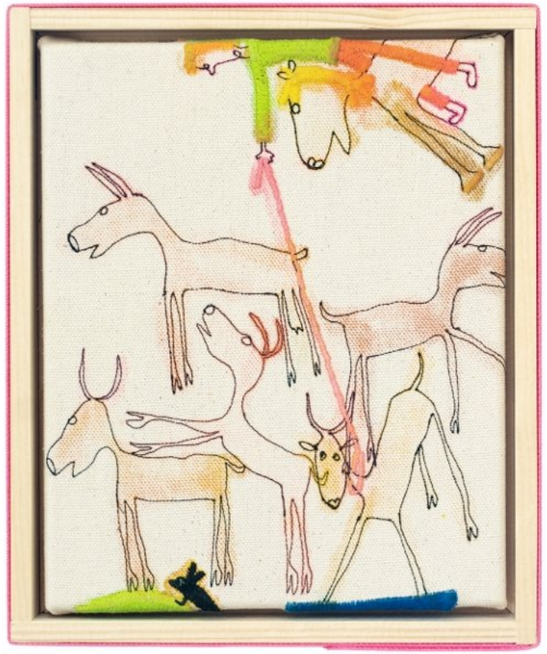
1986, Etching on paper, 31 × 31 cm, AP
Donated by the artist.

€ 900 starting price

Tess Jaray lived and worked in London, United Kingdom.

www.tessjaray.com
@tessjaray





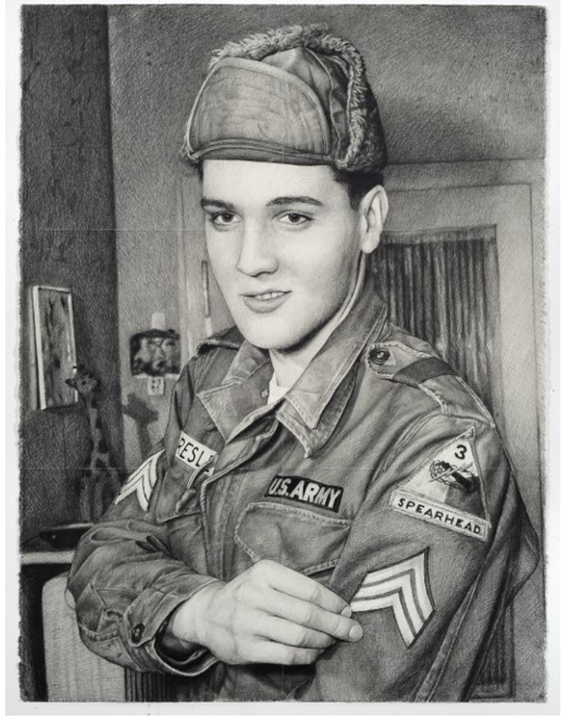
113.
Georg Haberler
Hab Dich

2025, acrylic ink and sewing thread on canvas, 29 × 24 cm
Donated by the artist.

€ 1.700 starting price

Georg Haberler lives and works in Vienna, Austria.

www.georghaberler.com
@georghaberler



© Karl Haendel

114.
Karl Haendel
Elvis in West Germany

2019, pencil on folded paper,
76,2 × 55,88 cm
Donated by the artist. Courtesy Wentrup, Berlin.

€ 4.850 starting price

Karl Haendel lives and works in Los Angeles, USA.

www.wentrupgallery.com
@karlhaendel

111.
Robin Wen

Robin Wen (born 1994 in Brussels, Belgium) studied until 2013 at the Beaux Arts de Marseille and graduated in 2018 in the masterclass at the École nationale supérieure des arts visuels de La Cambre in Brussels.

He took part in several solo- and group-exhibitions (selection): "Solo Show", Wilde Gallery, Geneva (2027); "Duo Show", MORE Museum, Gorssel (2026); "TALKING HEADS. Portraits with a story (1626-2026)", Kasteel d'Ursel, Hingene (2026); "Les villes, ma cabane, la forêt et les champs", Centre d'art contemporain de Meymac (2026); "Group Show", Art Genève, Wilde Gallery, Geneva (2026); "Art Brussels", Galerie C & Belgian Gallery, Brussels (2026); "Drawing Now", Galerie C, Paris (2026); "Matières à vivre, échanges de regards. 30 ans de GD Architectes", Galerie C, Neuchâtel (2026); "Art Antwerp", Belgian Gallery, Antwerp (2025); "Luxembourg Art Week", Belgian Gallery, Luxembourg City (2025); "Ce que cachait la nuit", Wilde Gallery, Geneva (2025); "ART021", HdM Gallery, Shanghai (2025); "Asia NOW", HdM Gallery, Paris (2025); "Studio Opening", Belgian Gallery, Ixelles (2025); "5th Anniversary of Galerie C", Galerie C, Paris (2025); "CONJURATIONS Fétiches & Totems en Aliénocène", CWB-Paris/Talmart Editions, Paris (2025); Stedelijk Museum Hoogstraten, Hoogstraten (2025); Maison Culturelle d'Ath, Ath (2025); "Les 11 ans de la Fondation privée du Carrefour des Arts", Vanderborght, Brussels (2022); "Free party", Tour à Plomb, Brussels (2022); "JETLAG", chez Marie Hélène et Sébastien D'Hondt, Beersel (2022); "Portrait", Cour d'Honneur, Abbaye de La Cambre, Brussels (2022); "Les Temps Modernes", A Galerie, Ixelles (2022); "Alors", Place Sainte-Croix, Orléans (2022); "Rituels électronique", SciencesPo, Saint-Denis (2022); "Prix artistique de la Ville de Tournai", La Cave Médiévale, Tournai (2021); "Par un beau jour", Maison communale, Chaudfontaine (2021); "Insomnie", Fondation Moonens, Brussels (2021); "Musée comme chez soi – Dialogues Nocturnes", Ixelles (2021); "[Cloître]", Galerie Le[Cloître], Brussels (2020); "Rave on", Galerie Le[Cloître], Brussels (2020); "EXP", Galerie Le[Cloître], Brussels (2020); "URGENCE", KANAL – Centre Pompidou, Brussels (2019); "Découverte", Centre d'Art du Rouge-Cloître, Auderghem (2019); "Intimiteit–Identiteit", De Kantfabriek, Ninove (2019); "Prix Godecharle", Académie Royale des Beaux-Arts, Brussels (2019); "La Science de la Maison", Fondation Moonens, Brussels (2019); "Fondation privée du Carrefour des Arts", Brussels (2019); "Knust Festival", Molenbeek-Saint-Jean (2019); "Carte de Visite ARTopenKUNST", Vanderborght, Brussels (2019); "ATT & D – 15th Edition", BOZAR, Brussels (2019); "[Cloître] #1", Galerie Le[Cloître], Brussels (2019); "Prix des Arts", Woluwe-Saint-Pierre (2018); "Urban Bridge", Galerie 210, Saint Louis (2018); "Rave on", La Grange, Gap (2018); "Collet-Serré", Espace Vanderborght, Brussels (2018); "Résonances", LaVallée, Molenbeek-Saint-Jean (2018); "ATT & D", BOZAR, Brussels (2018); "Louis Schmidt – 56th Edition", Salle Allende, Ixelles (2018); "Twist", Abbaye de La Cambre, Ixelles (2017); "Nu", chez Frédéric de Goldschmidt, Brussels (2017); "Feu Follet", Schaerbeek (2017); "Serres Lez'Arts", Serres (2016); "ATT", BOZAR, Brussels (2016).

His works can be found in the following museums and collections (selection): Cloud Seven – Frédéric de Goldschmidt Collection, Brussels; Fondation privée du Carrefour des Arts, Brussels; Galila's P.O.C., Brussels; By Art Matters, Hangzhou; Musée Jenisch, Vevey.

112.
Tess Jaray

Tess Jaray RA (born 31 December 1937 in Vienna, Austria; died 24 May 2026 in London) studied at Saint Martin's School of Art and the Slade School of Fine Art, UCL, under Ernst Gombrich. She returned to the Slade in 1968 as its first female teacher, running the postgraduate course there for nearly 30 years until 1999. She was made an Honorary Fellow of RIBA in 1995, elected a Royal Academician in 2010, and became a Senior RA in 2013. In 2025 she received an honorary doctorate from the University of the Arts London (UAL).

She took part in several solo- and group-exhibitions (selection): "Flowers at Art SG 2026", Flowers Gallery, Singapore (2026); "Tess Jaray: Paintings and Drawings Across 60 Years", Millennium Gallery, Sheffield (2026–2024); "Found Objects", Cristea Roberts Gallery, London (2025); "Versatzstücke", Exile Gallery, Vienna (2025); "Frieze Masters", Ben Hunter and Offer Waterman, London (2024); "Tess Jaray", Sheffield City Art Gallery, Sheffield (2024); "Summer Exhibition", Royal Academy of Arts, London (2024); "Tess Jaray: For Your Eyes Only", Karsten Schubert, London (2023); "∞◊◊∞", Exile Gallery, Vienna (2023); "Tess Jaray: New Paintings", Karsten Schubert, London (2022); "Women in Abstraction", Guggenheim Museum, Bilbao (2022); "Tess Jaray: New Paintings", Karsten Schubert, London (2021); "Return to Vienna: The Paintings of Tess Jaray", Secession, Vienna (2021); "Tess Jaray: After Piero and Other Paintings", New Art Centre, Salisbury (2021); "Women in Abstraction", Centre Pompidou, Paris (2021); "Correspondences: Tess Jaray/Paul De Monchaux", Frestonian Gallery, London (2020/21); "Tess Jaray and Paul Cézanne", Karsten Schubert, London (2020); "Hard Painting 2", Phoenix Art Space, Brighton (2019); "Summer Exhibition", Royal Academy of Arts, London (2019); "Tess Jaray", Marc Straus, New York (2019); "Tess Jaray: East of the West", Exile Gallery in association with Karsten Schubert, Vienna (2019); "Tess Jaray: From Outside", Barber Institute of Fine Arts, Birmingham (2019); "Tess Jaray: Paintings", Keeper's House, Royal Academy of Arts, London (2019); "Harder Edge", h Club Gallery/Saatchi Gallery, London (2018); "Surface Work", Victoria Miro, London (2018); "Aleppo", Exile Gallery, Berlin (2018); "Earlier Paintings", Sotheby's S|2, London (2017); "The Light Surrounded", Albertz Benda, New York (2017); "Into Light", Marlborough Fine Art, London (2017); "Summer Exhibition", Royal Academy of Arts, London (2017); "Melancholia, A Sebald Variation", King's College, London (2017); "Dark & Light", Megan Piper, London (2016); "Turn the Colour Down", Turps Gallery, London (2016); "Tell it Slant", Frith Street Gallery, London (2016); "The Landscape of Space", Djanogly Art Gallery, Nottingham (2014); "The Edge of Painting", The Piper Gallery, London (2013); "Drawings: Mel Bochner, Robert Holyhead, Ann-Marie James, Tess Jaray, Bridget Riley, Alison Wilding", Karsten Schubert, London (2013); "Summer Exhibition", Royal Academy of Arts, London (2013); "New Possibilities: Abstract Painting from the Seventies", The Piper Gallery, London (2012); "Synthesis", Peppercanister Gallery, Dublin (2012); "Summer Exhibition", Royal Academy of Arts, London (2011); "The Shape of Things", Ferrate Gallery, Tel Aviv (2011); "Layers: John Moores Painting Prize Retrospective", Seongnam Cultural Foundation, Seongnam (2010); "Summer Exhibition", Royal Academy of Arts, London (2010); "The Rise of Women Artists", Walker Art Gallery, Liverpool (2009); "Jerwood Drawing Prize", Jerwood Space, London (2009); "Summer Exhibition", Royal Academy of Arts, London (2009); "A Spiritual Dimension", Peterborough Art Museum and Gallery (1989); Barbican Art Gallery, London (1988); Serpentine Gallery, London (1988); Todd Gallery, London (1983); Camden Arts Centre, London (1981); Ashmolean Museum, Oxford (1984); Whitworth Art Gallery, Manchester (1984); Adelaide Festival Centre, Adelaide (1980); Hayward Gallery, London (1978/1974); Angela Flowers Gallery, London (1976); "Tess Jaray, Marc Vaux: Recent Paintings", Whitechapel Gallery, London (1973); Kunsthalle Bern, Bern (1973); City Art Gallery, Bristol (1972); Graves Art Gallery, Sheffield (1972); Tate Gallery, London (1977/1967); National Museum of Modern Art, Tokyo (1968); Instituto Nacional de Bellas Artes y Literatura, Mexico City (1968); Axiom Gallery, London (1969); Richard Demarco Gallery, Edinburgh (1967); Hamilton Gallery, London (1965); Grabowski Gallery, London (1963).

From 1985 onward, Jaray also produced major public art commissions, including a terrazzo pattern for the floor of London Victoria train station and a stone floor for St Mary's Church, Oxford, among others.

Her works can be found in the following museums and collections (selection): Tate, London; Centre Pompidou, Paris; Belvedere, Vienna; Mumok, Vienna; The British Museum, London; Victoria and Albert Museum, London; Arts Council Collection, London; Government Art Collection, London; British Council, London; Contemporary Art Society, London; Fogg Art Museum, Harvard University, Massachusetts; Whitworth Art Gallery, Manchester; Walker Art Gallery, Liverpool; Sainsbury Centre, Norwich; Abbot Hall Art Gallery, Kendal; Graves Art Gallery, Sheffield; Barber Institute of Fine Arts, Birmingham; Worcester City Art Gallery and Museum, Worcester; Western Australia Art Gallery, Perth; Museum of Contemporary Art, Belgrade; Szépművészeti Múzeum, Budapest; Städtisches Museum, Leverkusen; Sundsvall Museum, Sweden; and University College London, University of East Anglia, University of Warwick Art Collection, Museums Sheffield, and New Hall College, Cambridge.

113.
Georg Haberler

Georg Haberler (born 1985 in Graz, Austria) studied painting at the Academy of Fine Arts Vienna, graduating in 2015, with semesters abroad at FBAUP, Porto, and HFBK, Hamburg.

He took part in several solo- and group-exhibitions (selection): "Ein Männlein Steht im Walde. Reflexionen des Vaterseins in der Kunst", GerberHaus, Fehring (2026); "Plitscher Plätscher", Jo Van De Loo, München (2026); "Hopp Hopp", Galerie Andreae, Bonn (2026); "Guck Guck", Art World, Vienna (2026); "He Goes Backward, Looks Forward", Weserhalle, Berlin (2025); "Ombra e Luce", Mario Mauroner Contemporary Art, Salzburg (2025); Art Düsseldorf, Jo van de Loo, Düsseldorf (2025); Spark Art Fair, Weserhalle, Vienna (2025); "Kannst du Mich Halten", Mario Mauroner Contemporary Art, Salzburg (2024); "Kleiner Fuß im Großen Schuh", Jo Van De Loo Gallery, Munich (2024); "Boots, Bags, Legs", FCA Ghana, Accra (2024); "Salon der Gegenwart", Hamburg (2024); "The Night", Mario Mauroner Contemporary Art, Salzburg (2024); "Tutti Frutti Vol. 2", SUPPAN, Vienna (2024); "Dogs of Weserhalle", Weserhalle, Berlin (2024); Art Düsseldorf, Weserhalle, Düsseldorf (2024); "Von Krokodilen und Löwinnen", Weserhalle, Berlin (2023); "Humans and Demons", Steirischer Herbst, Graz (2023); "The Vogue Closet", Vogue Italia, Milan (2023); "I Wish", Collaborations, Copenhagen (2022); "Échos", Gallery Droste, Paris (2022); "Future Solos", Weserhalle, Berlin (2022); "In the Zone", Alice Folker Gallery, Copenhagen (2022); "When Painting Kicks In", SUPPAN, Vienna (2022); "MISA Mallorca", CCA Andratx (2022); "How Exactly Like the Object, How Beautiful! How Exactly Like the Object, How Ugly!", Kunsthalle Exnergasse, Vienna (2022); "There Is No Sea But the Sea", Galerie MeyerRiegger, Karlsruhe (2022); "Kannst Du mir die Welt Erklären? Bitte", fAN – Fine Art Network, Vienna (2021); "MISA", Van Ham Kunst_Halle, Cologne (2021); "Why Austrians Now? Austrian Expedition", Radvila Palace Museum of Art, Vilnius (2021); "A Playground Guide to Getting Lost", Neue Galerie, Graz (2021); "MISA", König Galerie, Berlin (2021); "Als der Zirkus in Flammen Stand", Åplus, Berlin (2019).

114.
Karl Haendel

Karl Haendel (born 1976 in New York, USA) received his BFA from Brown University in 1998 before attending the Whitney Museum Independent Study Program and the Skowhegan School of Painting and Sculpture, and he received his MFA from the University of California, Los Angeles in 2003.

He took part in several solo- and group-exhibitions (selection): "Glass Half", Vielmetter, Los Angeles (2026); "Love to Hate", Megan Mulrooney, Los Angeles (2026); "Model world", Tierra del Sol Gallery, Los Angeles (2026); "Blind Faith, Hope, Pandora's Box", Messiahs, Wentrup, Berlin (2025); "…but then again", Sommer Contemporary Art, Zurich (2025); "Less Bad", Kimball Artcenter, Park City (2024); "Love and Capital", Lora Reynolds Gallery, Austin (2024); "20 Jahre/20 Years – An Anniversary Show", Wentrup, Berlin (2024); "Standpunkte. Blick in die Sammlung #7", Kunsthalle Bielefeld, Bielefeld (2024); "The Art of Oscar", Jeffrey Deitch & The Hollywood Reporter, Los Angeles (2024); "On the Passage of a Few People Through a Rather Brief Period of Time", UC Irvine Contemporary Arts Center, Irvine (2024); "Daily Act of Sustained Empathy", Vielmetter, Los Angeles (2023); "The Suburban", Milwaukee (2023); "Cowboy", MCA Museum of Contemporary Art, Denver (2023); "Perpetual Portrait", Vielmetter, Los Angeles (2023); "Papier.Salon III", Wentrup am Feenteich, Hamburg (2023); "Praise Berlin", Wentrup, Berlin (2022); "Praise New York", Mitchell-Innes & Nash, New York (2022); "Works on Paper on Fridges", Harkawik Gallery, New York (2022); "Among Friends: Three Views of a Collection", The Flag Art Foundation, New York (2022); "The Tale Their Terror Tells", New York (2022); "Feeble Synapse", Sommer Contemporary Art, Tel Aviv (2021); "The Skin I Live In", Lyles & King, New York (2021); "Fake News: Art, Fiction, Lies", Fondation Groupe EDF, Paris (2021); "Zweite Hängung", Wentrup am Feenteich, Hamburg (2021); "Double Dominant", Vielmetter, Los Angeles (2020); "100 Drawings From Now", The Drawing Center, New York (2020); "Zoom in Zoom out", Wentrup, Berlin (2020); "Masses & Mainstream", Mitchell-Innes & Nash, New York (2019); "Art Basel Feature", Basel (2019); "Copines – Copains – Berlin", Wentrup, Berlin (2019); "Drawing Biennial 2019", The Drawing Room, London (2019); "Drawn Together Again", FLAG Art Foundation, New York (2019); "Doppelgänger", Wentrup, Berlin (2018); "Karl Haendel & Jay Defeo, Pink Cup and the Facts", Mitchell-Innes & Nash, New York (2017); "BY AND BY", Susanne Vielmetter Los Angeles Projects, Los Angeles (2017); "Unwinding Unboxing, Unbending Uncocking", Wentrup, Berlin (2016); "½ Einstein's Brain, ½ Moon Rock", Galleria Raucci/Santamaria, Naples (2016); "The Suburban", Riverwest, Milwaukee (2016); "Organic Bedfellow, Feral Othello", Mitchell-Innes & Nash, New York (2015); "Weeks in Wet Sheets", Barbara Seiler Gallery, Zurich (2015); "People Who Don't Know They're Dead", Sommer Contemporary Art, Tel Aviv (2014); "Water Works", Halsey McKay Gallery, East Hampton (2014).

His works can be found in the following museums and collections (selection): Art Gallery of Ontario, Toronto; Astrup Fearnley Museum of Modern Art, Oslo; Collection Lambert, Avignon; Deutsche Bank Collection, Frankfurt; Fogg Art Museum, Harvard University, Boston; Friedrich Christian Flick Collection, Berlin; Guggenheim Museum, New York; Hammer Museum, Los Angeles; Kadist Art Foundation, Paris, San Francisco; Kunsthalle Bielefeld, Bielefeld; La Coleccion Jumex, Mexico City; Los Angeles County Museum of Art, Los Angeles; Marciano Art Foundation, Los Angeles; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; Museo d'arte della Svizzera italiana, Lugano; Sammlung Wemhöner; Orange County Museum of Art, Newport Beach; Perez Art Museum, Miami; Philbrook Museum of Art, Tulsa.

115.

Aja von Loeper
Hommage à Lucio Fontana

2026, paper, roughened and raised with a tool of wood, 140 × 70 × 2 cm
Donated by the artist.

€ 5.100 starting price

Aja von Loeper lives and works in Nürnberg, Germany.

www.ajavonloeper.de
@ajavonloeper



detail





© Ivo Faber

117.

Enya Burger
Slime is Memory

2026, fine art print on Hahnemühle, 24 × 30 cm, edition of 10, but each one is unique
Donated by the artist.

€ 600 starting price

Enya Burger lives and works in Düsseldorf, Germany.

@enya.burger

116.

Sofia Cacciapaglia
untitled

2026, acrylic on cardboard, 100 × 101 cm
Donated by the artist.

€ 5.200 starting price

Sofia Cacciapaglia lives and works in Milan, Italy.

www.sofiacacciapaglia.com
@sofiacacciapaglia





118.

Kristina Weiss
Sonifikation, GG

2026, cotton, paper, binder, pigments, acrylics, wax
(beeswax + carnauba) on canvas,
120 × 100 cm
Donated by the artist.

€ 3.100 starting price

Kristina Weiss lives and works in Berlin and Munich, Germany.

www.bkw-finearts.com
@bkw_finearts

115.
Aja von Loeper

Aja von Loeper (born 1971 in Leonberg-Warmbronn, Germany) studied Painting from 1997 to 2002 at the Akademie der Bildenden Künste in Nürnberg, graduating as master student in 2000.

Solo exhibitions:
2025 "transformatio col legno" Namen-Jesu-Kirche & Galerie Geißler Bentler, Bonn, "Silence of White" Galerie Maurer, Frankfurt am Main, "SI-Kunstpreis" Kunstverein Coburg e.V., Coburg, 2024 "one-artist-show" art karlsruhe, Galerie Geißler Bentler (Bonn), Karlsruhe, 2023 "Weißer Klang" Rathaus Aalen, 2022 "White Light" Werner Schneider Galerie im Venet Haus, Neu-Ulm, 2020 "Die Struktur von Weiß" Galerie Bernd Bentler, Bonn, 2019 "inner white" Wichtendahl Galerie, Berlin, "Blattskulpturen" Erbachshof art project, Eisingen, 2017 "Skulpturales Relief" Schloss Leitheim, Kaisheim, "silent rising" Wichtendahl Galerie, Berlin, "Form vollendet" Wolframs-Eschenbach, "one-artist-show" Galerie an der Pinakothek der Moderne, paper positions, München, 2016 "Papier Relief II" Galerie an der Pinakothek der Moderne, München, "Kunsttage Winningen" Winningen, 2015 "Weiße Blätter in Farbe", "ortung IX", Alte Synagoge, Schwabach, 2013 "one-artist-show" International Contemporary Art Fair, Zürich, Switzerland, "White Structures", DS Gallery, St. Petersburg, Russia, 2012 "Papier Relief I" Galerie an der Pinakothek der Moderne, München, 2011 "Ur-Sprung I – Fotografien und Weiße Blätter" Scheune der Altstadtfreunde Nürnberg e.V., Nürnberg "Ur-Sprung II – Begehbares Bild – 42 Quadratmeter" Kulturscheune Roßtal, 2010 "2000-2010" Kreis Galerie, Nürnberg, 2008 "Weiße Blätter" Albrecht-Dürer-Haus Nürnberg, "kraft in weiß" Stadtmuseum Zirndorf, 2006 "Fotografien und Weiße Blätter" Debütantenpreis des Freistaates Bayern, Kunstverein Coburg e. V., Coburg

International group exhibitions at art fairs, museums, galleries and other institutions in Berlin, Frankfurt, Bonn, Nuremberg, Bamberg, Cologne, Karlsruhe, Basel, Zurich, Den Haag, Barcelona, Córdoba, Milano, Prague, Budapest, St. Petersburg, Shanghai, Shenzhen, etc.
Her works can be found in the following museums and collections (selection): museum "Haus des Papiers", Berlin; collection Lenbachhaus, Munich; collection Rathaus Aalen; collection "Defet", Nürnberg; graphic collection "Museen der Stadt Nürnberg"; collection Landratsamt Calw; museum "Steinhaus" Nagold.

116.
Sofia Cacciapaglia

Sofia Cacciapaglia (born 1983 in Ponte dell'Olio, Italy) studied Painting at the Accademia di Belle Arti di Brera, Milan, graduating magna cum laude in 2006.

In 2011 she became the youngest artist invited to represent Italy at the Italian Pavilion of the 54th International Art Exhibition, La Biennale di Venezia. "Apparizione", Sapar Contemporary, New York (2026); "Lo Sguardo Vergine, una Fuga d'Amore…", with Mabe Gallery, Spazio Giallo, Rome (2026); "Dallas Art Fair", Sapar Contemporary, Dallas (2025); "Casa Milana", Milan Design Week, Milan (2025); "Viva le Printemps", Mabe Gallery, Geneva (2025); "Nuovo", Muhlenberg College, Pennsylvania (2024); "Affresco su Cartone", Sapar Contemporary, New York (2024); "Le Rêve se Lève", Mabe Gallery, Geneva (2024); "Incanto", Sapar Contemporary, New York (2023); "Untitled Art Fair", Miami Beach (2023); "Intersect Art and Design", Aspen, Colorado (2023); Soho House, Rome (2023); Annamaria Consadori Gallery, Milan (2022, 2020, 2019); "Femmesenfleur", St. Moritz, Silvaplana (2020); "Locus Amoenus", Giardino di Carta, Milan (2019); Cultural Association Warts, Milan (2019); Muba Museum, Christie's Auction, Milan (2019); "Whatever Whenever", Silos Giudecca, Venice (2019); "Art to Stop Covid-19" auction, Blindarte Nomad, St. Moritz, Samedan Chesa Planta (2020); The Palm Tree Gallery, Art Beijing (2018); Thomas Brambilla Gallery, Miart, Milan (2018); Palazzo Comunale di Fortunago, Fortunago (2017); The Palm Tree Gallery, London (2017); "Rosso", Annamaria Consadori Gallery, Milan (2017); "Capri Reverie", La Palma, Capri (2016); Lollipop Gallery, London (2016, 2014/15); "Blu", Annamaria Consadori Gallery, Milan (2015); Sant'Andrea della Zirada Church, Venice (2015); "We Love Sleep", Galleria Santa Redegonda, Milan (2015); 10th Anniversary, Fondazione Pastificio Cerere, Rome (2015); "14/14 Modernity's First Century", Plasma, Milan (2014); "Spoleto Incontra Venezia", Venice (2014); Giardini della Biennale, Venice (2014); "Artisti per Guri Zi", Sotheby's, Milan (2014); Maryling, Fuori Salone, Milan (2014); Sotheby's, Milan (2013); Cloister, Milan (2013); Banca Sistema, Milan (2013); "Au Cabaret Vert", Milan (2013); Palazzo delle Stelline, Milan (2013); Studio ArteCrescita, Milan (2012); Galleria Riccardo Crespi, Milan (2012); Alessandra Bonomo, Castello di Arcidosso (2011); "54th International Art Exhibition, La Biennale di Venezia", Italian Pavilion, Venice (2011); Parco dell'Arte, Idroscalo, Milan (2011); Museo della Permanente, Milan (2011); Cocchi Gallery, Milan (2009); Spazio Gommalacca, Milan (2009); Madina Gallery, Milan (2009); Visionnaire Design Gallery, Milan (2009); Teatro Primo Studio, Milan (2008); Industria Superstudio, New York (2007).

117.
Enya Burger

Enya Burger (born 1996 in Düsseldorf, Germany) studied Fine Arts at the Art Academy Düsseldorf from 2017 to 2024 in the class of Prof. Marcel Odenbach and Prof. Gregor Schneider, including a semester at the Beaux-Arts de Paris in 2021 in the class of Prof. Marie-José Burki and Prof. Bojan Sarcevic. She was tutor to Prof. Marcel Odenbach from 2019 to 2021 and Artistic-Scientific Assistant at the Art Academy Düsseldorf in 2023.
She took part in several solo- and group-exhibitions (selection): "Verge", PAW Gallery Düsseldorf (2026); "Crossfade", Kunsthaus NRW, Kornelimünster, Aachen (2026); "Chained to the Rhythm", Museum Morsbroich, Leverkusen (2026); "For Ever and Forever When I Move" (with Teresa Linhard), Kunst im Tunnel (KIT), Düsseldorf (2026); Art Düsseldorf, Britta Rettberg Gallery, Düsseldorf (2026); "NAK Benefizauktion", Neuer Aachener Kunstverein (2025); "Flow", Kunstmuseum Heidenheim (2025); "Residual Unit", Kunsthalle Düsseldorf (2025); "Flatten the Curve", Julia Stoschek Foundation, Filmwerkstatt, Düsseldorf (2025); "In den Zwischenräumen wachsen", Kunsthalle Trier (2025); "Schleim – Geheimnisse einer unterschätzten Körperflüssigkeit", Berliner Medizinhistorisches Museum der Charité (2025); "The Slime Knows", Erratum Projects, Brasserie Atlas, Brussels (2025); "guided by memories", Galerie Nouveaux Deux Deux, Munich (2024); "Welcome to the Club", Philipp von Rosen Gallery, Cologne (2024); "the no plan plan", JVDW Gallery, Düsseldorf (2024); "Bergische Kunstausstellung", Kunstmuseum Solingen (2024); "Leap of Faith", Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf (2024); "Friction", E-Werk Luckenwalde (2024); "Unscharfe Grenzen", film screening, Fotogalerie Wien, Vienna (2024); Art Cologne, New Positions, Philipp von Rosen Gallery, Cologne (2024); "Fresh Positions", BBK Kunstforum, Düsseldorf (2023); "Bergische Kunstausstellung", Kunstmuseum Solingen (2022); "Festival Produktive Bildstörung", Anna Polke Stiftung, Düsseldorf (2021); "Wir sind zusammen hier", Monopol Magazin, Art Cologne, Cologne (2021); "Ultra Vivant", Beaux Arts de Paris, Paris (2021); "Digital Secrets", Die Digitale, Düsseldorf (2020); Film Screening, Forum for Digital Ethics, Berlin (2019).
She received the Werner Deutsch Prize, Kurhaus Kleve (2026); the Provinzial Art Scholarship (2025); the International Bergisch Art Prize, Kunstmuseum Solingen (2024); a DAAD nrw:exchange UK Research Scholarship (2023); the title of Meisterschülerin, awarded by Prof. Marcel Odenbach, and an Abroad Scholarship from the DFJW (Franco-German Youth Office) (2021); and the Deutschlandstipendium (Germany Scholarship) (2020).

118.
Kristina Weiss

Kristina Weiss (Berit-Kristina Weiß, born in Berlin, Germany) studied art and humanities in Berlin, obtaining a university degree (M.A.) in musicology and literature parallel to her artistic studies. A key focus of her work is the connection between music and visual art.
She took part in several solo- and group-exhibitions (selection):
Vijion Gallery, Ortisei (Italy) Theatrum Naturae, 2026; Hamptons Fine Art Fair (USA), CoGalerie, 2026; Biennale Kunsttage Winningen 2026; Galerie Lauth, Ludwigshafen, from a score 2026; Art Karlsruhe, Galerie Lauth, 2026; Villa Elisabeth+Kühlhaus Berlin, envolving Installation Lineages for Chamber Music centred on Brahms' Piano Quartets, 2026; Art Karlsruhe, Galerie Sievi, 2025; San Francisco Art Fair+ Hamptons Fine Art, CoGalerie Baden-Baden, 2025; AAF Hamburg, Galerie Sievi Berlin, 2025; Matthäuskirche Berlin, Installation Traces of the Unspoken, in cooperation with chamber music, 2025; Art Karlsruhe, Galerie Sievi, Berlin 2024; AAF spring New York CoGalerie Baden-Baden, 2024; AAF Austin, Texas CoGalerie Baden-Baden, 2024; Wild Card, Galerie Martin Kudlek, Cologne, 2024; ARTe Wiesbaden, CoGalerie Baden-Baden 2024; Positions Artfair, Galerie Sievi, Berlin, 2024; AAF fall New York, CoGalerie Baden-Baden, 2024; Art International Zurich, CoGalerie Baden-Baden, 2024; AAF Hamburg, Galerie Sievi; Töne, Klänge, Weißes Rauschen, Galerie Lauth, Ludwigshafen, 2024 International Contemporary Art Fair/Paris, CoGalerie, 2023; Salon international d'art contemporain, Reims, CoGalerie, 2023; Trois Chemins, Galerie Sievi, Berlin; Art Karlsruhe/One Artist Show, Galerie Sievi Berlin, 2023; Galerie Martin Kudlek, Cologne, Presence and Absence, 2023; Art Kortrijk, CoGalerie, 2023; Blüthenstaub, Galerie Sievi Berlin, 2023; Positions Artfair Berlin, Galerie Sievi, Berlin, 2023; AAF fall New York + 6th. International contemporary Lausanne Art Fair, 2023 + contemporary artfair Marseille, 2023 + Salon international d'art contemporain Bruxelles, 2023 + Abstraction Poetique, Co Galerie Baden-Baden 2023; CSR Friedrichstraße, Quartier 205, Überschau #7/Berlin, 2022/23; 2022 Positions Art Fair Berlin, Galerie Sievi Berlin, 2022; Trois chemins, Galerie Sievi Berlin, 2022; CSR Art Deeds Lab Friedrichstraße, Quartier 205/Berlin, 2022; Art Karlsruhe/One Artist Show, Galerie Sievi, Berlin, 2022; Metamorphosis, art in living spaces, Berlin, 2021; Paper Positions, Galerie Sievi Berlin, 2021; Vitality&Silence, Galerie Sievi (Berlin), 2021; Art Karlsruhe Selections/One Artist Show, Galerie Sievi Berlin, 2021; Positions Artfair Berlin, Galerie Sievi Berlin, 2020; Shells, Galerie Sievi, Berlin, 2019; Inner Snow, Embassy of Qatar, 2019.

119.

Stephan Schenk
Kreuzweg

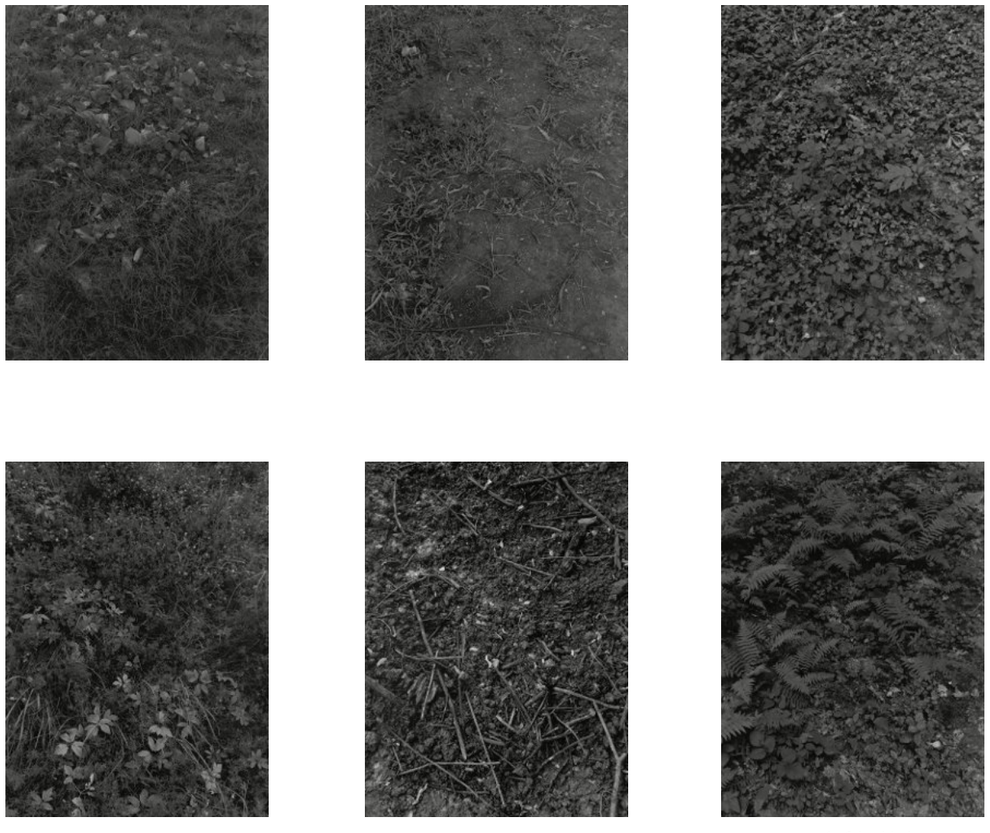
2014, 14 hand-printed photographs on ADOX MCC 110 silver gelatin baryta paper of First World War battlefields, mounted on card, and passepartout by Madlaina Campell and Stephan Schenk, each 55 × 41.5 cm, edition 6/7 + 2 AP
Donated by the artist.

€ 5.500 starting price

Stephan Schenk lives and works in Lüen, Switzerland.

www.stephanschenk.ch





6 of the 14 photographs



120.

Viktoria Morgenstern
#2 Mit offenem Ende

2022, steel, wood, 103 × 82 × 66 cm
Donated by the artist.

€ 1.950 starting price

Viktoria Morgenstern lives and works in Vienna, Austria.

www.viktoriamorgenstern.studio
@viktoria_morgenstern



121.

Stephan Marienfeld
Can

2026, polished stainless steel,
36 × 20 × 16 cm
Donated by the artist.

€ 6.500 starting price

Stephan Marienfeld lives and works in Hattingen, Germany.

www.stephanmarienfeld.de
@stephanmarienfeld

119.
Stephan Schenk

Stephan Schenk (born 1962 in Stuttgart, Germany) studied from 1981 to 1983 at the Bayerische Staatslehranstalt für Photographie, Munich.

He took part in several solo- and group-exhibitions (selection): "Passagen", DZ Bank Kunststiftung, Frankfurt am Main (2022); "Lichtblicke", Kunst in Mels, Mels (2022); "Werden Vergehen Werden", Segantini Museum, St. Moritz (2022); "Zwischen Welten", Galerie m, Bochum (2021); "il god", Stalla Madulain, Madulain (2021); "Jahresausstellung der Bündner KünstlerInnen 2020/2021", Bündner Kunstmuseum, Chur (2021); "Werden Vergehen Werden", Segantini Museum, St. Moritz (2021); "Looking Around Chur", Stadtgalerie Chur, Chur (2020); "Werden Vergehen Werden", Segantini Museum, St. Moritz (2020); "Sentimental Journey", Aux Losanges, Tschiertschen (2019); "3. Mai 1969 – 3. Mai 2019", Galerie m, Bochum (2019); "Nachbarn · Freund und Leid", Sankturbanhof, Sursee (2019); "Land_Scope", Münchner Stadtmuseum, Munich (2018); "Kreuzweg", Kunstraum Oktogon, Bern (2018); "Jahresausstellung der Bündner KünstlerInnen 2017/2018", Bündner Kunstmuseum, Chur (2017); "Hallo, Nachbar!", Vögele Kultur Zentrum, Pfäffikon SZ (2017); "Flandern", Pukeahu National War Memorial, Wellington (2017); "Hopes of Paradise", Galerie m, Bochum (2016); "Kreuzweg", Deutscher Bundestag, Berlin (2016); "Die Idee der Landschaft", DZ Bank Kunstsammlung, Frankfurt am Main (2015); "Waldpanoramen", Galerie m, Bochum (2015); "Kreuzweg", Dommuseum Hildesheim, Hildesheim (2015); "Die Stille des Krieges", Stadtarchiv Friedrichshafen, Friedrichshafen (2015); "Kreuzweg", Galerie m, Bochum (2014); "Kreuzweg", Kunsthandel Vonlanthen, Chur (2014); "1914/18. Kreuzweg", Fotostiftung Schweiz, Winterthur (2014); "Foto Szene Graubünden", Photobastei, Zurich (2014); "Jenseits der Ansichtskarte", Vorarlberg Museum, Bregenz (2014); "Hotel", Galerie Luciano Fasciati, Chur (2013); "Jenseits der Ansichtskarte", Galerie Stihl, Waiblingen (2013); "Work Work Work", Museum Liner, Appenzell (2012); "Director's Choice", Bündner Kunstmuseum, Chur (2010); "Foto Szene GR", Bündner Kunstmuseum, Chur (2010); "Kultursommer Mels", Mels (2010); "Aussichten/Horizonte", Kunsthalle Ziegelhütte, Appenzell (2009); "Berg Welten", Voutexpo, Lavin (2009); "Horizonterweiterung", Kunst in der Südostschweiz, Chur (2008); "Aussicht mit Zimmer", Kunsthandel Vonlanthen, Chur (2006); "Fotografien", La Vouta, Lavin (2006); "Aussicht mit Zimmer", Park Hotel Waldhaus, Flims (2006); "Wälder-Panoramen", Kunsthandel Vonlanthen, Chur (2004); "Der Berg", Heidelberger Kunstverein, Heidelberg (2002); "bergANsichten", Schwabenakademie, Irsee (2002); "Jahresausstellung der Bündner Künstlerinnen und Künstler", Bündner Kunstmuseum, Chur (2001/2002); "Stephan Schenk. Bergwelten", Gebäudeversicherung Graubünden, Chur (2000); Galerie Roser, Stuttgart (1998); "Stephan Schenk. Wege", Internationale Phototriennale, Esslingen (1995).

His works can be found in the following museums and collections (selection): BayWa, Munich; Bündner Kunstmuseum, Chur; Commerzbank, Stuttgart; Deutscher Bundestag, Berlin; DZ Bank, Frankfurt am Main; Fotostiftung Schweiz, Winterthur; Graubündner Kantonalbank, Chur; Kantonale Sammlung Graubünden, Chur; Kunstmuseum Appenzell; Landesbank Baden-Württemberg, Stuttgart; Dommuseum Hildesheim; Flury Stiftung, Schiers; St. Claraspital, Basel; City of Chur, Chur.

120.
Viktoria Morgenstern

Viktoria Morgenstern (born 1989 in Vienna, Austria) studied from 2011 to 2012 at the Friedl Kubelka School for Artistic Photography, Vienna, in the class of Anja Manfredi, and from 2012 at the Academy of Fine Arts Vienna in the class of Martin Guttmann, graduating in 2021.

She took part in several solo- and group-exhibitions (selection): "Senza Fine", Galerie3, Vienna (2026); "5th BID International Biennale", Austrian Pavilion, Trieste (2025-2026); "Surprise, Surprise!", Galerie3, Vienna (2024-2025); "Intervention #1", Porgy & Bess, Galerie Rudolf Leeb, Vienna (2024); "Ikigai", sculpture in public space, Galerie Rudolf Leeb, Gmunden (2024); "Übers Neue", Belvedere 21, Vienna (2023); "Traum", Hotelkunst, Vienna (2023); "Beziehungen die wir kennen und eine die kommen wird", Nußdorf ob der Traisen (2023); "Zu Gast im Schloss", Schloss Wiespach, Galerie Rudolf Leeb, Hallein (2023); "The Last Habitat", Skulpturenpark Gmunden, Galerie Rudolf Leeb, Gmunden (2023); "The Last Habitat" performance, Parallel Vienna (2023); "Audi Art Week", Parnass & Audi, Vienna (2022); "Eden – A Place of Longing in Dystopian Times", Sotheby's Artist Quarterly, Vienna (2022); "I Am Here Now", Galerie3, Lena Freimüller, Klagenfurt (2022); "We All Drink the Same Water", Perspektiven Festival Attersee, Attersee am Attersee (2022); "Pushy", Dessous, Vienna (2022); "Body and Nature", Galerie Rudolf Leeb, Vienna (2022); "Soft Bodies, Hard Spaces", curated by curated by Esther Mlenek, Ankerbrotfabrik, Galerie Rudolf Leeb, Vienna (2021); "Staying Cool", Karlsplatz Red Carpet Showroom, Vienna (2021); "At the Beginning and at the End", Artist Statement, Parallel Vienna (2021); "The Wave and the Sea", Gottfried Kumpf-Areal, curated by Robert Gruber, Graz (2020); "Cool Bleiben und Andere Kompromisse", Space20, Schloss25, Vienna (2020); "Mother", Parallel Vienna (2020); "Immer mit der Ruhe"/"The Next Episode", Galerie Rudolf Leeb, Vienna (2020); "Your Heart, My Heart", Academy of Fine Arts, Vienna (2020); "Der Lange Weg", Rundgang, Semperdepot, Vienna (2019); "Spain", Parallel Vienna (2019); "Artist for Sale", performance and installation, Vienna (2018); "Body Researching", Ovalhalle, MQ Vienna (2016); "Light Sensitive Coat", Galerie Leibnitz, Leibnitz (2016); "The 28th of June 2016", Eyes On, Academy of Fine Arts, Vienna (2016); "10x15/Survey", Jan Arnold Gallery, Vienna (2016); "Room Experiments I", moë, Vienna (2015); "The Devil's Nails", moë, Vienna (2015); "Iron", moë Sauvignon Selection 13/14, Vienna (2014).

121.
Stephan Marienfeld

Stephan Marienfeld (born 1966 in Hattingen, Germany) trained as a stone sculptor before working for ten years as assistant and studio manager to Tony Cragg in Wuppertal, realizing his designs and contributing to well-known artworks. From 2003 to 2006 he held a teaching position at the Freie Kunstakademie, Essen.
He took part in several solo- and group-exhibitions (selection): showroom, Galerie Schimming, Palma de Mallorca, Spain (2026); "Skulpturen", RNP Fine Arts, Rottach-Egern, Tegernsee (2026); Werkhallen Galerie, Kampen (2026); "Art Karlsruhe", Galerie von Braunbehrens, (Hamburg) Karlsruhe (2025); "Heimspiel", Collection KM_159, Düsseldorf (2025); "Art Düsseldorf", KM_159, Düsseldorf (2025); "Shaping Perfection", Galerie Schimming, Hamburg (2025); "Collectors Meet by Galerie Schimming" at Binivista, Mallorca (2025); RNP Fine Arts, Rottach-Egern, Tegernsee (2025); showroom, Galerie Schimming, Palma de Mallorca (2025); Werkhallen Galerie, Kampen (2025); Opera Gallery, Dubai (2025); Buysse Gallery, Knokke-Heist, Belgium (2025); Opera Gallery group exhibitions, Aspen, New York, Monaco, Paris, Dubai, Singapore, Hong Kong, Beirut (2024); "Sculptures", Galerie von Braunbehrens, Stuttgart (2024); Art Quadriennale, Englische Kirche, Bad Homburg (2024); Werkhallen Galerie, Kampen, Sylt (2024); Venethaus Galerie, Ulm (2024); Galerie Artziwna, Vienna (2024); Rarity Gallery, Mykonos (2024); Galerie Noah/Museum im Glaspalast, Augsburg (2024); Buysse Gallery, Knokke, Belgium (2024); Sammlung Schroth/Raum Schroth, Museum Wilhelm Morgner, Soest (2024); "Blickwechsel", Kunsthaus Hannover (2023); Opera Gallery, Dubai and Singapore (2023); Galerie Werkhallen, Kampen, Sylt (2023); Venethaus Galerie, Ulm (2023); "Hier und Jetzt", Stadtmuseum Hattingen (2022); "Kunst ist was bleibt", Galerie ART/OF, Dreieich (2022); "Rendez-vous des Artistes", Galerie ART/OF, Dreieich (2022); "Roter Kunstsalon", Museum Villa Rot, Burgrieden (2022); Cologne Fine Art (2021); "Roter Kunstsalon", Museum Villa Rot (2021); Museum Seitz, Schwäbisch Gmünd (2021); Galerie ART/OF, Dreieich (2021); Galerie Kellermann, Düsseldorf (2021); Werkhallen, Kampen, Sylt (2021); Kunsthaus Hannover (2021); "Triennale Bad RagARtz", Bad Ragaz, Switzerland (2021); Stadtmuseum Hattingen (2021); "New Zero", Galerie Kellermann, Düsseldorf (2020); Werkhallen, Kampen, Sylt (2020); Galerie Kleebolte, Essen (2020); "Deep Insights", Galerie Kellermann, Düsseldorf (2020); "Winter", Galerie Kellermann, Düsseldorf (2020); Kunsthaus Hannover (2020); Kunsthaus Artes, Hannover (2020); "Shine", Artes Berlin (2020); "Farben der Gegenwart", Artes Berlin (2020); Art Palm Beach (2019); AAF New York/London/Brussels/Amsterdam (2019); 58th International Art Exhibition, La Biennale di Venezia, Palazzo Mora (2019); Werkhallen, Kampen, Sylt (2019); Galerie Kellermann, Düsseldorf (2019); Galerie Kleebolte, Essen (2019); "Art Karlsruhe", Stern-Wywiol-Galerie, Hamburg (2018); Galerie Kellermann, Düsseldorf (2018); Galerie Floss & Schultz, Cologne (2018); "art & architecture", Mallorca (2018); Galerie Klose, Würzburg (2018); Galerie Knoll-Art, Warthausen (2018); Art Miami (2018); Galerie Floss & Schultz, Cologne (2017); Galerie Noah, Augsburg (2017); Galeria-K, Mallorca (2017); Galerie Kellermann, Düsseldorf (2017); Galerie Simon Nolte, Münster (2017); "Skulpturenprojekt 17", Münster (2017); Galerie Radial Art, Strasbourg (2017); Galerie Noah, Augsburg (2016); Kunsthaus Klüber, Weinheim (2016); Galerie Kautsch, Michelstadt (2016); Galeria-K, Palma de Mallorca (2016); Leinfelder Ingenieure, Alte Pumpenstation, Haan (2015); Pinakothek der Moderne, Munich (2013/14); Skulpturenpark Interart, Netherlands (2014); Galerie Filser & Gräf, Munich (2014); Stadtwerke Witten (2013); Skulpturenpark Mörfelden-Walldorf (2013); DEW21 Kunstpreis, Kunstmuseum Dortmund (2013); GemlucART, Monaco (2013); Kunstverein Ahaus (2012); Kunstverein Lemgo (2011); Galerie Dietzschold, Sydney (2011); DEUBAU, Essen (2010); Galerie Wild, Zurich (2010); Kunstverein Gelsenkirchen (2010); Berliner Kunstsalon (2009); Kunsthalle Rotterdam (2008); Stadtmuseum Hattingen (2007, 2004, 2003); Kunstverein Hattingen (2007); Gustav-Lübcke-Museum, Hamm (2004).

His works can be found in the following museums and collections (selection): Museum Voorlinden, Wassenaar (Collection Joop van Caldenborgh); Kunsthaus Meerbusch KM_32, Düsseldorf, and numerous public and private collections in Germany and internationally.

122.
Mirko Baselgia
unfolding VII

2022, handwoven linen from the Tessanda Val Müstair, larch wood, mineral pigments,
77 × 55 × 2,2 cm
Donated by the artist.

€ 7.450 starting price

Mirko Baselgia lives and works in Alvaschein, Switzerland.

www.baselgia.com



123.
Mirko Baselgia
lying under the forked tree

2022, stone pine wood (Pinus cembra), framed in a walnut wood frame,
90 × 90 × 3,3 cm
Donated by the artist.

€ 10.000 starting price





124.
Mirko Baselgia
supercutis

2021, laminated carton, wooden board,
77 × 55 × 2,2 cm
Donated by the artist.

€ 6.150 starting price

125.
Mirko Baselgia
nuée – inner desert

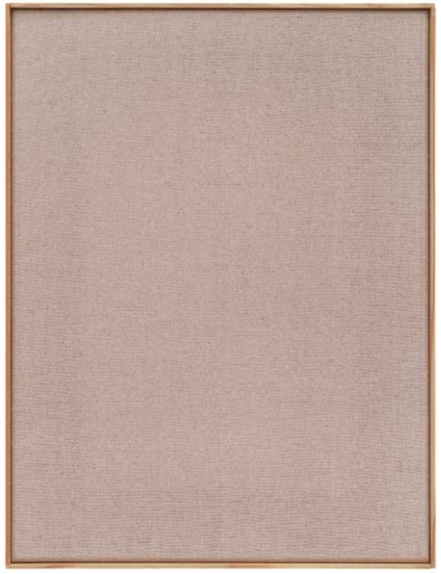
2022, handwoven linen from the Tessanda Val Müstair, larch wood, mineral pigments,
44 × 33 × 3 cm
Donated by the artist.

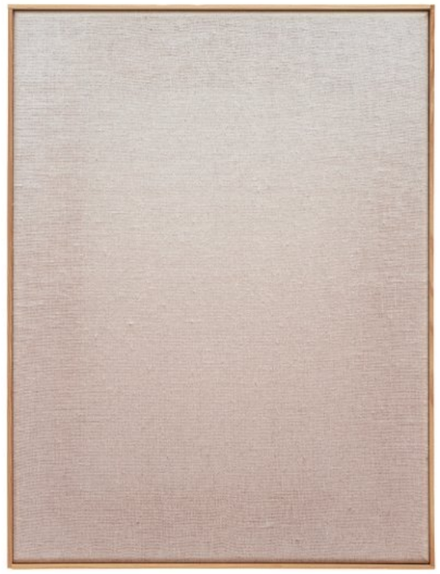
€ 4.050 starting price

126.
Mirko Baselgia
sandstorm – inner desert

2022, handwoven linen from the Tessanda Val Müstair, larch wood, mineral pigments,
44 × 33 × 3 cm
Donated by the artist.

€ 4.050 starting price





122. 123. 124. 125. 126.
Mirko Baselgia

Mirko Baselgia (born 1982 in Lantsch/Lenz, Switzerland) received his BA in Fine Arts in 2008 and his MA in Fine Arts in 2010, both from the Zürcher Hochschule der Künste, Zurich.

He took part (including announced projects) in several solo- and group-exhibitions (selection): "conditions of persistence", b art h Kunstraum, Brixen (2027); "unstable conditions", Galerie Urs Meile, Zurich (2027); "passaggio", Galerie Urs Meile, Ardez (2026); "skin, structure, dissolution", Galerie Heinzer Reszler, Lausanne (2026); "transience – A Study of an Inner State", Galerie Solca, Chur (2026); "Espace Public Space", Kunstwege – Vias d'Art Puntraschigna, Pontresina (2026); "Génies du Lieu", Bex Arts 26 – Triennale d'Art Contemporain en Plein Air, Bex (2026); "Hinterm Horizont Geht's Weiter", Kunstmuseum Olten (2026); "Rumantsch!", Fundaziun Capauliana, Chur (2026); "Im Atelier. Raum, Arbeit, Mythos", Bündner Kunstmuseum, Chur (2026); "Private Collection", Castel Tirolo, Tyrol (2026); "le Jeu de l'Échelle", Galerie Heinzer Reszler, Lausanne (2024); "Underground. Exploring Ecosystems", Museo Villa dei Cedri, Bellinzona (2024); "Le Temps Est une Illusion", Fondation TEI, Tokyo (2024); "Konturen – Sprache der Stille", Galerie Solca, Chur (2024); "Giardino d'Acclimatazione. In Dialogo con la Collezione d'Arte della Posta Svizzera", Museo Villa dei Cedri, Bellinzona (2024); "structura/sistem", Galerie Urs Meile, Ardez (2023); "Intervenziun Avieul – Intervention Biene", KOENIGmuseum, Landshut (2023); "Dialogue Entre une Pieuvre et un Presse-Agrumes", MUDAC, Lausanne (2023); "75 Jahre VfO", Kunsthaus Grenchen (2023); "materia viva", Galerie Urs Meile, Lucerne (2022); "inner desert", museumbickel, Walenstadt (2022); "Sockelgeschichten", Bündner Kunstmuseum, Chur (2022); "Love & Peace. Kunst, Konflikt und Frieden", Pinakothek der Moderne, Munich (2022); "))in(out) till sundown", Kunst(Zeug)Haus, Rapperswil-Jona (2021); "Imagine a White Surface with Irregular Black Spots", Galerie Heinzer Reszler, Lausanne (2021); "LandLiebe. Kunst und Landwirtschaft", Bündner Kunstmuseum, Chur (2021); "Snapshot", Galerie Urs Meile, Beijing (2021); "GIUSTRAR", Stalla Madulain, Madulain (2020); "Hortus Conclusus. L'Illusione di un Paradiso", Museo Villa dei Cedri, Bellinzona (2020); "Mit Beethoven unter einem D-A-CH", ArtDialog Bonn (2020); "Les Étoiles ne Sont pas Seules", Galerie Heinzer Reszler, Lausanne (2019); "Anima/Animals", Villa Datris Foundation, L'Isle-sur-la-Sorgue (2019); "Paradise, Lost", 6th Skulpturen-Biennale Weiertal (2019); "Habitat" and "Lupus", Galerie Urs Meile, Lucerne (2018); "Pardis (Curzoin)", Abbatiale de Bellelay, Bellelay (2018); "Verre en Scène", MUDAC, Lausanne (2018); "Beehave", Kunsthaus Baselland, Basel (2018); "Formen der Natur: Pure Nature Art", Museum Villa Rot, Burgrieden-Rot (2018); "Transmutaziun", Kunst in der Krypta No5, Grossmünster Zürich, Zurich (2017); "Membrana", Galerie Heinzer Reszler, Lausanne (2017); "Nach der Natur – Material, Form, Struktur", Museum Sinclair-Haus – Altana Kulturstiftung, Bad Homburg (2017); "Bex & Arts – Triennale de Sculpture Contemporaine en Plein Air", Bex (2017); "Metamorfosi. Uno Sguardo alla Scultura Contemporanea", Museo d'Arte Mendrisio (2017); "Antupada I + II", Kloster Schönthal, Langenbruck (2016); "Archiv – 80 Jahre Bündner Kunst", Bündner Kunstmuseum, Chur (2016); "Photo London", Somerset House, London (2016); "The Pattern Which Connects", Kunstmuseum Olten (2014); "Primavera", Manor Kunstpreis, Bündner Kunstmuseum, Chur (2013); "Vordemberge-Gildewart-Stipendium", Kunstmuseum Liechtenstein, Vaduz (2013); "Unter 30 VIII – Junge Schweizer Kunst", Kunsthaus Glarus (2012); "Kiefer Hablitzel Grant", Swiss Art Awards, Basel (2012); "Spatio-Temporal Pattern", Hermann Germann Contemporary, Zurich (2011); "Meisterstück", Museum für Gestaltung, Zurich (2010); solo exhibition, Jogja National Museum, Yogyakarta (2009).
His works can be found in the following museums and collections (selection): MUDAC, Lausanne; Muzeum Susch; Bündner Kunstmuseum, Chur; Kunstmuseum Olten; Swiss National Bank, Zurich; Zürcher Kantonalbank, Zurich; Schweizerische Post; Manor Art Collection; Roche Art Collection, Basel; Credit Suisse Collection, Zurich; Raiffeisen Bank, Chur; Helvetia Art Collection, Basel; Burger Collection, Hong Kong; Ricola Collection, Laufen; Graubündner Kantonalbank, Chur; Altana Kulturstiftung, Bad Homburg; Stiftung Kloster Schönthal, Basel; Artphilein de Pietri Foundation, Vaduz; Hahnloser Stiftung, Winterthur; and Bordier & Cie, Geneva.

127.

Harding Meyer
untitled

2025, oil on canvas, 200 × 250 cm
Donated by the artist.

€ 22.500 starting price

Harding Meyer lives and works in Karlsruhe, Germany.

www.hardingmeyer.net
@hardingmeyer





128.

Helen Shulkin
What Was Hidden

2024, oil on canvas, 70 × 95 cm
Donated by the artist.

€ 2.600 starting price

Helen Shulkin lives and works in Norderstedt, Germany.

www.helenshulkin.com
@helenshulkin



129.

Vincent Duval-Gild
Believe in yourself

2025, mixed media on canvas, resin mortar, pigment, epoxy, oil, metal leaf, 52 × 42 × 5 cm
Donated by the artist.

€ 1.200 starting price

Vincent GILD is living and working in Burgundy, France.

@vincentgild

127.
Harding Meyer

Harding Meyer (born 1964 in Porto Alegre, Brazil) studied from 1987 to 1993 at the Staatliche Akademie der Bildenden Künste Karlsruhe under professors Max Kaminski and Helmut Dorner, becoming Dorner's Meisterschüler from 1993.

He took part in several solo- and group-exhibitions and international art fairs (selection): group exhibition, Museo AAL, Santiago de Chile (2025); "Art Karlsruhe", Galerie Voss, Karlsruhe (2025); "Kunst Rai, Art Amsterdam", Galerie Voss, Amsterdam (2024); "Momento", Peter Frey Gallery, Verona (2024); "AKAA Paris", Galerie Voss, Paris (2023); "Art Karlsruhe", Galerie Voss, Karlsruhe (2023); "Audience", Galerie Voss, Düsseldorf (2023); "Being Faced", Galerie Frey, Salzburg (2023); "40 Jahre Kunstverein Emsdetten", Emsdetten (2023); "Eye to Eye", Odon Wagner Gallery, Toronto (2022); "Kunst, Leben, Leidenschaft – 10 Jahre Museum Angerlehner: Die Sammlungsschau", Museum Angerlehner, Thalheim bei Wels (2022); "10 Jahre Galerie Frey", Galerie Frey, Salzburg (2022); "Moving Curtains", Galerie Frey, Vienna (2022); "Known Unknowns", Galerie Voss, Düsseldorf (2021); "Im Angesicht", Galerie Frey, Salzburg (2021); "Von Kopf bis Fuß. Porträts und Menschenbilder in der Sammlung Würth", Forum Kunst, Rorschach (2019); "Luxembourg Art Week", Galerie Voss, Luxembourg (2020, 2019); "Art Karlsruhe", Galerie Voss, Karlsruhe (2020); "New Works", Galerie Voss, Düsseldorf (2020); "Art Marbella", Galerie Voss, Marbella (2019); "Harding Meyer", Galerie Jahn, Landshut (2019); "Gegenüber", Galerie Frey, Vienna (2019); "Kunst Zürich", Galerie Voss, Zurich (2018, 2016); "Arte Fiera Bologna", Galerie Voss, Bologna (2018); "Recent Paintings", Galerie Frey, Salzburg (2018, 2014); "Humanize", Galerie Voss, Düsseldorf (2018); "Touch Me", Biennale, Strasbourg (2018); "Blickkontakt", Städtische Galerie Karlsruhe (2018); "Omniscience", Odon Wagner Gallery, Toronto (2018); "Untitled", Galerie Voss, Düsseldorf (2017); "Blink", Galerie Jarmuschek + Partner, Berlin (2017); "Von Kopf bis Fuß", Musée Würth France, Erstein (2017); "Sin Límites", Arte al Límite, Santiago de Chile (2017); "Liaison Pittoresque"/"Auf Augenhöhe", Galerie Frey, Salzburg (2017, 2011); "The Others", Galerie Voss, Düsseldorf (2016); "Art Fair Cologne", Galerie Voss, Cologne (2016); "Docks Art Fair", Galerie Voss, Lyon (2015); "Archaeology of the Face", Odon Wagner Gallery, Toronto (2015); "Even Better Than the Real Thing", Galerie Frey, Salzburg (2014); "Attraction", Punto sull'Arte, Varese (2014); "Art in Progress", Galerie Frey, Vienna (2014); "Boys n' Girls", Staatliche Kunsthalle Karlsruhe (2013); "Dismantling", Galerie Jarmuschek + Partner, Berlin (2013); "Paintings", Galerie Ilka Klose, Würzburg (2013); "Eye to Eye", Katara, Doha (2013); "Nervous Women", Museum Dr. Guislain, Ghent (2012); "Face to Face", Neue Galerie Gladbeck, Gladbeck (2012); "Von Kopf bis Fuß. Porträts und Menschenbilder in der Sammlung Würth", Kunsthalle Würth, Schwäbisch Hall (2012); "Features", Galerie Jarmuschek + Partner, Berlin (2012); "Preview", Galerie Frey, Salzburg (2012); "Features", Galerie Voss, Düsseldorf (2012); "Likeness", Galerie Frey, Salzburg (2012); "Eye to Eye", Ross + Ross Galerie, Stuttgart (2011); "To Be a Real Vision", Galerie Voss, Düsseldorf (2011); "New Faces", Galerie Lausberg, Toronto (2011); "Humanise", Emsdettener Kunstverein, Emsdetten (2011); "Upstairs Downstairs", Galerie Lausberg, Toronto (2011); "Shadows of the Bright", Berlin Art Projects Showroom, Berlin (2011); Galerie Jarmuschek + Partner, Berlin (2010); "Blind Date", Galerie Voss, Düsseldorf (2009); "Voltashow", Basel (2009); "Bildschön", Städtische Galerie Karlsruhe (2009); "New Portraits", Lausberg Contemporary, Toronto (2008); "About-Face", Galerie Jarmuschek + Partner, Berlin (2008); "First View", Galleria Paola Verrengia, Salerno (2008); "Love", Palazzo Ducale, Genoa (2008); "In Sight", Galerie Voss, Düsseldorf (2007); "Straight-Faced", Galerie Frey, Vienna (2007); "Let's Face It!", Galerie Bernd Lausberg, Toronto (2007); "Nuovi Realismi", 58° Premio Michetti, Palazzo San Domenico, Museo Michetti (2007); "Surface", Galerie Jarmuschek + Partner, Berlin (2006); Roberta Lietti Arte Contemporanea, Como (2006); "(In)Direct", Galerie Voss, Düsseldorf (2005); "Auftakt", Galerie Voss, Düsseldorf (2005); "Bildstörung", Galerie Voss, Düsseldorf (2004); "Face to Face", Galerie Judith Walker, Weizelsdorf/Rosental (2004); "Heads", James Coleman Gallery, London (2003); "Impact", Galerie Associative Européenne de la Photographie et de la Vidéo, Strasbourg (2003, 2000); "Pintura", Mario Sequeira Gallery, Braga (2003); "Baby Gang", Spirale Arte, Milan (2003); Galleria Roberta Lietti, Como (2003); Galerie Michael Schultz, Berlin (2003); "Tête à Tête", Galerie Voss, Düsseldorf (2002); "Harding Meyer. Malerei", Galerie Jahn, Landshut (2002, 2019); "Wahrnehmung des Anderen", Galerie für Zeitgenössische Kunst, Krefeld (2002); "Love You Always", Galerie Damasquine & Aeroplastics, Brussels (2001); Galerie Jahn, Landshut (2001); "Headhunter", Kunstraum 34, Stuttgart (2001); "Malerei", Badischer Kunstverein, Karlsruhe (2000); "TV-Paintings", Galerie Voss, Düsseldorf (2000).

His works can be found in the following museums and collections (selection): Sammlung Würth, Künzelsau/Schwäbisch Hall; Sammlung Angerlehner, Museum Angerlehner, Thalheim bei Wels; and Fundación Amparo y Manuel (AMMA), Mexico City.

128.
Helen Shulkin

Helen Shulkin (born 1978 in Belarus) studied Fine Arts and Drawing, with a specialization in Folk Arts and Crafts, at the Belarusian State Pedagogical University named after Maksim Tank in Minsk. She graduated with a Specialist Diploma in 2001.

Her artistic work has been presented in solo, two-person and group exhibitions in Germany, the United Kingdom, North Macedonia and the United States. Recent solo and two-person presentations include Structures at KURA Gallery, Hamburg (2025); Moving Cities: A Changing Metropolis at Anise Gallery, London (2022). In 2018, following her receipt of the OSTEN Award for Individual Presentation, Shulkin presented a solo exhibition of prize-winning artists at the National Gallery of North Macedonia in Skopje. Selected recent group exhibitions and institutional selections include the BBA Artist Prize 2026 shortlisted artists' exhibition at BBA Gallery, Berlin; the 49th Art Prize of the Cultural Foundation of Sparkasse Karlsruhe (2026, nominated); NORDWESTKUNST 2025 at Kunsthalle Wilhelmshaven (nominated); the 48th Art Prize of the Cultural Foundation of Sparkasse Karlsruhe (2025, nominated); The Shape It Takes at Galerie Grolman, Berlin (2025); Future Perfect at Durden and Ray Gallery, Los Angeles (2024); FORWARD at Von Fraunberg Art Gallery and Taylor Wessing, Düsseldorf (2023); Unheimlich. Grossartig at Atelierhaus Darmstadt (2023); and Gretchenfrage 2.0, presented in the context of an SAP art exhibition in Walldorf (2023). Further exhibitions include Inspire at D-Contemporary Gallery, London (2021); Cultivate Presents at Cultivate Gallery, London (2020); Elevate 02 with Duff & Phelps and ArtCan, London (2020); STROM, the finalists' exhibition of the 7th International Juried Art Prize of Galerie QQArt in cooperation with Kulturamt Hilden and Sparkasse Hilden · Ratingen · Velbert (2017); and the finalists' exhibitions of the Kunstpreis der Stadt Weilburg an der Lahn and the artig Kunstpreis in Kempten (2016).

Her work was also presented at the Woolwich Contemporary Print Fair in London in 2024 and in its Summer Edition in 2025, represented by Anise Gallery.

Alongside her exhibition practice, Shulkin's work has been included in a series of bibliophile artist publications issued by Corvinus Presse in Berlin. Copies of these editions containing her signed original works are held in the bibliographic collections of the German Literature Archive Marbach and the Berlin State Library.
In parallel with her artistic practice, Shulkin is the founder and director of New Belarus Art, a Germany-based non-profit platform established in 2020 to support Belarusian artists affected by political repression and displacement. Within this framework, she has developed and curated exhibitions of Belarusian protest art in cooperation with cultural, political and religious institutions. These include Hostages, presented at St. Petri Church in Hamburg in cooperation with the Evangelical Lutheran Church in Northern Germany in 2020 and at St. Martini Church in Braunschweig in cooperation with the Heinrich Böll Foundation in 2021, as well as Identification, presented at St. Mary's Church in Lübeck in cooperation with the Evangelical Lutheran Church in Northern Germany in 2020.

129.
Vincent Duval-Gild

Vincent GILD (b. 1974) is a French visual artist living and working in Burgundy, France. His multidisciplinary practice spans painting and sculpture, exploring the subtle relationships between matter, light and consciousness. Raised in the world of industrial craftsmanship, GILD developed an early fascination with the transformation of materials. After collaborating with singer Nicolas Ker and working as assistant to sculptor Marian Fountain in Montmartre, he devoted himself entirely to visual art in 2008.

Entirely self-taught, he developed a distinctive visual language combining mineral mortars, pigments, oil, resin and metallic surfaces. Through his concept of Ultrabrillance, light becomes a transformative material rather than a visual effect. His works blur the boundaries between painting and sculpture, creating contemplative spaces where the visible gives way to the invisible.

His works are held in private collections and have been exhibited in France and internationally.

SELECTED EXHIBITIONS
2026 – Art in Situ, Domaine Patriarche, Beaune
2025 – Art in Situ, Route des Grands Crus
2022 – Kunstraum Gallery, Brussels; Hors-Champs Gallery, Paris
2021 – Permanent Public Sculptures, Semur-en-Auxois
2019 – Le Génie des Jardins, Paris; Solo Exhibition, Abbaye de Corbigny
2018 – Inside Out, Ghent; Art Up Lille; Borabeau Art
Gallery, Belgium
2017 – Art Up Rouen; Salon Art Nocturne Knokke; Maison&Objet, Paris
2016 – Art3f Paris; Art3f Nice; Vézelay s'enflamme
2015 – Solo Exhibition, Maison des Sires de Domecy
2014 – Art en Capital, Grand Palais, Paris

130.
Alex Grein
X (S II)

2018, inkjet print, framed, 45,6 × 33,3 cm, edition 1/5 + 2 AP
Donated by the artist. Courtesy Galerie Gisela Clement, Bonn.

€ 1.150 starting price

Alex Grein lives and works in Düsseldorf, Germany.

www.alexgrein.de
www.galerie-clement.de
@_alexgrein



131.
Monika Radžiūnaitė
“When I take off running you’ll be left with nothing but a puddle / Si id pedibus tuis imponam tantum lacus tibi remanebit / If I put it under your feet you’ll be left with only a puddle”

2025, oil on canvas, gold and silver leaf, 70 × 40 × 2 cm
Donated by the artist. Courtesy Galerija VARTAI, Vilnius.

€ 1.300 starting price

Monika Radžiūnaitė lives and works in Vilnius, Lithuania.

www.galerijavartai.com
@monikaradziunaite





132.
Dinar Sultana
Womb of shells on “Kantha” series

2026, earth colour on newspaper recycled pulp, self-made paper,
65 × 50 cm
Donated by the artist. Courtesy of Iram Art, Ahmedabad.

€ 2.000 starting price

Dinar Sultana is represented by Iram Art, Ahmedabad, and lives and works in Bangladesh.

www.iramart.in
@sultanadinar



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133.
Sascha Brylla
CHANSS (Finally)

2024/26, acrylic, tempera, oil, pastel, coloured pencil, gold leaf and charcoal on cotton, 160 × 110 cm
Donated by the artist. Courtesy NBB Gallery, Berlin.

€ 3.900 starting price

Sascha Brylla lives and works in Berlin, Germany.

www.saschabrylla.de
@saschabrylla

130.
Alex Grein

Alex Grein (born 1983 in Cologne, Germany) studied from 2004 to 2010 at the FH Düsseldorf, with a focus on photography, under professor Gerhard Vormwald, and from 2010 to 2016 at the Kunstakademie Düsseldorf under professor Andreas Gursky, graduating as his master student in 2016. From 2018 to 2022 she worked as a research and teaching associate for photography at the Kunsthochschule für Medien Köln. Since 2023 she has been professor of Photography at the Hochschule Mainz.

She took part in several solo- and group-exhibitions (selection): "Performing Landscapes", Leopold-Hoesch-Museum, Düren (2026); "Klassenverhältnisse – Die Zweite Staffel", Kunsthaus NRW, Aachen (2026); "Ongoing", Max Ernst Museum Brühl des LVR (2026, Luise-Straus-Preis); "Die Szene", Bilker Bunker, Düsseldorf (2026); "Düsseldorf and Photography", Landeshauptstadt Düsseldorf, Paris Photo (2025); "Extroverted Images", FOTOHOF Salzburg (2025); "Welt anschauen", Kunstsammlungen Chemnitz (2024); "darktaxa-project: Photography", Projektbüro DFI e.V. (2024); "Leap of Faith: Transmediale Fotografie", Nordrhein-Westfälische Akademie der Wissenschaften und der Künste (2024); "Anonymous Collection", Galerie Gisela Clement, Bonn (2024, solo); "Size Matters", Kunstpalast, Düsseldorf (2024); "Caspar David Friedrich – Kunst für eine neue Zeit", Hamburger Kunsthalle (2023/24); "darktaxa-project: The Regensburg Constellation", Internationales Festival Fotografischer Bilder (2023/24); "Photography in Progress: Fragile Infrastrukturen", Michael Horbach Stiftung, Cologne (2023); "Strategic Fit", Beiste Kunstraum, Cologne (2023, solo); "#NEXT, RAW Photo Triennale Worpswede", Barkenhoff/Heinrich-Vogeler-Museum, Worpswede (2023); "Umlauf", NRW-Forum, Düsseldorf (2023, solo, Landsberg-Preis); "Screen Time – Digitale Wirklichkeiten", Kunsthaus NRW, Aachen (2022/23); "Die Wirklichkeit ist sowieso da", Weltkunstzimmer, Düsseldorf (2022); "Breathing Water, Drinking Air", Sammlung Philara, Düsseldorf (2022/23); "The City Is Clearly Visible From Here", KOP.12, Essen (2022); "Idylle", Galerie Gisela Clement, Bonn (2022); "Photographic Utopia", KunstWerk, Cologne (2022); "d a u e r", Galerie Gisela Clement, Bonn (2021, solo); "darktaxa-project – The Berlin Constellation", Office Impart, Berlin (2021); "Faces – Traces", Galerie Gisela Clement, Bonn (2020/21); "Uncover", NRW-Forum, Düsseldorf (2020); "Status Bar", Malkasten, Düsseldorf (2020/21); "r e f l e x", Kjubh Kunstverein, Cologne (2020); "Licht/Bild", Orangerie Schloss Benrath, Düsseldorf (2020); "Surveillance", Quartier am Hafen, Cologne (2020); "Más Espacio", Galería Helga de Alvear, Madrid (2020); "darktaxa-project: The Frankfurt Constellation", Galerie Schierke Seinecke, Frankfurt (2020); "Schönheit!?", Galerie Gisela Clement, Bonn (2019/20); "Die Ähnlichkeit im Unterschied", Polnisches Institut, Düsseldorf (2019/20); "Photon Icon", Galerie Falko Alexander, Cologne (2019); Symposium: Photographic Materials: Archives and Tools, Kunsthochschule für Medien Köln (2019); "Moment", Galerie Achenbach Hagemeier, Berlin (2019); "Dividuum", Quartier am Hafen, Cologne (2018); "Miniatury", Muzeum Zamkowe, Pszczyna (2018); "Artichoke", Galerie Gisela Clement, Bonn (2018, solo); "Flat Volumes", Städtische Galerie Lüdenscheid (2018); "Rhein", Holbeinstrasse, Basel (2017/18); "Every Cult Its Castle", Spinnerei Leipzig (2017); "Stille Kammer", Sammlung Philara, Düsseldorf (2017); "Das blinde Fenster", Städtische Galerie, Iserlohn (2016, solo); Sommerrundgang, Kunstakademie Düsseldorf (2016); "Alex Grein ∩ Anna Vogel", Sperling, Munich (2015); "MGKA6", w57, Düsseldorf (2015); "Terra Incognita", KIT – Kunst im Tunnel, Düsseldorf (2015); "Steady State", Kunstverein Duisburg (2014); "En El Castillo", MIAC – International Museum of Modern Art, Arrecife (2014); "Klasse Gursky stellt aus", Hiyoschi Raiôsha Galerie, Tokyo (2013); "Body Light", Venus & Apoll, Düsseldorf (2013); "Sednik Rednik" (2012); "State of the Art Photography", NRW-Forum, Düsseldorf (2012); "MGKA5", Kulturforum Alte Post, Neuss (2010).

Her works can be found in the following museums and collections (selection): Sammlung Philara, Düsseldorf; DZ Bank Kunstsammlung, Frankfurt am Main; Sammlung Kunsthaus NRW, Aachen; Sammlung der Stadtsparkasse Düsseldorf im Kunstpalast, Düsseldorf.

131.
Monika Radžiūnaitė

Monika Radžiūnaitė (born 1992, Lithuania) studied Painting (BA) at the Vilnius Academy of Arts (2015–2019) and continued with a Master's degree in Painting at the same institution (2019–2021).

She took part in several solo- and group-exhibitions (selection): "Mongrels in Inferno", Galerija VARTAI, Vilnius (2025-2026); "And I'm Only Human", Kazys Varnelis House-Museum, Vilnius (2024); "From Within", MO Museum, Vilnius (2024); "Spectrum 2", Galerija VARTAI, Vilnius (2024); Viennacontemporary Art Fair, Marx Halle, Vienna (2024); Hotel Warszawa Art Fair, Warsaw (2024); "Growing Out? Growing Up? Contemporary Art Collecting in the Baltics", Zuzeum Art Centre, Riga (2022); "Apstybės/Superfluitates", Pamėnkalnio Gallery, Vilnius (2021); "Hyperlink", Arka Gallery, Vilnius (2020); "Spectrum", Galerija VARTAI, Vilnius (2020); "Kontrargumentas 3", Meno Parkas Gallery, Kaunas (2020); "Stultus Pictorem", Gallery Akademija, Vilnius (2019); "BOD /Tibetas/", Krematoriumas, Vilnius (2019); "Laisva", April Gallery, Vilnius (2019); exhibition at Gallery VARTAI, part of "Culture Night", Vilnius (2019); "EMEM Art Fest", Trakų Vokė Manor (2019); "Showroom", VARTAI Gallery, Vilnius (2019); "Faksimilinis Dievas", Gallery Arka, Vilnius (2019); "Time and Space", performance, part of "Culture Night", Vilnius (2018); Young Painter Prize finalist exhibition, Tsekh Gallery, Vilnius (2018); "Reformacija", Krematoriumas, Vilnius (2017).

Her works can be found in the following museums and collections (selection): MO museum, Vilnius; Mindaugas Vanagas private collection, Rokiškis.

132.
Dinar Sultana

Dinar Sultana (also known as Dinar Sultana Putul) was born in Bangladesh. She graduated from Visva Bharati University, Shantiniketan, India in 2015 and completed postgraduate studies from Maharaja Sayajirao University of Baroda, Gujarat, India in 2017.

She took part in several exhibitions and art fairs (selection): "Colomboscope ninth festival edition" Colombo, Sri Lanka 2026. "(Un)Layering the Future Past of South Asia: Young Artists' Voices" SOAS Gallery, London 2025. "Mycelial Legacies 4" Anant Art, Delhi, India 2025. "Art Mumbai" Mumbai, India 2025. India Art Fair", represented by Iram Art Gallery, Delhi (2025, 2024, 2023); "Sovereign Asian Art Prize show", Hong Kong 2024. "Asia Now", Paris, France represented by Iram Art Gallery 2023. "Dhaka Art Summit" (DAS) Samdani Art Foundation, Bangladesh 2023. "Tracing Displacement" Bayt AL Mamzar, Dubai 2023. "Asian art biennale", Bangladesh Shilpakala Academy, Bangladesh 2022, Orange art gallery, Japan 2018, Kochi student art Biennale, India 2016. National Sculpture award, Bangladesh 2022, Art grants from Dhaka Art Summit, Bangladesh 2023, Brihatta artist Grant, Brihatta art foundation Dhaka 2020 and more.

133.
Sascha Brylla

Sascha Brylla (born 1987 in Crailsheim, Germany) studied Painting at the Kunsthochschule Berlin-Weißensee, graduating in 2016, and at the Royal Danish Academy of Fine Arts, Copenhagen.

He took part in several solo- and group-exhibitions (selection): "Main NBB IV", NBB Gallery, Berlin (2026); "Weberwiese", Strzelski Galerie, Stuttgart (2025); "Perspektivwechsel", Museum Penzberg – Sammlung Campendonk, Penzberg (2024); "Ebd. O. So", JVDW Galerie, Düsseldorf (2024); "Curvy Coast", Kunstverein für M. u. V., Schwerin (2023); "Burning Amber Underground", Knust Kunz Gallery Editions, Munich (2023); "Flower", Choi&Choi Gallery, Seoul (2022); "One in the Bush", Weserhalle, Berlin (2021); "Watering Plants", Spoiler Zone, Berlin (2021); "Nur Bomben I", NBB Gallery, Berlin (2021); "L'Heure Bleue", Plus-One Gallery and Gallery Sofie Van de Velde, Antwerp (2020); "Nine to Know", Ruttkowski;68, Paris (2020); "Cultures of the Oasis", The El-Atlal Residency, Jericho (2019); "Salondergegenwart '19", Große Bleichen, Hamburg (2019); "The Good, the Purple and the Weird", HVW8 Gallery, Berlin (2019); "Schrein der Freundschaft", Brandenburgischer Kunstverein, Potsdam (2019); "Attitudes", LM Gallery Arte Contemporanea, Latina (2018); "Brr Brr – Jenny Brosinski & Sascha Brylla", Bistro 21, Leipzig (2018); "Romantic Club, II. Blush", Raum für Drastische Maßnahmen, Berlin (2018); "Where Have All the Flowers Gone?", Alexander Ochs Private, Berlin (2018); "Sascha Brylla's Gran Paradiso", SOX, Berlin (2018); "Romantic Club, I. (Octopus in Love)", C4, Copenhagen (2017); "Walter Benjamin's Suitcases", Arts Santa Mònica, Barcelona (2017); "Das Ernste Zelt", Humboldt Carré, Berlin (2017); "Biennale d'Art Contemporain Mulhouse 017", Parc Expo, Mulhouse (2017); "Böse Blüten", Kunstquartier Bethanien, Berlin (2017); "Les Maletes de Walter Benjamin", Sala de Duanes, Portbou (2016); "Nix", Kunstverein Neukölln, Berlin (2016); "Absolventenausstellung", Kaufhaus Jandorf, Berlin (2016); "Quelltext", Brandenburgischer Kunstverein, Potsdam (2016).

134.
Katharina Trudzinski
November Walk Edition #3

2023, wood and acrylic, 42 × 59,4 × 6 cm
Donated by the artist.

€ 1.100 starting price

Katharina Trudzinski lives and works in Berlin, Germany.

www.katharinatrudzinski.de
@katharinatrudzinski



135.
Alexander Deubl
Panel

2025, glass mirror on a wooden frame, 43,5 × 30,5 cm
Donated by the artist.

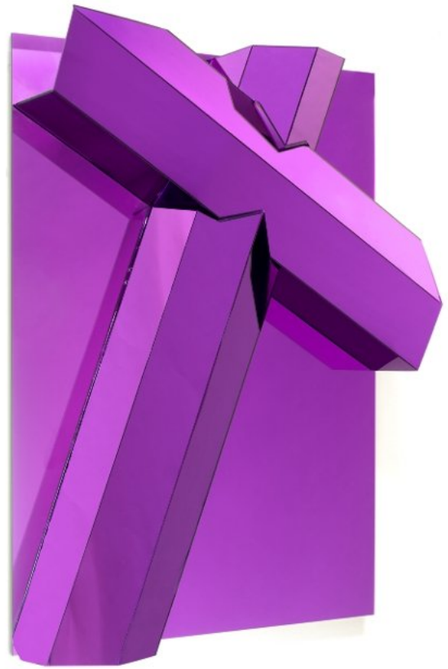
€ 1.400 starting price

Alexander Deubl lives and works in Munich, Germany.

www.alexanderdeubl.com
@alexanderdeubl



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136.
Dieter Detzner
Forough I

2022, acrylic glass on GRP, 75 × 56 × 18 cm
Donated by the artist.

€ 3.000 starting price

Dieter Detzner lives and works in Berlin, Germany.

www.dieterdetzner.com
@dieterdetzner



137.
David Reed
Color Study #58 For Painting #601

2009, oil and alkyd on illustration board, 38,1 × 20,3 cm
Donated by the artist. Courtesy Häusler Contemporary Zürich.

€ 4.000 starting price

David Reed lives and works in New York City, USA.

www.davidreedstudio.com
www.haeusler-contemporary.com
@davidreedstudio

134.
Katharina Trudzinski

Katharina Trudzinski (born 1977 in Aachen, Germany) holds a design diploma from the Hochschule für Bildende Künste (HfbK) Hamburg, where she specialized in Industrial and Textile Design, followed by postgraduate studies at the HfbK under Prof. Andreas Slominski. She has lived and worked in Berlin since 2009.

She took part in several solo- and group-exhibitions (selection): "My Favorite Actors", Backhaus Projects (2025); "Slalom", Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen (2025); "Lightning Bolts – Different Stories Same Mistakes", group exhibition (2025); "Together on Sunday", studio presentation with Rachel de Joode (2023); "A Lying Sun" (Part 2), Almacén Gallery, Jaffa (2023); "A Lying Sun" (Part 1), Galerie im Turm, Berlin (2023); "Space-Basement Duality Show", with Holger Pohl (2022); "Windows", duo show with Colette Vermeulen (2021); "Young Sculptures", "Hot Mess", Transgressive Group Show, Berlin (2021); "November Walk", series of ephemeral sculptures in public space (2020–2021); Blake & Vargas, Berlin – online (2020); Nimes, Belgium (2020); Leipzigerstrasse 60, Berlin (2020); Die Drostei, Pinneberg (2019); Künstlerhaus Friese, Hamburg (2019); Westwerk, Hamburg (2018); Schaufenster, Berlin (2018).

Katharina Trudzinski received the Sonderstipendium der Senatsverwaltung für Kultur und Europa Berlin (2020) and the Arbeitsstipendium des Künstlerguts Prösitz, Saxony (2017).

135.
Alexander Deubl

Alexander Deubl (born 1983 in Munich, Germany) completed his apprenticeship at the Glass Technical School in Kramsach, Austria (1998–2005, graduating with the Matura), before studying at the Academy of Fine Arts, Munich, first in interior design (2007) and then, from 2009, in the sculpture class of professor Nikolaus Gerhart, later joining the class of professor Olaf Nicolai in 2012. He graduated in 2015, receiving the Senator Bernhard Borst Prize.

He took part in several solo- and group-exhibitions (selection): "Die 101. Ausstellung", foryouandyourcustomers, Munich (2026); "Duality", Galerie Siedlarek, Frankfurt (2024); group exhibition, Malte Uekermann Kunsthandel, Berlin (2023); Pinakothek der Moderne, Munich (2020); "Licht Fließend Wasser", Villa Concordia, Bamberg (2019/2020); "I Am Your Private Dancer", Karin Wimmer Contemporary, Munich (2018); "Expedition", super+Phoenix, Mauritius (2018); "Stream Flow", Bernheimer Contemporary, Berlin (2017); Gallery Week, Enter Art Foundation, Berlin (2017); "Ottobar", super+, Biennale Arte, Venice (2017); Art Karlsruhe, Bernheimer Contemporary, Karlsruhe (2017); "When Did We Stop Playing", Anna Laudel Contemporary, Istanbul (2016); "What Would I Die For", Bernheimer Contemporary, Berlin (2016); "super+ Phoenix", Pinakothek der Moderne, Munich (2015); "super+ Phoenix", Berliner Liste, Berlin (2015); performance "Giro", Biennale Arte, Venice (2015); "Batura II", diploma exhibition, Munich (2015); "(S)triptychon", Centercourt Galerie, Munich (2015); "6:4,5:7,7:6", exhibition of the class of Olaf Nicolai, Centercourt Galerie, Munich (2014); exhibition of the class of Olaf Nicolai, Galerie Eigen + Art, Berlin (2014); "I Want to Give It All to You", ADBK annual exhibition, Munich (2014); "Reflactions-Reflect", Biennale du Verre, Strasbourg (2013); "Ceci N'est Pas une Pipe", super+ Gas Station, Munich (2013); "Wide Open School", Hayward Gallery, London (2012); "Neon Golden", ADBK annual exhibition, Munich (2012); "The Third Space", Burning Man, Nevada (2012); "Neue Münchner Malerei", Galerie der Moderne, Munich (2011); "Oberbayerischer Förderpreis für Angewandte Kunst", Schafhof, Freising (2010); "Young at Art", Galerie Art Seefeld, Zurich (2010); "FMDK Kunstsalon 2010", Haus der Kunst, Munich (2010); "Raum", ADBK annual exhibition, Munich (2009); "Der Dritte Raum", Pinakothek der Moderne, Munich (2008).

His works can be found in the following museums and collections (selection): Munich Re Art Collection; Museum Ritter; Museum of Contemporary and Urban Art (MUCA), Munich; The Linde Group Collection.

136.
Dieter Detzner

Dieter Detzner (born 1970 in Germany) studied from 1990 to 1996 at the Hochschule der Künste Berlin, graduating as a Meisterschüler.

He took part in several solo- and group-exhibitions (selection): "Let Us Believe in the Dawn of Spring", Anahita Sadighi Gallery, Berlin (2026); "Side by Side", Maj van der Linden, Berlin (2024); "Being", curated by Zhenua Li, Anahita Sadighi Gallery, Berlin (2024); "Translucent Studio 4", Berlin (2023); "Inauguration", Anahita Sadighi Gallery, Berlin (2023); "Relief", B-Part, Berlin (2023); "Lonely Man on an Island", Pingshan Art Museum, Shenzhen (2023); "Revisit", Anahita Contemporary, Berlin, and Lechbinska, Zurich (2022); "S*Heroes", Anahita Sadighi Gallery, Berlin (2021); "interior", Studio 4, Berlin (2021); "Transcending Dimension, Sculpturing Space", Shenzhen Pingshan International Sculpture Exhibition, Guangdong Province (2019); "Zeitgenössische Kunst aus Berlin", Bayreuth (2019); "Like Home Extended", Glint, Berlin (2018); "Banana Banana", Diskurs, Berlin (2017); "Prints", Schwarz Contemporary, Berlin (2017); "Future of Today", Sanya (2016); "Standard International", Geisberg, Berlin (2015); "absence", Today Art Museum, Beijing, curated by Li Zhenhua (2015); group exhibition, Art Affairs, Berlin (2015); "Eccentric Abstraction", Feldbusch Wiesner, Berlin (2015); "saxa loquuntur", Eresburgstraße 24, Berlin (2014); "translatio conscientia", Galerie Gourvennec Ogor, Marseille (2014); "Luxe", Galeries Lafayette, Marseille (2012); "des architectures", Galerie Gourvennec Ogor, Marseille (2012); "close encounter", Sassa Trülzsch, Berlin (2012); group exhibition, Villa Flor, S-chanf (2012); "Mix the Path", Heidigalerie, Nantes (2011); "Inauguration", Galerie Gourvennec Ogor, Marseille (2011); "Brierley, Linde Busk, Detzner, Drew", Schwarz Contemporary, Berlin (2011); Gallery Weekend Berlin, Sassa Trülzsch, Berlin (2011); group exhibition, Madder 139, London (2011); "looking-glass house", Sassa Trülzsch, Berlin (2009); "Universal Direkt", with Wilfried Kühn, ABC Berlin (2009); "Access All Areas", curated by Arturo Herrera, Galerie Max Hetzler, Berlin (2009); "I Thought You Were Supposed to Be in Paris", Galerie Lucile Corty, Paris (2009); "Zeigen", curated by Karin Sander, Temporäre Kunsthalle, Berlin (2009); Fiac, Paris, with Sassa Trülzsch (2009); "Art Basel – Art Statement", Sassa Trülzsch, Berlin (2010); "Paul", Clemens Tissi, Berlin (2008); "nineteenseventytwo", with Bertram Hasenauer, Studio Sassa Trülzsch, Berlin (2008); "Open Space", Art Athina, Athens (2008); "Jetzt", Studio Sassa Trülzsch, Berlin (2007); solo presentation, Messe Frankfurt, Studio Sassa Trülzsch, Berlin (2007); Tanit, Munich (2007); "Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit heraus", Sandra Bürgel, Berlin (2007); "Neuer Konstruktivismus", Bielefelder Kunstverein, Bielefeld (2007); "Book of Hours", Studio Sassa Trülzsch, Berlin (2007); "Imperial", Souterrain, Berlin (2007); "The Friends' Meeting", Studio Sassa Trülzsch, Berlin (2007); "Peinture", Sfeir-Semler, Hamburg (2002); "Circles 5", ZKM, Karlsruhe, and Galerie am Flutgraben, Berlin (2001); Giti Nourbakhsch, Berlin, and Tanit, Munich (2000).

137.
David Reed

David Reed (born 1946 in San Diego, USA) studied at Reed College, Portland, Oregon (B.A., 1968), and continued his studies at the New York Studio School and the Skowhegan School of Painting and Sculpture in Skowhegan, Maine.

He took part in numerous solo- and group-exhibitions (selection): "Innocent Rehearsal: Ball, Paper, Blade", Tabula Rasa Gallery, Beijing (2026); "David Reed #117-2", Häusler Contemporary (2025, solo); "Whirlpool", Galerie Nathalie Obadia, Paris (2024, solo); "occasional urges", Max Goelitz (2024); "Hovering on the Edge", Timothy Taylor (2024); "From Gerhard Richter to Mary Heilmann — Abstract Art from Private Collections and the Museum's Holdings", Kunst Museum, Winterthur (2024); "The Haniel Collection — Distinctly Unique", MKM Museum Küppersmühle, Duisburg (2024); "To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting", curated by Gary Garrels, Gagosian, London (2023); "Given Time", curated by Molly Sullivan, The Milton Resnick and Pat Passlof Foundation, New York (2022); "Earth: A Retrospective", El Último Grito and the Per Amor a l'Art Collection, Bombas Gens Centre d'Art, Valencia (2022); "Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy", curated by Phong H. Bui and Cal McKeever, The Scully Tomasko Foundation, New York (2022); "David Reed: New Paintings", Gagosian, New York (2020, solo); "David Reed: Drawings", Kunstmuseum Winterthur, Winterthur (2019, solo); "I'm Trying to Get Closer but I'm Still a Million Miles from You", Häusler Contemporary, Zurich (2018, solo); "David Reed: Recent Paintings", Galerie Anke Schmidt, Cologne (2018, solo); "Under Erasure", Pierogi (2018); "Painting Paintings (David Reed) 1975", 356 Mission, Los Angeles, and Gagosian, Madison Avenue, New York (2017, solo); "Trouvailles" (with Richard Allen Morris), Häusler Contemporary, Zurich (2017); "Welt Offen", Pforzheim Galerie (2017); "Painting Paintings (David Reed) 1975", The Rose Art Museum, Waltham, Massachusetts (2016, solo); "David Reed: Vice and Reflection — An Old Painting, New Paintings and Animations", Pérez Art Museum, Miami, curated by Tobias Ostrander (2016, solo); "New Paintings", Peter Blum Gallery, New York (2016, solo); permanent stained-glass window installation, Basilica Rankweil, Rankweil, Austria (2016); "The Mirror and The Pool", Kunstmuseum Krefeld, Museum Haus Lange, Krefeld (2015, solo); "Two by Two: Mary Heilmann & David Reed", Museum für Gegenwart, Hamburger Bahnhof, Berlin (2015, solo); "Recent Paintings", Galerie Schmidt Maczollek, Cologne (2013, solo); "Recent Paintings", Häusler Contemporary, Zurich (2013, solo); "Paintings 1997–2013", Häusler Contemporary, Lustenau (2013, solo); "Heart of Glass, Paintings and Drawings 1967–2012", Kunstmuseum Bonn, Bonn (2012, solo); solo exhibition, Galería Marta Cervera, Madrid (2011); "Works on Paper", Peter Blum Gallery, New York (2010, solo); "Recent Paintings", Häusler Contemporary, Munich (2009, solo); "David Reed: Lives of Paintings", Douglas F. Cooley Memorial Art Gallery, Reed College, Portland (2008, solo); "Leave Yourself Behind: Paintings and Special Projects 1967–2005", Ulrich Museum of Art, Wichita State University, Wichita (2005, solo); "David Reed — You Look Good in Blue", Kunstmuseum St. Gallen, St. Gallen (2001, solo); "David Reed Paintings: Motion Pictures", P.S.1 Contemporary Art Center, New York (1999, solo; traveled from the Wexner Center for the Arts, Columbus, and on to the Rose Art Museum, Brandeis University, Waltham); Biennial Exhibition, Whitney Museum of American Art, New York (1975).

His works can be found in the following museums and collections (selection): Albright-Knox Art Gallery, Buffalo; Art Institute of Chicago; Centre Georges Pompidou, Paris; FRAC Auvergne, Clermont-Ferrand; Museum für Moderne Kunst, Frankfurt am Main; Kunstmuseum St. Gallen; Metropolitan Museum of Art, New York; Museum of Contemporary Art San Diego, La Jolla; National Gallery of Art, Washington, D.C.; Orange County Museum of Art, Newport Beach; Virginia Museum of Fine Arts, Richmond; Roswell Museum and Art Center, Roswell, NM; Sammlung Goetz, Munich; Solomon R. Guggenheim Museum, New York; Ulrich Museum of Art, Wichita State University, Wichita.

138.
Aysha Nagieva
The Flying Saucer

2023, oil on canvas, 40,6 × 30,5 cm
Donated by the artist.

€ 1.900 starting price

Aysha Nagieva lives and works in London, United Kingdom.

www.ayshanagieva.com
@aysha.nagieva





140.
Tania Marmolejo
The Voyeur

2022, oil on canvas, 76.2 × 76.2 cm
Donated by a private anonymous collector.

€ 16.000 starting price

Tania Marmolejo lives and works in New York, USA.

www.taniamarmolejo.com
@tanitam

139.
Benni Pink
Stillleben

2024, acrylic, ink on paper, 73 × 58 cm
Donated by the artist.

€ 2.200 starting price

Benni Pink lives and works in Frankfurt am Main, Germany.

www.bennipink.de
@benni_pink





141.
Matthieu Schaeffer
Le Chameau

2024, acrylic on canvas, 140 × 130 cm
Donated by the artist.

€ 3.800 starting price

Matthieu Schaeffer lives and works between Paris and Hossegor, France.

www.matthieuschaeffer.com
@matthieu_schaeffer

138.
Aysha Nagieva

Aysha Nagieva (born 1999) studied Fine Art at the City & Guilds of London Art School, completing a Foundation Diploma in Art & Design (2017–2018) and a BA (Hons) in Fine Art with First Class Honours (2019–2021).

She took part in several solo- and group-exhibitions (selection): "Translocation Magazine Exhibition & Launch", Hypha Studios, London (2026); "Through Her Eyes", StolenSpace Gallery, London (2025); "Two", Haricot Gallery, London (2025); "Invited Worlds", Speiro Projects, London (2024); "Sound & Vision", Art on a Postcard and War Child UK, London (2024); "Art4Good", 4BYSIX, Manchester (2024); "Technostalgia", Allouche Gallery, Los Angeles (2024); "Museaux", Galerie Bessaud, Paris (2024); "Love Endures", StolenSpace Gallery, London (2024); "a dream within a dream", Haricot Gallery, London (2024); "Technostalgia", Allouche Gallery, New York (2024); "Brand New Second Hand", Ojiri Gallery, London (2023); CAN Art Fair, Ibiza (2023); "Major Arcana", Ojiri Gallery, London (2023); "Spectrum", Better Go South, Stuttgart (2022); "Angels With Dirty Faces", Ojiri Gallery, London (2022); "A Birthday Party", Four You Gallery, Online (2022); "Go Figure!", Daniel Raphael Gallery, London (2022); "Initiation", Popi Gallery, Brussels (2022); "In the Eye of the Beholder", Four You Gallery, London (2021); "Witching Hour", Electrowerkz, London (2021); "Year 1 & 2 Interim Show", Art Hill Gallery, London (2019).

Aysha Nagieva has also collaborated on a ZARA x Harry Lambert capsule collection titled 'Cutie Circus' (2024).

Her work can be found in private collections in the United Kingdom, Europe, USA, South Africa, Australia, Asia and the Middle East.

139.
Benni Pink

Benni Pink was born in Germany in 1989.

He took part in several solo- and group-exhibitions (selection): "Prinzip Hoffnung", Galerie Kleindienst, Spinnerei Leipzig (2024); Galerie Kleindienst at Foundations Winter 2024, Artsy online art fair (2024); Galerie Kleindienst at Foundations Winter 2023, presenting Simon Adam Peter & Benni Pink, Artsy online art fair (2023); "solo exhibition", Galerie Kleindienst, Leipzig (2022); "Benni, Kai, Lucas & Philipp", WESTSIDE Leipzig (2022); "Review Westside", Galerie Kleindienst, WESTSIDE Leipzig (2020).

140.
Tania Marmolejo

Tania Marmolejo Andersson (born 1975 in Santo Domingo, Dominican Republic) is of Dominican and Swedish heritage. She studied Graphic Design and Illustration in Harstad and Kristiansand, Norway, before returning to the Dominican Republic to study Fine Arts at the Altos de Chavón School of Design. In 1998 she received the Bluhdorn Scholarship to continue her studies at Parsons School of Design, New York, graduating with a degree in Fine Arts and Illustration in 2000.

She took part in several solo- and group-exhibitions (selection): "Mi Naturaleza", Lyle O. Reitzel Gallery, Santo Domingo (2026); "Fight or Flight", Villazan Gallery, Madrid (2026); "Kiaf Seoul", Eligere Gallery, Seoul (2025); "The World Ahead – Visions from the Global South", Verduyn Gallery, Wortegem-Petegem (2025); "Emergency Exit", co-curated with Ekaterina Popova, Cohle Gallery, Menorca (2025); "Summertime '25 – The Annual Summer Group Show", Galleri Christoffer Egelund, Copenhagen (2025); "Vultus: Liminal Faces – Between Invisible Selves and Infinite Boundaries", Eligere Gallery, Seoul (2025); "Dreamland Awaits", curated by Beautiful Bizarre Magazine, Corey Helford Gallery, Los Angeles (2025); "Full Disclosure", D Contemporary, London (2025); "Contemplativa", Lyle O. Reitzel Gallery, Santo Domingo (2024); "Enigmatic Glance", with Tatsuhito Horikoshi, TRNZ, and Masumi Yamamoto, GR Gallery, New York (2024); "Uncanny Cuteness: Aesthetic Dynamics and Social Impact in Contemporary Art", Tang Contemporary Art, Singapore (2024); "La Vie Est Belle!", live painting, Galerie Zberro, Paris (2024); "Kiaf Seoul", Eligere Gallery, Seoul (2024); "Persona: The Art of Self-Expression", Sotheby's Institute of Art, New York (2024); "The Nurturing Wild", Kutlesa Gallery, Goldau, Switzerland (2023); "What Was Saved from the Fire", Loyal Gallery, Stockholm (2023); "Under the Influence", Villazan Gallery, Madrid (2023); "Alter Egos", Eligere Gallery, Seoul (2023); "ESTAMPA Contemporary Art Fair", Villazan Gallery, Madrid (2023); "High Voltage 4", Nassima Landau Art Foundation, Tel Aviv (2023); "Kiaf Seoul", Eligere Gallery, Seoul (2023); "Immaculate Heart of Margaritaville", curated by Devendra Banhart, Nicodim, Los Angeles (2023); "Maternity Leave: None of the Women Born", with the Green Family Art Foundation, Atelier Flora, Dallas (2023); "Here", Nicodim Gallery, Felix Art Fair, Los Angeles (2023); "Master and Commander", Volery Gallery, Dubai (2022); "The Dream and the Voyage", Centre of International Contemporary Art (CICA), Vancouver (2022); "As Far As Your Eyes Can See", solo showcase, Kiaf Plus, Seoul (2022); "The Power to Dream", curated by James Bolton, Galerie Hussenot, Paris (2022); "You Me Me You", Nicodim Gallery, Los Angeles (2022); "Telenovela Life", GR Gallery, New York (2022); with Amy Worrall and Ekaterina Popova, Cohle Gallery, Paris (2022); "Untamed Truths", Lyle O. Reitzel Contemporary Art, Santo Domingo (2021); "Anacaona's Revenge", Eligere Gallery, Seoul (2021); "Summer Camp", GR Gallery, New York (2021); "Vibraciones Contemporáneas", Lyle O. Reitzel Contemporary Art, Santo Domingo (2021); "Santas y Tígueras", Museo Cándido Bidó, Bonao (2020); "(In Between)", Galleri Nord-Norge, Harstad (2018); "Here Versus There", Lyle O. Reitzel Contemporary Art, New York (2018); "Context – Art Miami", Lyle O. Reitzel Gallery, Miami (2017); "Dialogue", Azart Gallery, New York (2017); "22 on Tour", Lyle O. Reitzel Gallery, Santo Domingo (2017); "Scope Miami Beach", Azart Gallery/ ArtLeadHer, Miami (2016); "Artwalk NY, Collective Auction Benefiting Coalition for the Homeless", Metropolitan Pavilion, New York (2016); "What Was I Thinking?", Lyle O. Reitzel Contemporary Art, Santo Domingo (2015); "Delicious Torment", Lyle O. Reitzel Contemporary Art, Santo Domingo (2013); "The Awakening", Deborah Colton Gallery, Houston (2012); "Context – Art Miami", Lyle O. Reitzel Gallery, Miami (2012); "Extraordinary 5", Cafeina Wynwood Art Center, Miami (2012); "Super Heavy", Lyle O. Reitzel Gallery, Santo Domingo (2011); "Toxic Longings", Sensei at Panda Gallery, New York (2011); "Hyperboreans", Dacia Gallery, New York (2011); "Enigmatic Visions", William Bennett Gallery, Soho, New York (2011); "Pinta Art Fair – The Modern & Contemporary Latin American Art Fair", Lyle O. Reitzel Gallery, New York (2011); "Superheroes", Casita Maria Center, New York (2011); "Pinta Art Fair", Lyle O. Reitzel Gallery, New York (2010); "Veuve Cucaracha: A Contemporary Art Homage to Pura Belpré", LES & Abrazo Interno Gallery/The Clemente, New York (2010); "Híbridos – Arte Dominicano", Queens Museum of Art, Queens (2010); "18th Ibero-American Art Salon", Katzen Art Center, Washington DC (2009); "Art Collision", travelling exhibition, San Francisco (2008); "17th Ibero-American Art Salon", Katzen Art Center, Washington DC (2008); "Femenino Subterráneo", District & Co., Santo Domingo (2007); "The Vagina Monologues Show & Exhibition", Columbia Presbyterian, New York (2006); "Mad Arts Spring Show", MadArts Gallery, Brooklyn (2006); "Mad Arts Winter Show", MadArts Gallery, Brooklyn (2005); "Suite Quisqueya: New Dominican Painting", District & Co., Santo Domingo (2005); "Mad Arts Fall Show", MadArts Gallery, Brooklyn (2005); "Park Slope Studio Tour Opening Exhibit", MadArts Gallery, Brooklyn (2005).

She was selected to represent the Dominican Republic with her textile designs at the 4th and 6th Ibero-American Design Biennial (BID), Central de Diseño, Matadero Madrid, in 2014 and 2018. She is the author of the books "I Doodle; Therefore, I Am" and "To Doodle or Not to Doodle", and illustrator of the children's book series "Tales of the Biosphere Reserve." In 2021, she gave the talk "Women and the Changing Face in Art" at TEDxLaRomana.

141.
Matthieu Schaeffer

Raised between France and Kenya, Matthieu Schaeffer originally trained in aerospace engineering before turning to painting in 2023 following a lung transplant. He uses a self-taught spray gun technique to create hyper-slick, vibrant ecosystems. His work constructs an "artificial garden", aiming to repaint nature to bring a permanent landscape into the viewer's space.
He took part in several solo- and group-exhibitions (selection): "Bohemian animals", Aout Gallery, Lebanon (2026); "This is not a Toy", Vin's Gallery, Taiwan (2026); "Emergency Exit", Cohle Gallery, Menorca (2025); "Blue Horizon", Cohle Gallery, Paris (2024); "Prix du Jeune Créateur", Salon d'Automne, Paris (2024).

142.
Samuel Almansa
Petitet

2026, acrylic on paper, 42 × 29,7 cm
Donated by the artist.

€ 555 starting price

Samuel Almansa lives and works in Mallorca, Spain.

@samuelalmansa



143.
Samuel Almansa
The Couple

2026, acrylic on paper, 42 × 29,7 cm
Donated by the artist.

€ 555 starting price





144.
Sally Kindberg
Tightrope

2024, oil on canvas, 110 × 95 cm
Donated by the artist.

€ 6.000 starting price

Sally Kindberg lives and works in London, United Kingdom.

www.sallykindberg.com
@sallykindberg



145.
Sophie-Yen Bretez
C'était à l'aube une aube parmi tant d'autres (It was at dawn one dawn among many)

2025-2026, oil on linen, 100 × 80 cm
Donated by the artist.

€ 4.500 starting price

Sophie-Yen Bretez lives and works in Paris, France.

@sophieyen.bretez

142. 143.
Samuel Almansa

Samuel Almansa (born 1995 in Mallorca, Spain) studied Fine Arts in Cuenca, where he explored different forms of artistic expression including painting, video, installation and muralism, eventually developing his distinctive visual language through the use of the airbrush.

His practice moves between painting, sculpture and installation, combining highly polished surfaces, pop imagery and recurring characters with a more intimate and autobiographical approach. Collaboration with brands and the development of projects beyond the traditional exhibition space have also become an important part of his practice.

Almansa's solo exhibitions include Tiggy in Palma de Mallorca (2020), Como un Subwoofer en el Botellón at Kaplan Projects, Palma de Mallorca (2023), Heavy Little Things in Formentera, as part of the OFF Program of CAN Art Fair Ibiza (2025), and Lucky Charm at Gallery Stan, Seoul, South Korea (2025).

Alongside his solo practice, he has participated in numerous group exhibitions and international projects, including PRIVATE LIFE at Toxic Arts, London (2024), and New Suns Rising in Dubai (2025). His work has also been exhibited on several occasions in London, as well as in Malmö, Paris, Vienna and different locations across Spain, including Museo MAN de Camelle in Galicia.

144.
Sally Kindberg

Sally Kindberg (born 1970 in Stockholm, Sweden) received her Bachelor of Arts in 2007 from Goldsmiths, London, and in 2012 a Master of Fine Arts from the same university.

She took part in several solo- and group-exhibitions (selection): "Salon", Kristin Hjellegjerde Gallery, West Palm Beach (2026); "Crystal Clear Night", Art Megastar, New York (2026); "Are we Really Here", HBH Gallery, London (2026); "Tainted Love", Kristin Hjellegjerde Gallery, London (2026); "Blusher, Art, Makeup, Materiality", Leicester Gallery at De Montfort University, Leicester (2025); "Art on a Postcard, Summer auction", Berntson Bhattacharjee, London (2025); "Clear History", Perrotin, Paris (2025); "Lounge", Everyday Mooonday, Seoul (2024); "Paper View II", The Hole, Bowery New York (2024); "Tone Poem", The Hole, Los Angeles (2024); "Aesthetic Echoes", PLUS-ONE Projects, Antwerp (2024); "Smörgåsbord", Berntson Bhattacharjee Gallery, London (2024); "SAGA", Wentrup Gallery, Berlin (2023); "Calendar", Public Service Gallery, Stockholm (2023); "Sublime Minutiae", Exhibition A, New York (2023); "Fembot", The Hole, New York (2023); "Friends and Family", Thierry Goldberg, New York (2023); "BEACH", Nino Mier Gallery, New York (2023); "Solidarity", NEXX Asia, Taipei (2023); "Woman Wears Daily", Volery Gallery, Dubai (2023); "Lay of the Land", Thierry Goldberg, New York (2022); "Dream Palace", Everyday Mooonday, Seoul (2022); "Double Trouble", Long Story Short, Paris (2022); "Once upon a Time in Mayfair", Phillips Auction House, London (2022); "Nature Morte – Contemporary Artists Reinvigorate the Still Life", Row Gallery, UNC Charlotte, Charlotte (2022); "Sausage Party", Rodolphe Janssen, Brussels (2022); "Exodus", Gallery Ascend, Hong Kong (2022); "RUSH", DUVE, Berlin (2021); "FREEPORT", Peter von Kant, St Leonards (2021); "Queen Aubergine", Four You Gallery, Dubai (2021); "An Absolute Reality", Tuesday to Friday, Valencia (2021); "John Moores Painting Prize 2020", Walker Art Gallery, Liverpool (2021); "Error Explanation", 68Projects, Berlin (2021); "WO's Next", Warehouse Gallery, Hong Kong (2021); "Domesticity", Volery Gallery, Dubai (2021); "Arcadia", Peter Von Kant, London (2020); "Bull in a China Shop", Tchotchke Gallery, New York (2020); "Melancolympics", The Wunderwall, Antwerp (2020); "London Now 2020", Space K, Seoul (2020); "House of Togetherness", Harlesden High Street, London (2020); "The World Without Us", APT Gallery, London (2019); "/'Meikup/", MOCA, London (2019); "Gifc & Velvet Ropes", House of Vans, London (2019); "Happy Hour", Kristin Hjellegjerde Melior Place, London (2019); "Modern Finance", Thames Side Studio Gallery, London (2019); "Soft Bite", 12 Star Gallery, London (2018); "Not Dream of Islands", Palfrey Gallery, London (2018); "Secret Charter", The Dulwich Picture Gallery, London (2018); "Cave People", Stockholm (2018); "Piaf (Peckham International Art Fair) 2017, MOCA London Stand 1", London (2017); "Nature Morte – Contemporary Artists Reinvigorate the Still Life", Guildhall Art Gallery, London (2017); "XIX CERVEIRA – Cerveira International Art Biennial", Portugal (2017); "Domain of Sensible Knowledge", ASC Gallery, London (2017); "Nature Morte – Contemporary Artists Reinvigorate the Still Life", The Four Domes Pavilion, Wroclaw (2017); "Mugshots, Sally Kindberg + Philadelphia PD", Peter von Kant, London (2014); "Hilarious and Hideous", The Hospital Club, London (2008).

Her works can be found in the following museums and collections (selection): Collection Maximilian zu Fürstenberg; Will Wang; W Art Foundation; Johannes Dennhardt Dons Collection; Marval Collection, Milan; Bunker Artspace Collection, USA; AMOCA Wales Collection, UK; Soho House, Stockholm; Soho House, London; X Museum, China.

145.
Sophie-Yen Bretez

Sophie-Yen Bretez (born 1994 in Vietnam) holds a master's degree from NEOMA Business School in Rouen, obtained in 2018, and held several management positions in the creative industries in Paris before transitioning to painting full-time in 2023.
COLLECTIONS
Collection of Pauline Karpidas and Petros Pappas, Greece

SELECTED EXHIBITIONS
2027 (solo) Johansson Projects, Oakland, USA – upcoming
2026 (art fair) Asia Now, JD Malat Gallery, Paris, FR – upcoming
2026 (art fair) Untitled Miami, Johansson Projects, Miami, USA – upcoming
2026 Points of view, JD Malat Gallery, Dubai, UAE
2026 Beyond context, Tang Contemporary Art, Hong Kong, CN
2026 All at once, JD Malat Gallery, Dubai, UAE
2026 Elements of Light, JD Malat Gallery, Dubai, UAE
2025 (solo) The Unsaid Remains Remembered, JD Malat Gallery, Dubai, UAE
2025 (art fair) Expo Chicago, Tang Contemporary Art, Chicago, USA
2025 Carte blanche, JD Malat Gallery, Dubai, UAE
2025 Portraits, Through the Looking Glass, JD Malat Gallery, London, UK
2025 Discover Collect Repeat, Galerie Zberro, Paris, France
2024 (art fair) Untitled, Johansson Projects, Miami, USA
2024 (art fair) Art OnO, Tang Contemporary Art, Seoul, KR
2024 (art fair) Art Busan, The Untitled Void, Busan, KR
2024 (art fair) Art SG, Tang Contemporary Art, Singapore, SG
2024 The Possible and the Elsewhere, Tang Contemporary Art, Hong Kong, CN
2024 Untamable Spirit, Allouche Gallery, Los Angeles, USA
2024 Here & Now, JD Malat Gallery, London, UK
2024 Miradas, Cohle Gallery, Minorca, ES
2024 Origin, Rhodes Contemporary, London, UK
2024 Journeys: On Paper, JD Malat Gallery, London, UK
2023 (solo) Powerful, despite it all, JD Malat Gallery, London, UK
2023 A Bold Harmony, Tang Contemporary Art, Bangkok, TH
2023 Between Body & Metaphor, JD Malat Gallery, London, UK
2023 All Together, Lorin Gallery, Los Angeles, USA
2023 Summer Exhibition, JD Malat Gallery, London, UK
2022 Woman, Empowered, JD Malat Gallery, London, UK

PRIZES
2024 Winner of Spring 2024, Innovate Grant

146.
Kasper Bosmans
Poison

2022, enamelled steel, 16 × 19,5 cm
Donated by the artist. Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York.

€ 1.600 starting price

Kasper Bosmans lives and works in Brussels, Belgium.

www.kasperbosmans.com
www.mendeswooddm.com
www.gladstonegallery.com
www.galerie-tschudi.ch
@kasperbosmans



© EstudioEmObra

147.
Nellie Jonsson
Della Q

2024, glazed ceramics, 13 × 40 × 24 cm
Donated by the artist.

€ 1.500 starting price

Nellie Jonsson lives and works in Oslo, Norway.

www.nelliejonsson.com
@nellie414





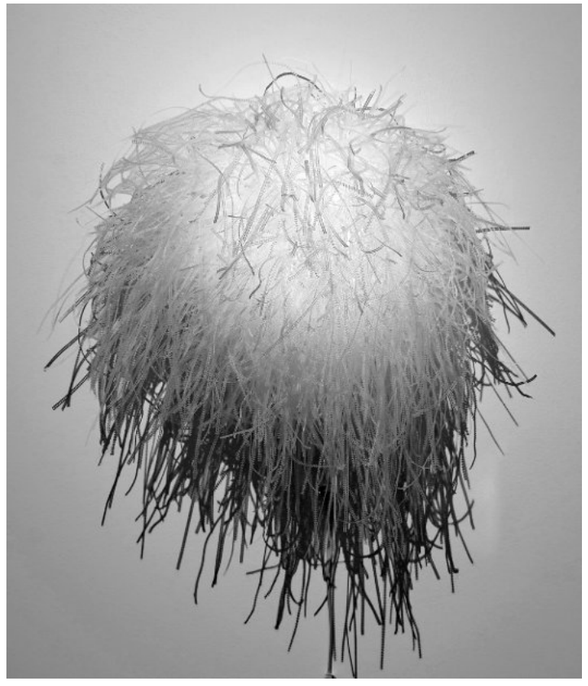
148.
Emilia Neumann
GB. O XI

2020, pigments on plaster, 60 × 60 × 3 cm
Donated by the artist.

€ 1.500 starting price

Emilia Neumann lives and works in Frankfurt am Main, Germany.

www.emilianeumann.com
@neumann.emilia.neumann



149.
Adela Andea
Glacial Parallax

2017, various plastics and LED,
51 × 48 × 33 cm
Donated by the artist.

€ 3.000 starting price

Adela Andea lives and works in Houston, Texas, USA.

www.adelaandea.com
@andeaadela

146.
Kasper Bosmans

Kasper Bosmans (born 1990 in Lommel, Belgium) studied at the Koninklijke Academie voor Schone Kunsten, Antwerp (2012) and at the Higher Institute for Fine Arts (HISK), Ghent (2014).
He took part in several solo- and group-exhibitions (selection): "The Fuzzy Gaze" (EMΣT Commission), EMST, Athens (2025); "Mutualism", Delvaux, Paris (2025, Solo); "Modelling Life", Z33, Hasselt (2025); "Artists Who Wear Jewelry", d'Ouwe Kerke, Retranchement (2025); "9th Biennial of Painting", Museum Dhondt-Dhaenens, Deurle (2024); "After Paradise", Triennale Kortrijk, Kortrijk (2024); "Plums, Under Cover", Mendes Wood DM, Paris (2024, Solo); "Linhas Tortas", Mendes Wood DM, São Paulo (2023); "40th EVA International – Ireland's Biennial of Contemporary Art", Limerick (2023); "A Manual of Errors", Sgomento Zurigo, Zurich (2023); "Spark Birds & the Loneliness of Species", Buitenplaats Kasteel Wijlre, Wijlre (2023); "Dhaka Art Summit 2023: Bonna", Dhaka (2023); "Imaginary Friends", Fundació Joan Miró, Barcelona (2023); "Collection Display: Kasper Bosmans", De Pont Museum, Tilburg (2023, Solo); "Creatures", Mendes Wood DM, São Paulo (2022, Solo); "Kasper Bosmans", Museum Catharijneconvent, Utrecht (2022, Solo); "Husbandry", WIELS, Brussels (2022, Solo); "Drowsy & Torpid", Galerie Fons Welters, Amsterdam (2022, Solo); "Barbe à Papa", CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux (2022); "Paradys", Oranjewoud Park, Heerenveen (2022); "Substance – Substances", Collegium, Arévalo (2022); "Wolf Corridor", De Pont Museum, Tilburg (2021, Solo); "A Perfect Shop-front", Fondazione Arnaldo Pomodoro, Milan (2021, Solo); "In the Presence of Absence: Proposals for the Museum Collection", Stedelijk Museum, Amsterdam (2021); "I Think I Look More like the Chrysler Building", De Vleeshal, Middelburg (2021); "Chants of a Gargoyle", Waldburger Wouters, Brussels (2021); "The Penumbral Age: Art in the Time of Planetary Change", Museum of Modern Art, Warsaw (2020); "Together", M HKA, Antwerp (2020); "Four Flags" (public installation), Amsterdam (2020); "Was Machen Sie um Zwei? Ich Schlafe", GAK Gesellschaft für Aktuelle Kunst, Bremen (2020); "Four", Gladstone 64, New York (2020, Solo); "It's Urgent! – Part II", Luma Westbau, Zurich (2019); "Blood and Soil: Dark Arts for Dark Times", Contemporary Art Centre, Vilnius (2019); "Real Beauty", ADN Platform, Barcelona (2019); "Future Generation Art Prize @ Venice 2019", Palazzo Ca' Tron, Venice (2019); "Future Generation Art Prize", PinchukArtCentre, Kyiv (2019); "Top Floor", Gemeentemuseum, The Hague (2019); "Feast of Fools: Bruegel Rediscovered", Gaasbeek Castle, Gaasbeek (2019); "Young Artists in Europe: Metamorphosis", Fondation Cartier, Paris (2019); "Push Angle", Galerie Fons Welters, Amsterdam (2019); "In Frascati" (public installation), Papegaaistraat, Ghent (2018, Solo); "De Veemarkt", Stad Lommel, Lommel (2018, Solo); "Das Verflixte 7. Jahr", Fürstenberg Zeitgenössisch, Donaueschingen (2018, Solo); "Chip Log", Gladstone Gallery, New York (2018, Solo); "Le Bel Été", Noire Gallery, Turin (2018); "Splendor Solis", The Approach, London (2018); "The Hum Comes from the Stomach", Gladstone Gallery, Brussels (2018); "Kristi Kongi and Kasper Bosmans in Dialogue", Kumu Art Museum, Tallinn (2018); "Stories of Almost Everyone", Hammer Museum, Los Angeles (2018); "The Words and Days (mud gezaaid, free range)", De Hallen, Haarlem (2017, Solo); "Kathmandu Triennale 2017", Maligaun, Kathmandu (2017); "Jahresgaben 2017", Kölnischer Kunstverein, Cologne (2017); "All You Need Is the Lavatory", Croxhapox, Ghent (2017); "Drawing Biennial", Drawing Room, London (2017); "A Temporary Futures Institute", M HKA, Antwerp (2017); "Neither.", Mendes Wood DM, Brussels (2017); "Model Garden", Gladstone Gallery, Brussels (2016, Solo); "Specimen Days", S.M.A.K., Ghent (2016, Solo); "Decorations", Witte de With, Rotterdam (2016, Solo); "Cintamani Weavings", Centrale for Contemporary Art, Brussels (2016, Solo); "Motif (Oil and Silver)", Marc Foxx Gallery, Los Angeles (2016, Solo); "Loot, Soil, and Cleanliness", CIAP, Hasselt (2016, Solo); "Beyond Borders", Beaufort, Ostend (2016); "Other Ways and Means", Marc Foxx Gallery, Los Angeles (2016); "Un-Scene III", WIELS, Brussels (2016); "Meditations on a Hobby Horse", Association for Contemporary Art, Hasselt (2016); "Poetica_Politica", Foundation De 11 Lijnen, Oudenburg (2016); "What's the Riddle?", Pi Artworks, London (2016); "I Wish I Never Kissed That Frog", Jeanine Hofland Gallery, Amsterdam (2016); "Terra Incognita: Familiar Infinity", Sculpture Quadrennial Riga, Kumu Art Museum, Tallinn (2016); "Correspondence", Unosunove, Rome (2015, Solo); "Yesterday Was Different", Komplot, Brussels (2015, Solo); "Little Cherry Virus", P/////AKT, Amsterdam (2015, Solo); "Imagine Istanbul", BOZAR, Brussels (2015); "Des Hôtes: A Foreigner, a Human, an Unexpected Visitor", Spring Workshop, Hong Kong (2015).
His works can be found in the following museums and collections (selection): Musée d'Art Contemporain de Bordeaux; Centraal Museum, Utrecht; De Pont Museum of Contemporary Art, Tilburg; Frans Hals Museum, Haarlem; Hammer Museum, Los Angeles; M HKA, Antwerp; Mu.ZEE, Ostend; Museum Catharijneconvent, Utrecht; Museum M Leuven; Museum Schloss Fürstenberg, Donaueschingen; S.M.A.K., Ghent; Stavanger Art Museum.

147.
Nellie Jonsson

Nellie Jonsson (born 1992 in Umeå, Sweden) studied material-based art with a focus on ceramics at the Oslo National Academy of the Arts (KHiO), completing a BFA (2016–2019) and an MFA (2019–2021).

She took part in several solo- and group-exhibitions (selection): "Killshadow", QB Gallery, Oslo (2025); "Norwegian focus section", Ceramic Brussels, Brussels (2025); "Bomba Fragola", SKOG Art Space (2024).

Her works can be found in the following museums and collections (selection): the National Museum, Oslo; KODE, Bergen; the National Museum of Decorative Arts and Design, Trondheim.

148.
Emilia Neumann

Emilia Neumann (born 1985 in Offenbach am Main, Germany) studied Sculpture at the University of Art and Design Offenbach from 2006 to 2013 under professors Wolfgang Luy and Georg Hüter, graduating with a diploma in 2013 under professors Wolfgang Luy and Marc Ries, and additionally studied at the Facultad de Bellas Artes Alonso Cano in Granada, Spain (2010–2011). From 2016 to 2017 she held a lectureship in the Sculpture Department at the University of Art and Design Offenbach.
She took part in several solo- and group-exhibitions (selection): "7. Skulpturen Triennale Bingen", Bingen (2026); "Rodinia", Kunstverein Marburg, Marburg (2025); "Kumbhaka", Galerie Parisa Kind, Frankfurt am Main (2025); "trans natur", Natalia Bento Art Contemporani, Alaró, Mallorca (2025); "Lüster und Orient", Hotel am See, Lindau (2024); "Stylus und Stigma", Maybe the Greatest Artspace in Austria, Hallein (2024); "InselKunst", Insel Schütt, Nürnberg (2024); "Sunsmell", KOOP. Forum Kunst, Rottweil (2023); "Sisyphean Mode", Oberfinanzdirektion, Frankfurt am Main (2022); "Bildhauerzeichnungen", Dominikanermuseum, Rottweil (2022); "Material im Raum", Schloss Agathenburg, Agathenburg (2022); "tentacular grasp", Galerie Parisa Kind, Frankfurt am Main (2022); "Ectasium", Museum St. Wendel, St. Wendel (2022); "MISA#3: Messe in St. Agnes", Johann König Galerie, Berlin (2021); "Automodus", Allerheiligenkirche, Frankfurt am Main (2020); "One Heart, One Mission", Kunstmuseum Bonn/Berlinische Galerie/Hamburger Kunsthalle (2020); "Von Berg zu Berg", Dreifaltigkeitsberg, Spaichingen (2020); "Citizen and Activity II – Corona Edition", Edel Extra, Nuremberg (2020); "Milieu und Fazies", Kunsthalle Willingshausen, Willingshausen (2019); "Ever Growing Ruin", basis e.V., Frankfurt am Main (2019); "Shifting Baselines", Kunstverein Marburg, Marburg (2019); "Color Field Object", Ausstellungshalle 1A, Frankfurt am Main (2019); "Medusa Piercing", Studio Picknick, Berlin (2018); "Heap of Debris", Forum Kunst, Rottweil (2017); "Nebukadnezar", Forum Kunst, Rottweil (2017); Schlosspark Köln-Stammheim, Cologne (2017); "Hartsubstrat", Galerie Perpétuel, Frankfurt am Main (2016); "Junge Kunst im Ruhrgebiet", Raum für Zeitgenössische Kunst, Gladbeck (2016); "Kunstszene Hessen", Bundesrat, Berlin (2015); "New Frankfurt Internationals: Solid Signs", Kunstverein Frankfurt am Main, Frankfurt am Main (2015); "In Bewegung", Darmstädter Sezession, Darmstadt (2014); "OFNY", Cooper Union Foundation Building, Manhattan, New York (2013).
Her works can be found in the following museums and collections (selection): Collection of Contemporary Art of the Federal Republic of Germany; Collection of the City of Rottweil; Bundesrat (Federal Council), Berlin; City of Cologne; City of Spaichingen; City of Mörfelden-Walldorf; City of Ulm; City of Wiesbaden; Municipal Art Collection Frankfurt. Permanent sculptures are installed at Hesperidengarten, Nuremberg (2026); RheinMain CongressCenter, Wiesbaden (2023); and in front of the TTU (Teaching and Training Unit), part of Ulm University Medical Center, Ulm (2019).

149.
Adela Andea

Adela Andea (born 1976 in Romania) studied Painting at Irvine Valley College and Saddleback College, both in California (2003–2004), and went on to earn her Bachelor of Fine Arts in Painting, Valedictorian and Summa Cum Laude, from the University of Houston (2005–2009), followed by a Master of Fine Arts in New Media from the University of North Texas, Denton (2009–2012).

She took part in several solo- and group-exhibitions (selection): "End of an Era", Anya Tish Gallery, Houston (2025); "Anya's Eye", Anya Tish Gallery, Houston (2025); "The Adela Oceanic Trench", permanent installation, Meow Wolf Houston (2024); "Midnight Zones", Center for Contemporary Arts, Abilene (2024); "Sculpture Month Houston", The Site Gallery, Houston (2024); "Midnight Zones", Anya Tish Gallery, Houston (2023); "Fantasy of Light", Galerie von Braunbehrens, Stuttgart (2022); "Chaos Exstructa", permanent museum collection, Zentrum für Internationale Lichtkunst, Unna, Germany (2022); "Contemporary Texas Women Artists: Abstraction Here and Now", Art Museum of Southeast Texas, Beaumont (2022); "Hot Girl Summer", Anya Tish Gallery, Houston (2022); "Dialogue of Light", Samuelis Baumgarte Galerie, Bielefeld, Germany (2022); "Chaos Incarnate", part of "Faszination Licht" 20th anniversary, Zentrum für Internationale Lichtkunst, Unna, Germany (2021); Sotheby's and Rotary Club Wien charity art auction, Vienna (2021); "Sine Sole Sileo", Anya Tish Gallery, Houston (2020); "Visual Velocity", Anya Tish Gallery, Houston (2020); "Together Again: Reconnecting Through Fashion and Art", Virgin Hotel, Dallas (2020); "The Great Barrier Reef", permanent public art, Drewery Place Lobby, Caydon USA & Houston Art Association, Houston (2019); "Norðurljós", Cris Worley Fine Arts, Dallas (2019); "Passage Through the Frozen Dusk", Anya Tish Gallery, Houston (2019); "Computational", permanent public art, PricewaterhouseCoopers, Dallas (2018); "The Factory", Steve Madden, New York (2018); "In Control", Anya Tish Gallery, Houston (2018); "Color Vision", Huntington Beach Art Center, Huntington Beach (2018); "D2 Upheaval", Energy Disruption Conference, Hilton Americas/Tudor Pickering Holt & Co., Houston (2018); "Chromatic Fields", temporary public art, Houston First and Discovery Green, Avenida de las Americas Plaza, Houston (2018); "Obstacle Art Path", 5th Annual Heights Blvd. Sculpture Show, Houston (2018); "A Celebration of Color", Bath House Cultural Center, Dallas (2017); "Hall of Broken Mirrors", permanent public art, UT Southwestern Medical Center, Radiation Oncology Building, Dallas (2017); "Luminopolis", Cap Sciences, Bordeaux, France (2017); "It's Unreal", Total Plaza, Houston (2017); "Glacial Parallax", Anya Tish Gallery, Houston (2017); BKLYN Immersive, Spring/Break Art Show, City Point, New York (2017); "Sculpture Month Houston", The Site Gallery, Houston (2016); "Rappel", Cris Worley Fine Arts, Dallas (2016); "Primordial Garden", permanent public art, Texas Tech University, Lubbock (2016); "XX", Anya Tish Gallery, Houston (2016); "Lux Aeterna", Zebra3/The Crystal Palace, Bordeaux, France (2015); "Illumination", international art show, Pop Austin, Austin (2015); "Country Home", CUE Art Foundation, New York (2015); "Lone Star Global", Anya Tish Gallery, Houston (2015); "Pillars of Creation", UT Permian Basin, Odessa (2015); "Cumulonimbus", permanent public art, KPMG Complex, Dallas (2015); "Lux Aeterna", Galveston Art Center, Galveston (2015); "On the Left Side of Mercury", Anya Tish Gallery, Houston (2015); International Kinetic Art Exhibit and Symposium, Boynton Beach (2015); Texas Tech Symposium, Lubbock (2015); "The MAC@20th Part II", McKinney Avenue Contemporary, Dallas (2014); "Seeing the Light", Williams Tower, Houston (2014); HCC Faculty Show, Fine Art Gallery, Houston (2014); "Texas Contemporary", Anya Tish Gallery, George R. Brown Center, Houston (2014); "Lux, Lumens and Candelas", Women and Their Work, Austin (2014); Art Palm Beach entrance installation, Palm Beach Convention Center (2014); "Zero Degrees Celsius", Cris Worley Fine Arts, Dallas (2014); "Drawn In/Drawn Out", The Grace Museum, Abilene (2014); "Mirrored and Obscured: Contemporary Texas Self-Portraits", Art Museum of Southeast Texas, Beaumont (2014); "TX 13 Texas Biennial", Blue Star Contemporary Art Museum, San Antonio (2013); "Bigubize", IEl Gallery, Austin (2013); "Cocomarle", Art League Houston (2013); "Quantum Strings", permanent public art, Cirrus Logic, Austin (2013); "Mandrágora: Liquescent Light", Anya Tish Gallery, Houston (2013); "Primordial Garden", Art League Houston (2012); "Crystalline Structure", permanent public art, Ashvins Group, Miami (2012); "Primordial Gardens", Cora Stafford Gallery, Denton (2012); "Suddenly This Summer", Cris Worley Fine Arts, Dallas (2012); "SCOPE Miami", SCOPE Pavilion, Miami (2012); "Houston Fine Art Fair", Reliant Center, Houston (2012); "Luxuriant Refuse", Pearl Fincher Museum of Fine Arts, Houston (2012); "Dallas Art Fair", Cris Worley Fine Arts, Fashion Industry Gallery, public installation, Dallas (2012); "Art Wynwood", Westwood Gallery, public installation, Art Wynwood Pavilion, Miami (2012); "Art for Art's Sake", Houston Ballet, Houston (2012); "Space Strings", Gensler, Houston (2011); "Art Miami", Westwood Gallery, Art Miami Pavilion, Miami (2011); "Objects of Desire", Art League Houston (2011); "Aurora 2011", One Arts Plaza, Dallas (2011); "Houston Fine Art Fair", Anya Tish Gallery, George R. Brown Center, Houston (2011); "Vacation", Williams Tower, Houston (2011); "29th Annual Art in the Metroplex", Moudy Gallery, Fort Worth (2011); "Derivates: Origins in Geometry" (1st Prize), Museum of Geometric and MADI Art, Dallas (2011); "Platform 2011", Anya Tish Gallery, Houston (2011); "Fluorescent Ball", Museum of Arts and Design, New York (2011); "Dioscuri", Cris Worley Fine Arts, Dallas (2011); "E=hv", Cris Worley Fine Arts, Dallas (2011); "Bioluminescence", Anya Tish Gallery, Houston (2011); "2011 Annual Gala", Contemporary Art Museum Houston (2011); "Dallas Art Fair", Cris Worley Fine Arts, Fashion Industry Gallery, Dallas (2011); "Starry, Starry Night", McKinney Avenue Contemporary, Dallas (2011); "Art4Life", Station Museum, Houston (2011); "Eos Rising", Cris Worley Fine Arts, Dallas (2010); "Aurora 2010", Dallas Heritage Village, Dallas (2010); "The Space Between the Sounds", Skydive, Houston (2010); "Reclaimed Office", Julia C. Butridge Gallery, Dougherty Arts Center, Austin (2010); "Syncopation", Anya Tish Gallery, Houston (2010); "TXOK Biennial", Wichita Falls Art Museum, Wichita Falls (2010); "Light Switch", Anya Tish Gallery, Houston (2009); "The Green™ CyberWeb", Lawndale Art Center, Houston (2009); "Body Language", Museum of Printing History, Houston (2009); "Redefining SmArt", G Gallery, Houston (2009); MS 150 Project, City Hall, Houston (2009); "The CAPS Annual Painting Invitational", University of Houston (2009); "School of Art Annual Exhibition", Blaffer Gallery, Houston (2008); "ISSE Show", The Foundry, Houston (2008); "The Box Show", Bering and James Gallery, Houston (2008); "16th Annual Houston Art Crawl", The Foundry, Houston (2008); "21st Annual Dia de los Muertos", Lawndale Art Center, Houston (2008); "Women in the Visual and Literary Arts", Museum of Printing History, Houston (2008, 2006, 2005); "Women Studies Library", University of Houston (2006); "18th Annual Dia de los Muertos", Lawndale Art Center, Houston (2005); "Hello Again!", juried show, The Art Alliance Center at Clear Lake (2005); Mind Puddles Gallery group show, Houston (2005); "Summer Open Juried Show", The Art Alliance Center at Clear Lake (2005); "FACE" self-portraits show, ArtCar Museum, Houston (2005); "WIVLA Bi-Annual Group Show", Mind Puddles Gallery, Houston (2005); "Erotica 2005" National Juried Competition, K Space Art, Corpus Christi (2005); "Unlimited Vision", Emerging Artists Group (2005); "The 4th Annual International – Here and Abroad", Box Heart Gallery, Pittsburgh (2005); "Spirit and Transformation", Caladan Gallery (2005); "Winter Art Show", Houston Art League (2004); "Fall Art Show", Houston Civic Arts Association (2004); "Animal Chemistry Art Show", Laguna Beach (2004).

Her works can be found in the following museums and collections (selection): Zentrum für Internationale Lichtkunst (Centre for International Light Art), Unna, Germany (permanent collection); Texas Tech University; and numerous private and corporate collections across the United States, France, Germany, and Romania.

150.
Clara-Lane Lens
Traces of Shivering light

2021, oil paint and oil pastel on canvas,
80 × 60 cm
Donated by the artist.

€ 2.600 starting price

Clara-Lane Lens lives and works in Brussels, Belgium.

@claralanelens



151.
Hiva Alizadeh
untitled

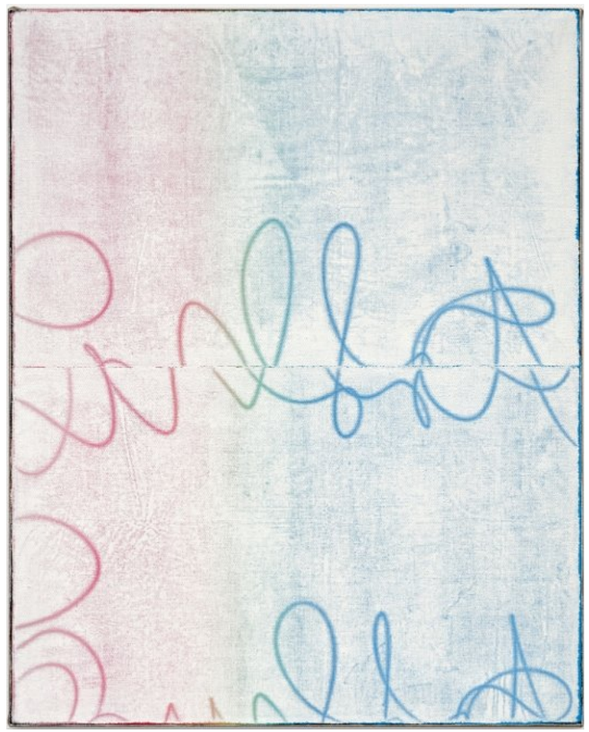
2025 (in London), synthetic hair on wood,
58 × 32 × 8 cm
Donated by the artist.

€ 4.000 starting price

Hiva Alizadeh lives and works in London, UK.

www.hivaalizadeh.com
@hivaalizadeh





152.
Arthur Löwen
Index (Variation 38)

2025, acrylic on canvas, 100 × 80 cm
Donated by the artist.

€ 3.000 starting price

Arthur Löwen lives and works in Frankfurt am Main, Germany.

www.arthurloewen.de
@arthurloewen



153.
Astrid Dick
TV
(for Nam June Paik)

2026, glitter and bubble wrap on canvas,
43 × 33 × 5 cm
Donated by the artist.

€ 2.000 starting price

Astrid Dick lives and works in Paris, France.

www.astriddick.com
@chastrida

150.
Clara-Lane Lens

Clara-Lane Lens (born 1997 in Brussels, Belgium) studied Painting at LUCA School of Arts, Ghent, until 2019, where she received her Master's degree.

She took part in several solo- and group-exhibitions (selection): "SPOOR Kunstfestival", Ichtegem (2026); "ISOLA EUROPA", Museo Tuscolano, Frascati (2026); "ISOLA EUROPA", Haus am Lützowplatz, Berlin (2026); "ISOLA EUROPA", Konschthal Esch, Esch-sur-Alzette (2026); "MAK – Mind Art Knowledge", symposium/exhibition, Brussels (2026); "Table Manners", Barbati Gallery, Venice (2026); "Mostra e Merenda", Palazzo Muggetti, Lago Maggiore (2025); "Die Weisse Schlange", duo exhibition, Murmur, Ghent (2025); "It's Cold in the Cactus Garden", Silvestre Galería, Madrid (2024); "A Gentle Cruise", JVDW Gallery, Düsseldorf (2024); "Crash Test", Ponti Space, Antwerp (2024); "Hiding Between Droplets of Steam", JVDW Gallery, Düsseldorf (2023); "Public Intimacy", SOX, Berlin (2023); "Realms", JVDW Gallery, Düsseldorf (2023); "Judas' Kiss", Waldburger Wouters, Brussels (2023); "Tell Us We Belong", Silvestre Galería, Madrid (2022); "A Tongue Becomes Yours", CC Ter Dilft, Bornem (2022); "Grassroots", JVDW Gallery, Düsseldorf (2022); "Friends of Ruby", Ruby Gallery, Brussels (2022); "Have We Met?", Backhaus Project (Grove Collective), Berlin (2022); "Moon in Vertigo", That's What X Said, Brussels (2021); "They Never Used to Talk Much", 254Forest, Brussels (2021); "Infinite Discontinuity", SAO Festival, Farrera (2021); duo exhibition, Nationale 8 Gallery, Brussels Gallery Weekend, Brussels (2021); Open Call, Grove Collective, London (2021); community exhibition, Subbacultcha Magazine, De Studio, Antwerp (2021); "Watering Plants", Spoiler Zone, Berlin (2020); "These Selves", Pilar, Brussels (2020); "Experimental", Basement, Berlin (2020); "New Saints", Waldburger Wouters Gallery, Brussels (2020); exhibition, Fabrik, Leuven (2019); "This Thing in Aalst", Huis de Bolle, Aalst (2019); "Voor de Kat Zijn Viool", Nucleo Lindelei, Ghent (2019); "Teerling", In de Ruimte, Ghent (2018); "Genderless", Le Lac, Brussels (2018); "Viscera", Barcelona (2015).

151.
Hiva Alizadeh

Hiva Alizadeh (born 1989 in Kerman, Iran) is a self-trained artist rooted in the Persian tradition of Kerman carpet weaving, which he reinterprets using synthetic hair extensions to create vibrant, tapestry-like landscapes that merge Eastern and Western visual traditions.

He took part in several solo- and group-exhibitions (selection): "Singing in the Hanging Gardens of Babylon", Katara Art Center, Doha (2026, presented by Sana Art in conjunction with Art Basel Qatar); "Here…Now", The Flat – Massimo Carasi (2026); "Salon", Kristin Hjellegjerde Gallery, Palm Beach (2025); "Invisible Harmony", 5vie and Fuorisalone, Milan (2025); "Bare in the Garden", Kristin Hjellegjerde Gallery, London (2025); Art Rotterdam, Enari Gallery, Rotterdam (2025); "New Chapter 01", Foundry Foundation, Dubai (2025); "Resonances", Enari Gallery, Amsterdam (2025); "Between Sleep and Between Wakefulness", Lajevardi Foundation, Tehran (2024); Untitled Art Fair, Booth The Flat – Massimo Carasi, Miami (2024); "Vertigini", Palazzo Monti, Sesto al Reghena (2024); Art Verona, Booth The Flat – Massimo Carasi, Verona (2024); "You Can Sit with Us", Haricot Gallery, London (2024); "Falsi Paradisi/False Paradises", The Flat – Massimo Carasi, Milan (2024); "Threshold", The New Image Gallery, Los Angeles (2024); "Fire in the Garden of Eden", The Flat – Massimo Carasi, Milan (2023); "The Singing Birds of Dawn", Etemad Gallery, Tehran (2023); "Al Dente: A Feast for the Senses", Berntson Bhattacharjee Gallery, London (2023); Art Verona, Booth The Flat – Massimo Carasi, Verona (2023); "Birthing", Etemad Gallery, Tehran (2023); "The Art of Investing", Bank- og Sparekasse Museum, Copenhagen (2023); "The Garden of Light", Palazzo Monti, Brescia (2022); ASIANOW Art Fair, Booth Etemad Gallery, Paris (2022); Art Toronto, Booth Robertson Ares Gallery, Toronto (2022); "Solid Air", The Flat – Massimo Carasi, Milan (2022); Art Verona, Booth The Flat – Massimo Carasi, Verona (2022); "ALT", Robertson Ares Gallery, Montreal (2022); Dallas Art Fair, Booth The Flat – Massimo Carasi, Dallas (2022); "Structure of a Flow", Metronom Gallery, Modena (2022); "Double Solo Show with Osaretin Ugiagbe", The Flat/Sarahcrown at Untitled Art, Miami Beach (2021); Untitled Art Fair, Booth The Flat – Massimo Carasi, Miami (2021); Art Rotterdam, Booth The Flat – Massimo Carasi, Rotterdam (2021); "If Walls Could Talk", Booth The Flat – Massimo Carasi, Milan (2021); ArtVerona Digital Yellow, Booth The Flat – Massimo Carasi (2021); "Nomad Chants", The Flat – Massimo Carasi, Milan (2019); Bienvenue Art Fair, Booth The Flat – Massimo Carasi, Paris (2019); Volta Art Fair, Booth C06, The Flat – Massimo Carasi, Basel (2019); Enter Art Fair, Booth Kristin Hjellegjerde Gallery, Copenhagen (2019); "Strangers in Town", Kristin Hjellegjerde Gallery, Berlin (2019); Volta New York, Booth The Flat – Massimo Carasi, New York (2020); Art Rotterdam, Booth The Flat – Massimo Carasi, Rotterdam (2020); ArtVerona Digital Yellow, The Flat – Massimo Carasi (2020); "Width Forty Length Fifty Five", Aknoon Art Gallery, Isfahan (2018); "Scenery", Shirin Gallery of Contemporary Art, Tehran (2017); "Play", Shirin Gallery of Contemporary Art, Tehran (2017); "Ping-Pong", Shirin Gallery of Contemporary Art, Tehran (2016); "Mirror Calligraphy", Twenty Six Gallery of Contemporary Art, Kerman (2015); "Tree", Shahkaar Gallery of Contemporary Art, Kerman (2013); "Frams", Shahkaar Gallery of Contemporary Art, Kerman (2012).

His works can be found in the following museums and collections (selection): AkzoNobel Art Foundation, Amsterdam; Frederick R. Weisman Art Foundation, Los Angeles; Contemporary Art Museum, Kerman; Palazzo Monti, Brescia; The Ned Doha Art Collection; Clara & Nico Collection, Italy; Claus Busch Risvig Collection, Copenhagen; Dom Museum, Vienna.

152.
Arthur Löwen

Arthur Löwen (born 1987) studied from 2008 until 2012 at the Kunsthochschule Mainz under professor Winfried Virnich and from 2012 until 2015 at the University of Arts Braunschweig under professor Walter Dahn.
He took part in several solo- and group-exhibitions and art fairs (selection): "FORMULA", Fiebach, Minninger, Cologne (2026); "From Scratch", MOYA Museum, Oosterhout (2026); "Frankfurt Art Experience" (with Fiebach, Minninger), House of Galleries, Trianon, Frankfurt am Main (2025); "TWODO Collection: 2000–2024", NAK Neuer Aachener Kunstverein, Aachen (2025); "Parri Blank", Reunion 1, Stuttgart (2025); NONPLACE, Walter Storms Galerie, Munich (2025); "Echoes of Practice" (with Ide André), Omstand, Arnhem (2024); "Innocent and Vain" (with Fabian Herkenhoener), Basis Project Space, Frankfurt am Main (2024); "Art Cologne" (with Fiebach, Minninger), Cologne (2024); "New Positions", Art Cologne (with Fiebach, Minninger) (2023); "COMBO" (with Ide André), Basis Project Space, Frankfurt am Main (2023); "Synchron", JVDW Gallery, Düsseldorf (2023); "Recordings", Fiebach, Minninger, Cologne (2022); "ˈKoun(t)əˌpoint", NAK Neuer Aachener Kunstverein, Aachen (2022); "Portraits", Kunstverein Friedberg, Friedberg (2022); "Panorama", JVDW, Düsseldorf (2022); "Dynamo" (with Koen Delaere), Fiebach, Minninger, Cologne (2020); "Extrasolar" (with Nino Maaskola), Kunstraum 34, Stuttgart (2020); "ORBIT" (with Béla Feldberg), Messeturm, Frankfurt am Main (2020); "i caught a glimpse of you on the escalator stairs", Basis e.V., Frankfurt am Main (2019); "Art Berlin", Fiebach, Minninger, Berlin (2019); "Futur 1", Jean-Claude Maier, Frankfurt am Main (2019); "Bestseller", Gallery Bo Bjerggaard, Copenhagen (2019); "Comrades of Time", HARD Space, Basel (2019); "Intersection", Projectspace Studio Bourdon, Munich (2019); "Art Cologne", Fiebach, Minninger, Cologne (2019); "Benefizauktionsausstellung", NAK Neuer Aachener Kunstverein, Aachen (2018/2019); "ShotSpotter 2 – Blurry Boundaries", Kosmetiksalon Babette, Berlin (2018); "Art Berlin", Fiebach, Minninger, Berlin (2018); "Works on Paper", Gussglashalle, Berlin (2018); "Face My Boost by Your ShotSpotter", HARD Space, Basel (2018); "Art Cologne", Fiebach, Minninger, Cologne (2018); "touch me", Fiebach, Minninger, Cologne (2018); "Art Cologne" (New Talent presentation), Fiebach, Minninger, Cologne (2018); "What Do You Represent?", Plan 5, Stockholm (2017); "Boiler Room", Basis e.V., Frankfurt am Main (2017); "Bien et Mal et un Peu Sale", Basis e.V., Frankfurt am Main (2017).
His works can be found in the following museums and collections (selection): Twodo Collection, Aachen.

153.
Astrid Dick

Astrid Dick (born 1972 in Buenos Aires, Argentina) began painting intensively on her own at age 13. Later, drawn to mathematics and social tensions, she studied economics in Buenos Aires while continuing to draw.

She was awarded a Ph.D. in Economics from the Massachusetts Institute of Technology (MIT) in 2002.

She worked as a research economist at the Federal Reserve Bank of New York and held a tenure-track faculty position in economics at INSEAD in France, and also taught at New York University and Columbia University. During this period she also briefly studied art in St. Petersburg, Russia, though she considers herself largely self-taught. At age 36 she left her position as a university professor to devote herself entirely to art; she currently teaches at the Yellow Chair Salon. She is also the founder of the artist-run project Le Cooloir in Paris.

She has been a recipient of the Milton and Sally Michel Avery Visual Arts Fellowship at Yaddo, and of a fellowship at the Atlantic Center for the Arts.

Recent solo exhibitions include Kamikaze Ponzi at MDavid & Co Gallery at ArtCake in New York and Ne Pleure Pas Paillettes at Moments Artistiques/Christian Aubert in Paris, and several group exhibitions at Eric Firestone Gallery (East Hampton), Paris Print Club and Paris Nuit Blanche (Paris), Private Public Gallery (Hudson), Sidebitch Project (Los Angeles), Dragon Crab Turtle Gallery (St. Louis), Bellow Grand Gallery (NY), Johnson Lowe (Atlanta).

Her art writing has appeared in ArtPress, The Brooklyn Rail, Two Coats of Paint, and Art Spiel, and her work has recently been reviewed in Hyperallergic, The Brooklyn Rail and Cultured Magazine. She also makes zines and books, including her recent "Everybody Needs A Black Square" and "A True History of Stripes."

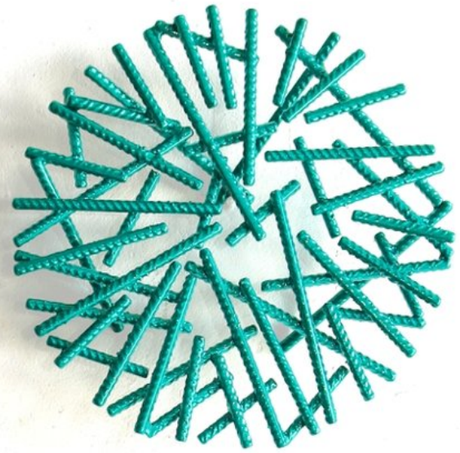
154.
Christine Liebich
Maze Round Turquoise

2024, coated structural steel, Ø 30 cm
Donated by the artist.

€ 550 starting price

Christine Liebich lives and works in Ulm, Germany.

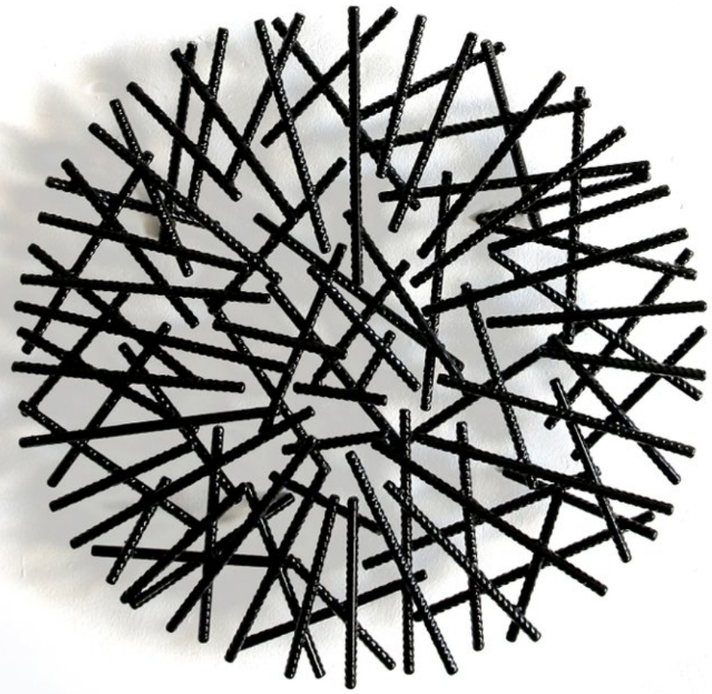
www.christineliebich.com
@christine_liebich



155.
Christine Liebich
Maze Round Black

2024, coated structural steel, Ø 50 cm
Donated by the artist.

€ 1.400 starting price





156.
Nina Lang
Orelie

2025, oil on Arches paper,
30,48 × 22,86 cm
Donated by the artist.

€ 350 starting price

Nina Lang lives and works in Munich, Germany.

www.ninalang.art
@ninalangportraits



157.
Camilla Vuorenmaa
The girl who plays Princess Leia

2026, painting and carving on wood,
27 × 29 cm
Donated by the artist.

€ 1.250 starting price

Camilla Vuorenmaa lives and works in Helsinki, Finland.

www.camillavuorenmaa.com
@camillavuorenmaa

154. 155.
Christine Liebich

Christine Liebich (born 1987 in Landshut, Germany) studied Painting at the Academy of Fine Arts Munich from 2010 to 2017, graduating as a master student of professor Axel Kasseböhmer in 2017.

She took part in several solo- and group-exhibitions (selection): "Palazzo Martinengo Colleoni – MoCA", Galerie E3 Arte Contemporanea, Brescia (2027); "ARTES Berlin ON VIEW", Kunsthaus ARTES, Berlin (2026); "Solo Show", Galerie Ludwig Kleebolte, Essen (2026); "art KARLSRUHE", ARP Galerie, Karlsruhe (2026); "Arte Fiera Bologna", Galerie E3 Arte Contemporanea, Bologna (2026); "Arte Genova", Galerie E3 Arte Contemporanea, Genoa (2026); "BAF Bergamo Arte Fiera", Galerie E3 Arte Contemporanea, Bergamo (2026); "C.A.R. Contemporary Art Ruhr", Galerie Ludwig Kleebolte, Zeche Zollverein, Essen (2026); "Benefizauktion", Neuer Aachener Kunstverein, Aachen (2025); "ArtVerona", Galerie E3 Arte Contemporanea, Verona (2025); "Arte in Nuvola Roma", Galerie E3 Arte Contemporanea, Rome (2025); "Museum Villa Rot", Kunsthaus ARTES, Burgrieden (2025); "C.A.R. Contemporary Art Ruhr", Galerie Ludwig Kleebolte, Essen (2025); "Die Zwischenräume sind das Eigentliche", ARP Galerie, Hanau (2025); "Some Degree of Friction", Art Biesenthal, Wehrmühle, Biesenthal (2025); "Still Steel", Galerie E3 Arte Contemporanea, Brescia (2025); "Summershow", VW Art Gallery, Ulm (2025); "Subtly Sculptural", r8m Galerie, Cologne (2025); "Affordable Art Fair Brussels", r8m Galerie, Brussels (2025); "Benefizauktion", Neuer Aachener Kunstverein, Aachen (2024); "Edition #3", Galerie r8m, Cologne (2024); "X-MAS 2024 Wunschzettel 3.0", Venet-Haus-Galerie, Ulm (2024); "Work the Line", Galerie r8m, Cologne (2024); "Aichach verbindet", Stadt Aichach, Aichach (2024); "Nizza Berlin", Galerie Kai Erdmann, Berlin (2024); "Kunstverein Schloss Wiligrad", Kunstverein Schloss Wiligrad, Lübstorf (2024); "Affordable Art Fair London – Hampstead", Brook Street Gallery, London (2024); "Affordable Art Fair London – Battersea Spring", Brook Street Gallery, London (2024); "Beyond Steel", Venet-Haus Galerie, Ulm (2024); "Programm", Galerie Bachlechner, Austria (2024); "Kunst am Bauzaun", Neu-Ulm (2024); "Arte Padova", Galerie E3 Arte Contemporanea, Padua (2024); "Edition #2", Galerie r8m, Cologne (2024); "Benefizauktion", Neuer Aachener Kunstverein, Aachen (2023); "Programm", Galerie Bachlechner, Graz (2023); "Xmas Wunschzettel 2.0", Venet-Haus-Galerie, Ulm (2023); "Jahresgaben Kunstverein Augsburg", Kunstverein Augsburg, Augsburg (2023); "Arte Padova", Galerie E3 Arte Contemporanea, Padua (2023); "Triennale Ulm", Kunsthalle Weishaupt/Museum Ulm, Ulm (2023); "Abstract Industrialism", EST Art Foundation, Leiden (2023); "Schöne Felder", Schöne Felder, Augsburg (2023); "Painful Tenderness", Hinterconti, Hamburg (2023); "Groupshow", Galerie Bachlechner, Graz (2023); "Benefizauktion", Neuer Aachener Kunstverein, Aachen (2022); "Jahresgaben", Verein urbane Kunst, Munich (2022); "Art Vienna", Galerie Bachlechner, Vienna (2022); "Sommerausstellung", Galerie Bachlechner, Graz (2022); "Shifted Realities", Galerie Bachlechner, Graz (2022); "Sternenbeutel", Braun-Falco Galerie, Munich (2022); "Benefizauktion", Neuer Aachener Kunstverein, Aachen (2021); "Highlights Munich", Galerie Wolfgang Jahn, Munich (2021); "Art Verona", E3 Arte Contemporanea, Verona (2021); "Christine Liebich", Neuer Aachener Kunstverein, Aachen (2021); "Christine Liebich", Lost Weekend, Munich (2021); "Groupshow", Galerie Wolfgang Jahn, Munich (2021); "For Free", Galerie Andreas Binder, Munich (2021); "ArtVerona", E3 Arte Contemporanea, Verona (2020); "Benefizauktion", Neuer Aachener Kunstverein, Aachen (2020); "Gather", Practise, Chicago (2020); "Black Mode", Galerie E3 Arte Contemporanea, Brescia (2020); "Slices", Galerie Wolfgang Jahn, Landshut (2020); "STAHL", Kunstverein Heppenheim, Heppenheim (2019); "Benefizauktion", Neuer Aachener Kunstverein, Aachen (2019); "Highlights Munich", Galerie Jahn Pfefferle, Munich (2019); "Christine Liebich", Old School ICA, Havelberg (2019); "Kunst im Gartensommer 2019", Old School ICA + Mönchgarten, Havelberg (2019); "Christine Liebich – Sculptures", Kartier Nord/Lieu d'Europe, Strasbourg (2019); "Favorites", Ambacher Contemporary, Munich (2019); "Innercircle", Kösk, Munich (2019); "Benefizauktion", Neuer Aachener Kunstverein, Aachen (2018); "Relativ Minimal", Kösk, Munich (2018); "Dark Knight – Stahlbilder", Galerie Wolfgang Jahn, Landshut (2018); "Gravity Rides Everything", Achenbach Hagemeier, Düsseldorf (2018); "Abstraction and Architecture", Abstract Room/Université de Strasbourg, Strasbourg (2018); "Abstraction and Architecture", Abstract Room/Zénith de Strasbourg, Strasbourg (2018); "Art Biesenthal", Wehrmühle Biesenthal, Biesenthal (2018); "No Love Lost", Practise, Chicago (2018); "Heavy Metal", Galerie Jérôme Pauchant, Paris (2018); "The Origin of Who You Are Right Now", kvadrat16, Copenhagen (2018); "Zweisieben", Zweisieben, Karlsruhe (2018); "Benefizauktion", Neuer Aachener Kunstverein, Aachen (2017); "Frei nach Adorno", Super+Centercourt, Munich (2017); "Instant Karma", Achenbach Hagemeier, Düsseldorf (2017); "Diplomausstellung", Akademie der Bildenden Künste München, Munich (2017); "Benefizauktion", Neuer Aachener Kunstverein, Aachen (2016); "Inner Circle", Elektrohaus, Hamburg (2016); "Coral North", Easyupstream, Munich (2016).

156.
Nina Lang

157.
Camilla Vuorenmaa

Camilla Vuorenmaa (born 1979 in Tampere, Finland) holds a Master of Fine Arts from the Academy of Fine Arts, Helsinki, where she studied from 2000 until 2005.

She took part in several solo- and group-exhibitions (selection): "Helsinki Contemporary", Helsinki (2026); "Tværtimod/On the Contrary", Akranes Lighthouse, Akranes (2026); "Tværtimod/On the Contrary", C4 Projects, Copenhagen (2026); "Tværtimod/On the Contrary", Huuto Gallery, Helsinki (2026); "I Feel, for Now", Amos Rex, Helsinki (2024); "A Home Near the Precipice: Painting Practices in Finland Today", Gallery Napa, Rovaniemi (2023); "Resilient Heart", Hämeenlinna Art Museum, Hämeenlinna (2023); "My Heroes and Monsters Go Hand in Hand", Finlandia University Gallery, Hancock (2023); "I Promised to Come Back for Her Birthday", Helsinki Contemporary, Helsinki (2022); "Puu Taiteessa", K.H. Renlundin Museum, Kokkola (2022); "Facing Life", Hämeenlinna Art Museum, Hämeenlinna (2021); "Observers of the Spirits", Joensuu Art Museum, Joensuu (2021); "Roses, Black Birds and Witches", Helsinki Contemporary, Helsinki (2019); "Ihmisen Aika", Mänttä Art Festival, Mänttä (2019); "Gaze", Susanne Pettersson Gallery, Stockholm (2018); "Upside Down", Kuopio Art Museum, Kuopio (2018); "Summer Exhibition", The Art Center Purnu, Orivesi (2018); "Arena", Forum Box Gallery, Helsinki (2017); "Ars Fennica Art Award Nominee Exhibition", Museum of Contemporary Art Kiasma, Helsinki (2017); "In the Belly of Painting", Galleri Thomassen, Göteborg (2017); "Sensual Knowledge", Landskrona Konstmuseum, Landskrona (2017); "Sea Separates Us", EMMA, Espoo (2016); "Graphica Creativa – A Present to the Past", Jyväskylä Art Museum, Jyväskylä (2016); "Field Trip", Helsinki Contemporary, Helsinki (2016); "New Narrative and Reader", Bury Art Museum & Sculpture Centre, Manchester (2015); "New Narrative and Reader", Salo Art Museum, Salo (2015); "Shift in the Shadows", Amos Anderson Art Museum, Helsinki (2015); "Surrender", Gallery Katariina, Helsinki (2014); "Gladiator and Other Portraits", C4 Projects, Copenhagen (2014); "Spring Exhibition", Kunsthal Charlottenborg, Copenhagen (2014); "Akvarellsalong", Edsvik Konsthall, Sollentuna (2014); "Hidden Place", Gallery Huuto, Helsinki (2011); "The Mall", Amos Anderson Art Museum, Helsinki (2010); "Where Is the Afterparty", TM Gallery, Helsinki (2008).

Her works can be found in the following museums and collections (selection): Gothenburg Museum of Art, Saastamoinen Foundation, EMMA Espoo Museum of Modern Art, Amos Anderson Art Museum, Kiasma Museum of Contemporary Art, Helsinki Art Museum and Niemistö Collection.

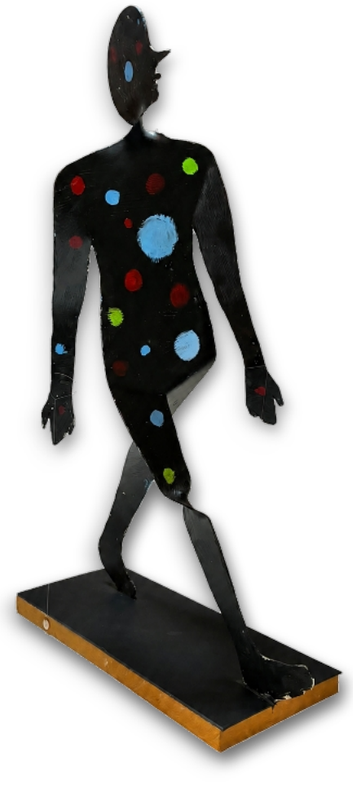
158.
Klaus Weber
Twisted Man

2023, steel on wood, 71,3 × 46,5 × 23,6 cm
Donated by the artist.

€ 4.500 starting price

Klaus Weber lives and works in Berlin, Germany.

www.k-weber.com
@atelier_klaus_weber



159.
Klaus Weber
Pinnacle

2025, golf ball, glass eye, Ø 5,267 cm
Donated by the artist.

€ 450 starting price





160.
Michael Pemberton
Prep No. 22

2026, charcoal, chalk, pencil on paper, 42 × 30 cm
Donated by the artist.

€ 2.200 starting price

Michael Pemberton lives and works in Paris, France.

www.michaelpemberton.com
@michaelpembertonstudio



161.
Tom Haakman
Fragmented Legacy

2026, mineral composite, 43 × 48 × 40 cm, edition 3/8 + 2 AP
Donated by the artist.

€ 1.500 starting price

Tom Haakman lives and works in the Netherlands.

@tomhaakman

158. 159.
Klaus Weber

Klaus Weber (born 1967 in Sigmaringen, Germany) studied in the Freie Klasse at the Universität der Künste Berlin, graduating as Meisterschüler in 1996. Since 2017 he has been Professor of Sculpture at the Kunstakademie Münster.

He took part in several solo- and group-exhibitions (selection): "Cold as Ice", Weserburg Museum für moderne Kunst, Bremen (2025/26); Centro de Creación Contemporánea de Andalucía/TBA21 (2023–24); KW Institute for Contemporary Art, Berlin (2022); "Thinking Fountains", Hayward Gallery, London (2021); "Nonuments", Volksbühne Pavillon, Berlin (2019); Collective, Edinburgh (2018); Kunsthalle Wien, Vienna (2016); "Welcome to the Jungle", KW Institute for Contemporary Art, Berlin (2015); Lyon Biennale, Lyon (2015); "Burning Insurance", curated by Diana Campbell, Project88 Gallery, Mumbai (2015); "Pillar Huggers", Or Gallery, Berlin (2015); "IDIOSYNCHROMISM", Dickinson Roundell, New York (2014); "This is Our Music, This is Our Art", David Risley Gallery, Copenhagen (2014); "A Machine needs Instructions as a Garden needs Discipline", Frac Lorraine, Metz (2014); "A Machine needs Instructions as a Garden needs Discipline", Alhóndiga, Bilbao (2014); "Reclaimed – Second Life of Sculpture", The Briggait, Glasgow International, Glasgow (2014); "Re:Museum", National Gallery, Tbilisi (2014); Haus der Kulturen der Welt, Berlin (2014); Fondazione Morra Greco, Naples (2013); "Painting Forever!", Kunstverein Schattendorf, Burgenland (2013); Frankfurter Kunstverein, Frankfurt am Main (2012); Frieze Projects, London (2012, 2003); "THE ART OF NARRATION", Sprüth Magers, Berlin (2011); "Bee Paintings", Herald St, London (2010); "Animism", Extra City & M HKA, Antwerp (2010); 11. Triennale Kleinplastik, Fellbach (2010); "The Kaleidoscopic Eye", Mori Art Museum, Tokyo (2009); "This World and Nearer Ones", Creative Time, New York (2009); "Ferne Nähe", Kunstmuseum Bonn, Bonn (2009); "Monument for Study", Herald St, London (2009); "Tonight", Modern Institute, Glasgow (2009); "Eine bessere Welt", Bonner Kunstverein, Bonn (2008); "der blinde Fleck", NGBK, Berlin (2008); Manifesta 7, Trentino–South Tyrol (2008); Modern Institute, Glasgow (2008); Hayward Gallery, London (2007); Herald St, London (represented since 2006); Kunstverein Hamburg, Hamburg (2005); MOCA, Los Angeles (2005); Andrew Kreps Gallery, New York.

Weber had 3 major institutional survey exhibitions: Secession, Vienna (2008); Nottingham Contemporary, Nottingham (2011); CCA Andratx, Andratx (2025).

His works can be found in the following museums and collections (selection): Phil Aarons Collection, New York; Thyssen-Bornemisza Art Contemporary (TBA21), Vienna; Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland (Bundeskunstsammlung), Germany; Sara Hildén Art Museum, Tampere; Fondazione Sandretto Re Rebaudengo, Torino.

160.
Michael Pemberton

Michael Pemberton (born 1974 in England) studied Fine Art at the Chelsea School of Art, London, and later at the Slade School of Fine Art, University College London, and The Ruskin School of Art, University of Oxford.

He took part in several solo- and group-exhibitions (selection): "The Age of Water", JC Gallery, Mayfair, London (2023); "Roots of Day", JC Gallery, London (2022); "Inner Human", Galerie 208, Paris (2021); "The Most Beautiful Night of Our Lives", PAG Art, Mexico City (2020); "Inexactitudes", Chali Rosso Gallery, Vancouver (2018); retrospective exhibition, Mouche Gallery, Beverly Hills (2018); "Forms of Ambiguity", Husar Fine Art (three galleries), Los Angeles (2016–2017); "Uninhabitable Land", Husar Fine Arts, Los Angeles (2015); "The Toxic Series", The Music Room Gallery, Mayfair, London (2006).

161.
Tom Haakman

Tom Haakman is a Dutch visual artist based in the Netherlands, working at the intersection of religion and technology. He studied Product Design at the HKU (Hogeschool voor de Kunsten Utrecht), graduating summa cum laude in 2021, and has since developed an independent artistic practice centred on sculptures that reinterpret religious iconography through the lens of digital technology and "glitch" aesthetics.

He took part in several solo- and group-exhibitions (selection): "Spring Expo", Galerie DNK, Dorst (2026); "KALEIDOSCOPE", UNKnowN Art Gallery, Amsterdam (2025); "404: Religion not found", Dutch Design Week, Eindhoven (2021 and 2024); "KunstRai", Amsterdam (2026).

His works can be found in the following museums and collections (selection): Museum Catharijneconvent Utrecht and Grote Kerk, Naarden.

162.
Anna Moskalets
Lacuna 1.2

2023-24, oil on canvas, 150 × 100 cm
Donated by the artist.

€ 4.100 starting price

Anna Moskalets lives and works in London, UK.

@anna_moskaletz



163.
Anna Moskalets
Rendezvous 1.1

2023-24, oil on canvas, 120 × 100 cm
Donated by the artist.

€ 3.100 starting price



164.
Arash Nazari
Like a Wave in Memory No 3

2024, oil on canvas, 130 × 90 cm
Donated by the artist. Courtesy Leila Heller Gallery, New York & Dubai.

€ 10.500 starting price

Arash Nazari lives and works in Teheran, Iran.

www.leilahellergallery.com
@arashnazari.80



162. 163.
Anna Moskalets

Anna Moskalets — contemporary Ukrainian artist and independent curator, born in Romny (Sumy region, Ukraine). She has studios and works in London (UK), Kyiv and Kharkiv (Ukraine). She trained at the Kharkiv State Academy of Design and Arts and completed a Contemporary Art course at the Royal College of Art. Goethe-Institut visual project fund laureate (2022); served as a cultural ambassador for Bundestag panel discussions and took part in a cultural mission visited by German Chancellor Olaf Scholz, and subsequently engaged with activities in the UK Parliament.
She has curated more than 50 projects in galleries, museums, and contemporary art centres worldwide. Selected presentations include representing Ukraine at the 2019 Venice Biennale and participating in Frieze LA VIP (2023), ART MIAMI + CONTEXT ART MIAMI (2024), and Art Palm Beach (2024).

164.
Arash Nazari

Arash Nazari (born 1980 in Iran) is a self-taught artist who studied Industrial Engineering.

He took part in several solo- and group-exhibitions (selection): "Playful Oblivion", Leila Heller Gallery x Roya Khadjavi, New York (2026); "Art Dubai", Leila Heller Gallery, Dubai (2026); "Soft Edge of the Blade Vol. 3, Zaal x Leila Heller Gallery, Ontario (2025-2026); "Maydan: A Living Agora", A1 Space, Alserkal Avenue, Dubai (2025); "Abu Dhabi Art", Leila Heller Gallery, Abu Dhabi (2025); "Contemporary Istanbul", Turkey (2024); "Story Teller", Leila Heller Gallery, Dubai (2024); "Echoes of Infinite: Poetry's Visual Symphony", Farjam Foundation, Dubai (2024); "Art Dubai", UAE (2023); "Art Abu Dhabi", UAE (2023); "Sculpture Park", DIFC, Dubai (2023); "Poet is My Name", Leila Heller Gallery, Dubai (2023); "Art Dubai", UAE (2022); "Contemporary Istanbul", Turkey (2022); "My Name is Chance", Leila Heller Gallery, Dubai (2022); "Autumn Show", Arte Gallery, Tehran (2019);

"The History of Persia", Maryam Ahi Gallery, Paris (2018); "6th Art for Peace Festival", Mellat Complex, Tehran (2018); "The 10th Fajr International Festival", Tehran (2018); "Seyhoun Art Gallery", Tehran (2017); "Pop Goes Aristocratic", Nicolas Flamel Gallery, Paris (2017); "Summer Group Exhibition", Seyhoun Gallery 2, Tehran (2016); "Summer Group Exhibition", Seyhoun Gallery, Tehran (2015); "The Last Music in Eden", Seyhoun Art Gallery, Tehran (2015); "Seyhoun Gallery 2 Opening", Tehran (2014); "Contemporary Arab, Iranian & Turkish Art Exhibition", Pro Art Gallery, Dubai (2014); "The Mine Gallery Group Show", Dubai (2014); "Registered Trade Marks Vol 2", The Mine Gallery, Dubai (2014); "Art Miami", by Shirin Gallery, Miami (2013); "Art Basel", by Shirin Gallery, Basel (2013); "Snap Shot", Shirin Gallery, Tehran (2013); "The Young Collectors", Ayyam Gallery, Dubai (2012); "International Modern and Contemporary Art", Opera Gallery, Dubai (2012); "Salsali Museum: Magic of Persia Selected Artists", Dubai (2012); "Selected Artists Group Exhibition", Homa Gallery, Tehran (2011); "Tehran Art Expo", Shirin Gallery, Tehran (2011); "Registered Trade Marks", Homa Gallery, Tehran (2011).

165.
Daniel M. Thurau
“what do people want” II

2018, bone glue and pigment on canvas,
40 × 30 cm
Donated by the artist.

€ 1.300 starting price

Daniel M. Thurau lives and works in Berlin, Germany.

www.eiland.org
@d_____m_____t



166.
Daniel M. Thurau
“what do people want” IV

2018, bone glue and pigment on canvas,
40 × 30 cm
Donated by the artist.

€ 1.300 starting price





167.
David Hanley
Rehearsed: The Loverboy Study I

2026, oil, acrylic, spray paint on canvas,
70 × 80 × 4 cm
Donated by the artist.

€ 1.800 starting price

David Hanley (DaHexd) lives and works in Manchester, United Kingdom.

www.dahexd.co.uk
@dahexd



168.
David von Bahr
Water (RED)

2025, acrylic on canvas, 160 × 120 cm
Donated by the artist.

€ 4.200 starting price

David von Bahr lives and works in Stockholm, Sweden.

www.davidvonbahr.com
@davidvonbahr

165. 166.
Daniel M. Thurau

Daniel M. Thurau (born 1974 in Köthen/Anhalt, Germany) studied Law in Halle/Saale from 1995 until 1998, before turning to art and co-founding the kunstgesellschaft eiland together with painters Peter and Torsten Ruehle. He went on to study Drawing at Norwich University College of the Arts, UK (2008–2009), and Painting under Werner Büttner and Jutta Koether at the Hochschule für bildende Künste Hamburg (2010–2013).

He took part in several solo- and group-exhibitions (selection): "Niemand kommt hier lebend raus", Galerie Helmut A. Müller, Nordheim (2026); "Bassin", Galerie Hartwich, Sellin (2026); "Art Karlsruhe", Galerie Markus Döbele, Karlsruhe (2025); "Dawn of the Living", Feinkunst Krüger, Hamburg (2020); "Zirkus", JRGallery, Berlin (2018); "Twilight", Gallery Christoffer Egelund, Kopenhagen (2018); "Pfuscher, Stümper, Amateur", Kunsthaus Erfurt, Erfurt (2016); "Utopia Now", Galerie Lang Wien, Wien (2016); Katharina Maria Raab, Berlin (2016); Mila Kunstgalerie, Berlin (2014).

167.
David Hanley

David Hanley, known professionally as DaHexd, is a largely self-taught visual artist based in Manchester, United Kingdom, working across painting, creative technology and EEG-driven art. His practice explores mental health, societal observation and the human psyche through an abstract, figurative visual language, and in 2024 he expanded his process by linking his painting practice to live EEG (brain activity) data, generating projection-mapped environments from his own neural signals.

He took part in several solo- and group-exhibitions (selection): "Audemars Piguet AP House Launch", Manchester (2025); "Berlin Art Week", Mahalla, Berlin (2025); "Berlin New Media Week", Mahalla, Berlin (2025); "Art Basel Week – Creative Switzerland", Basel (2025); "Echoes of the Mind", 125 Space, Limassol, Cyprus (2025, solo); "Apartment Project – Mindscape Live", Berlin (2024); "Meridian × EASYA – Mindscape Live", London (2024); R100 Residency (Reeps One × Fox House), Spain (2024); DaHexd Studio, Manchester (2023); Manchester Art Fair, Manchester (2022); "DaHexd", Manchester (2022); "Disrupting the Art World", London (2020); "AIMD Art", London (2020).

His work has also been the subject of several documentaries: "DaHexd × Darkcircle: Studio Talk" (2026); "DaHexd × HPP.DMS: Mindscape" (2025); "The Art of Understanding: Bridging Art and Neuroscience" (2024).

His work is organized into several series: "The Lost Loverboy: Chapter I" (2026); "The Ravers" (2024–present); "Omne Trium Perfectum" (2023–2024); "49 Minis" (2023); "End of the Bottle" (2021); "Social Archetypes" (2020); "Creating in Darkness" (2019).

168.
David von Bahr

David von Bahr (born 1992 in Stockholm, Sweden) studied from 2014 to 2016 at the Gothenburg School of Art and from 2016 to 2019 at the University of Arts, Crafts and Design (Konstfack), Stockholm.

He took part in several solo- and group-exhibitions (selection): "En Dag på Kummelholmen #3", Kummelholmen, Stockholm (2026); solo show, Contemporary Cluster, Rome (2025); "Chart Art Fair", Gallery Steinsland Berliner, Copenhagen (2025); "Enter Art Fair", Contemporary Cluster, Copenhagen (2025); "Wanderings", Kummelholmen, Stockholm (2025); "En Dag på Kummelholmen", Kummelholmen, Stockholm (2025); "Energized", Gallery Steinsland Berliner, Stockholm (2025); "In the Swamp at Night with Frogs and Insects", Kungsbacka Konsthall, Kungsbacka (2024); "Rayon Vert", Galerie Bessaud, Paris (2024); "World", Simulacra Gallery, Beijing (2024); "Our Winter Show", Gallery Steinsland Berliner, Stockholm (2024); "Vitamins 4 Your Soul", GR Gallery, New York (2024); "Eye", public commission, Hospital Quinze-Vingts, Paris (2024); "För Säkerhets Skull", public commission for Stockholm Stad and Stockholm Konst, Högdalstoppen, Stockholm (2023); "Strokes & Stills", Plan X Gallery, Milan (2023); "Zoom", Good Mother Gallery, Los Angeles (2023); "Our Winter Show", Gallery Steinsland Berliner, Stockholm (2023); "Hyper-Saturated", Art021 Contemporary Art Fair, Simulacra Gallery, Shanghai (2023); "Panorama II", Cohle Gallery, Menorca (2023); "Strokes", Museo Michetti, Pescara (2023); "What If", Ojiri Gallery, London (2022); "Displacement", Contemporary Cluster, Rome (2022); "Dream Machine", Galerie Slika, Lyon (2022); "PV" (Post Vandalism), Omni Gallery, London (2022); "Spring Break", Galleri Thomassen, Gothenburg (2022); "Untitled", 3:e Våningen, Gothenburg (2022); "Our Winter Show", Gallery Steinsland Berliner, Stockholm (2022); "Mixed Pickles 10", curated by Ruttkowski;68, Michael Horbach Stiftung, Cologne (2021); "Adolescene", Studio Cromie, Grottaglie (2021); "Lucky Charm", Moosey Art, London (2021); "Market Art Fair", Gallery Steinsland Berliner, Stockholm (2021); "Sorgfri", Galerie Slika, Lyon (2021); "Ultra", Gallery Steinsland Berliner, Stockholm (2021); "No Time Like the Present", Public Gallery, London (2020); "Affresco", Ultrastudio, Pescara (2019); "Cognitive Passage", Gallery Steinsland Berliner, Stockholm (2019); "The Family Show", Gallery Steinsland Berliner, Stockholm (2019); "Dirty Voyage", Schau Fenster, Berlin (2018); "Our Winter Show", Gallery Steinsland Berliner, Stockholm (2018); "Spring Show", Gallery Thomassen, Gothenburg (2018).

His public commissions "För Säkerhets Skull" (2023), Högdalstoppen, Stockholm, and "Eye" (2024), Hospital Quinze-Vingts, Paris, are part of the public art collections of Stockholm Konst and Hospital Quinze-Vingts respectively.

169.

Bouke de Vries
Disjointed satyr

2026, 19th-century earthenware figure of a satyr and gilding, 37 × 16 × 15,5 cm
Donated by the artist.

€ 5.500 starting price

Bouke de Vries lives and works in London, United Kingdom.

www.boukedevries.com
@boukedevries





170.

Super Future Kid
Hot Spring

2026, ceramic, engobe, iron, copper and chromium oxides, glaze, 37 × 26 × 26 cm
Donated by the artist.

€ 3.500 starting price

Stephanie Homa currently lives and works in Germany.

www.superfuturekid.com
@superfuturekid



171.

Bernadette Rosa Müller
Natur-Gärten

2004-2005, painting collage on canvas, 70 × 70 cm
Donated by the artist.

€ 1.200 starting price

Bernadette Rosa Müller lives and works in Vienna and Vorarlberg, Austria.

www.bernadette-mueller.at

169.
Bouke de Vries

Bouke de Vries (born 1960 in Utrecht, Netherlands) studied at the Design Academy Eindhoven and at Central Saint Martins, London. After working with fashion designers John Galliano, Stephen Jones and Zandra Rhodes, he changed careers and studied ceramics conservation and restoration at West Dean College.

He took part in several solo- and group-exhibitions (selection): "Art Brussels 2026", Galerie Ron Mandos, Brussels (2026); "Unbroken", Galerie Ron Mandos, Amsterdam (2026); "Unbroken", Princessehof National Museum of Ceramics, Leeuwarden (2025); "Memories in Porcelain", Legion of Honor Museum, San Francisco (2024); "25 Years of Galerie Ron Mandos", Galerie Ron Mandos, Amsterdam (2024); "The Armory Show", Galerie Ron Mandos, New York (2023); "Visions in Porcelain", Sir John Soane's Museum, London (2022); "Studying Human Activity Through the Recovery of Material Culture", Galerie Ron Mandos, Amsterdam (2022); "Art Brussels 2022", Galerie Ron Mandos, Brussels (2022); "Art Rotterdam", Galerie Ron Mandos, Rotterdam (2021); "War & Pieces", Ferrin Contemporary (2020); "An Exhibition with Work by…", Witte de With, Rotterdam (2020); "From a Distance", Adrian Sassoon, London (2020); "Art Rotterdam", Galerie Ron Mandos, Rotterdam (2020); "War and Pieces", Ferrin Contemporary (2019); "War and Pieces/MATRIX 180", Ferrin Contemporary (2018); "Nieuw Amsterdams Peil", Galerie Ron Mandos, Amsterdam (2018); "Sometimes I Look East and Sometimes I Look West", Officina Saffi, Milan (2018); "UN-Damaged", "Museo della Ceramica di Mondovì", Mondovi (2017); "Fractured Images", Kristin Hjellegjerde Gallery, London (2017); "Hollandaise", New Art Projects, London (2016); "War and Pieces", Gemeentemuseum Den Haag, The Hague (2016); "War and Pieces", Hetjens Museum, Düsseldorf (2016); "War and Pieces", Berrington Hall, Berrington (2016); "Croome Park Redefined", National Trust, Croome, Worcester (2016); "The Golden Box", Croome Court (2016); "Cheongju International Craft Biennale", Cheongju (2015); "Sweet 18", Kasteel d'Ursel (2015); "My Blue China. The Color of Globalization", Musée Ariana (2015); "Fragments", Château de Nyon, Nyon (2014); "Taiwan Ceramics Biennale", Taipei (2014); "Threads of My Life", Gloria Maria Gallery, Milan (2014); "Art South", Southampton Art Gallery, Southampton (2013); "War and Pieces", Alnwick Castle, Alnwick (2013); "War and Pieces", Charlottenburg Palace, Berlin (2013); "Bow Selector", Pallant House Gallery, Chichester (2013); "Earthly Delights", Laleh June Galerie (2012); "Rose Méditative", Laleh June Galerie (2011).

His works can be found in the following museums and collections (selection): the Kay Saatchi Collection, London; the Zabludowicz Collection, London; Wadsworth Atheneum, Hartford; Legion of Honor Museum, San Francisco; Princessehof National Museum of Ceramics, Leeuwarden; Gemeentemuseum Den Haag, The Hague; Hetjens Museum, Düsseldorf.

170.
Super Future Kid

Stephanie Homa (known professionally as Super Future Kid; born 1981 in East Germany) creates luminous paintings, sculptures and ceramics, often in connection with one another.

Her work gives visible form to what would otherwise remain unseen, creating worlds governed by their own emotional logic. Drawing from childhood memory, personal experience and contemporary observation, Homa creates a playful synthesis of nostalgic and imagined references, where the boundaries between fiction and reality remain deliberately fluid.

Born in 1981, Homa studied at the KHB – Weißensee Academy of Art Berlin, where she graduated in 2008. She has lived and worked in London, New York City and now rural Germany. Her work has been featured in solo exhibitions with Mindy Solomon Gallery Miami (2026, 2023, 2021, 2020); Gana Art Seoul (2024); Mozuku Gallery, curated by Jean Claude Geraud, Taiwan (2024); Over The Influence Bangkok (2023), Los Angeles (2022), Hong Kong (2020); Gallery Poulsen, Copenhagen (2019); Arsham/Fieg Gallery, NYC (2019) and Hiromart Gallery, Tokyo (2018).

Notable group exhibitions include 'XXS', curated by Wendy White, Brintz/County, Palm Beach (2025); In Spiritual Light, Mindy Solomon Gallery, Miami (2023); Narrative Alters, Gana Art Nineone, Seoul (2023); 'Glimmer Shrine', Tang Contemporary Gallery, Hong Kong (2022); 'A Confluence of Coastal Creativity', Albertz Benda, Los Angeles (2022); 'MISA Discoveries', König Galerie, Berlin; 'Fairyland', Mindy Solomon Gallery, Miami (2021); ',Lady Parts', Mindy Solomon Gallery, Miami (2020); Juxtapoz at 25: In Black And White, Curated by Evan Pricco, The Hotel of South Beach, Miami (2019); 'It only counts if you take a big piece', Mindy Solomon Gallery, Miami (2019) and Immersion, Richard Heller Gallery, Los Angeles (2018).

Homa's work is held in private and public collections, such as the LAM Museum, VandenBroek Foundation, Netherlands and CitizenM collection Washington DC.

171.
Bernadette Rosa Müller

Bernadette Rosa Müller (born 1967 in Hohenems, Austria) studied Art Education (Painting, Textiles) at the University of Applied Arts Vienna from 1993 to 1997 in the master class of professors Tasquil, Oberhuber, and Moosmann, followed by doctoral studies in Art History/Philosophy at the University of Vienna from 1997 to 1999 under professor Kurt Lüthi.

"SOS-Mitmensch", Vienna (2026); "neunerhaus", Vienna (2026); "Breast Cancer-Awareness-Month Campaign – MORE-Momente im Leben", Vienna (2023); "Female Art Auction", Vienna (2021); "Artists for Children" for SOS-Mitmensch, Vienna (2021); "Open Studio Days", Vienna (2016); "#BeFearless" campaign, Park Hyatt Vienna (2016); "Open Studio Days", Vienna (2013); four artworks permanently installed, "Schutz geben", Erlöserkirche Wien-Mauer, Vienna (since 2012); "Florafiktionen – Florales zwischen Eros und Vereisung", Galerie Erhard Witzel, Wiesbaden (2010); "Florafiktionen – Florales zwischen Eros und Vereisung", curated by Lucas Gehrmann, QuadrART, Dornbirn (2009); "Nie Immer Genug", CollagenMalerei 1997–2007 (book presentation and exhibition), Kunsthalle Wien, Project Space, Vienna (2008); "CollagenMalerei", Galerie Art-House, Dornbirn (2008); "Offenes Atelier", curated by Christine Humpl, Essl Museum, Klosterneuburg (2007); "Emerging Artists – Hot Spots", Essl Museum, Klosterneuburg (2005); Künstlerhaus Palais Thurn und Taxis, Bregenz (2005); "Künstler helfen Frauen in Afrika – Chancen für Frauen im ländlichen Kenia", Kunsthaus Graz (2004); opening exhibition, art-position Galerie, Vienna (2004); "Flora versus Fauna", Galerie Wolfrum, Vienna (2004); "art-position Jahresüberblick zur jungen Kunst in Österreich", Ottakringer Brauerei, Vienna (2004); for Österreichische Autistenhilfe, Palais Harrach, Vienna (2004); "Kunst Belebt", Künstlerhaus Palais Thurn und Taxis, Bregenz (2004); Galerie Art-House, Dornbirn (2004); Galerie Wolfrum, Vienna (2003); Galerie M-Art, Vienna (2003); for "Kinder im Irak", Galerie M-Art, Vienna (2003); for neunerHAUS, Vienna (2003); "kunst wien 03", Museum für angewandte Kunst, Vienna (2003); "Netz für Kinder", Künstlerhaus Palais Thurn und Taxis, Bregenz (2002); "Neue Mitglieder", Künstlerhaus Palais Thurn und Taxis, Bregenz (2001); "art bodensee 01", Dornbirn (2001); "kunst wien 01", Museum für angewandte Kunst, Vienna (2001); "favorite items", Galerie Plank, Vienna (2001); "Mitgliederausstellung 2000", Künstlerhaus Palais Thurn und Taxis, Bregenz (2000); Kulturzentrum Pécs, Hungary (1996); Schloss Hofen, Lochau (1996); Klassengemeinschaftsausstellung der Hochschule für angewandte Kunst Wien, Heiligenkreuzerhof, Vienna (1995).

172.
Rob Ober
Surround Sound, 2025

Acrylic on canvas, 121,92 × 60,96 cm
Donated by the artist. Courtesy Shrine, New York.

€ 3.950 starting price

Rob Ober lives and works in Kent, USA.

www.shrine.nyc
@rob.ober



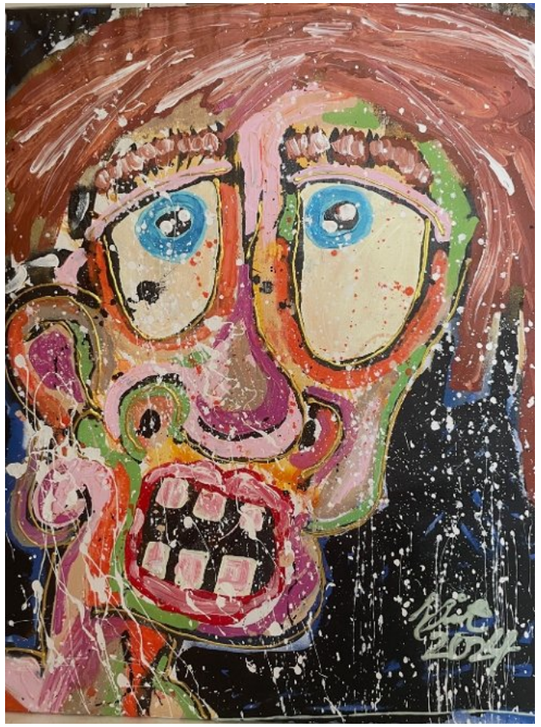
173.
Vincent Mühlenbeck
Brow Boy

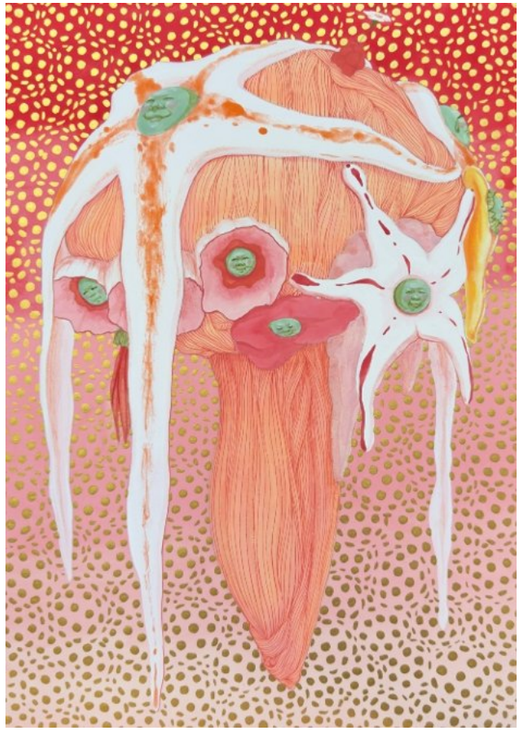
2024, acrylic and ink on canvas, 85 × 65 cm
Donated by the artist.

€ 1.200 starting price

Vincent Mühlenbeck lives and works in Hamburg, Germany.

www.vincent-muehlenbeck.com
@m_uhle27





174.
Mari Ito
Flower bomb -my hope-

2026, wood panel, Japanese paper
Oguni washi, pigment, sumi, nikawa glue,
42 × 30 cm
Donated by the artist.

€ 1.900 starting price

Mari Ito lives and works in Barcelona, Spain.

www.itomari.com
@maribarcelona



175.
Tamara Malcher
Hexe

2023, acrylic paint on canvas, 100 × 100 cm
Donated by the artist.

€ 3.500 starting price

Tamara Malcher lives and works in Cologne, Germany.

www.tamaramalcher.com
@tamaramalcher

172.
Rob Ober

Rob Ober (born 1968 in Wiesbaden, West Germany) grew up as the son of a US diplomat in Moscow, Delhi, Athens and Bethesda, MD. He is a self-taught painter; after college he began collecting Russian nonconformist art and opened Ober Gallery in Kent, Connecticut, in 2006, where he showed the work of artist friends including Katherine Bradford and Robert Nava. He worked for decades as a history teacher before retiring to become a full-time artist, with Art Miami 2021 marking the first public exhibition of his own work.

Selected solo and group exhibitions include: "Stray", SHRINE, New York (2026); "Earth to Sky", SHRINE, New York (2025); "White Columns Benefit", White Columns, New York (2025); "Inter|States", Craven Contemporary, Kent (2025); "Surrender", SHRINE, New York (2024); "Mary With(out) Child", GNYP Gallery, Antwerp (2024); "Life on a Pale Horse", GNYP Gallery, Berlin (2023); "MAKE Skateboards", SHRINE, New York (2023); "Death of an Outsider", SHRINE, Los Angeles (2023); "Summer Lovin'", Stems Gallery, Paris (2023); "CAN Art Fair", SHRINE, Ibiza (2023); "Motley Crew", SHRINE, New York (2022); "What Now?", PM/AM, London (2022); "Intersect Aspen", James Barron Art, Aspen (2022); "NADA Miami", SHRINE, Miami (2021).

173.
Vincent Mühlenbeck

Vincent Mühlenbeck (born 2004 in Hamburg, Germany) began working with acrylic paint and canvas at the age of 17. Since 2024 he has studied Fine Art at the Hochschule für bildende Künste (HFBK) Hamburg in the class of Jorinde Voigt, having been admitted on the basis of exceptional artistic talent.

He took part in several solo- and group-exhibitions (selection): "Perspektiven, Blickwinkel Deiner Welt", Kunsthalle Bremen, Bremen (2026); "Enter Art Fair", ar-gallery, Copenhagen, Denmark (2026); "Fantasia", Galerie 1565, Hamburg (2026); "Family Affairs", Galerie Brücke, Hamburg (2026); "Skateboards Connect – between us", nachtspeicher23, Hamburg (2025); "Hinter den Masken", Part2Gallery, Düsseldorf (2024); "Triggered by Urban Sounds", Artspace Bremerhaven, Bremerhaven (2024); "The Art of Movement", 12. Millerntor Gallery, Hamburg (2024); "Twentythree-Kollektiv Hamburg feat. Vincent Mühlenbeck", Aplanat, Hamburg (2024); "Everyone but Caspar", Kunsthalle Niendorf, Hamburg (2024); exhibition at Hamburger Sparkasse, Filiale Ohlstedt, Hamburg-Klein Borstel (2024); "Nachtporträts", Part2Gallery, Düsseldorf (2023); "add art", presented by Goodmates, Hamburg (2023).

174.
Mari Ito

Mari Ito (born 1980 in Tokyo, Japan) studied Nihonga (traditional Japanese painting) at Joshibi University of Art and Design, Tokyo.

She took part in several solo- and group-exhibitions (selection): "Origin of Desire", GEEK/ART New Delhi, The Ballroom, Bikaner House, New Delhi (2026); "Florecer contra la Bomba", Fundación Palo alto, Barcelona (2025); "Joy Begets Joy, And Sorrow Begets Sorrow. And I Confront Myself.", Micheko Galerie, Munich (2024); "Art Karlsruhe", Villa del Arte Galleries, Karlsruhe (2023); "ARCO", stand of Fundación Amigos Museo Reina Sofía, Madrid (2023); "La risa de las flores", Real Jardín Botánico, Madrid (2022); "Contemporary Istanbul", Villa del Arte Galleries, Istanbul (2022); "confluencia", IAACC, Pablo Serrano (2021); "MARI ITO", ZEIT Foto Kunitachi, Tokyo (2020); "Art Karlsruhe", Villa del Arte Galleries, Karlsruhe (2020); "Mari Ito A Flor De Piel", Villa del Arte Galleries, Barcelona (2019); "POSITIONS", Munich Art Fair, Micheko Galerie, Munich (2019); "Art Bodensee", Villa del Arte Galleries, Bodensee (2019); "Affordable Art Fair Battersea Autumn 2019", Villa del Arte Galleries, London (2019); "ITOMARISM KALEIDOSCOPE", Jankossen Contemporary Art Gallery, New York (2018); "Itomarismo", Mitsukoshi Nihonbashi, Tokyo (2018); "Art Paris", Jankossen Contemporary, Paris (2018); "Itomarismo", nap gallery, Arts Chiyoda 3331, Tokyo (2017); "Itomarismo", Artèria, Igualada (2017); "Mari Ito", Zeit Foto Salon, Tokyo (2016); "Aoi Sandō Art Fair", Omotesando Hills, Tokyo (2015); "AHAF Hong Kong 2014", Zeit Foto Salon, Hong Kong (2014); "Art Stage Singapore 2014", Villa del Arte, Singapore (2014); "Invisible", nap gallery, Arts Chiyoda 3331, Tokyo (2014); "The Garden of Desire", Zeit Foto Salon, Tokyo (2014); "SCOPE Miami 2013", Villa del Arte, Miami (2013); "Contemporary Istanbul", Tatiana Kourochkina Art Gallery, Istanbul (2013); "Art Toronto 2013", Villa del Arte, Toronto (2013); "Affordable Art Fair New York", Villa del Arte, New York (2013); "SCOPE Basel 2013", Jankossen Contemporary Art Gallery, Basel (2013); "Green Flower Street", Tatiana Kourochkina Art Gallery, Istanbul (2013); "The Origin of Desire", Jankossen Contemporary Art Gallery, Basel (2013); "El origen del deseo", TK Galeria d'Art, Barcelona (2013); "Contemporary Istanbul", Tatiana Kourochkina Art Gallery, Istanbul (2012); "Art Nagoya 2012", The Westin Nagoya Castle, Nagoya (2012); "Zeit Foto Collection", Zeit Foto Salon, Tokyo (2012); "Id – El origen del deseo – nacimiento -", La Cerverina d'Art, Cervera (2012); "Id – El origen del deseo – nacimiento -", Galería Esther Montoriol, Barcelona (2012); "Origin of Desire – Emergence", nap gallery, Arts Chiyoda 3331, Tokyo (2012); "DelicArTessen10", Galería Esther Montoriol, Barcelona (2011); "Art and Adventure", Zeit Foto Salon, Tokyo (2011); "The Fruits of Adventures", Zeit Foto Salon, Tokyo (2011); "AHAF 2010 HK", Asia Top Gallery Hotel Art Fair, Grand Hyatt Hotel, Hong Kong (2010); "DelicArTessen9", Galería Esther Montoriol, Barcelona (2010); "Via Art 09", Shinwa Art Museum, Tokyo (2009); "Asian Young Artists 4 – The World That Drips", Keumsan Gallery Tokyo, Tokyo (2009); "El Japó de Jordi Serra", Masia Museu Serra, Barcelona (2009); "Mari Ito", ZENBU Gallery, Barcelona (2008); "Christmas Collection", Zenbu Gallery, Barcelona (2007); "Japanese Artists", Zenbu Gallery, Barcelona (2007); "作家の卵たちからの贈り物", Joshibi Art Museum, Sagamihara (2004); "高志の生紙工房完成記念展", Takayanagi, Niigata (2004); "門出和紙と8人の作家達展", Galerie Shun, Chigasaki (2004); "Works 2003", Key Gallery, Tokyo (2003).

Her works can be found in the following museums and collections (selection): Zeit Foto collection, Zeit Foto Salon, Tokyo; TMB, Universitat station, Barcelona; AFANOC, Barcelona; Colección olorVISUAL, Barcelona; Marukawa collection, Kobe.

175.
Tamara Malcher

Tamara Malcher (born 1995 in Recklinghausen, Germany) She studied at the Kunstakademie Münster from 2015 to 2024, joining Professor Cornelius Völker's masterclass in 2023.

She took part in several solo- and group-exhibitions (selection): "Abrakadabra", Bergisch Gladbach (2026); "Lawn Sprinklers", Cova Gallery, Eindhoven (2025/26); "Triple", Quartier am Hafen, Cologne (2025); "Kommen und Gehen", Atelierhaus Schulstraße, Münster (2025); "Open House", Speicher II, Münster (2025); "Tag der Druckkunst", Atelierhaus Schulstraße, Münster (2025); "Hier und Jetzt", Gustav-Lübcke-Museum, Hamm (2024/25); "Förderpreisausstellung der Kunsthalle Münster", Kunsthalle Münster, Münster (2024-2025); "Friends Everywhere", Schulstraße 43, Münster (2024); "After Work Hours", Schulstraße 43, Münster (2024); "Pep Talk", Quartier am Hafen, Cologne (2024); "Die Grosse NRW", Kunstpalast Düsseldorf, Düsseldorf (2024); "Kommen und Gehen", Schulstraße 43, Münster (2024); "Salz für die Augen", Forum Kunst Rottweil, Rottweil (2024); "Women's Day AOAP", Bomb Factory Art Foundation, London (2024); "golden hour", Kunstakademie Münster, Münster (2024); "I can't believe we made it", Krameramtshaus, Münster (2023/24); "Chronicles 7", Galerie Droste, KPM, Berlin (2023); "one part sweet & two parts bitter", Weserhalle, Berlin (2023); "Graduation Show", Kunstakademie Münster, Münster (2023); "Dallas Art Fair", Galerie Droste, Dallas (2023); "Future Solos", Weserhalle, Berlin (2022); "Chronicles 5", Galerie Droste, KPM Berlin (2022); "City Lights", Albertz Benda, Los Angeles (2022); "KIAF Art Seoul", Galerie Droste, Seoul (2022); "Enter Art Fair", Galerie Droste, Copenhagen (2022); "Universes 5", The Hole NYC, New York (2022); "The Living Proof", Galerie Droste, Düsseldorf (2022); "Grand Opening", Galerie Droste, Paris (2022); "Hyperimage", Kunstverein Ahlen (2022); "Miami Untitled", Albertz Benda, Miami (2021); "Chronicles 3", Galerie Droste, Berlin (2021); "Fragmented Bodies 2 – Fluidity in Form", Albertz Benda, New York (2021); "To All the Sleep We Lost", Münster (2021); "Get a Load of This!", Gallery Daniel Raphael, London (2021); "Drame Surréaliste", Elektrohalle Rhomberg, Salzburg (2021); "Watchlist 2", Galerie Droste, Wuppertal (2021); Future Fair New York, Galerie Droste (2020); "Kunst in der Region 20", DA Kunsthaus Kloster Gravenhorst, Hörstel (2020); "Pop Up", Volksbank Münsterland Nord, Münster (2020); "Paradiese", Otto Pankok Museum, Bad Bentheim-Gildehaus (2020); "Kunst in der Region 19", DA Kunsthaus Kloster Gravenhorst, Hörstel (2019); "kleines grün", bella martha Kunsthaus, Grafrath (2019); "the impossible bar exhibition", Kunstakademie Münster (2019); "Käse der so reif ist, dass es innen zu krabbeln anfängt", Künstlerverein Malkasten, Düsseldorf (2019); "Kunst hoch 48", Kunstakademie Karlsruhe, Karlsruhe (2019); "e.o. plauen Nachwuchswettbewerb für Handzeichnungen", Galerie im Malzhaus, Plauen (2018); "Presentazioni del laboratorio d'arte", Palazzo Ricci & Teatro Poliziano, Montepulciano (2018); "Double Happiness", Kunstverein Duisburg (2018); "Das Fenster zum Code", Künstlerhaus Dortmund (2017–2018).

176.
Media Esfarjani
Porträt einer überraschten Flora

2024, oil and lacquer on wood, 45 × 47 cm
Donated by the artist.

€ 800 starting price

Media Esfarjani lives and works in Berlin, Germany.

@med.ia.markt



177.
Jeremy Shockley
Solid Country Gold

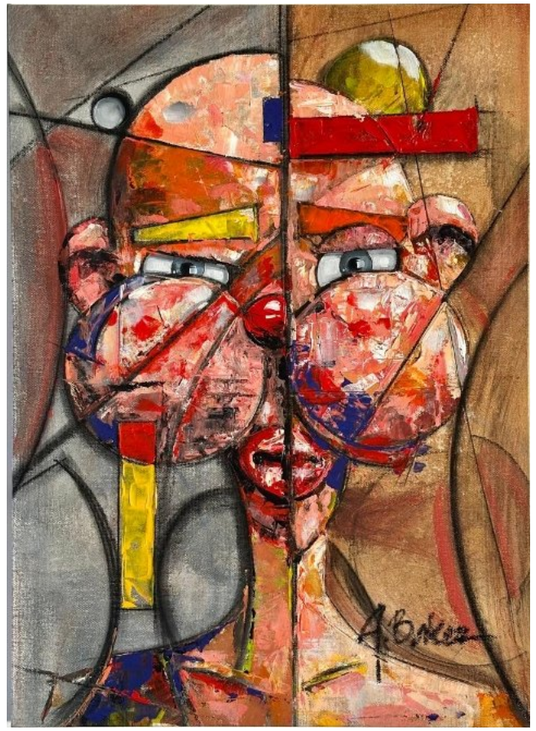
2025, oil on canvas, 101,6 × 81,3 cm
Donated by the artist.

€ 4.500 starting price

Jeremy Shockley lives and works in Los Angeles, California, United States.

www.jeremyblakeshockley.com
@hardblink





178.
Ghazi Baker
Just Like That

2022, charcoal and acrylic on canvas, 58 × 42 cm
Donated by the artist. Courtesy Mark Hachem Gallery Beirut & Paris.

€ 5.200 starting price

Ghazi Baker lives and works in Beirut, Lebanon.

www.ghazibaker.com
www.markhachem.com
@ghazibaker



179.
Heru Priyono
Dialogue with nature

2025, acrylic on canvas, 100 × 100 cm
Donated by the artist.

€ 2.200 starting price

Heru Priyono lives and works in Yogyakarta, Indonesia.

@heru_priyono_art

176.
Media Esfarjani

Media Esfarjani (born 1995 in Wiesbaden, Germany) studied English Studies (BA) and Art, Media and Cultural Education (BA) from 2013 to 2018 at the Johann Wolfgang Goethe-Universität Frankfurt am Main. From 2018 to 2026 she studied Fine Art at the Universität der Künste Berlin in the class of Prof. Thomas Zipp, and since 2024 has additionally been pursuing an MA in European Literatures at the Humboldt-Universität zu Berlin.

She took part in several solo- and group-exhibitions (selection): "Tributausstellung für Thomas Zipp", Auktionshaus Grisebach, Berlin (2026); residency, Kunstraum Konrad, Puchberg (2026); "Surrrrealität", Kunstverein Wolfsburg, Wolfsburg (2026); "Heimatgut", with Sternschuppen an der Volksbühne, Berlin (2026); Positions Art Fair, Berlin (2025); "Saints, Sinners and Family Dinners", Gewölbekeller, Berlin (2025); "Sockel", bcma, Berlin (2024); "Bis die Äste sich biegen", Galerie Greulich, Frankfurt am Main (2024); "The Artist's Garden", Galerie Conrads, Berlin (2023); "Dammi i colori", commission and group show, Sociedade Nacional de Belas Artes, Lisbon (2023); "3…", Kulturamt der Landeshauptstadt Wiesbaden, Wiesbaden (2023); "Die ich rief, die Geister | The Spirits That I Summoned", curated by Peter Ungeheuer, Project Space KIMGO, Berlin (2023); art auction, Weserhalle, Berlin (2022); "Loaded Plate", Xpinky Gallery, Berlin (2022); "Buletten", Galerie Greulich, Frankfurt am Main (2022); "How many yards for a garden to play hide and seek?", Council Plus/ Project Studio, Berlin (2022); "Ich gehe in den Wald und singe ein Lied", Kunstraum Konrad, Puchberg (2022); "The Gallery", commission and group show for Ubisoft, Berlin (2022); "Zuostant: Phase I", Projektraum Nazarethkirchstraße, Berlin (2022); "Neuroplastics", group show and concert, Feld+Haus Galerie, Berlin (2021); "Black Friday", group show and concert, West Germany, Berlin (2020).

177.
Jeremy Shockley

Jeremy Shockley (born 1982 in Travelers Rest, South Carolina, USA) graduated from Winthrop University. His path to painting was unconventional, transitioning from psychology and art conservation to contemporary art after managing Tom Sachs's studio in New York; following a three-year hiatus exploring other trades, he reignited his practice.

He took part in several solo- and group-exhibitions and art fairs (selection): "Dallas Art Fair", Piermarq, Dallas (2026); "Artsy VIP Package", Moosey, Norwich (2026); "Untitled Art Fair", Houston (2025); "Wonderment", Red Arrow, Nashville (2025); "Melbourne Art Fair", Piermarq, Melbourne (2025); "Fortune Teller", V1 Gallery, Copenhagen (2025); "Stranger Things", Simchowitz, Hill House, Pasadena (2025); "Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond", The Hole, Los Angeles (2024); "Spring/Break x Steve Turner Gallery", Los Angeles (2024); "Dance in the Waterfall", Red Arrow, Nashville (2024); "Come Rain, Come Shine", The Office at Art Basel, Miami (2024); "Piermarq", KIAF Art Fair, Seoul (2024); "Jeremy Shockley x YSL Rive Droite", Yves Saint Laurent Rive Droite, Beverly Hills (2024); "If Hollywood Don't Need Us", Piermarq, Sydney (2024); "The Hole", Art Brussels, Brussels (2024); "The Moon Belongs to Everyone", Smoke the Moon Gallery, Santa Fe (2023); "Daydream Believer", Moosey Gallery, Norwich (2023, Solo); "Moosey", Contemporary Art Now Ibiza, Ibiza (2023); "Well, Look at That", The Hole, New York (2023, Solo); "Storage Wars", The Hole, New York (2023); "LAX/AMS", Thinkspace x STRAAT, Thinkspace Projects (2023); "Hawai'i Walls Invitational 2023: The 9th Annual Exploring the New Contemporary Movement", Thinkspace Projects (2023); "V1 XX, Twenty Years of V1 Gallery", V1 Gallery, Copenhagen (2022); "Manscaping", The Hole, Paris (2022); "The Bunker Presents: Big Mood", The Cabin LA, Los Angeles (2022); "Lampadephoria", V1 Gallery, Copenhagen (2021); "Run with the Wolves", The Pit, Los Angeles (2021); "Changing Channels", One Trick Pony Gallery, Los Angeles (2021); "Night Swim", Good Naked Gallery, Brooklyn (2020); "Mine III", V1 Gallery, Copenhagen (2019); "Sex Lies Cash", Blackheart Studio, Los Angeles (2019); "Travelers", V1 Gallery, Copenhagen (2019, Solo); "Homeward Bound", Desert Center, Los Angeles (2018); "Leave the Saints Be", Showboat Gallery, Los Angeles (2017); "Just Tell Me You're a Dream Chaser", Slow Culture, Los Angeles (2016).

178.
Ghazi Baker

Ghazi Baker (born 1967 in Beirut, Lebanon) graduated with distinction in 1991 from the American University of Beirut with a Bachelor of Architecture.

He took part in several solo- and group-exhibitions (selection): "Entanglement", Galerie Mark Hachem, Paris (2026); "In Entropy", Beirut (2025); "Contemporary Istanbul", Mark Hachem Gallery, Istanbul (2025); "Palm Beach Modern + Contemporary", Mark Hachem Gallery, Palm Beach (2025); "Kiaf Seoul Art Fair", Mark Hachem Gallery, Seoul (2024); "Miami Art Fair", Mark Hachem Gallery, Miami (2024); "Conversations", Mark Hachem Gallery, Beirut (2023); "Miami Art Fair", Miami (2022); "Rijksmuseum", Amsterdam (2022); "Volta New York", Mark Hachem Gallery, New York (2020); "Suspension of Disbelief", Mark Hachem Gallery, Beirut (2019); "Beirut Art Fair", Mark Hachem Gallery, Beirut (2019); "Contemporary Istanbul", Mark Hachem Gallery, Istanbul (2019); "Art NY", Mark Hachem Gallery, New York (2019); "Art Wynwood", Mark Hachem Gallery, Miami (2019); "Zona Maco", Mark Hachem Gallery, Mexico City (2019); "Art Miami", Mark Hachem Gallery, Miami (2018); "Beirut Art Fair", Mark Hachem Gallery, Beirut (2018); "collective exhibition", Mark Hachem Gallery, Paris (2018); "Contemporary Istanbul", Mark Hachem Gallery, Istanbul (2018); "Scope Basel", Mark Hachem Gallery, Basel (2018); "collective exhibition", Mark Hachem Gallery, Beirut (2018); "Art NY", Mark Hachem Gallery, New York (2018); "Art Wynwood", Mark Hachem Gallery, Miami (2018); "Zona Maco", Mark Hachem Gallery, Mexico City (2018); "Art Miami", Mark Hachem Gallery, Miami (2017); "Scope New York", Mark Hachem Gallery, New York (2017); "Art Wynwood", Mark Hachem Gallery, Miami (2017); "Chromesthesia", Mark Hachem Gallery, Paris (2017); "collective show", Mark Hachem Gallery, Paris (2017); "Beirut Art Fair", Mark Hachem Gallery, Beirut (2017); "Scope Basel", Mark Hachem Gallery, Basel (2017); "Contemporary Istanbul", Mark Hachem Gallery, Istanbul (2017); "Art NY", Mark Hachem Gallery, New York (2017); "collective exhibition", Mark Hachem Gallery, Paris (2017); "Palm Beach Modern & Contemporary", Mark Hachem Gallery, Palm Beach (2017); "Art Miami", Mark Hachem Gallery, Miami (2016); "Contemporary Istanbul", Mark Hachem Gallery, Istanbul (2016); "Beirut Art Fair", Mark Hachem Gallery, Beirut (2016); "Sins, Virtues & Colors", Mark Hachem Gallery, Paris (2016); "Art NY", Mark Hachem Gallery, New York (2016); "Art Wynwood", Mark Hachem Gallery, Miami (2016); "Decade-nce", Beirut (2014).

179.
Heru Priyono

Heru Priyono (born 1980 in Kasihan, Bantul, Indonesia) studied at the Institut Seni Indonesia (ISI) Yogyakarta. His paintings are typically composed of a larger, colourful central figure surrounded by tiny characters, evoking companionship and an inner world of play, joy and happiness; as the artist states, "Art is part of my survival."
He took part in several solo- and group-exhibitions (selection): "Describing Personality", Project #1, Limanjawi Art House, Borobudur, Magelang (2026); "Monjali Warjataba", Museum Monjali, Yogyakarta (2025); "Resonansi Waktu", Gedung Pameran Temporer, Museum Sonobudoyo, Yogyakarta (2025); "Iconic: Pop Legends & Urban Rebels", Artsper (2025); "Who Let the Dogs Out?", End to End Gallery, New York (2024); "Whimsical Warriors and Dream Chasers", End to End Gallery, New York (2024); "16 by Gallery OZ", Gallery OZ, Seoul (2024); "Symbiosis", Gallery Barkie, Vrijpaleis, Amsterdam (2024); "Tomorrow Odyssey" (with New Art), H Queen's, Hong Kong (2024); "Secret Fresh", curated by Think Space Project, Gf Ronac Art Center, Manila (2024); "Asian Influence", curated by Think Space, Amsterdam Museum's Straat Gallery (2024); Group Show, Gallery OZ, Australia (2024); "Emerging Arts Show", The Rah Gallery, Seoul (2023); "Wonderland", Villazan, Madrid (2023); "Art Taichung", with OVO Gallery, Taiwan (2023); "Whispers of Wonder", OVO Gallery, Taiwan (2023); "Rise & Shine", LAV Gallery, Yogyakarta (2022); "All Things Bright & Beautiful, All Creatures Great & Small", Yidhi Gallery, Hong Kong (2022); "Serendipity", International Collectible Emerging Artist, Rah Gallery, London (2022); "Jogja Affordable Art", Jogja Gallery, Yogyakarta (2022); "Dinding", Anniversary Plaza Indonesia, Jakarta (2022); "Warna Cinta", Taman Budaya Yogyakarta (2022); Group Exhibition with Talenta Organizer, Plaza Indonesia, Jakarta (2021); Group Exhibition, Yogyakarta International Airport (2021); "Art Loves You", Kopi Homy, Yogyakarta (2021); "Widodo", Tobong Gamping Hargodumilah, Yogyakarta (2021); Group Exhibition, Jadin Gallery, Yogyakarta (2020); Group Exhibition, "On the Spot", Puncak Becici, Yogyakarta (2020); Group Exhibition, OK Gallery, Yogyakarta (2020); "Art Madangi", Gallery Prawirotaman, Yogyakarta (2019); "Kepak Kepak Sayap", Taman Budaya Yogyakarta (2018); Group Exhibition with Durno Community, Obrol Café, Yogyakarta (2018); "Hope", Pendopo Art Space, Yogyakarta (2018).

180.
John Robinson
Three-Graces Face

2022, oil on canvas, 46 × 42 cm
Donated by the artist. 35% of the proceeds will go to Behind The Smile.

€ 2.600 starting price

John Robinson lives and works in Worcester, United Kingdom.

www.johnrobinson.art
www.behindthesmile.care
@johnrobinsonpainter



181.
Jakob Dobaiz
Sphäre 3/4

2025, plaster, 30 × 30 × 30 cm
Donated by the artist.

€ 1.500 starting price

Jakob Dobaiz lives and works in Salzburg, Austria.

www.jakobdobaiz.com
@jakob.dobaiz





182.
Evgen Čopi Gorišek
5

2024, acrylic, spray paint and oil stick on canvas, 70 × 60 cm
Donated by the artist.

€ 4.600 starting price

Evgen Čopi Gorišek lives and works between Slovenia and Bassano del Grappa, Italy.

www.evgencopigorisek.com
@evgencopigorisek



183.
Fritz Wotruba
Die Liegende

1972, bronze, 38,5 × 15,5 × 14,5 cm, edition 10/30
Donated by Dr. Gerhard Trenkler.

€ 8.000 starting price

Fritz Wotruba lived and worked in Vienna, Austria.

180.
John Robinson

John Robinson (born 1981 in Worcester, United Kingdom) studied Fine Art at Falmouth College of Arts, graduating with First Class Honours (2003), and completed a Master's degree in Fine Art at Central Saint Martins, London (2008).

He took part in several solo- and group-exhibitions (selection): "The Shed", 10 & zero uno, Venice, Italy (2025); "VERSO", curated by Domenico de Chirico, Zuecca Projects, Turin (2023); "Weltgeist", curated by Björn Stern, Galerie Kandlhofer, Vienna, Austria (2023); "Thug", Woolbridge Art Gallery, Biella, Italy (2022); "Unstable Monuments", curated by Jesse Leroy-Smith and Matthew Benington, The Courts, Bristol (2022); "Thresholds (The Unnamed)", Anima Mundi Gallery, St Ives, UK (2022); "Cnut", Anima Mundi Gallery, St Ives, UK (2021); Wadström Tönnheim Gallery, Drawing Room Art Fair, Madrid (2021); "Castles of Sand", Anima Mundi Gallery, St Ives, UK (2021); "Dreamsongs: From Medicine to Demons to Artificial Intelligence", curated by Björn Stern, Colnaghi, London (2020); Division of Labour, Drawing Room Art Fair, Madrid (2020); "Ode to a Nightingale", Anima Mundi Gallery, St Ives, UK (2020); "Jenny Agutter", Division of Labour Gallery, Worcester, UK (2019); "I Love You I'm Sorry", Bruton Art Factory, Bruton, UK (2019); Division of Labour, Artissima Art Fair, Turin, Italy (2019); Simmons and Simmons, New Acquisitions, London (2019); The Chapel Gallery, Manchester Contemporary Art Fair, Manchester (2019); Pitt Projects, Just Mad Art Fair, Lisbon, Portugal (2019); "Interiors", Division of Labour, Salford, Manchester, UK (2019); "P is for Portrait", Division of Labour, Worcester, UK (2019); "Velázquez Variations", Colchester Institute of Art, Colchester, UK (2019); Pitt Projects, Just Mad, Madrid, Spain (2019); Division of Labour, Art Rotterdam, Rotterdam, Netherlands (2019); "Before Us Stands Yesterday", Bruton Art Factory, Bruton, UK (2018); Edge Projects, Manchester Contemporary, Manchester, UK (2018); "Soup Kitchen of Love", Bruton Art Factory, Bruton, UK (2017); "Wild Wild West", Bruton Art Factory, Bruton, UK (2016); "234 Puntos", My Name's Lolita Art, Madrid, Spain (2016); "Cryopreservation: Need Flowers Tomorrow?", Syson Gallery, Nottingham, UK (2015); "Reboot", Division of Labour Gallery, Worcester, UK (2014); "Homage to January", Division of Labour, Worcester, UK (2014); Division of Labour Gallery and Star Gallery Beijing, Art 14 Olympia, London (2014); "John and Sally Again", Star Gallery, Beijing, China (2014); "Time Will Tell", Meadow Arts commission, Croft Castle, Hereford, UK (2013); "Reset Manifesto", Division of Labour Gallery, Worcester, UK (2012); My Name's Lolita Art, Arte Lisboa, Lisbon, Portugal (2012); "Love's Labours Lost", Division of Labour Gallery, Worcester, UK (2011); "Albrecht's Birthday 1514", My Name's Lolita Art, Madrid, Spain (2011); "Albrecht's Birthday 1513", The Art Gallery, University of the Arts London (2011); Division of Labour, Art Brussels, Belgium (2011); Division of Labour Gallery, Vilnius Art, Vilnius, Lithuania (2011); "Albrecht's Birthday", Gallery 252, London, curated by John Robinson (2010); My Name's Lolita Art, EMAT Torrente, Valencia, Spain (2010); "I Thought These Things Might Be Clues", My Name's Lolita Art, Madrid, Spain (2009); My Name's Lolita Art, "Stand Off", Madrid, Spain (2009); "Paintings", Galería Xanon, Bilbao, Spain (2008); "Future Map 2008", The David Roberts Foundation, London, UK (2008); Focus-Abengoa Painting Prize, Seville, Spain (2008); "La búsqueda de El Dorado", Amelia Moreno Foundation, Toledo, Spain (2008); "Miniaturas", Galería Xanon, Bilbao, Spain (2008); "Selected Works by DeArle", Cofares Foundation, Madrid, Spain (2008); Galería Rita Castellote, Madrid, Spain (2007); "John Robinson: Cuadros", Museo del Ferrocarril, Madrid, Spain (2005); Falmouth College of Arts, Degree Show, Falmouth, UK (2003); Royal College of Art, Hunting Art Prize, London, UK (2002); Beside the Wave Gallery, Falmouth, UK (2002).
His works can be found in the following museums and collections (selection): University of the Arts London permanent collection, London; Arts Council Collection, UK; Nicolas & Maxine Leslau Collection, London; Focus-Abengoa Foundation, Seville; Coldwell Banker, Madrid; Falmouth College of Arts Library, Falmouth; Museo del Ferrocarril, Madrid; Stedelijk Museum, Amsterdam; Wellcome Collection, London; British Council Collection, UK; Chris Martin Collection, UK; Damien Hirst Collection, UK; Sammlung Oberhof, Germany; Bruin-Heijn Collection, Portugal; Hereford School of Art, Hereford.

181.
Jakob Dobaiz

Jakob Jonas Dobaiz (born 1999 in Salzburg, Austria) trained at the Fachschule und Meisterklasse für Bildhauerei in Hallein, as well as at the Berufsfachschule für Steinbearbeitung in Laas, South Tyrol, Italy.

He took part in several solo and group exhibitions, symposia, and public art projects (selection): "Museum Kuchl", Kuchl (2026); "Salesianerkloster Wien – St. Georgs Orden", garden design project, Vienna (2026); "Zwischenwelten", Kunstwoche Lenggries (2026); "Rosenhof Sernauberg", South Styrian Wine Road (2026); "Wertstatt", Moschendorf (2026); "The Natural", TheNaturalGem Vienna (2026); "Abitare", Salzburg (2025); "Eigenart?", Berchtoldvilla, Salzburg (2025); "Rough Nature", permanent installation, Biergarten-Forsthaus Valepp (since 2024); "Grenzenlos – Kunstverein(t)", Berchtoldvilla, Salzburg (2024); "Grenzenlos – Kunstverein(t)", Bochum (2024); "Bildhauerei meets Kelten", Keltenmuseum, Hallein (2024); "Filigran", Symposium Moschendorf (2024); "Hände: Werkzeuge der Gefühle", Berchtoldvilla, Salzburg (2024); "Alles wird gut?!", Symposium, Moschendorf (2023); "Natur", Kunstwoche Lenggries, Lenggries (2022); "151 Jahre Bildhauerstadt Hallein", Hallein (2022); "Art4Ukrain", PMU Salzburg, Salzburg (2022); "Gesund mit Holz", Symposium Saalbach Hinterglemm, Saalbach Hinterglemm (2018); "Bildhauermeister Saline Hallein", Hallein (2018); "Säbelzahntiger", permanent installation, Glasenbachklamm, Elsbethen (since 2017); "Hahnbaum", Symposium St. Johann im Pongau, St. Johann im Pongau (2016).

182.
Evgen Čopi Gorišek

Evgen Čopi Gorišek (born 1994 in Koper, Slovenia) is a self-taught artist.

He took part in several solo- and group-exhibitions (selection): "Everywhere, Everywhen", Duve Berlin, Venice (2026); "Ocean Size", AOUT Gallery, Beirut (2025); "Art Busan", Gana Art Gallery, Busan (2025); "Gente di Mare", Gana Art Nineone, Seoul (2024); "Licked by the Waves", Museum MORE, Gorssel (2024); "United in Art", Mazovian Centre for Contemporary Art Elektrownia, Radom (2024); "Coexist", Gana Art Gallery, Los Angeles (2024); "779 Expo", Empty Gallery, New York (2024); "Going Global", Cankarjev Dom, Ljubljana (2024); "Kiaf", Gana Art Gallery, Seoul (2024); "Main Character", WOAW Gallery, Hong Kong (2024); "Art Dubai", Plan X Gallery, Dubai (2024); "Bright Light Turned Dark", Stems Gallery, Paris (2023); "American Dream", Bill Brady Gallery, Los Angeles (2023); "Match Point", König Galerie, Berlin (2023); "Paradise Lost and Found", WOAW Gallery, Hong Kong (2023); "Invisible Hand", UGM Maribor, Maribor (2023); "Sport Games", Mazovian Centre for Contemporary Art Elektrownia, Radom (2023); "NADA Fair", Stems Gallery, Miami (2023); "Kiaf", Gana Art Gallery, Seoul (2023); "Can Art", Plan X Gallery, Ibiza (2023); "Title IX", The Hole, New York City (2023); "As Friends & Partners", WOAW Gallery, Singapore (2023); "Tutti Frutti 2", Plan X Gallery, Capri (2023); "Cemento", with Pascal Möhlmann, Plan X Gallery, Milan (2022); "Road to Somewhere", Gana Art Gallery, Seoul (2022); "NADA Fair", Stems Gallery, Miami (2022); "Untitled Art Fair", Plan X Gallery, Miami Beach (2022); "Sports Illustrated", Arsenal Contemporary Art, New York (2022); "Universes 5", The Hole, New York City (2022); "Marfa Invitational Fair", Bill Brady Gallery, Marfa (2022); "Figuration Now", Stems Gallery, Brussels (2022); "Romancing Relevance", WOAW Gallery, Hong Kong (2022); "Tutti Frutti", Plan X Gallery, Milan (2022); "Dolce Vita", Plan X Gallery, Capri (2021); "Exit", Duve Berlin, Berlin (2021); "It's a Sweet Story", Padre Gallery, New York (2021); "Familia", WOAW Gallery, Hong Kong (2021); "Reflections: Human/Nature", Gana Art, Seoul (2021); "Art Central Fair", Padre Gallery, Hong Kong (2021); "The Artist Is Online", König Galerie, Berlin (2021); "Only Loners Left Alive", Plan X Gallery, Milan (2020); "Quixotic", Ramp Gallery, London (2020); "Untitled Art Fair", Plan X Gallery, Miami Beach (2020); "My Own Universe", Padre Gallery, New York (2020); "System Failure", Plastic Murs, Valencia (2020); "Don't Give a Damns", Marian Cramer Projects, Amsterdam (2020); "Cut, Copy, Paste", Plan X Gallery, Milan (2020).

He has also collaborated on limited editions and objects with brands and platforms including Montegrappa, The Skateroom (with CB Hoyo and Pascal Möhlmann), Villazan/League OTO, and Véhicule.

His works can be found in the following museums and collections (selection): Aurora Museum, Shanghai; Lian Foundation, Geneva; X Museum, Beijing; and the Pizzuti Collection of the Columbus Museum of Art, Ohio.

183.
Fritz Wotruba

Fritz Wotruba (born 1907 in Vienna, died 1975 in Vienna) trained as a die engraver before studying sculpture between 1926 and 1929 under Anton Hanak and Eugen Steinhof at the Vienna School for the Decorative and Applied Arts. From 1945 until 1975 he was a professor at the Academy of Fine Arts in Vienna.

His work has been shown in numerous solo- and group-exhibitions internationally (selection): "Wotruba International", Belvedere 21, Vienna (2025); "WOTRUBA. Heavenwards", Belvedere Museum, Vienna (2021); "posthumous retrospective", Kunsthaus Zug, Zug (1992); "Große Skulpturen und Bilder", Rupertinum, Salzburg (1985); "Frühe Aquarelle und Zeichnungen", Tiroler Landesmuseum Ferdinandeum, Innsbruck (1985); "Bühnenmodelle und Zeichnungen/Kirche in Wien-Mauer", Kunsthaus Zug, Zug (1978); solo exhibition of drawings, prints and oil paintings, Albertina, Vienna (1965); first retrospective in Vienna (1963); solo presentation, Centre Pompidou, Musée national d'art moderne, Paris (1947); solo shows at the ICA, Boston; the Stedelijk Museum, Amsterdam; and the Museum Boijmans Van Beuningen, Rotterdam; open-air exhibitions in London, Arnhem, Carrara and Antwerp; group presentations in Paris, New York, Milan and São Paulo; documenta II, Kassel (1959) and documenta III, Kassel (1964); Venice Biennale, Venice (1932, 1934, 1936, 1948, 1950, 1952, 1972) — he participated in the Biennale di Venezia a total of seven times and exhibited twice at documenta in Kassel, taking part as well in world exhibitions in Brussels, Seattle and Montreal; International Sculpture Exhibition, Zurich (1931); first solo exhibition, Museum Folkwang, Essen (1931). Over the course of his career he held more than seventy solo presentations, nearly fifty of which took place abroad.

His works can be found in the following museums and collections (selection): MoMA, New York; Belvedere, Vienna; Albertina, Vienna; Kunsthaus Zug (Kamm Collection), Zug; Musée national d'art moderne, Paris; Stedelijk Museum, Amsterdam; Museum Boijmans Van Beuningen, Rotterdam.

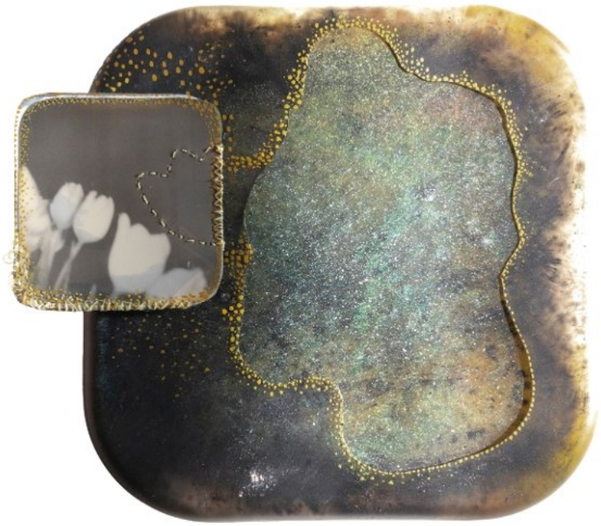
184.
Melissa Marcello
Il ricordo di un amore

2026, mixed media, 20 × 20 cm
Donated by the artist.

€ 1.000 starting price

Melissa Marcello lives and works between Milan, Italy, and Utrecht, the Netherlands.

www.melissamarcello.com
@utpictura_project



185.
Tim David Trillsam
Theoretiker

2013, bronze, 42 × 32 × 8 cm (7 + 2 AP)
Donated by the artist.

€ 3.500 starting price

Tim David Trillsam lives and works in Geislingen an der Steige, Germany.

www.trillsam.com
@timdavidtrillsam





186.
Ryan Schneider
Chameleon Complex

2025, Mexican onyx on handmade redwood pedestal, 30,48 × 27,94 × 17,78 cm (sculpture) 101,6 × 30,48 × 30,48 cm (pedestal)
Donated by the artist. Courtesy Almine Rech, Brussels.

€ 11.000 starting price

Ryan Schneider lives and works in Joshua Tree, USA.

www.ryanschneiderart.com
www.alminerech.com
@ryan_schneider_



187.
Göksu Gül
Bear Cub III, Variation 4/50

2026, handmade porcelain, 24k gold lustre, fibreglass, 20 × 29 × 35 cm
Donated by the artist.

€ 3.400 starting price

Göksu Gül lives and works in Istanbul, Turkey.

www.goksugul.com
@goksugul

184.
Melissa Marcello

Melissa Marcello (born 1991 in Sanremo, Italy) studied Communication, Media & Advertising at IULM University, Milan, from 2016 to 2020, graduating with a Bachelor's degree. She subsequently completed a Master's degree in Art, Art Management & Valorisation at IULM University, Milan. In 2018, she initiated the UTPICTURA project, merging photography and painting; in 2020, she developed her second major project, "Origini" In 2022, she became a member of the Italian photography collectives TIFF and Donne Fotografe. She took part in several solo

and group exhibitions (selection): "ORIGINI", Museo di Teti, Teti, Sardinia (2025); "ORIGINI", MIA Photo Fair, AD Gallery, Milan (2024); "ORIGINI", Manifattura Tabacchi, Cagliari (2024); "NATURA", Ticinese Art Gallery, Milan (2024); "ORIGINI", AD Gallery, Florence (2023); "ORIGINI", Tiana, Sardinia (2023); "ORIGINI", The Others Art Fair, AD Gallery, Turin (2023); "ORIGINI", Tonara, Sardinia (2023); "CONNECTION", Milan Photo Festival, Lattuada Gallery, Milan (2023); "ORIGINI", "ORIGINI", Gualchiera, Sardinia (2023); "ORIGINI", "ORIGINI", MIA Photo Fair, Petrazzini Gallery, Milan (2023); "UTPICTURA", MIA Photo Fair, Milan (2023); "RITUALI", MIA Photo Fair, Superstudio Maxi / Petrazzini Gallery, Milan (2023); "ORIGINI", TIFF Gallery, Piacenza (2022–2023); "EFFIMERA", Scalo Lambrate, Milan (2022); "ORIGINI", MIA Photo Fair, Petrazzini Gallery, Milan (2022); "TRADIZIONI", Municipality of Desulo, Desulo, Sardinia (2021–2022); "PRESEPE", Municipality of Mandas, Mandas, Sardinia (2021–2022); "UTPICTURA", MIA Photo Fair, Superstudio Maxi / Petrazzini Gallery, Milan (2021); "UTPICTURA", CAMERA – Centro Italiano per la Fotografia, Turin (2021); "BELLEZZA E DANNAZIONE", Sanremo (2013).

In 2023, she participated in the "Benefiz-Kunstauktion" at Sotheby's, Palais Oppenheim, Cologne, an international charity auction in support of Desideria Care e.V.

She has also presented her work in academic contexts, including artist talks and lectures at IULM University, Milan, and La Triennale di Milano. Her earlier biography specifically documents a talk on the promotion of culture and communication through social media in 2018 and a lecture on crypto art at a symposium organised by Fondazione Maineri at La Triennale di Milano in 2021.

Her works can be found in the following museums and collections (selection): Luchi Collection, Milan; Mario Cucinella Collection.

185.
Tim David Trillsam

Tim David Trillsam (born 1985 in Geislingen an der Steige, Germany) studied at the Akademie der Bildenden Künste Stuttgart, in Stuttgart.

He took part in several solo and group exhibitions (selection): "Stellner und Schüler", Galerie Prien, Chiemsee (2025); "Florence Biennale", Florence (2025); Christian Marx Galerie, Düsseldorf (2025); "Inc Art Fair Bodensee", Dornbirn (2024); "Affordable Art Fair", Hamburg (2024); "Discovery Art Fair", Frankfurt/Main (2024); "Discovery Art Fair", Cologne (2024); Artmuc, Munich (2024); Art Karlsruhe, Rheinstetten (2024); "Personal Structures #7: Beyond Boundaries", European Cultural Centre, Venice (2024); "Geschenk-t", Lakeside Gallery, Zug (2024); "Herbstsalon 2024", Fravil, Leipzig (2024); "Verwobene Wesen", Christian Marx Galerie, Düsseldorf (2024); "Kunst – Das Tier in dir", Galerie Bovistra, Stuttgart (2024); "Friends of the Gallery – Summer Edition", x23 Gallery, Leipzig (2024); "Selection", Galerie Luzia Sassen, Hennef (2024); Weißenburger Kunstpreis 2024, Weißenburger Kunstschranne, Weißenburg (2024); "Essenzen", Christian Marx Galerie, Düsseldorf (2024); "Okulus", Galerie Thomas Hühsam, Offenbach (2024); "Good Behavior", Tapetenwerk, Leipzig (2024); "Selected Crescendo", Lakeside Gallery, Zug (2024); St-Art – Foire Européenne d'Art Contemporain, Strasbourg (2023); Affordable Art Fair, Hamburg (2023); Discovery Art Fair, Frankfurt/Main (2023); Artmuc, Munich (2023); Kunst/Mitte, Magdeburg (2023); Volta Basel, Basel (2023); Art Karlsruhe, Rheinstetten (2023); Discovery Art Fair, Cologne (2023); "The Pulse of Art 2023/2024", Christian Marx Galerie, Düsseldorf (2023); "The Diversity of Expression", Christian Marx Galerie, Düsseldorf (2023); "Herbstsalon", Fravil, Leipzig (2023); "Tim David Trillsam & Sven Ballenthin", Galerie Bovistra, Stuttgart (2023); "Art in Movement and Encounter", Galerie Am Hofsteig, Wolfurt (2023); "Exhibition at the Turn of the Year", Lakeside Gallery, Zug (2023); Art Karlsruhe, Rheinstetten (2022); Discovery Art Fair, Frankfurt/Main (2022); Affordable Art Fair, Hamburg (2022); Kunst/Mitte, Magdeburg (2022); St-Art – Foire Européenne d'Art Contemporain, Strasbourg (2022); Artmuc, Munich (2022); "The Pulse of Art 2022", Christian Marx Galerie, Düsseldorf (2022); "Herbstsalon", Fravil, Leipzig (2022); "Dialog Ost-West", Kreishaus Bergisch Gladbach (2022); Art Karlsruhe, Rheinstetten (2021); Discovery Art Fair, Frankfurt/Main (2021); Affordable Art Fair, Hamburg (2021); Kunst/Mitte, Magdeburg (2021); Volta Basel, Basel (2021); "Herbstsalon", Fravil, Leipzig (2021); "Tim David Trillsam & Sven Ballenthin", Galerie Bovistra, Stuttgart (2021); "Essenzen", Christian Marx Galerie, Düsseldorf (2021).

186.
Ryan Schneider

Ryan Schneider (born 1980 in Indianapolis, USA) studied until 2002 at the Maryland Institute College of Art in Baltimore.

"Solo Show", Ogunquit Museum of American Art, Ogunquit (2027); "Murmuración", La Térmica, Málaga (2026); "Ceux qui nous guident", Citadelle de Villefranche-sur-mer, Villefranche-sur-Mer (2025); "Infinite Horizons", The Pit, Los Angeles (2025); "Transfigurations of Reality", Opa Projects, Miami (2025); "Creative Confluence", Phillips Auction, Los Angeles (2025); "Tear Drop or Tidal Wave", Piermarq, Sydney (2025); "Nocturner", Almine Rech, Tribeca (2024); NADA Miami, presented by The Pit (Los Angeles), Miami (2024). "Summer", Almine Rech Gallery, Gstaad (2024); "Fortune Teller", VI Gallery, Copenhagen (2024); "Cybèle", Almine Rech, Paris (2024); "Monaco Opening Show", Almine Rech, Monaco (2024); "Art Brussels Fair", Almine Rech, Brussels (2024); "Frieze LA", Almine Rech, Santa Monica (2024); "Halfway to Sanity", The Pit, Los Angeles (2024); "Children of the Image", Almine Rech and Amanyangyun, Shanghai (2023); "Celebrating Picasso Today: Infinite Modernism", Almine Rech, London (2023); "Assemble!", Nanzuka Underground, Tokyo (2023); "Hot Spring", The Pit, Los Angeles (2023); "Into the Vortex", The Pit Palm Springs in collaboration with The Hole Gallery, Palm Springs (2023); "MARFA Invitational", The Pit, Marfa (2022); "NADA Miami", The Pit, Miami (2022); "Light Up the Sky", The Pit, Los Angeles (2022); "High Voltage 3", Nassima Landau Art Foundation, Tel Aviv (2022); "Aishonanzuka", Hong Kong (2022); "VI XX", VI Gallery, Copenhagen (2022); "Knock on Wood", The Pit, Los Angeles (2021); "Spector of An Ancestor", Ross + Kramer Gallery, East Hampton (2021); "The Chorus", Louis Buhl, Detroit (2021); "New Now", Xiao Museum of Contemporary Art, Rizhao (2021); "Salvage", Badr el Jundi, Andalucia (2021); "Wild Frontier", The Pit, Los Angeles (2021); "OMGWTF", Primary, Miami (2021); "Split Spirits", Over The Influence, Los Angeles (2020); "Silver Lining", Bernhard Knaus Fine Art, Frankfurt (2020); "Art Herning", VI Gallery, Herning (2019); "Mine", VI Gallery, Copenhagen (2018); "Tables, Pots, and Plants", Basel (2018); "No Filter Eden", VI Gallery, Copenhagen (2018); "The Brask Collection Meets Willumsen", JF Willumsens Museum, Copenhagen (2017–2018); "Nude", VI Gallery, Copenhagen (2017); "Hope and Hazard: A Comedy of Eros", Hall Art Foundation, Reading (2017); "Trust Fall", galleryALSO, Los Angeles (2017); "Photographs", Kunsthalle Wilhelmshaven (2017); "Winter – Keen Insight", Bernhard Knaus Fine Art, Frankfurt (2017); "Mojave Pictures", Taymour Grahne Gallery, New York (2016); "Dark Matters", One River School, Englewood (2016); "A Verdant Summer", Taymour Grahne Gallery, New York (2016); "Got it For Cheap", David Risley Gallery, Copenhagen (2016); "You Are Entering", Richard Heller Gallery, Santa Monica (2015); "VOLTA NY", Solo Presentation with Two Rams Gallery, New York (2015); "Natural Selection", The Hole, New York (2015); "Lesser Deities of Summer", Underdonk, Brooklyn (2015); "Refiguring", Coburn Projects, London (2015); "Let's Go Away for a While", One Mile Gallery, Kingston (2015); "The Coyote", Gallerie Steinsland Berliner, Stockholm (2015); "Ducks", Minotaur Projects, Los Angeles (2015).

His works can be found in the following museums and collections (selection): Los Angeles County Museum of Art, Los Angeles; Palm Springs Museum of Art, Palm Springs; the Hall Art Foundation, Vermont; the Long Beach Museum of Art, Long Beach; the Capital One Collection; The Crocker Museum, Sacramento; the Beth Rudin DeWoody Collection.

187.
Göksu Gül

Göksu Gül (born 1984 in Ankara, Turkey) graduated from the Department of Painting at Marmara University, Faculty of Fine Arts, in 2006, studying in the atelier of Tayfun Erdoğmuş.

Selected Exhibitions: • 2026 Art Ankara, Sevil Dolmacı Gallery • 2025 Contemporary Istanbul Fair, Muse Contemporary, Istanbul, TR • 2024 Contemporary Istanbul Fair, Muse Contemporary, Istanbul, TR • 2025 Affordable Art Fair, London, UK • 2024 Artweeks İstanbul, Muse Contemporary, Istanbul, TR • 2024 Matraki 'Bir Osmanlı Yıldızı', Türkiye Kültür Yolu Festivali, Group Exhibition, Adana, Van, İstanbul, Mardin, TR • 2024 BFM Art Center, How I Wonder What You Are, Group Exhibition, Suzhou City, CN • 2023 Contemporary Istanbul Fair, Bloom, PG Art Gallery, Istanbul, TR • 2023 Ankara Painting & Sculpture Museum, The 1 to 100 Exhibition, Group Exhibition, Tabularasa Transnational Art, Ankara, TR • 2022 Atatürk Cultural Centre, Coexistence, Group Exhibition, Istanbul, TR • 2021 Contemporary Istanbul Fair, PG Art Gallery, Istanbul, TR • 2021 PG Art Gallery, Disco Bunny, Solo Exhibition, Istanbul, TR • 2020 Barbara Artist Residency, Solo Exhibition, Ayvalık, TR • 2019 Step Istanbul Art Fair, Group Exhibition, PG Art Gallery, Istanbul, TR • 2019 PG Art Gallery, Frisky, Solo Exhibition, Istanbul, TR • 2018 Contemporary Istanbul Fair, PG Art Gallery, Istanbul, TR • 2017 Iklim Art Project, Realm of Particles, Solo Exhibition, Ankara, TR • 2017 Art Thessaloniki International Contemporary Art Fair, Group Exhibition, PG Art Gallery, Thessaloniki, GR • 2016 X-Ist Gallery, Ugly, Group Exhibition, Istanbul, TR • 2016 University of Cincinnati, Passcode: Pink Touch, Solo Exhibition, Ohio, USA • 2016 Blok Art Space, When Two Worlds Collide, Collab Exhibition with Ebrahim Mohammadian, Istanbul, TR • 2016 Karbon Gallery, Illustration Exhibition, Group Exhibition, Istanbul, TR • 2015 Elgiz Museum, Istanbul Rotary Art Competition Exhibition, Winner of First Prize, Istanbul, TR • 2015 Contemporary Istanbul Fair, Berlin–Istanbul Quartier, G-Art Gallery, Istanbul, TR • 2015 Od'A Ouvroir d'Art, Jeunes Artistes Contemporains de Turquie, Group Exhibition, Istanbul, TR • 2015 Mamut Art Project, Group Exhibition, Istanbul, TR • 2015 Blok Art Space, Free of Charge, First Solo Exhibition, Istanbul, TR • 2014 Contemporary Istanbul Fair, Berlin–Istanbul Quartier, Istanbul, TR • 2011 La Capella, Centri/fugacions (Istanbul Zombie 2066), Group Exhibition, Barcelona, ES • 2011 ET Gallery, Cervantes' Left Hand, Group Exhibition, Barcelona, ES • 2006 Pera Museum, Elle, Group Exhibition, Istanbul, TR
Awards & Fellowships: • She was awarded First Prize in the Istanbul Rotary Art/Elgiz Museum Competition in 2015. • She received the CEC ArtsLink International Fellowship in 2016.

188.
Montegrappa
Extra Custom

Hand-engraved sterling silver cap and blind cap featuring the traditional Acanthus detailing motif. Snakeskin wood barrel. 18K solid gold nib with ebonite feeder.
Donated by Montegrappa.

€ 2.735 starting price

Montegrappa is based in Bassano del Grappa, Italy.

www.montegrappa.com
@montegrappaitalia



189.
Noa Ironic
Grinding a rock

2025, litho print on paper, 56,5 × 78 cm, edition 2/5
Donated by the artist.

€ 1.200 starting price

Noa Ironic lives and works in Tel Aviv, Israel and Providence, USA.

www.noaisironic.com
@ironic.noa





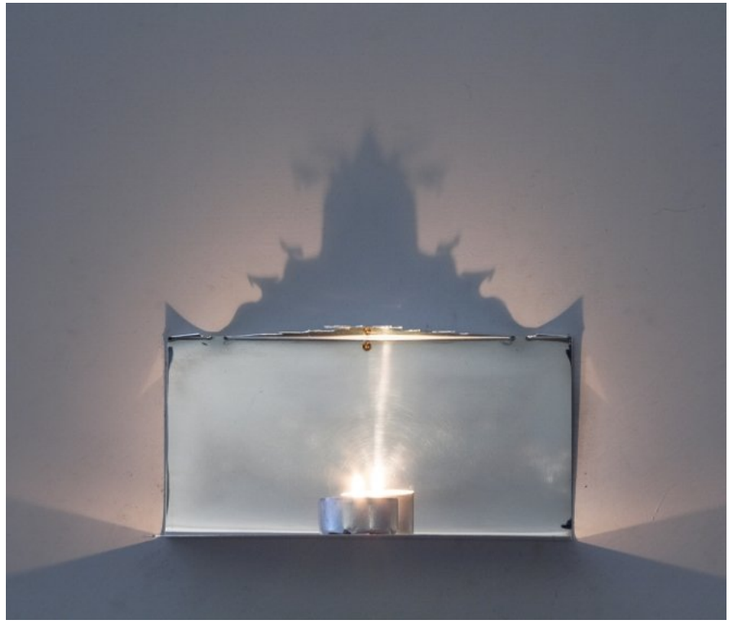
190.
Ulrike Theusner
A Skeleton in Manhattan

2020, drypoint etching on paper, 45,4 × 34,7 cm, edition 6/6
Donated by the artist. Courtesy Galerie Eigen + Art, Leipzig & Berlin.

€ 950 starting price

Ulrike Theusner lives and works in Weimar, Germany.

www.ulrike-theusner.de
www.eigen-art.com
@ulriketheusner



191.
Fabrizio Corneli
Custodi della luce

2016, silver-plated copper, anamorphic cut, tea light, unique piece, hand-signed, 20 × 10 × 8 cm
Donated by the artist.

€ 2.100 starting price

Fabrizio Corneli lives and works in Florence, Italy.

www.fabriziocorneli.net

188.
Montegrappa

Montegrappa, founded in 1912 in Bassano del Grappa, is widely regarded as one of Italy's most prestigious manufacturers of luxury fountain pens and fine writing instruments. The brand has built its identity on a deep commitment to artisanal craftsmanship, specializing in the use of precious materials such as sterling silver, gold, celluloid, and high-grade resins, often combined with meticulously engineered nibs and intricate hand-finishing techniques. Each piece is typically assembled with a strong emphasis on traditional metalworking, engraving, and decorative detailing, which gives Montegrappa instruments a distinctive sculptural and almost jewellery-like quality. This focus on craftsmanship and material excellence has positioned the company firmly in the high-end segment of the writing instrument world, where exclusivity is defined not only by price, but by limited production volumes and highly detailed, often labour-intensive manufacturing processes.

At the same time, Montegrappa has continuously evolved its creative direction by producing highly exclusive limited editions and bespoke collections that often draw inspiration from art, history, sport, and popular culture. A defining feature of the brand is its collaboration with globally recognized figures, including celebrities, authors, musicians, and cultural icons, resulting in special edition pens that reflect personal stories, achievements, or thematic concepts tied to these personalities. These collaborations are typically produced in strictly limited numbers, reinforcing their collectability and rarity, and often incorporate custom design elements such as engraved signatures, symbolic motifs, or personalized materials. Through this blend of heritage craftsmanship and modern cultural storytelling, Montegrappa maintains its position as both a guardian of traditional Italian pen-making and a forward-looking luxury brand that continuously redefines exclusivity in the contemporary market.

189.
Noa Ironic

Noa Ironic (born 1993 in Eilat, Israel) studied Fine Art at Shenkar College of Engineering, Design and Art, Tel Aviv (B.F.A., 2019), and at the Rhode Island School of Design (RISD), USA (M.F.A., 2025).
She took part in several solo- and group-exhibitions (selection): "No Rest for the Wickedness", Rosenfeld Gallery, Tel Aviv (2026); "The Good Chyna", Bitter Gallery, New York (2025); "The Years of Our Lives", Rosenfeld Gallery, Tel Aviv (2025); "Closer Together", Berlin (2024); "The Selves", Safdie and Wynn, Manhattan, New York (2024); "Tish", Mishkan HaOmanim Museum, Ein Harod (2024); "Good Morning Sunshine", Rosenfeld Gallery, Tel Aviv (2024); "Too Human"/"Way Too Human", Weserhalle, Berlin (2023); "OMG!", Edmond de Rothschild Center, Tel Aviv (2023); "Composed Humanity", Beit Kandinof, Tel Aviv (2023); "Dancing with the Devil", duo with Izabella Volovnik, Adhesivo Contemporary, Mexico City (2023); "As Lonely as it Gets", Rosenfeld Gallery, Tel Aviv (2023); "House Party", Carlye Packer, Los Angeles (2021); "The Flow", Fir Gallery, Beijing (2021); "Miscellaneous", Edmond de Rothschild Center, Tel Aviv (2021); Radical Residency XI, Unit1 Gallery Workshop, London (2021); "Project Roots", Rosenfeld Gallery, Tel Aviv (2021); "Nice Guys Live Forever", Moosey Art, London (2021); "Much Respect", Rosenfeld Gallery, Tel Aviv (2021); "Riding Your Ego", PLAN X, Milan (2021); "Wild Pets", Rosenfeld Gallery, Tel Aviv (2021); Charlottenborg Spring Exhibition, Kunsthal Charlottenborg, Copenhagen (2020); "Ground Control", Rosenfeld Gallery, Tel Aviv (2020); Fresh Paint Art Fair, Tel Aviv (2020); "Bull in a China Shop", Tchotchke Gallery, New York (2020); "In Technicolor", Tchotchke Gallery x Artnet, New York (2020); BFA Final Show "Horse Shit; An Analogy of Post Post Post Post Post Modern Painting", Shenkar, Tel Aviv (2019); "Into the Light", Portfolio Magazine exhibition, Jaffa Passages (2019).

190.
Ulrike Theusner

Ulrike Theusner (born 1982 in Frankfurt (Oder), Germany) studied Fine Art at the Bauhaus University Weimar from 2002, at the École des Beaux-Arts "Villa Arson" in Nice, France from 2005 to 2008, with a Diploma from the Bauhaus University Weimar in 2008.

She took part in several solo- and group-exhibitions (selection): "Present Collective II", Werkschauhalle, Spinnerei Leipzig (2026); "Die Sammlung Weimar", ACC Galerie Weimar (2026); Galerie Emanuel von Baeyer, London (2025); Galerie EIGEN + ART, Berlin (2025); Museum August Macke Haus, Bonn (2025); Foundry, Seoul (2025); Württembergischer Kunstverein, Stuttgart (2024); Kunstverein Recklinghausen (2024); Schloss Biesdorf, Berlin (2025); Muzeul Național de Artă al României, Bucharest (2024); Kunstforum Ingelheim (2024); NoHero Museum, Delden (2024); Himmerland Museum, Aars (2024); Stadtgalerie Kiel (2024); Galerie EIGEN + ART, Leipzig (2023); Wehrmühle Biesenthal, Biesenthal (near Berlin) (2023); Kunsthalle Gevelsberg (2022); Werkschauhalle, Spinnerei Leipzig (2022); art bad gastein, Bad Gastein (2022); Kunsthalle Rostock (2021); Kunsthalle Gevelsberg der Kunstsammlung Hense (2021); Zeitgeschichtliches Forum Leipzig (2021); Galerie EIGEN + ART, Berlin (2020); Jenaer Kunstverein (2020); ART COLOGNE, Galerie EIGEN + ART, Cologne (2019); Kunsthalle Erfurt (2019); Galerie EIGEN + ART, Leipzig (2019); Anca Poterasu Galerie, Bucharest (2019); Kunsthalle Weimar (2018); Galerie Sabine Knust/Knust x Kunz, Munich (2018); Mannheimer Kunstverein (2018); Freight+Volume Gallery, New York (2018); Galerie Bunker-D, Kiel (2017); ACC Galerie, Weimar (2017); Neue Sächsische Galerie, Chemnitz (2017); Galerie Rothamel, Frankfurt (2017); Galerie Rothamel, Erfurt (2017); Angermuseum, Erfurt (2016); Galerie Richter, Lütjenburg (2016); Galerie Dukan, Leipzig (2016); Galerie Raab, Berlin (2016); Tapetenwerk, Leipzig (2016); Lodge Gallery, New York (2016).

She collaborated with Bayerische Staatsoper Munich and Staatsoper Stuttgart on the design of their season campaigns in 2015 and 2025.

Her work can be found in the following museums and collections (selection): British Museum; Droege Group; Angermuseum Erfurt; G2 Kunsthalle, Sammlung Steffen Hildebrandt; Germanisches Nationalmuseum, Nuremberg; Hall Art Foundation; Kunsthaus Meyenburg, Nordhausen; Stiftung Anita und Günter Lichtenstein; Stiftung Lindenau Museum Altenburg; Sammlung Neuer; Museum für Druckkunst, Leipzig; Neues Museum Weimar; Villa Arson, Nice; Bauhaus Universität Weimar; Thüringer Staatskanzlei.

191.
Fabrizio Corneli

Fabrizio Corneli was born in 1958 in Italy. He spent his childhood between Tuscany and Umbria. In 1976 he graduated from the G. Galilei science-focused secondary school in Siena.

He originally intended to become a musician (a flautist) because he visited the conservatory in Florence in addition to his school career. To his own surprise, he decided to study art at the Academy of Fine Arts in Florence where he graduated in 1980. In addition to his studies in Florence, he took part in courses in Semiology at the DAMS, literature department at the University of Bologna for two years. In 1979 (one year before he graduated from the Academy) he was invited to participate at the collective exhibition "Le alternative del nuovo" held at the Palazzo delle Esposizioni in Rome. He exhibited works using light and shadow, elements that would mark his work over time. One-man and collective exhibitions in various countries followed shortly afterwards. In 1986 he received an invitation from the Maryland Institute in Baltimore, USA, for a workshop to develop a project with students. That same year, one of his works was acquired by the Civiche Raccolte d'Arte di Milano (Milano City Art Collections) was acquired. In 1987 he created the site-specific sculpture "Grande estruso" for the Gori Collection at the Park of Fattoria di Celle (Santomato, Pistoia) and the following year a work was acquired by the Galleria d'arte moderna (Modern Art Museum) in Bologna. In 1993 he moved to Cologne, Germany, where he worked for five years. During that period he installed his first huge sunlight/shadow installation "Augenblick" in the parking area of the "Kölner Stadt-Anzeiger". 1997 realization of a second outdoor installation for the Gori collection at the Fattoria di Celle; two years later the artist participated in the group exhibition, "Arcadia in Celle – The Gori Collection" held at the museums of Kamakura, Mie and Sapporo (Japan). His first solo show at Gallery Mssohkan in Kobe, Japan, followed in 2000, followed by his one-man show at Tokyo Metropolitan Museum of Photography in Tokyo 2001 and 2003 by a one-man show held at the Yokohama Portside Gallery. The installation in 2007 at the Central District Sannomya in Kobe should also be noted – the permanent Sunlight/Shadow Installation on a skyscraper. His participation in the group exhibition "Italics – Panorama 2025" at Rione Terra in Pozzuoli, Italy, offered an expanded view on his indoor light/shadow installations. Corneli's permanent light/shadow installations are located in Italy, Belgium, Germany and Qatar. Collective and one-man exhibitions at galleries, cultural institutes, museums and foundations were seen over the years in France, Spain, Italy, Germany, Belgium, Switzerland, USA, Venezuela, Japan, United Arab Emirates, Taiwan, India and South Korea. His installations and sculptures are represented in private collections worldwide.

192.

Hannah Hallermann
I CARE / I CAN'T

2025, tiltcard, frame, 55 × 40 cm,
edition 4/50
Donated by the artist.

€ 1.000 starting price

Hannah Hallermann lives and works in Berlin, Germany.

www.hannahhallermann.com
@hannah_hallermann



193.

Sofia Bjurström
The Pale Movement

2026, charcoal on paper, 56 × 76 cm
Donated by the artist.

€ 2.600 starting price

Sofia Bjurström lives and works in Stockholm, Sweden.

@fia.bjurstrom





194.

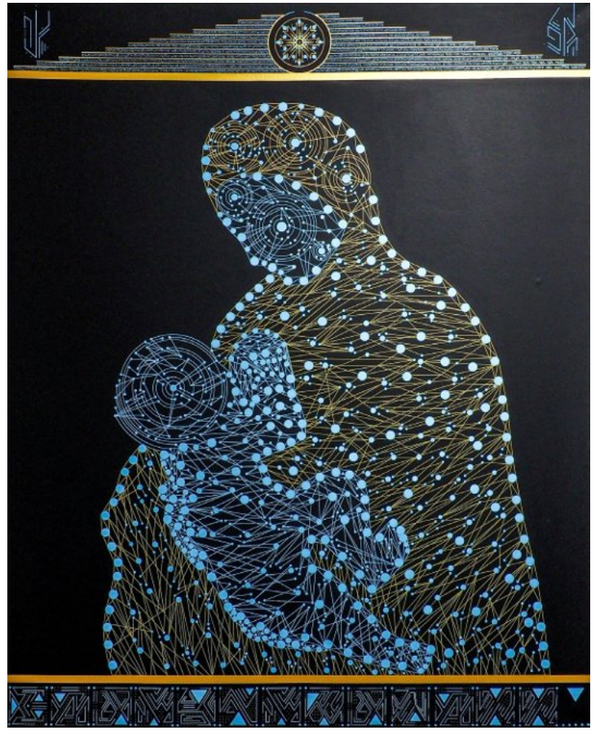
Personal Vintage by
HATT et SÖNER

A private visit to the house of HATT et SÖNER in Champagne for four guests, and the creation of 50 bottles of the winning bidder's own unique champagne.
Donated by HATT et SÖNER.

€ 8.000 starting price

HATT et SÖNER is based in Bergères-lès-Vertus, France.

www.hatt-soner.com
@hattetsonerchampagne



195.

Kaikhan Salakhov
Astral Space Exploration:
The Cosmic Consciousness

2025, acrylic on canvas, handwork (hand-painted), not AI, 200 × 150 cm
Donated by the artist.

€ 8.500 starting price

Kaikhan Salakhov lives and works in Baku, Azerbaijan.

@Kaikhan_salakhov

192.
Hannah Hallermann

Hannah Hallermann (born 1982 in Nuremberg, Germany) studied Fine Art, Philosophy and Art History at the Villa Arson, Nice, France (2002–2007), before completing concurrent training in video art and postproduction at the Kunsthochschule für Medien, Cologne, graduating with a Meisterschülerdiplom from the Hochschule für Bildende Künste Dresden in 2010.

She took part in several solo- and group-exhibitions (selection): "Baggage Claim", group show with Emma Adler, supported by ifa, Espacio Báltico, Mexico City (2026–2027); "Tell Me Where Home Is", group show, Kunstmuseum Wolfsburg, Wolfsburg (2026–2027); "Sewing", Miettinen Collection, Berlin (2026); "Caged Movements", group show, Galerie NADAN, Berlin (2026); "Verbindung & Zusammenhalt", Skulpturen Triennale Bingen, Bingen (2026); "Adjusting", Galerie Sexauer, Showroom, Berlin (2026); "Witnessing Witnessing", Kunsthalle Osnabrück (2025); "Information", HOTO Galerie, Berlin (2024); "In Between Beyond", kjubh Kunstverein e.V., Cologne (2023); "Change in Suspense", Die Möglichkeit einer Insel, Berlin (2023); "Formspiel", Galerie Evelyn Drewes, Hamburg (2022); "Still Alive", Albertinum, Dresden (2021); "Studio Berlin", Berghain/Boros Foundation, Berlin (2021); "Intersection", Galerie FeldbuschWiesnerRudolph, Berlin (2020); "Bis zum Ende des Sommers krieg ich dich fit!", Kunstverein am Rosa-Luxemburg-Platz, Berlin (2018); "Revolution in der Sammlung Hoffmann", Berlin (2017); Kunstpreis "junger Westen", Kunsthalle Recklinghausen, Recklinghausen (2017); "Transition", Haus am Kleistpark, Berlin (2016); "With a Chance of", Jens Walther Galerie, Berlin (2016); "homo ludens", Haus am Kleistpark, Berlin (2014); four solo shows, Kunstquartier Bethanien, Berlin (2014); "Sonntag", Archäologisches Landesmuseum Brandenburg, Brandenburg (2014); "L'Éclat", Villa Arson, Nice (2011); "Hermandades Escultóricas México-Alemania", Museo Fernando García Ponce Macay, Mérida, Mexico (2008).

Her works can be found in the following museums and collections (selection): Sammlung Hoffmann, Berlin; Staatliche Kunstsammlungen Dresden (SKD), Dresden.

193.
Sofia Bjurström

Sofia Bjurström (born 1988 in Stockholm, Sweden) works across charcoal drawing and installation. Her drawings explore memory, dance, and the ephemeral nature of performance in blurred, ghostlike figurative forms; her installations include monuments built from wooden blocks emblazoned with images of her grandmother, drawing on a family archive.

She took part in several solo- and group-exhibitions (selection): "Three Sisters: Three Practices", with her sisters Emma and Johanna Bjurström, curated by Ulrika Flink, Eva Livijn Art Space, Stockholm (2026); "Time Stays for Our Stories", Tönnheim Gallery, Malmö (2025); "ARTE Santander 2025", with Tönnheim Gallery, Santander (2025); "Sofia Bjurström: Shadows of Glass", Richard Heller Gallery, Santa Monica (2025); "Emblematic Representation", Richard Heller Gallery, Santa Monica (2025); "UVNT Art Fair", Madrid (2025); "Supererogatory Structures", Richard Heller Gallery, Santa Monica (2024); "Untitled Art", Richard Heller Gallery, Miami (2024); "Expo Chicago", Richard Heller Gallery, Chicago (2024).

194.
HATT et SÖNER

Some things are not simply owned. They are created, shared, and passed on.
Personal Vintage by HATT et SÖNER is an invitation to become part of the creation of a bespoke champagne, crafted around a year, a family, a milestone, or a personal story worth preserving.
The winning bidder will be invited to Champagne for a private visit to the house of HATT et SÖNER for four guests, offering an intimate insight into the craft, heritage, and decisions behind their own cuvée.
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Over time, the champagne matures in the cellars of HATT et SÖNER, becoming more than a collection of bottles. It becomes a personal vintage: a marker of a moment, a future celebration, and a legacy to share with family, friends, clients, or the next generation.

This lot offers a rare opportunity to begin a journey that will unfold over several years, guided by the house and rooted in the traditions of Champagne.

The result is not only a fine wine, but a story captured in bottle.

A private legacy. Created in Champagne. Remembered over time.

Included: A private visit to the house of HATT et SÖNER in Champagne for four guests, and the creation of 50 bottles of the winning bidder's own unique champagne.

195.
Kaikhan Salakhov

Kaikhan Salakhov (born 1993 in New York, USA, to a family of Azerbaijani artists) is a multidisciplinary artist, independent researcher, and futurist whose practice integrates geometric painting, philosophical writing, and systems theory into a unified framework for examining civilizational development and space exploration.

As the founder of Astral Space Exploration (ASX), he developed ASX Grid (Astral Space Exploration Model of Consciousness), the first model in the field of space exploration to integrate stages of consciousness as a structural dimension of civilizational progress in the context of space exploration and interstellar expansion, built on non-anthropocentric and multidimensional principles. He uses his paintings to raise public awareness about the future of interstellar expansion by formulating specific problems and unanswered questions across sectors including cosmogeopolitics, consciousness and perception, biology and evolution, technology and civilizational systems, culture and spirituality, and ethics and philosophy. His geometric language encodes visual data across scales, from planetary systems to stellar networks to galactic and universal structures, from the micro to the macro, encompassing technologies, quantum mechanics, neural architectures, and the spatial geometry of interstellar space itself. Each painting initiates a dialogue with the audience within the framework of the ASX Grid.

He took part in several solo- and group-exhibitions (selection): "Yokohama; Tokyo Gendai 2024", Mizuma Art Gallery, Tokyo, Japan (2025); "My Seas My Ocean", Heydar Aliyev Foundation, Baku, Azerbaijan (2025); "The Cosmic Renaissance", Firetti Contemporary, Dubai (2024); "Dubai Calligraphy Biennale: Breaking Boundaries II", Firetti Contemporary, Dubai (2023).

196.

Iain Andrews
Prophet in the Wilderness (Moses)

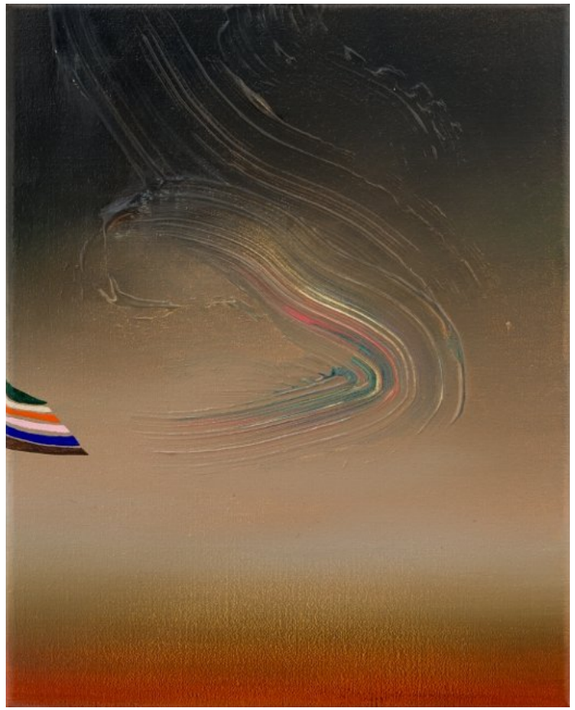
2019-2020, oil and acrylic on canvas,
100 × 76 cm
Donated by the artist.

€ 5.300 starting price

Iain Andrews lives and works in Manchester, UK.

@iainandrewsart





197.

Adelheid De Witte
Parcours

2025, acrylic and oil on linen, 30 × 24 cm
Donated by the artist.

€ 2.000 starting price

Adelheid De Witte lives and works in Ghent, Belgium.

www.adelheiddewitte.com
@adelheiddewitte



198.

Karel Dicker
Hope at the horizon

April 2026, acrylic paint on Belgian linen glued on wooden panel with rabbit glue, hand-carved American walnut frame,
18 × 24 cm
Donated by the artist.

€ 3.000 starting price

Karel Dicker lives and works in Maastricht, The Netherlands.

www.kareldicker.com
@karel.dicker

196.
Iain Andrews

Iain Andrews (born 1974 in Sutton Coldfield, UK) studied Fine Art (BA Hons) and Painting (MA) at the University College of Wales, Aberystwyth, and was awarded a Postgraduate Diploma in Art Psychotherapy from the University of Sheffield.
He took part in several solo- and group-exhibitions (selection): "Whispers from the Red Room", Galleria Gaburro, Milan (2026); "The Space of Painting", Rogue Studios, Manchester (2026); "Apple Eye", Mriya Gallery, New York (2026); "The Omnipotence of Dream", Salford Museum and Art Gallery, Salford (2025); "Arte Bologna", Galleria Gaburro, Bologna (2025); "Paradise Lost", The Underground Stream Gallery, Devon (2025); "Divine Comedies", James Freeman Gallery, London (2024); "Humana", Gallery Gaburro, Milan (2024); "Dreams and Nightmares", Boomer Gallery, London (2024); "Assembly", Rye Creative Centre, Sussex (2024); "What You See Is Neither Art Nor Food", Galleria Gaburro, Milan (2024); "Influencers", Blindarte, Milan (2024); "Imaginary Lines", Daniel Katz Gallery, London (2024); "Resurrection", James Freeman Gallery, London (2023); "Jackson's Painting Prize", Oxo Gallery, London (2023); "X – 10 Years of Contemporary British Painting", Newcastle Contemporary Art, Newcastle (2023); "Rising Artists – Jackson's Painting Prizewinners", Affordable Art Fair, London (2023); "Paint Fiction", International Gallery of Contemporary Art, Anchorage (2023); "AIR Open", AIR Gallery, Altrincham (2023); "Trinity Buoy Wharf Drawing Prize", Trinity Buoy Wharf, London (2023); "Paint", Brownston Gallery, Devon (2023); "Diorama", The Parsonage, Manchester (2023); "Carnivals of Clouds", Janet Rady Fine Art, London (2022); "Teraphim", James Freeman Gallery, London (2022); "Manchester Open", Home, Manchester (2022); "Sunny Art Prize", Sunny Arts Centre, London (2022); "Paradoxes", Quay Arts Centre, Isle of Wight (2022); "A Generous Space II", Walsall Art Gallery, Walsall (2022); "A Modest Show – Fayre Share Fayre", Whitworth Art Gallery, Manchester (2022); "Vitalistic Fantasies", Elysium Gallery, Swansea (2022); "Meet Me by the River", Purslane Art, London (2022); "Paint Edgy", The Ropewalk Gallery, Barton-upon-Humber (2022); "Swamp Legends", Terrace Gallery, London (2022); "Thing Worlds", Art Spot, Kyoto (2021); "Emergence", Rise Art, London (2021); "Memento Mori", AIR Gallery, Altrincham (2021); "ArtWorks Open", Barbican Arts Group, London (2021); "Waving in the Distance", Terrace Gallery, London (2020); "Vitalistic Fantasies", Elysium Gallery, Swansea (2020); "Beep Painting Biennial", Elysium Gallery, Swansea (2020); "Yes/No", Contemporary British Painting (2020).
His works can be found in the following museums and collections (selection): The New Art Gallery, Walsall; The Progressive Collection, Ohio; Warrington Art Gallery, Warrington; Yantai Art Museum, Yantai.

197.
Adelheid De Witte

Adelheid De Witte (born 1982 in Roeselare, Belgium) holds a Master's degree in Moral Sciences from Ghent University and a bachelor-after-bachelor degree in Art Therapy from Artevelde University of Applied Sciences, where she has been a lecturer since 2010. She also studied contemporary art in Barcelona for several months. As a painter, De Witte is largely self-taught. She began exhibiting her work publicly in 2014 and has been represented by Barbé Gallery since 2020.
She took part in several solo- and group-exhibitions (selection): "Coup de Soleil", Barbé, Ghent (2026); "Artist Residency Latem", Barbé, Sint-Martens-Latem (2026); "Works on Paper", Barbé, Ghent (2026); "NADA", De Boer, New York (2026); "Art Brussels", Barbé, Brussels (2026); "Handmade in Belgium", De Boer, Los Angeles (2025); "NADA Miami", Florida (2025); "Art Brussels", Barbé, Brussels (2025); "Fernweh", Barbé, Ghent (2025); "Flagada", Ter Posterie, Roeselare (2024); "To the Rock, To the Beat", Barbé, Ghent (2024); "Encounters", Bruges (2024); "Works on Paper", Barbé, Ghent (2024); "Feest voor de Belgische Kunst", Mu.Zee, Ostend (2024); "Aesthetic Echoes", Plus One Gallery, Antwerp (2024); "De Rampe", Kwaremont (2024); "Ooidonk Art Festival", Kasteel van Ooidonk, Ooidonk (2024); "Dinosaurs and Butterflies Once Lived Together", Barbé Gallery, Ghent (2024); "Back and Forth", Irène Laub Gallery, Brussels (2024); "Soft Guidance", Cadogan, London (2024); "Any Wishes?", Cadogan Gallery, London (2023); "Art Brussels", Antwerp (2023); "Art Antwerp", Antwerp (2023); "Commentaire Composé", Amsterdam (2023); "Archipel #3, L'Autunno", Platform 6a by Deweer, Otegem (2023); "Sint-Denijs-City", Sint-Denijs (2023); "Summer Show", Barbé x Keteleer Gallery, Knokke (2023); "In Medias Res", Barbé Gallery, Ghent (2023); "Moon Juice", Waldburger Wouters, Brussels (2023); "Villa Les Zéphyrs", Westende (2023); "Everybody Has a Plan, Until They Get Punched in the Mouth", Barbé Urbain, Ghent (2023); "Art on Paper", Vanderborght Building, Brussels (2022); "Magellan", Barbé Urbain, Knokke (2022); "Stealing Thunder", Barbé Urbain, Ghent (2022); "Works on Paper", Barbé Urbain, Ghent (2022); "Het Oor", Bruthaus, Waregem (2022); "Rook", Nationaal Tabaksmuseum, Wervik (2022); "XL", Barbé Urbain, Ghent (2021); "Art@Work", Domein De Cellen, Oostkamp (2021); "Salon d'O", Thermae Palace, Ostend (2021); "(Pr)oxymoron", Knokke (2021); "Pass", Mullem-Wannegem-Huise-Lede (2021); "Ballroom Project", Borgerhub, Antwerp (2021); "Tussenhuids", Helmond (2020); "Staycation", Ghent (2020); "There Are Fireworks at 11pm", Barbé Urbain, Ghent (2020); "L'Heure Bleue", Plus-One Gallery & Gallery Sofie Van de Velde, Antwerp (2020); "Ballroom Project", Antwerp (2020); "Collectible", Brussels (2020); "Works on Paper", Anouk Vilain, Diepenbeek (2020); "The Syndicate of Belgian Painters", Borgloon (2020); "At Night You Dance", Barbé Urbain, Ghent (2019); "Rust & Ruhe", No Pop No Up, Ghent (2019); "Northern Lights", Kusseneers Gallery, Brussels (2019); "Christie's Charity Auction", Museum Dhondt-Dhaenens, Deurle (2018); "Biennial of Painting", Museum Dhondt-Dhaenens, Deurle (2018); "You Can't", Yellow, Varese (2017); "Yugen #02", Ghent (2017); "Re-Art2", Zaventem (2017); "Bad/Arture", ICC, Ghent (2017); "Radisson Art Award" (2016); "Espace #43", Galeries Rivoli, Brussels (2016); "Silences", Secondroom, DOK, Ghent (2016); "Ever After", At One, Ghent (2016); "Pop-up Exhibition", Museum Dhondt-Dhaenens, Deurle (2016); "Arture x Architectenwoning", with Jef Wauters, Deurle (2016); "Arture x Filatuur", Art Space, Knokke (2016); "D.Art", Mechelen (2015); "Pass", Mullem-Huise-Wannegem-Lede (2015); "Holidays on Mars Are Just Decades Away", Ghent (2015); "Guest Rooms", Ghent (2015); "Alpine Club Boechout", Mortsel (2014).
Her works are predominantly held in private collections, and more recently her work was acquired by the Belfius Art Collection.

198.
Karel Dicker

Karel Dicker (born 1989 in Schimmert, The Netherlands) studied from 2006 until 2010 Design in Boxtel, and from 2012 until 2016 Fine Art at Hogeschool Zuyd, Maastricht.

He took part in several solo- and group-exhibitions (selection): "Dallas Art Fair", Nino Mier Gallery/ Sorry We're Closed, Dallas (2026); "Nada Art Fair", Sorry We're Closed, Miami (2025); "Grow", Better Go South Art Gallery, Berlin (2025); "Gentle Delay", Althuis Hofland Fine Arts, Amsterdam (2025); "Tamed Flowers", Nino Mier Gallery, New York (2025); "Au Milieu de l'Hiver, J'ai Découvert en Moi, un Invincible Été", Double V, Paris (2024); "Only Excuses", Sorry We're Closed, Brussels (2024); "Luxe Benen", curated by Ralf Kokke, Marian Cramer Projects, Amsterdam (2024); "The Invisible Clue", Willow Art Space, London (2023); "PAN", Galerie Wilms, Amsterdam (2023); North Sea Jazz Art Fair, The Hague (2023); WTC Art Gallery, with McCully & Crane, The Hague (2023); McCully & Crane, London (2023); "Estate Vliek", Vliek, Netherlands (2022); Galerie Wilms, PAN Amsterdam (2022); McCully & Crane, London (2022); Gallerie Rompone, Germany (2022); McCully & Crane, London (2021); Fair Art The Hague, The Hague (2021); PT Gallery, USA (2021); WTC Art Gallery, The Hague (2020); galerie with tsjalling: (Groningen)., Netherlands (2020); "Locus Populi Ubi", Bureau Europa, Museum of Architecture, Maastricht (2018); "Post", Netherlands (2017); "Homo Ludens", Domijn, Roermond (2017).

199.
Arang Choi
Die Schnecke, die in dem vorigen Leben ein Architekt war

2024, oil on canvas, 50 × 40 cm
Donated by the artist.

€ 1.800 starting price

Arang Choi lives and works in Vienna, Austria.

@arangchoii



© Bastian Schwind

200.
Aneta Kajzer
Make me water

2024, oil on canvas, 40 × 32 cm
Donated by the artist.

€ 1.750 starting price

Aneta Kajzer lives and works in Berlin, Germany.

www.anetakajzer.de
@anetakajzer



© Matthias Kolb



201.
Martin Praska
Ledas Ferse

2024, oil & acrylic on nettle, 70 × 60 cm
Donated by the artist.

€ 2.850 starting price

Martin Praska lives and works in Vienna, Austria.

www.martinpraska.at
@praskamartin



202.
Büşra Çeğil
In Search of Lost Time / Cultural Atmosphère IX

2023, ceramic and fine-art print,
34 × 22 × 3 cm
Donated by the artist.

€ 1.300 starting price

Büşra Çeğil lives and works in Istanbul, Turkey.

www.busracegil.com
@busracegil

199.
Arang Choi

Arang Choi (born 1992 in South Korea) studied from 2016 to 2023 at the Academy of Fine Arts Vienna under professors Kirsi Mikkola, Daniel Richter, Francis Ruyter, and Alastair MacKinven, and from 2019 to 2020 at the Kunstakademie Düsseldorf under professor Andreas Schulze.
She took part in several solo- and group-exhibitions (selection): "Art Düsseldorf", Elektrohalle Rhomberg, Düsseldorf (2026); "Relationen", Elektrohalle Rhomberg, Salzburg (2026); "Cladonia Garden", Weserhalle, Berlin (2025); "Behind Open Eyes", Elektrohalle Rhomberg, Salzburg (2025); "What If I Hypnotize You?", Bold Gallery, Prague (2025); "Almost", Das Weiße Haus, Vienna (2025); "Symbiosis", Various Others Munich, hosted by nouveaux deuxdeux, Munich (2024); "Art Cologne", Elektrohalle Rhomberg, Cologne (2024); "Powder", Gallery Kiche, Seoul (2024); "Spark Art Fair", Elektrohalle Rhomberg, Vienna (2024); "Future Fair", New Cube, New York (2024); "Parallel Panorama", Sotheby's Artist Quarterly, Vienna (2024); "24/ kunstakt" Kunstprojekt, FWP and Academy of Fine Arts, Vienna (2023); "kinda human, yet not quite", Bloom Gallery, Saint-Tropez (2023); "Three Moons", Elektrohalle Rhomberg, Salzburg (2023); "Woman, Life, Freedom (Charity)", ĀNN Association, Vienna (2023); "SUR RÉALITÉ", curated by Paula Marschalek and Anita Schmid, Vienna (2023); "Delphian Gallery Open Call", Unit 1 Gallery, London (2022); "All Media", Punktbrot Space, Berlin (2022); "COMMON ROOM", Hilger NEXT, Vienna (2022); "The Blue, The Pink, The Immaterial, The Void", Austrian Cultural Forum, London (2022); "Parallel Vienna Editions", Semperdepot, Vienna (2022); "Painters on the Run", Hollerei Gallery, Vienna (2021); "Parallel Vienna, Klasse Daniel Richter", Semmelweisklinik, Vienna (2021); "Parallel Vienna Editions", Semperdepot, Vienna (2021); "Koschatzky Art Award 21", Palais Schönborn-Batthyány, Vienna (2021); "Verhandlungsbasis", Palmer im Galerienhaus 3.0, Stuttgart (2020); "Förderpreis des Bodenseekreises", Rotes Haus, Meersburg (2018);

200.
Aneta Kajzer

Aneta Kajzer (born 1989 in Katowice, Poland; grew up in Würzburg, Germany) studied Art History and European Ethnology at the University of Würzburg (2008–2010), before studying Fine Art at the Academy of Fine Arts Mainz (Kunsthochschule Mainz) under professors Anne Berning, Shannon Bool and John Skoog from 2011, graduating with honours in 2017.

She took part in several solo- and group-exhibitions (selection): "How Many Do You See?", Neue Galerie Gladbeck, Gladbeck (2026); "Traumlandschaften", 104Galerie, Tokyo (2026); "ibid. 30 Positions in Contemporary Painting", Kunsthalle Nürnberg, Nuremberg (2026); "Anti Heroes", Villa Merkel, Esslingen (2026); "Faces of Mind", HAUS.KUNST. MITTE., Berlin (2026); "Too Close to the Sun", Semiose, Paris (2025); "Meet Me When the Shadows Are Longest", Stance, Stockholm (2025); "Informal Intervention", Emil Schumacher Museum, Hagen (2025); "Basil Alkazzi: Artist and Philanthropist", National Gallery Gdańsk, Gdańsk (2025); "Small Is Great", The Preuss Collection, Stuttgart (2025); "Ghosted", PAGE (NYC), New York City (2024); "Feeling Blue Feeling Pink", Galerie Conrads, Berlin (2024); "Dissonance – Platform Germany (3)", National Museum of Art of Romania, Bucharest (2024); "Durchdringen: Das U/ unheimliche s/Sehen", Stiftung Kunstforum, Berlin (2024); "Prize for the Promotion of Visual Artists in Mainz 2024", Landesmuseum Mainz, Mainz (2024); "Dissonance – Platform Germany (2)", Stadtgalerie Kiel, Kiel (2024); "New Heavy Shit", NBB Gallery, Berlin (2024); "Come Out to Play", PALM Gallery, Taipei (2023); "aufgelöst", Galerie Conrads, Berlin (2023); "Melt Away", 104Galerie, Tokyo (2023); "Dreams Are My Reality", Sim Smith, London (2023); "Face Time", Plus-One Gallery, Antwerp (2023); "Head in the Clouds", Semiose, Paris (2022); "Fließende Wesen", Kallmann-Museum Ismaning, Munich (2022, Solo); "Take a Dip", Galleri Kant, Copenhagen (2022); "It Must Be Bunnies", PAGE (NYC), New York City (2022); "Sind Wir Schon Da?", Galerie Conrads, Berlin (2022); "Silent Stories – Neuerwerbungen und Schenkungen Zeitgenössische Kunst", Kunstsammlung Chemnitz, Chemnitz (2022); "Rêveries", Domaine Pommery, Reims (2022); "Flower", Choi&Choi Gallery, Seoul (2022); "Eine 7 Wird Nie Rund Werden", Kunstverein Recklinghausen, Recklinghausen (2021); "Heavy Water", Project Room Semiose, Paris (2021); "Deep Blue Purple", Institut für Moderne Kunst, Nuremberg (2021); "Eyes on Me", Galerie Kandlhofer, Vienna (2021); "Wild Horses", Sim Smith, London (2021); "Around the World, Around the World", Woaw Gallery, Hong Kong (2021); "Tiere des Sommers", ASPN Galerie, Leipzig (2021); "At a Moment in Time", Kunstverein Arnsberg, Arnsberg (2021); "Luxus und Glamour – Vom Eigensinn des Überflüssigen", Arp Museum Rolandseck, Remagen (2021); "Once More with Feeling", Galleri Kant, Copenhagen (2020); "Emy-Roeder-Preis 2020", Kunstverein Ludwigshafen/ Rhein, Ludwigshafen (2020); "Marianne Werefkin-Preis 2020 – Shortlist", Haus am Kleistpark, Berlin (2020); "Soft Walls, Dry Fruits", N/A Gallery, Seoul (2020); "Now! Painting in Germany Today", Deichtorhallen Hamburg, Hamburg (2020); "We Come from the Saltiest Sea", Galerie Conrads, Düsseldorf (2019); "Now! Painting in Germany Today", Kunstmuseum Bonn/Kunstsammlung Chemnitz/Museum Wiesbaden, Bonn (2019); "Berlin Masters 2019", Kühlhaus Berlin, Berlin (2019); "Two Ages: Young", Crone Side, Berlin (2019); "Facing the Flat World", MMCA Goyang, Seoul (2019); "They Catch Feelings, I Catch Bodies", Sim Smith, London (2019); "Out of Touch", Künstlerhaus Bethanien, Berlin (2018, Solo); "All My Beautiful Faces", Labor Kunst- und Kulturstiftung Opelvillen, Rüsselsheim am Main (2017).

Her works can be found in the following museums and collections (selection): FRAC Auvergne (France); Kunstsammlungen Chemnitz/Museum Gunzenhauser (Germany); the Collection of the Federal Republic of Germany; New Carlsberg Foundation (Denmark) and the National Gallery Gdańsk (Poland).

201.
Martin Praska

Martin Praska (born 1963 in Wiesloch, Germany) studied from 1985 to 1990 at the Academy of Fine Arts Vienna, graduating with distinction as a Meisterschüler of Rudolf Hausner and Arik Brauer.

A forthcoming exhibition is at Galerie Welz, Salzburg (2027). He took part in several solo- and group-exhibitions, art fairs and museum shows (selection): Rodler Gschwenter Gallery (2026); Brennecke Fine Art, Berlin (2025); Art Karlsruhe (2025); Atelier-Galerie K2, Sierning (2024); Rodler Gschwenter Gallery (2024); Art Karlsruhe (2024); Galerie Welz, Salzburg (2023); Brennecke Fine Art, Berlin (2023); Art Karlsruhe (2023); wikam, Vienna (2023); Art Karlsruhe (2022); wikam, Vienna (2022); art austria, Vienna (2022); Fair for Art, Vienna (2022); Art Karlsruhe (2021); Art Austria, Vienna (2021); Museum Angerlehner, Wels (2020); Galerie Gans, Vienna (2020); "Die Spitze des Eisbergs", Museum der Moderne, Salzburg (2019); "Personal Structures", Palazzo Mora, Biennale di Venezia (2019); Galerie Welz, Salzburg (2019); Galerie Ruth Sachse, Hamburg (2018); Galerie Gans, Vienna (2018); "Kunst_Koordinaten", Museum Angerlehner, Wels (2017); AAF (Affordable Art Fair), Hamburg (2017); Galerie Gans, Vienna (2017); Galerie Gans, Vienna (2016); Galerie Ruth Sachse, Hamburg (2016); Galerie Lukas Feichtner, Vienna (2016); Art Austria, Vienna (2016); AAF, Hamburg (2016); AAF, Hamburg (2015); Galerie Lukas Feichtner, Vienna (2015); Galerie Welz, Salzburg (2015); Art Austria, Vienna (2014); WIKAM, Vienna (2014); Galerie Gans, Vienna (2014); AAF, Hamburg (2013); WIKAM, Vienna (2013); Galerie Thiele, Linz (2013); Galerie Welz, Salzburg (2013); Art Austria, Vienna (2012); AAF, Hamburg (2012); Galerie Ruth Sachse, Hamburg (2012); Galerie Welz, Salzburg (2011); "Festival der Tiere", Essl Museum, Klosterneuburg (2011); Galerie Peithner-Lichtenfels, Vienna (2010); Galerie Thiele, Linz (2009); Galerie Wolfgang Exner, Vienna (2009); Galerie Ruth Sachse, Hamburg (2009); "Höhenkoller, k2 United Painters", Galerie Zeitzone, Berlin (2009); "Eines zum Anderen", Museum Moderner Kunst, Passau (2009); Galerie Welz, Salzburg (2008); Galerie Einhorn, Schaffhausen, Switzerland (2008); Forum Schloss Wolkersdorf (2008); viennafair, Vienna (2008); Kunstmesse Linz (2008); "Real 08", Galerie Wolfgang Exner, Vienna (2008); "Tier und Wir", Stadtmuseum, Neuötting (2008); Schmidt-Galerie, Berlin (2007); Galerie Ruth Sachse, Hamburg (2007); "A Tribute to 35 Years of the Essl Collection", Klosterneuburg (2007); Galerie Unart, Villach (2006); Galerie Wolfgang Exner, Vienna (2006); "Permanent 06", Essl Museum, Klosterneuburg (2006); "Material World", Schmidt-Galerie, Berlin (2006); Artfair, Cologne (2006); Galerie Ruth Sachse, Hamburg (2005); Galerie Wolfgang Exner, Vienna (2005); "Reality Check! – Bonus Tracks", Galerie Tumler, Schärding (2005); Artfair, Cologne (2005); Galerie Pimmingstorfer, Peuerbach (2004); "Reality Check! – Wanderausstellung", Lower Austria (2003–2004); Niederösterreichisches Dokumentationszentrum für moderne Kunst, St. Pölten (2002); Museum M, Mistelbach (2001); "Fallobst", Essl Museum, Klosterneuburg (2001); "Sex Sells", Galerie Wohlleb, Vienna (2001); Kunstmesse, Vienna (2001); Galerie Lang, Vienna (2000); "Neuerwerbungen", Neue Galerie, Linz (2000); Kunst im Nestroyhof, Vienna (1999); Zürich-Kosmos Galerie, Vienna (1998); Galerie MAERZ, Linz (1997); FIAC, Paris (1997); Art Frankfurt (1997); TZ-Galerie, Vienna (1996); "Sammlungen", Künstlerhaus, Salzburg (1996); Kunstmesse, Zurich (1996); "Der Heinz – Die Alternative zum Ernst", Galerie Station3, Vienna (1996); Galerie KOLON, Cologne (1995); Galerie Serafin, Vienna (1995); Galerie Pimmingstorfer, Peuerbach (1995); Galerie Ariadne, Vienna (1995); Galerie Marsteurer, Vienna (1994); Galerie Weihergut, Salzburg (1994); Galerie NEUROPA, Heidelberg (1994); Traklhaus, Salzburg (1994); Galerie Corso, Vienna (1993); Galerie Marsteurer, Vienna (1992); "Grand Concours International de Peinture", Luxembourg (1990).

His works can be found in the following museums and collections (selection): Albertina, Vienna; Essl Museum, Klosterneuburg; Museum der Moderne Salzburg, Salzburg; Lentos Kunstmuseum, Linz; Museum Angerlehner, Wels.

202.
Büşra Çeğil

Büşra Çeğil (born 1988 in Istanbul, Turkey) graduated from the Department of Sculpture at Mimar Sinan Fine Arts University, Istanbul, in 2017. Throughout her studies she continued developing her practice in her Istanbul studio, working across a wide range of materials and techniques. She was an artist-in-residence at the Piksel New Media Artist Residence, Istanbul, in 2020, and at Altes Spital Artist in Residence, Solothurn, Switzerland, in 2021 and 2023; during the latter she presented three exhibitions based on distinct projects. She was also selected for a new media artist residency in Istanbul, where she took part in the city's first group NFT exhibition at a major museum. Known primarily for her site-specific installations, she works across sculpture, painting, video art, installation, augmented reality, and ceramics, synthesizing these media with influences from cinema, music, literature, and psychology.

She took part in several solo- and group-exhibitions (selection): "Abra and Cadabra", Ambidexter Gallery, Istanbul (2026); "Nefes Vol. 7", Galeri Merkür, Istanbul (2026); "Hatırlama Biçimleri" ("Forms of Remembrance"), Elgiz Museum, Istanbul (2025); "Everybody Knows", G-Art, Istanbul (2025); "41.2607° N, 28.7424° E", Turkish Airlines, Istanbul Airport (2024); "De-Mold", Contemporary Istanbul, Haliç Tersanesi, Istanbul (2023); "Image. Space.Human: Brotherhood of Destiny", Ottoman Shipyard, Istanbul (2023); "I Hope", Kun Art Space, Adana (2023); "Collective Healing", Metrohan, Istanbul (2023); "Borders Without Borders", Solothurn, Switzerland (2023, solo); "Artweeks Akaretler", Istanbul (2022); "Gravity", Kun Art Space, Adana (2022); "Intersection", X-IST, Istanbul (2022); "The Youth Go Ahead", AKM, Istanbul (2022); "Paralaks", Museum Gazhane, Istanbul (2022); "A Remembering Experience", Kasa Gallery, Istanbul (2022); "Akbank 39th Contemporary Artist Prize Exhibition", Istanbul (2021); "In Search of Lost Time", Senkron Video Art, Büyükdere35, Istanbul (2021); "Love Over Entropy", Anna Laudel, Istanbul (2021); "Contemporary Istanbul Augmented", Istanbul (2020); "Geçit"/"They Can't Have Gone Too Far", Eldem Art Space, Eskişehir (2019); "Faust", TÜYAP Art Fair, Istanbul (2019); "Traced", Contemporary Istanbul (2019); "Island", Kurşunlu Han, Istanbul (2019); "Artweeks", Akaretler, Istanbul (2019); "10x10 Heroes", Concept Gallery, Istanbul (2019); "Can I Ask You Something?", Lucerne, Switzerland (2019, solo); Installation, Zühtüpaşa Turkish Bath, Istanbul (2018, solo); "Installation Base", Galata Rum School, Istanbul (2018); "Sorrowful & Madness", Akaretler, Istanbul (2018); "Everyone Is Equal", 360 Istanbul (2018); "Muffa Trienal", Istanbul (2017); "Base", Galata Rum School, Istanbul (2017); "Metastaz", REM Art Space, Istanbul (2016); "Lions Club", Mimar Sinan Fine Arts University, Istanbul (2015); "Patpat2", Mimar Sinan Fine Arts University, Istanbul (2014).

Her works can be found in the following collections (selection): Carmıklı Collection; Hitay Collection; Papko Art Collection; Tabanca Collection; Museum of Mourning; as well as numerous private collections.

Büşra Çeğil lives and works in Istanbul, Turkey.

203.
Florence Nanteza
The time is now

2022, fabric collage and acrylics on linen,
110 × 90 cm
Donated by the artist.

€ 1.300 starting price

Florence Nanteza lives and works in Masaka, Uganda.

@flo.nanteza



204.
Florence Nanteza
Waiter

2022, fabric collage and acrylics on linen,
110 × 90 cm
Donated by the artist.

€ 1.300 starting price





205.
Florence Nanteza
Big Wall Fly

2022, fabric collage and acrylics on linen,
110 × 90 cm
Donated by the artist.

€ 1.300 starting price



206.
Florence Nanteza
Shape of sanity

2022, fabric collage and acrylics on linen,
110 × 90 cm
Donated by the artist.

€ 1.300 starting price

203. 204. 205. 206.
Florence Nanteza

Florence Nanteza (born 1995 in Masaka, Uganda) is a self-taught artist who found comfort in drawing from an early age, inspired by her father's passion for art, and later discovered her distinctive talent for banana fibre collages. Before dedicating herself fully to art, she worked as a Herbal Clinic Assistant (2018–2020), an experience that continues to inform her focus on the healing properties of plants. In 2020 she became a member of "Ndege Ya Akili", an incubator programme in Masaka supporting young Ugandan artists.

She took part in several solo- and group-exhibitions and art fairs (selection): "1-54 Art Fair", London (2024); "Facets, Rears and Musings Beyond Urban Cues", Museum of Science and Technology, Accra (2024); "Art of Living", Abu Dhabi (2024); "Side by Side", Kigali (2024); "Harmony", Firetti Contemporary, Dubai (2023, Solo); "An Odyssey of Identity", Firetti Contemporary, Dubai (2023); "Allegiance to Thee", Amasaka Gallery, Kampala (2023); "Amasaka Popup Show", Washington DC (2023); "UNFAIR 2023", Milan (2023, Solo); "Art Solo 2023", Taipei (2023); "Emerging Talent East Africa", Akazi, Atlanta (2022); "Art Salon", MoTIV, Kampala (2021); solo exhibition, Masaka Art Gallery, Masaka (2021).

Florence Nanteza held artist residencies at the Weaver Bird Residency (2020) and Blaxtarlines, Kumasi, Ghana (2024).



207.
Jennifer Bannert
Relief

2025, acrylic on bronze in Plexiglas,
31,7 × 21,4 × 2 cm, edition 10/15
Donated by the artist.

€ 900 starting price

Jennifer Bannert lives and works in Frankfurt am Main, Germany.

www.jenniferbannert.net
@jennifer_bannert

208.
Valentina Murabito
Sortilegio. Studio N.1 | Sorcery. Study N.1

2020, analogue black and white photography, hand printed on wood,
42 × 30 cm
Donated by the artist.

€ 3.250 starting price

Valentina Murabito lives and works in Berlin, Germany.

www.valentina-murabito.com
@valentinamurabito.artist





© Manuel Carreon Lopez

209.
Marc Henry
The Sphinx and the pyramid scheme

2023, oil on canvas, 50 × 65 cm
Donated by the artist. Courtesy Galerie Kandlhofer, Vienna.

€ 2.600 starting price

Marc Henry lives and works in Vienna, Austria.

marchenry.xyz
www.kandlhofer.com
@marc___henry



210.
Lexia Hachtmann
Bird in Hand

2025, oil on wood, 40 × 30 cm
Donated by the artist.

€ 1.700 starting price

Lexia Hachtmann lives and works in Berlin, Germany.

www.lexia-hachtmann.com
@lexiahachtmann

207.
Jennifer Bannert

Jennifer Bannert (born 1985 in Siegen, Germany) studied until 2022 at the University of Art and Design in Offenbach am Main.

She took part in several solo and group exhibitions (selection): "Good Morning America", Kunsthalle Darmstadt (2025–2026); "Fragments and Relations", The Space, Hamburg (2025); "14. Salon der Gegenwart", Hamburg (2024); "Reprise", Museum Morsbroich, Leverkusen (2024); "Burn On", Galerie Siedlarek, Frankfurt (2023); "Elements", Edward Cella Gallery, Los Angeles (2023); "Anything That Makes You Happy, You'll Need It!", Alte Schmelze, Frankfurt (2023); "Sweets & Treats", Edward Cella Gallery, Los Angeles (2023); "All Access", xpinky, Berlin (2023); "Graduation Show", Magma Maria, Offenbach (2022); "Malerei +- Fotografie", Magma Maria, Offenbach (2022); "Remember the Future", xpinky, Berlin (2022); "La forme du ciel", Opelvillen, Rüsselsheim (2021); "Metallic", Basis Project Space, Frankfurt (2021); "For One Night Only", xpinky, Berlin (2021); "Walk the Line", Galerie Heike Strelow, Frankfurt (2021); "Lockdown. Acht künstlerische Positionen", Frauenmuseum, Wiesbaden (2021); "Nur Gestreift. Jennifer Bannert, Agnes Martin, Jutta Obenhuber, Gerhard Wittner", Galerie Perpétuel, Frankfurt (2021); "Minibar. 25 Positionen junger Maler:innen", Galerie Oel-Früh, Hamburg (2020); "Afterglow", 1822-Forum, Frankfurt (2019); "Sensuality.", Kunstraum Kaost, Frankfurt (2019); "Junge Kunst mit Zukunft", Museum Angewandte Kunst, Frankfurt (2018); "The Biography of Things", Deutsche Börse Photography Foundation, Frankfurt (2018); "Neue Abstraktion", Hafenhalle, Offenbach (2018); "Junge Kunst mit Zukunft", Museum Angewandte Kunst, Frankfurt (2017); "Junge Kunst mit Zukunft", Museum Angewandte Kunst, Frankfurt (2016).

Her works can be found in the following museums and collections (selection): State of Hessen, Germany.

208.
Valentina Murabito

Valentina Murabito (born 1981 in Giarre, Italy) studied until 2009 at the Accademia di Belle Arti in Catania and the Moholy-Nagy-University of Arts and Design in Budapest.

She took part in several solo- and group-exhibitions (selection): "Lockruf der Sirenen. Visionen eines Seemanns", Kornfeld Gallery, Berlin (2026); "Art Cologne", Kornfeld Gallery, Köln (2026); "Winter Salon", 69 Salon by Kornfeld Gallery, Berlin (2025); "Sogni D'Oro", BVLGARI Berlin/Kornfeld Gallery, Berlin (2025); "Jubiläumsausstellung", Lachenmann Art, Konstanz (2025); "Charity Art Auction Contemporary Art", Haus von Monika Egger, Potsdam (2025); Seattle Art Fair, RedD Gallery, Seattle (2025); "Freundschaft à la carte", Felix Jud Galerie, Hamburg (2025); "La donna del mare", 68projects by Kornfeld Gallery, Berlin (2024-2025); "Grand Salon", Lachenmann Art, Konstanz (2024); "Tesoro", RedD Gallery, Chania Crete (2024); "Es kommt nicht auf die Größe an", Lachenmann Art, Frankfurt (2024); "Body language", Kornfeld Gallery, Berlin (2023); "Female Perspectives", Lachenmann Art, Frankfurt (2023); "Femina", Johanna Breede Photokunst Gallery, Berlin (2023); "Studio 84", Lachenmann Art, Konstanz (2023); "Paradise Lost", Galerie Waidspeicher/Erfurt Museums, Erfurt (2023); "First love", RedD Gallery, Chania Crete (2022); "Frühling", Johanna Breede Photokunst Gallery, Berlin (2022); "Sommer", Johanna Breede Photokunst Gallery, Berlin (2022); "Bestiarium", Museum Gotisches Haus, Berlin (2021); "Valentina Murabito. Mythos und Magie", Ingo Seufert Gallery, Munich (2021); "Legacy Trilogy: Past Edition", ArteEast, New York (2021); "An der Schwelle zwischen analog und digital", Wave Academy, Berlin (2020); "Upcoming exhibition", RedD Gallery, Chania (2020); "Uncurated", Størpunkt Galerie, Munich (2020); "Valentina Murabito: A Dream Within a Dream", Ingo Seufert Gallery, Munich (2019); "An Esoteric Voyage Through Ecstasy", RedD Gallery, Chania (2019); "Magie der Stille", Johanna Breede Photokunst Gallery, Berlin (2019); "Opening Party", RedD Gallery, Chania (2019); "Half a pound of art", Størpunkt Galerie, Munich (2019); "MENSCHENsKINDER", Städtische Galerie Rosenheim & Sammlung SpallArt, Rosenheim (2019); "Analog", Benjamin Eck II Gallery, Munich (2018); "Foto", Artgeschoss Gallery, Berlin (2018); "Facets of Queer", Størpunkt Galerie, Munich (2018); "Open Space #3 – Menschenbilder", Sammlung SpallArt, Salzburg (2018); "Preparing For Darkness", Kühlhaus am Gleisdreieck/Galerie Selected Artists, Berlin (2018); "Paper Positions Berlin", Galerie Benjamin Eck, Berlin (2018); "MIA Photo Fair", Magic Beans Gallery, Milan (2018); "Le silhouette – 100. Geburtstag von Magda Szabó", Accademia d'Ungheria, Rome (2017); "Lieblingsbilder", Johanna Breede Photokunst Gallery, Berlin (2017); "Artgeschoss 2017", Galerie Artgeschoss, Salzgitter-Bad (2017); "Against identity", Galerie Benjamin Eck, Munich (2016); "Stroke Art Fair", Galerie Benjamin Eck, Munich (2016); "Provokateure", Størpunkt Galerie, Munich (2016); "Who art you?", Fabbrica del Vapore, EXPO 2015, Milan (2015); "St. Leopold Friedenspreis 2014", Stift Klosterneuburg, Klosterneuburg (2014); "LVIII° National Prize for Contemporary Art Basilio Cascella", Museo Civico di Villa Coppetti, Castelbellino (2014); "3 Tage Kunst", Kommunale Galerie Berlin, Berlin (2014); "III° National Prize Paola Occhi for painting and photography", Centro Polifunzionale, Migliarino (2014); "Veramiglia Contest 2014", Delizia Estense del Verginese, Gambulaga (2014); "Melankólikus", Atelier Giorgi, Turin (2013); "Technique studies #2", Studio Chérie, Berlin (2013); "I am not", ACUD Galerie, Berlin (2013); "Contra. Punkt", Fabrik Osloer Straße, Berlin (2012); "In mir", GAD Galerie, Berlin (2011); "Nicht hier", Territorium 91 Galerie, Berlin (2011); "Alterità", Mercati Generali, Catania (2007); "L'altro e Dio", Avantgarde Art Club, Catania (2007).

Her works can be found in the following museums and collections (selection): SpallArt Collection, Salzburg.

Valentina Murabito is a visual artist and photographer living and working in Berlin. Working at the intersection of photography, object, and installation, Murabito expands the boundaries of the photographic medium through darkroom experimentation, manual interventions, and the use of unconventional materials. Her works frequently incorporate glass, mosaic, metal, and textured surfaces, transforming photographic images into unique, materially complex objects.
Her artistic practice explores the relationship between humanity and nature, the enduring presence of myth in contemporary culture, and the transformative power of imagination. Drawing on symbolic imagery, hybrid figures, and references to European iconographic traditions, she creates works that reflect on identity, metamorphosis, and the connection between the natural and spiritual realms. More recently, her research has focused on reactivating a Romantic sensibility toward nature in response to an increasingly technological world. Murabito has exhibited internationally in museums, galleries, and art fairs, including Kunstmuseen Erfurt, Museum Gotisches Haus Berlin, the Accademia d'Ungheria in Rome, and Galerie Kornfeld in Berlin. She has received support from several German cultural institutions, including the Konrad-Adenauer-Stiftung, VG Bild-Kunst, Alexander Tutsek Stiftung, Stiftung für Kunst und Kultur, and the Berlin Senate.

209.
Marc Henry

Marc Henry (born 1996 in Munich, Germany) studied painting at the Academy of Fine Arts Vienna in the class of Daniel Richter, and additionally holds degrees in Cultural Economics (LMU Munich and Stockholm University) and in Educating Curating Managing (University of Applied Arts Vienna).

He took part in several solo- and group-exhibitions (selection): Neuer Aachener Kunstverein, Aachen (2026); "Frieze Seoul", Kandlhofer, Seoul (2026); "Liste Art Basel", Anton Janizewski, Basel (2026); "Palazzo Monti", Brescia (2026); "Field Trip", Galerie Kandlhofer, Vienna (2025); "Theorie der feinen Leute", Galerie Anton Janizewski, Berlin (2025); "SPARK Art Fair", Galerie Kandlhofer, Vienna (2024); "Scotopia", Cabin, New York (2024); "The Creatures On My Mind", Stance Gallery, Stockholm (2024); "Wolff | Jordan", Berlin Gallery Weekend, Berlin (2024); "Tender Offer", Galerie Kandlhofer, Vienna (2023); "Über das Neue", Belvedere 21, Vienna (2023); "Pop-Up Group Show Velden", Galerie Kandlhofer, Velden (2023); "Heirloom", Cabin, Berlin (2023); "Anton Faistauer Preis Für Malerei", FinalistInnenausstellung, Salzburg (2023); "Fiaskoflirt", Okay Works, Vienna (2022); "Keeping Up With The Trouble: A Drama", Brut Vienna, Vienna (2022); "Promesse Du Bonheur #2", MLZArtDepartment & WienerArtFoundation, Trieste (2022); "Wrong Answers Only", Palais Rasumofsky, Vienna (2021); "Sketches", Area Manca, Zurich (2020); "Prospektive", Oktogon – Kunsthalle der HfBK Dresden, Dresden (2020); "The Covid19 Diaries", Loovas Projects, Munich (2020); "Das Blaue Land in Kunterbunt", Schloßmuseum Murnau, Murnau (2019); "Hyper Again", MMIII Kunstverein Mönchengladbach, Mönchengladbach (2018).

His works can be found in the following museums and collections (selection): Wien Museum, Vienna.

210.
Lexia Hachtmann

Lexia Hachtmann (born 1993 in Berlin, Germany) is a British-German artist. She completed her Art and Design Foundation Diploma at City College Brighton and Hove, England, in 2013, and returned to Berlin to study Fine Art Painting at the Universität der Künste Berlin in the class of professor Mark Lammert, obtaining her master student degree in July 2021. From 2022 to 2024 she studied for an MA in Painting at the Slade School of Fine Art, UCL, London, supported by a DAAD grant.

She took part in several solo- and group-exhibitions. Her recent solo exhibitions include: Axis, Paulina Caspari Gallery, Munich, DE, 2026, Waiting Room, YVEYang Gallery, New York, USA; 2025; Out of the Plain, Hew Hood Gallery, London, UK, 2025 and HAZE, LKIF Gallery, Seoul, KR, 2024. A selection of group shows she has participated in are: Au fil du temps, SLQS Gallery, London, UK, 2026; Everyone's had dinner with rabbit, DOD Gallery, Cologne, DE, 2025, Personal Showcase III, Rolando Anselmi Gallery, Rome, IT, 2025; Give me an Inch, Pipeline, London, UK, 2024; Nemesis, YveYANG Gallery, New York, USA, 2024; SHADOWS OF MEMORY, Hew Hood Gallery, London, UK, 2024; I Opened the Curtain to See What Lays Behind, carlier I gebauer, Berlin, DE, 2024; Menschenbild, carlier I gebauer, Madrid, ES, 2024; SLEEP OVER, Studio Hannibal, Berlin, DE, 2023; Vanitas Fair, Anton Janizewski in cooperation with Grisebach, Berlin, DE, 2023; LOSING IT, Hew Hood Gallery, London, UK, 2023; Ich esse meinen Kopf, 48 Stunden Neukölln, KINDL-Brauerei, Berlin, DE, 2022, Staycation, Galeria Catinca Tabacaru and San;wich Gallery, Bucharest, RO, 2021, Mutual Matters – Goldrausch, 2021; Fahrbereitschaft, Berlin, DE, 2021; FEELINGS ARE REAL (ITS TRUE), Galerie Anton Janizewski, Berlin, DE, 2021 and SLEEP OVER, Studio Hannibal, Berlin, DE, 2021;
She has been an artist-in-residence at Studio West, London; at Galeria Catinca Tabacaru and Sandwich Gallery, Bucharest (Staycation); at Begehungen, in Chemnitz; and at the Goethe-Institut, Veria, Greece (Physis). She was awarded a Studio West Residency and the Winsor & Newton Award (2024); the Cass Art Prize Student Award (2024, and nominated for the Clifford Chance Printmaking Award); a DAAD Scholarship (2023); a Neustart Kultur Scholarship (2022); a Goldrausch Künstlerinnenprojekt Scholarship (2021); and an Art and Design Foundation Year Scholarship (2013). In 2027 she will be an artist in residence at Rolando Anselmi Gallery in Rome.

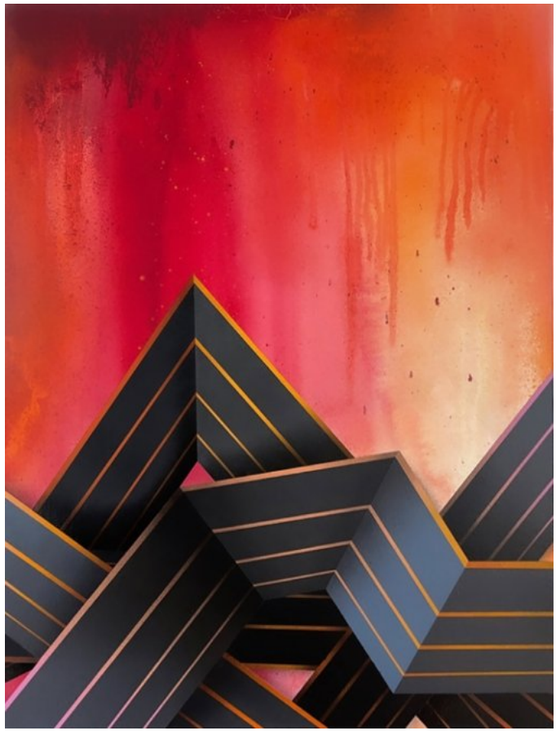
211.
Kai “Raws” Imhof
Chaos 20

2021, acrylics and spray paint on canvas,
80 × 60 cm
Donated by the artist.

€ 1.800 starting price

Kai “Raws” Imhof lives and works in Berlin, Germany.

www.rawsone.com
@rawsofficial



212.
Ethel Coppieters
la foule

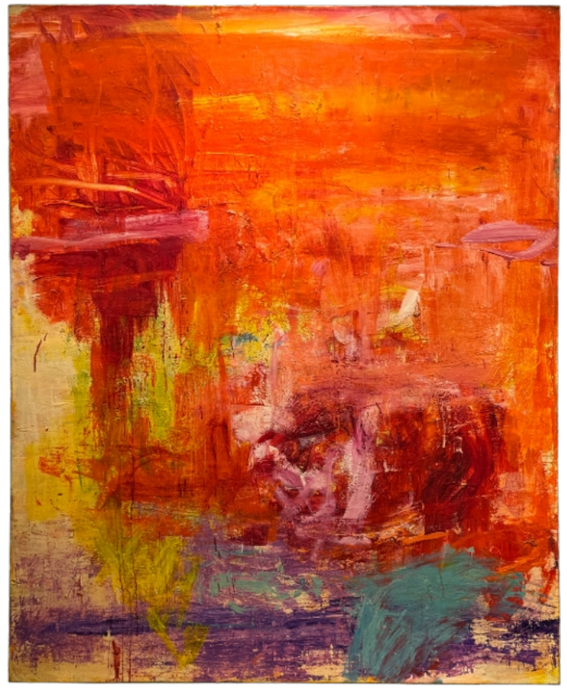
2026, acrylic on canvas, 50 × 40 cm
Donated by the artist.

€ 1.450 starting price

Ethel Coppieters lives and works in Brussels, Belgium.

www.ethelcoppieters.com
@ethelcoppieters





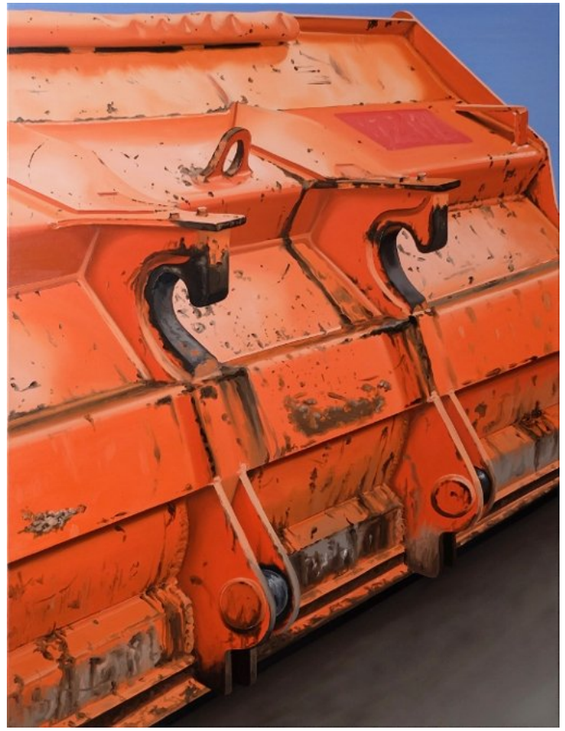
213.
Lisa Kunit
Er hat sie befreit, doch nun fordert er seinen Preis

2003, oil on canvas, 160 × 130 cm
Donated by Susanne Beyer.

€ 3.300 starting price

Lisa Kunit lives and works in Maria Anzbach, Lower Austria.

www.lisakunit.at



214.
Lola Cuallado
Petits chevaux

2023, acrylic and oil on canvas, 120 × 89 cm
Donated by the artist.

€ 2.400 starting price

Lola Cuallado lives and works in Munich, Germany.

www.lolacuallado.com
@lolepidolite

211.
Kai "Raws" Imhof

Kai "Raws" Imhof (born 1990 in Königs Wusterhausen, Germany) began his artistic career in 2004 as a graffiti writer, painting illegal pieces on the streets of Berlin before turning to the aesthetic side of graffiti around 2008. After completing his Abitur at the Emmy-Noether-Schule in Berlin-Köpenick, he trained as a graphic designer at the BEST-Sabel Designschule in Berlin, graduating in 2015 with the school's award for best graduation work, after which he decided to become a full-time artist. He developed his signature style, "Neograffism", which combines classic graffiti with clean graphic composition and abstraction, drawing on influences such as the Bauhaus movement, Kandinsky, Richter, and Picasso.

He took part in several solo- and group-exhibitions (selection): "#artoftoday", RAAB Galerie x JR Gallery, Berlin (2026); "Herbst Salon", Fravil Art Gallery, Leipzig (2024); "AMPERSAND SHOW", Known Gallery, Las Vegas (2024); "Christie's Auction", Millerntor Gallery, Hamburg (2024); "Affordable Art Fair", JR Gallery Berlin, Berlin (2024); "VERSUS Project 5", Urban Nation Museum, Berlin (2024); Gallery Weekend, JR Gallery Berlin, Berlin (2024); "Knotenpunkt", Affenfaust Galerie, Hamburg (2023); "The Gateway Korea", Adidas Residency, Seoul (2023); "Christie's Auction", Millerntor Gallery, Hamburg (2023); "Affordable Art Fair", JR Gallery Berlin, Berlin (2023); "VERSUS Project 3", Museum of Graffiti, Miami (2023); "Walls", JR Gallery Berlin, Berlin (2023); "SO GEHT WEB3", Museum Angewandte Kunst, Frankfurt am Main (2022); "Flux Collective NFT Show", Musée Dézentral, Metaverse (2022); Misa Pop Up Show, Misa by König Galerie, Berlin (2022); "Super Future Group Show", Mirus Gallery, Denver (2022); "Urban Art Fair", Obvious Collective, Paris (2022); "Chaos", Artcan Gallery, Paris (2021); Messe in St. Agnes, König Galerie, Berlin (2021); "Enter the Circle", Pretty Portal Gallery, Düsseldorf (2021); Summer Group Show, Outsiders Galerie, Rouen (2021); "Leaving the Frame", X23 Gallery, Leipzig (2020); Group Show, Outsiders Galerie, Rouen (2020); "Sparklers", Urban Gallery, Amsterdam (2020); "Neograffism", Urban Spree Gallery, Berlin (2019, solo); Vision Art Festival, Crans-Montana (2019); Salon International d'Art Contemporain, Paris (2019); Malgacha Gallery, Strasbourg (2019); Monumenta, Leipzig (2018); Berlin Mural Fest, Berlin (2018); Wandelism, Berlin (2018); Street Dealin 11, Jakarta (2017); The Haus – Berlin Art Bang, Berlin (2017).

His works can be found in the following museums and collections (selection): Collection Tim Raue, Berlin; Collection Caro Daur, New York; Collection Justin Peso Fuchs, Cologne.

212.
Ethel Coppieters

Ethel Coppieters (born 1996 in Brussels, Belgium) studied Fine Art at the École de Recherche Graphique (ERG), Brussels, from 2017 to 2021, where she obtained her Master's degree in Painting, and for a year at the École des Beaux-Arts de Lisbonne, Lisbon.

She took part in several solo- and group-exhibitions (selection): "Entre Nous Deux", Demain Art, Belgium (2026); "24h Drop", Vienna (2026); "Héliotrope", Demain, Brussels (2026); "Héliotrope", Demain, Brussels (2025); "If We Could Dance Forever", Valerius Gallery, Luxembourg (2025); "UVNT Art Fair", Galeria Victor Lope, Madrid (2025); "Need for Speed", Valerius Gallery, Luxembourg (2024); "Those Who Talk", The Platform, Antwerp (2024); "Monuments", Cohle Gallery, Paris (2024); "Art Antwerp – solo presentation", Valerius Gallery, Antwerp (2024); "Miradas", Cohle Gallery, Menorca (2024); "We Thrive Somewhere", Albert Contemporary, Odense (2024); "The Collective II", Visionary Projects, New York (2024); "Luxembourg Art Week", Valerius Gallery, Luxembourg (2024); "Art on Paper", Valerius Gallery, Brussels (2023); "Luxembourg Art Week", Valerius Gallery, Luxembourg (2023); "La Piel Que Arde", La Causa Galeria, Madrid (2022); "Unfilled Blues", Artistellar, London (2022); "Patterns of Identity", Prior Art Space, Barcelona (2022); "RAL 1023", Demain, Knokke (2025).

213.
Lisa Kunit

Lisa Kunit (born 1966 in Salzburg, Austria) studied Art History at the University of Vienna and Painting at the University of Applied Arts Vienna. From 2000 to 2008 she taught life drawing (Aktzeichnen) at the Institute for Art and Technology. Her paintings, executed in oil on canvas, explore the interplay between abstraction and figuration, often reworking older paintings into new contexts through numerous layers, and drawing on personal memories and old photographs — including images found at flea markets.

She took part in several solo- and group-exhibitions (selection): "Edle Oberflächen", Langenzersdorf Museum, Langenzersdorf (2023); group exhibition, Kunsthaus Laa, Laa an der Thaya (2023); group exhibition, Ferrum – Welt des Eisens, Ybbsitz (2023); group exhibition, Konzerthaus Weinviertel, Ziersdorf (2023); "Elemente des realen Lebens – Fotomontage und -collage in der österreichischen Gegenwartskunst", Kunstverein Baden (2017); "Chiaroscuro", Kunstraum Bräuhausgasse 49, Vienna (2016); "Kunst auf Rezept – KünstlerInnen Stellen Rezepte Aus", Galerientage Graz (2016); "Neue Bilder", Kunstraum Bräuhausgasse 49, Vienna (2015); "Unterwegs", Evangelische Kirche, St. Pölten (2015); exhibition of prize winners of the NÖ Kunst- und Kulturpreise, NÖ Dokumentationszentrum, St. Pölten (2015); "Raum und Zeit", Haus der Kunst, Baden (2014); "Vis-à-Vis", Ecoart Plus, Palais Niederösterreich, Vienna (2014); "Fuzzy Family", Galerie GrenzArt, Hollabrunn (2013); "Bild-Gegenbild", Projekt Precarium, Kunstraum Bräuhausgasse 49, Vienna (2013); "Dialoge", Galerie Weihergut, Salzburg (2012); "Der Geist Ist ein Knochen", Breitegasse 19, Vienna (2011); "Ohne Gewähr", Galerie am Lieglweg, Neulengbach (2010); "Ulysses", with German Toro-Pérez, WUK, Vienna (2009); "Ein Bild Ein Bild Ein Bild", Galerie Weihergut, Salzburg (2008); "Lust auf Farbe und Form", Galerie Weihergut, Salzburg (2008); "Das Licht des Widerspruchs", Galerie Franzke, Vienna (2006); "News", Galerie Weihergut, Salzburg (2006); "Farblich(t)", Pavillon der Stadt Salzburg im Mirabellgarten, Salzburg (2006); "Lisa Kunit – Malerei", Kunsthaus Rapp, Switzerland (2005); "Powerfrauen", Galerie Weihergut, Salzburg (2004); "Zwischen Kind und Kunst", Factory, Krems (2003). She was awarded the Anerkennungspreis des Landes Niederösterreich in 2015.

214.
Lola Cuallado

Lola Cuallado (born 1997 in Lyon, France) studied from 2015 to 2019 at the École Supérieure d'Art et de Design Marseille Méditerranée, and from 2019 until 2024 at the Akademie der Bildenden Künste in Munich in the class of Anke Doberauer.

She took part in several solo and group exhibitions such as: "Retrospektive – 15 Jahre salondergegenwart", Kunstraum Potsdam (2026); "Take this stone and pass it on", Kobeia Gallery, Munich (2026); "Fragments of a fragile future", BMW Foundation, Munich (2025); "Hidden places", Quittenbaum Gallery, Munich (2025); "Chimäre", Altes Gefängnis, Freising (2025); "Mitnehmen mitbringen", Galerie der Künstler*innen, Munich (2024); "Salon der Gegenwart 2024", Kleiderkasse, Hamburg (2024); "Fleckenalphabet", MEWO Kunsthalle, Memmingen (2024); "Tacker", Galerie der Künstlerinnen, Munich (2024); "Kunst Aktuell", Jahresausstellung des Kunstvereins Rosenheim (2024); "PINXIT", Katholische Akademie in Bayern, Munich (2024); "Le bruit des cailloux sous mes chaussures", Diplom-Ausstellung, Akademie der Bildenden Künste München, Munich (2024); "Match Point", Goethe-Institut, Munich (2023); "Zwischen Welten", Sebastianskapelle, Ulm (2023); "Tôle", Kunstraum Eckstein, Munich (2023); "Kunst Aktuell", Kunstverein Rosenheim, Rosenheim (2023); "Shift and place", Radierverein, Munich (2023); "Exhibition 2", Leer Raum, Munich (2023); "27. Aichacher Kunstpreis", SanDepot-Halle, Aichach (2022); "Terrain Vague", NODEPRESSIONROOM, Munich (2022); "Karl & Faber Kunstpreis 2022", KARL & FABER, Munich (2022); "Symphonie pour marteau-piqueur", VIER8L, Munich (2021); "Die ersten Jahre der Amateurität", Orangerie, Munich (2020); "IR_REAL", Galerie Bodenseekreis, Meersburg (2020); "Obst und Gemüse", Bienewitz, Munich (2020); "First Sight §2", Sissi Club, Marseille (2019). She received in 2026 the USA-Stipendium from the Bavarian State Ministry of Science and the Arts.

215.
Carlos Sagrera
Demeter

2025, acrylic on wood, 20 × 20 cm
Donated by the artist.

€ 1.600 starting price

Carlos Sagrera lives and works in Leipzig, Germany.

www.carlossagrera.com
@carlos.sagrera



216.
Julia Benz
MM 0226, from the Morphing Moments series

2026, acrylic on polystyrene, framed behind anti-reflective museum-grade glass, 50 × 40 × 2 cm
Donated by the artist.

€ 1.250 starting price

Julia Benz lives and works in Heidelberg, Germany.

www.juliabenz.de
@benzpainting





217.
Kottie Paloma
Blur Terrain #2

2023 (made in Vienna), acrylic on canvas, 50 × 60 cm (54 × 64 × 3 cm framed)
Donated by the artist.

€ 6.500 starting price

Kottie Paloma lives and works in Vienna, Austria.

www.kottiepaloma.com
@kottiepaloma



218.
Paul Weiner
A Division Without Return, Where the Center Tears Open and the Field Radiates Its Consequence

(Artificial Intelligence Model 109)
2025, charcoal, chalk, pencil on paper, 41 × 51 cm
Donated by the artist.

€ 1.750 starting price

Paul Weiner lives and works in Denver, USA.

www.paulowenweiner.com
@paulweinerstudio

215.
Carlos Sagrera

Carlos Sagrera (born 1987 in Madrid, Spain) studied from 2007 to 2011 at the European University of Madrid.

SOLO EXHIBITIONS (*) Catalogue: 2026 "Antropoceno" Rafael Pérez Hernando Gallery. Madrid, Spain. 2025 "Looking back, looking forward" Galerie Jochen Hempel. Leipzig, Germany. 2023 "Nichos" Arróniz Arte Contemporáneo, CDMX, Mexico. 2022 "Inherited Souvenirs" Rutger Brandt Gallery, Amsterdam, The Netherlands 2021 "A Corridor Made of Silk" Galerie Jochen Hempel. Leipzig, Germany. 2019 "Mirroring Insights of Time" (with Anna Bittersohl) Aki Gallery. Taipei, Taiwan. 2019 "Hábito" Arróniz Arte Contemporáneo, CDMX, Mexico. 2018 "Patterns" Rutger Brandt Gallery, Amsterdam. The Netherlands (*) GROUP EXHIBITIONS/ART FAIRS (*) Catalogue: 2026 "The Armory Show" presented by Brandt Gallery. New York, USA. 2026 "Desde el umbral. Espacio e Intimidad en el Realismo Español Contemporáneo" Museo MUREC, Almería. Spain. (*) 2026 "Present Collective II" VNG Collection. WERKSCHAU Halle 12. Baumwollspinnerei Leipzig. Germany 2026 Art Rotterdam. Presented by Brandt Gallery. Rotterdam. The Netherlands. 2026 "10 years Brandt." Brandt Gallery, Amsterdam. The Netherlands. 2026 "One Art Taipei" Art Fair. Presented by Aki gallery. Taipei, Taiwan. 2025 "Echoes" Aki Gallery, Taipei, Taiwan. 2025 Art Cologne Art Fair, Presented by Jochen Hempel Gallery. Germany 2025 "All Blues", Arróniz Arte Contemporáneo. CDMX, Mexico. 2025 Arco Madrid. Presented by Arróniz Arte Contemporáneo. Madrid, Spain. 2024 Untitled Art Miami Beach, presented by Rutger Brandt Gallery. USA 2024 Art Cologne Art Fair, Presented by Jochen Hempel Gallery. Germany 2024 "History: a microcosmic perspective + Anselm Kiefer" 20/21 espacio de arte. La Palma, Canary Islands. Spain 2024 "R-VI" 6A galeria d´Art. Palma. Mallorca, Spain. 2024 "Una señal sobre el corazón. XX años de creación en la Fundación Antonio Gala" Centro arte contemporáneo Cuenca, Spain. 2023 "Art Taipei 2023 30th Anniversary" Presented by Aki Gallery, Taipei, Taiwan. 2023 "Insights. Outsights" Sammlung Glampe. Berlin, Germany. (*) 2023 Arco Madrid. Presented by Jochen Hempel Gallery. Madrid, Spain. 2023 One Art Taipei, Art fair. Presented by Aki Gallery, Taipei, Taiwan. 2022 Art Taipei 2022. Presented by Aki Gallery, Taipei, Taiwan. 2022 "Home is where the Art is" Kunsthal Rotterdam, The Netherlands. 2022 Expo Chicago 2022. Presented By Rutger Brandt Gallery. Chicago USA. 2022 Zona Maco Arte Contemporáneo. Presented by Arróniz Arte Contemporáneo, México. 2022 One Art Taipei, Art fair. Presented by Aki Gallery, Taipei, Taiwan. 2021 "Art Cologne" art fair. Presented by Jochen Hempel Gallery. Germany. 2021 "Never Again" Aki Gallery. Taipei, Taiwan. 2021 "Drei" Halle 14 UG. Baumwollspinnerei, Leipzig, Germany. 2021 "Blue in Green" Arróniz Arte Contemporáneo. CDMX, Mexico. 2021 EXPO CHGO. Online edition. Presented by Rutger Brandt Gallery. 2021 One Art Taipei, Art fair. Presented by Aki Gallery. Taipei, Taiwan.

2020 Untitled, Art Miami Beach, online edition. Presented by Rutger Brandt Gallery. 2020 "So what?" Arróniz Arte contemporáneo. CDMX, Mexico. 2020 Positions Berlin 2020. Presented by Rutger Brandt Gallery, Berlin, Germany. 2020 "Walking Through The fields of history" Jochen Hempel Gallery. Leipzig, Germany. 2020 Volta NY. Presented by Rutger Brandt Gallery. New York City. USA 2020 Zona Maco Arte Contemporáneo. Presented by Arróniz Arte Contemporáneo, Mexico. 2020 One Art Taipei, Art fair. Presented by Aki Gallery. Taipei, Taiwan.

WORKS IN COLLECTIONS
VNG collection Leipzig, Germany
BlueKnowledge Art Collection, The Netherlands
Sammlung Glampe, Berlin, Germany.
r/e collection, Spain.
Poort-Visser collection, The Netherlands.
ING collection.
Museum Voorlinden, Wassenaar, The Netherlands.
G2 Kunsthalle, Hildebrand collection. Leipzig, Germany.
Antonio Gala Foundation, Cordoba, Andalucía. Spain.
UEM Collection. (European University of Madrid). Madrid, Spain.

216.
Julia Benz

Julia Benz (born 1985 in Wittlich, Germany) studied Fine Art Painting from 2010 to 2014 at the Kunstakademie Düsseldorf and at the Universität der Künste Berlin, graduating as Meisterschülerin under Prof. Burkhard Held in 2015. From 2026 she is also Artistic Director of the Kunstverein Schwetzingen.

She took part in several solo- and group-exhibitions (selection): "Art Cologne", Galerie Martina Kaiser, Cologne (2026); "Soft Dimensions", Galerie Martina Kaiser, Cologne (2026); "Life Size Art", Ardhi Gallery, Nairobi, Kenya (2024); "It's a New Dawn, It's a New Day", Luisa Catucci, Berlin (2024); "A New Space Is Born", Fousion Gallery, Barcelona (2023); "Urban Constructivism", MOM Artspace, Hamburg (2023); "Floating Spheres", Hosek Contemporary, Berlin (2023, solo); "Kinetic Colors", Galerie Gerald Hartinger, Vienna (2023, solo); Urban Art Fair, Fousion Gallery, Paris (2023); Art Karlsruhe, Köppe Contemporary, Karlsruhe (2023); "Urban Art trifft Glas", Derix Glasstudios, Frankfurt (2022); "Impulsive Intuition", with Kenor, Fousion Gallery, Barcelona (2022); "Sneak Peek", Mirus Gallery, San Francisco (2022); "Oscillation", Köppe Contemporary, Berlin (2022, solo); "Across My Universe", Maison Heidelberg, Montpellier (2021, solo); "Slow Dance", Mirus Gallery, San Francisco (2021, solo); "Fousion Finest", Fousion Gallery, Barcelona (2020); "Drap'Art'20", Fousion Gallery, Barcelona (2020); "Tomorrow Never Knows", with Jim Avignon, Köppe Contemporary, Berlin (2020); "Urban Loft x Julia Benz", Die Kunstagentin, Cologne (2020, solo); Artistic Intervention (site-specific installation), C/O Berlin (2020); "Out of Mind Just in Time", Galerie Gerald Hartinger, Vienna (2019, solo); "Technicolor", Galerie Zimmerling und Jungfleisch, Saarbrücken (2019); "Aporias", Mirus Gallery, San Francisco (2019); "Explore the Maze", Maze Gallery, London (2019); Urvanity Art Fair, Fousion Gallery, Madrid (2019); "Catharsis", Galerie Gerken, Berlin (2019, solo); "Pro Abstraction", Swinton Gallery, Madrid (2018); "Best of Galerie Gerken", Galerie Gerken, Berlin (2018); "Natural Space", Galerie Gerken, Berlin (2017); "Not My Monkeys, Not My Circus", Fousion Gallery, Barcelona (2017, solo); "Nice to Meet You, Too", Die Kunstagentin, Cologne (2017); "In a While Crocodile", Plastic Murs Gallery, Valencia (2017, solo); "Noteingang", Die Kunstagentin, Cologne Fine Art Fair (2016, solo); "Don't Hug Me, I'm Scared", Die Kunstagentin, Cologne (2016, solo); "What the Weekend Is", The Art Union, Berlin (2016); Art Fair Cologne, Die Kunstagentin, Cologne (2015); Art Copenhagen, Heliumcowboy (2015); "Lost in Trainstation", Heliumcowboy Gallery, Hamburg (2015, solo); Scope Art Basel, Heliumcowboy (2015); "Window Seat", Die Kunstagentin, Cologne (2014, solo); "Everything Amazing – Nobody Happy", Urban Spree, Berlin (2013, solo).

217.
Kottie Paloma

Kottie Paloma (born 1974 in Los Angeles, USA) studied at the California College of the Arts, San Francisco, from 1999 to 2002.

He took part in several solo- and group-exhibitions (selection): "Bend Sinister", Schönfeld Gallery, Brussels (2026); "Être Humain", Schönfeld Gallery, Antwerp (2026); "A Savage Kind of Grace", Andrea Festa Fine Art, Rome (2025); "Spark Art Fair Vienna", solo presentation, DOD Gallery, Vienna (2025); "Zona Maco", Alzueta Gallery, Mexico City (2025); "Licked by the Waves", Museum MORE, Netherlands (2024); "A Melody of Madness", following an Alzueta Gallery Artist Residency at Brava Performing Arts, Barcelona, Alzueta Gallery, Barcelona (2024); "Rare Works on Paper", DOD Gallery, Cologne (2023); "Bathers", Saatchi Yates, London (2023); "Kottie Paloma", Saatchi Yates, London (2022); "Mixed Pickles 10", Ruttkowski;68, Cologne (2022); "Saatchi Yates in Turin", with Jin Angdoo and A.R. Penck, Turin (2021); "Dream Decay", Galeria Alegria, Barcelona (2021); "Ominous, Slow, Burn", Andrea Festa Fine Art, Rome (2021); "New Front Teeth", Ruttkowski;68, Cologne (2021); "Doppelgänger", Saatchi Yates, London (2021); "Humans", Deli Grocery, Brooklyn (2021); "Misa", König Galerie, Berlin (2021); "Paper Works", NBB Gallery, Berlin (2021); "Dante", Night Gallery, Los Angeles (2020); "Killing Time Like a Stray Dog", Galerie C.O.A., Montréal (2020); "Terrain Biennial OTT-HOPPS", Pasadena (2019); "Hit and Run", Ober Gallery, Kent (2019); "At Odds", No Gallery, Los Angeles (2019); "It's Ok", Charlie James Gallery, Los Angeles (2018); "Show Time", Bavarian State Library, Munich (2017); "New Garden Romance" (2017); "Mutual Affection", ArtMovement LA, Los Angeles (2017); "Dimensional Circumstances", Los Angeles (2017); "Baker's Dozen", Torrance Art Museum (2017); "Blocker", Alma Gallery, Riga (2017); "15 × 21", Affenfaust Galerie, Hamburg (2016); "Tiger Augen", Jaus Gallery, Los Angeles (2016); "Cyan/Anthracite", Affenfaust Galerie, Hamburg (2016); "Gravity and Grace", Hochparterre, Berlin (2015); "Systems", National Library of Latvia, Riga (2015); "Say to the Flower", Das Gift, Berlin (2014); "XOXO", Ada Gallery, Richmond (2014); "Unknown Country", Kreuzberg Pavillon, Berlin (2014); "Post Punk Domestication", MOHS Exhibit, Copenhagen (2013); "Creeps", MOHS Exhibit, Copenhagen (2011); "Life's Ill", Munch Gallery, New York (2011); "Flush It", Paroah Maybelline Gallery, San Francisco (2011); "The Darker Side of Pop", JAS Gallery, Paris (2010); "Editions Book Fair", Booklyn Artists Alliance/MoMA PS1, New York (2010); "Fragments of a Fictional Reality", Booklyn Artists Alliance, Brooklyn (2010); "New New", Booklyn Artists Alliance, Brooklyn (2008); "Kottie Paloma and the Daily Strangers", Fecal Face Dot Gallery, San Francisco (2008); "Playing with Tigers", New High Gallery, Chinatown, Los Angeles (2007); "In the Valley of the Sun", Triple Base Gallery, San Francisco (2006); "Strands of the Culture", Low Gallery, San Francisco (2005).
His works can be found in the following museums and collections (selection): Tate Modern Library, London; Museum of Modern Art (MoMA), New York; United States Library of Congress Special Collections; Harvard University; Yale University; Stanford University; University of Applied Arts Vienna Research Library (works acquired 2009); Bavarian State Library, Munich; Boston Athenaeum; Bucknell University; University of California Berkeley Bancroft Library; University of California Irvine; and University of Connecticut.

218.
Paul Weiner

Paul Weiner (born 1993 in Denver, USA) received a BFA in Painting, magna cum laude, from Syracuse University in 2015, studying under professors Kevin Larmon, Sharon Gold, Jerome Witkin, and Andrew Havenhand.

He took part in several solo- and group-exhibitions (selection): "Timeless Voices: Art in Private Dialogue", MALT Innovative Factory, Luxembourg (2025); "Internationales Parkett", Galerie Luisa Hausen, Euskirchen (2025); "Canal'art 2025", a66 Gallery, Santanyi, Mallorca (2025); "Arte Vivo 20th Anniversary Exhibition", Seminario de Cultura Mexicana, Mexico City (2025); "From White to Black and Back", a66 Gallery, Santanyi, Mallorca (2025); "Arte Vivo 2024", Museo Kaluz, Mexico City (2024); "IGNITE", Art Papers, Atlanta (2024); "Colors of Resilience", 52 Walker, David Zwirner, New York (2023); "ON MUSIC", Ausstellungsraum MG16, Cologne (2023); "Arte Vivo 2023", Museo de Arte Moderno, Mexico City (2023); "Thought Bubble Emoji", TWFINEART, Brisbane (2023); "UNTITLED Art Miami Beach", Long Road Projects, Miami (2022); "Arte Vivo 2022", Museo Tamayo, Mexico City (2022); Florida State College at Jacksonville (2022); Cross Gallery, Bundaberg (2022); "Milan Image Art Fair", Krupic Kersting Gallery, Milan (2021); "Arte Vivo 2021", MAIA Contemporary, Mexico City (2021); "Word Play", Arvada Center for Arts and Humanities, Arvada, Colorado (2021); "Intersect Aspen", Nancy Littlejohn Fine Art, Aspen (2021); PIERMARQ®, Sydney (2021); "Surveillance Data Unrest Protest Sick Control Private Equity Tear Gas Monopoly Stay Home Riot", Krupic Kersting Gallery, Cologne (2020); "Arte Vivo 2020", Museo Jumex, Mexico City (2020); "Going Home: A Picture Show", TZ Projects, Los Angeles (2020); "Losing Control: Guns, Government, and Group-Think", Athens Institute for Contemporary Art, Athens, Georgia (2019); "Here+Now", Pablo's Birthday, New York (2019); "Market Forces", Nancy Littlejohn Fine Art, Houston (2019); "Colorado Abstract +10: A History and A Survey", Arvada Center for Arts and Humanities, Arvada (2019); "Divergent Motion", Delphian Gallery, London (2019); "Once in a Blue Moon", se!rum, Aarhus (2019); "Benefiz Auktion 2019", Neuer Aachener Kunstverein, Aachen (2019); "American Amnesia", Krupic Kersting Gallery, Cologne (2018); "Old Glory", Long Road Projects, Jacksonville (2018); "Clear and Present", HF Johnson Gallery of Art, Carthage College, Kenosha, Wisconsin (2018); Alto Gallery, Denver (2018); "Conversations", Krupic Kersting Gallery, Cologne (2018); "This Is Not Here", Re:art, Brooklyn (2018); "Flag Me Down, Pick Me Up", MARQUEE Projects, Long Island (2018); "BImA and Friends", Sabot Mimi Faster, Berlin (2018); "Alter Salon", Zuni 49, Denver (2018); "The White Sheet Project", Cross Gallery, Bundaberg (2018); "In the Balance", TWFINEART, Brisbane (2017); "New American Contemporary", 44309 Gallery, Dortmund (2017); "Antipodal", Durden & Ray Gallery, Los Angeles (2017); "Aftermath: Violent Crises in Context", Miscellaneous Press, Los Angeles (2016); "Correspondence/Correspondencia", CTRL+SHFT, Oakland (2016); "PDF-Objects", Mana Contemporary, Chicago (2016); "YIA Art Fair", Chabah Yelmani Gallery, Brussels (2016); "ARTBandini Fair", Miscellaneous Press, Los Angeles (2016); "Opening Night Part 2", Chabah Yelmani Gallery, Brussels (2016); "Amicus Curiae", Michael Sickler Gallery, Syracuse University, Syracuse (2015); "Critical Mass", 914Works, Syracuse University, Syracuse (2015); "Vein 8: Stone Canoe Artists", ArtRage: The Norton Putter Gallery, Syracuse (2014); "Common Language", Leeds College of Art Gallery, Leeds (2013); "Common Language", York St. John University, York (2013); "New York to London", HOUSE Gallery, London (2013).

He was awarded a Young Art Residency in Weidingen, Germany (2022); a residency at Long Road Projects, Jacksonville, Florida (2017); an artist residency at Miscellaneous Press, Los Angeles (2016); the Augusta Hazard Award, Syracuse University (2015); the Roswell Hill Award, Syracuse University (2014); and a Young Artist Residency at the Art Institute of Boston (2010).
In 2019, Kehinde Wiley commissioned six paintings from Weiner as a guest at his Black Rock Senegal Residency, Dakar.

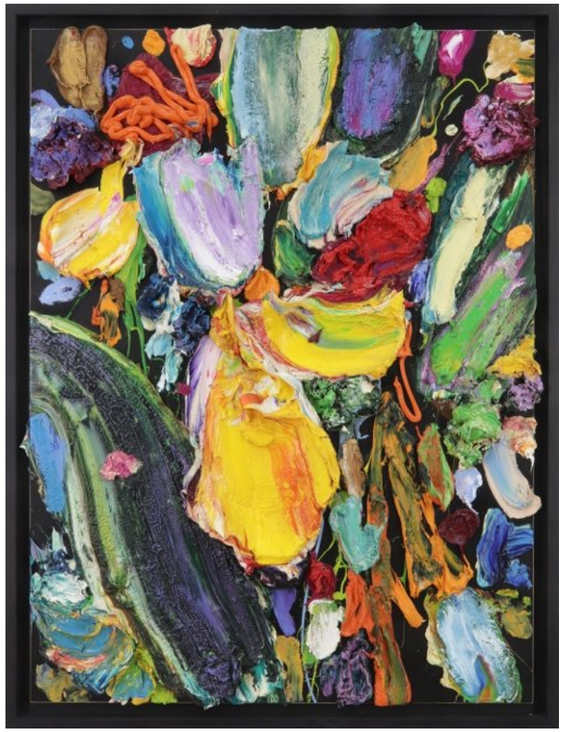
219.
Jochen Schambeck
Lay Out (189)

2013/14, Oil on screen-printed plate,
82 × 62 × 4 cm
Donated by the artist.

€ 3.100 starting price

Jochen Schambeck lives and works in Karlsruhe, Germany.

www.schambeck.de
@jochen_schambeck



220.
Jochen Schambeck
Lay Out (176)

2013/14, Oil on screen-printed plate,
82 × 62 × 4 cm
Donated by the artist.

€ 3.100 starting price





221.
Kaarina Kaikkonen
A Flower

2020, ink, pencil, gold powder drawing on paper, 63 × 44 cm
Donated by the artist.

€ 1.650 starting price

Kaarina Kaikkonen lives and works in Helsinki, Finland.

www.kaarinakaikkonen.fi
@kaarina_kaikkonen



222.
Lorenzo Pompa
Mutter, Kind, Steine, Blume

2023, oil on canvas, 140 × 130 cm
Donated by the artist.

€ 6.350 starting price

Lorenzo Pompa lives and works in Düsseldorf, Germany.

www.lorenzopompa.com
@managingfate

219. 220.
Jochen Schambeck

Jochen Schambeck (born 1964 in Bremervörde, Germany) studied from 1984 to 1989 at the Staatliche Akademie der Bildenden Künste Karlsruhe with professor Horst Antes and from 1989 to 1990 at the Staatliche Akademie der Bildenden Künste Stuttgart with professor Sotirios Michou.

He took part in several solo- and group-exhibitions (selection): "SALON at HAS", Gallery HAS, Busan (2026); "POP", gallery artpark, Karlsruhe (2026); "Art Paris", Paris (2025); "Art New York", New York (2025); "Art Singapore", Singapore (2025); "Art Central Hong Kong", Hong Kong (2025); "London Art Fair", London (2025); "Seattle Art Fair", Seattle (2025); "India Art Fair", New Delhi (2025); "Roter Salon", Museum Villa Rot, Burgrieden (2025); "Energia", Galleria Sacchetti, Ascona (2025); "Flowerpower", Galerie Tobias Schrade, Ulm (2025); "Growth", Galerie der Volksbank Kurpfalz, Weinheim (2025); "I Can Buy Myself Flowers", Kunsthaus Artes, Berlin (2024); "Wasserstoff – Die Linie", Memu, Essing (2024); "round thing", gallery artpark, Karlsruhe (2024); "Lay Out", gallery HAS, Busan (2024); "art Karlsruhe", Karlsruhe (2024); "Abu Dhabi Art Fair", Abu Dhabi (2024); "Bama", Busan (2023); "UIAF", Ulsan (2023); "Artist Edition Qlocktwo", Watches of Switzerland, New York (2023); "painting time", Galerie Grandel, Mannheim (2023); "Dedication", gallery artpark, Karlsruhe (2022); "Augmented boundary", Mass Arts Plastiques Gallery, Seoul (2022); "IAAS", Incheon (2022); "Art Gwangju", Gwangju (2022); "Seoul/Karlsruhe", gallery artpark, Karlsruhe (2022); "paper world", gallery artpark, Karlsruhe (2021); "Seoul/Karlsruhe", gallery artpark, Karlsruhe (2021); "Mit Kunst gegen Corona", VR Bank Enz plus, Remchingen (2020); "Spring Afternoon", gallery artpark, Karlsruhe (2020); "Lucky Space III", Galerie Grandel, Mannheim (2020); "Writing the History of the Future", ZKM, Karlsruhe (2019); "Paper Work", gallery artpark, Karlsruhe (2019); "painting …", Galerie W, Osnabrück (2019); "spring", Galerie Kautsch, Michelstadt (2019); "Thuissalon", Galerie Z, Nijmegen (2018); "Die Wand", Monopol, Leipzig (2018); "Winterreise", gallery artpark, Karlsruhe (2018); "art Karlsruhe", Karlsruhe (2018); "ARTEFIERA", Bologna (2018); "BlumenARTig", gallery artpark, Karlsruhe (2017); "Zwischen Ost und West", gallery artpark, Karlsruhe (2017); "SCOPE Miami Beach", Miami (2017); "KIAF", Seoul (2017); "Art Salzburg Contemporary", Salzburg (2017); "Art Busan", Busan (2017); "art Karlsruhe", Karlsruhe (2017); Kunstraum Dr. Averkorn, Sinzheim (2017); Kulturzentrum Englische Kirche, Bad Homburg (2017); Galerie Angela Lenz, Feldberg-Falkau (2017); "SCOPE Miami Beach", Miami (2016); "KIAF", Seoul (2016); Gallery Nuovo, Daegu (2016); "Art Busan", Busan (2016); "art Karlsruhe", Karlsruhe (2016).

His works can be found in the following museums and collections (selection): Bavarian State Painting Collections, Munich; Dior, Seoul; Cultural Foundation of the Sparkasse, Karlsruhe; PSD Bank, Karlsruhe-Neustadt; Regional Council, Karlsruhe; ROLAND Art Collection, Cologne; SØR Rusche Collection, Oelde/Berlin; State Art Gallery, Karlsruhe; Municipal Gallery, Karlsruhe; ZKM, Karlsruhe; KUMHO, Seoul.

221.
Kaarina Kaikkonen

Kaarina Kaikkonen (born 1952 in Iisalmi, Finland) studied at the Academy of Fine Arts, Helsinki, from 1978 to 1983. She is an honorary member of the Finnish Sculptors' Association and has received numerous awards, including the Finnish State Prize for Visual Arts (1989), the Finnish Prize for Art (2001), the Order of the Lion of Finland (2013), the Finnish Lion's Pro Finlandia Medal (2022), and the Raimo Utriainen Foundation's Lifetime Achievement Award (2023).

She took part in several solo- and group-exhibitions (selection): "Unfolding Hope", z2o Sara Zanin, Rome (2025–2026); "Growing the Sun", Aine Art Museum, Tornio (2025); "Mes oiseaux de passage", Musée archéologique Saint-Laurent, Grenoble (2025); "J'aimerais tant éclore", Musée dauphinois, Grenoble (2025); "Ne m'oublie pas", Musée Hébert, Grenoble (2025); "This Body Made of Stardust", Collezione Maramotti, Reggio Emilia (2025); "True Colors", MAXXI Museo Nazionale delle Arti del XXI Secolo, L'Aquila (2025); "Arte Povera – A New Chapter", EMMA Espoo Museum of Modern Art, Espoo (2025); "Group Exhibition", Galerie Forsblom, Helsinki (2025); "Dancing Together – A Ballad", ArtHouse Jersey Gallery, St Helier (2024); "The Tears Shed Because of You", Galerie Forsblom, Helsinki (2024); "If You See What I See", KUNSTEN Museum of Modern Art, Aalborg (2024); "Natura, Riuso, Progetto, Utopia", Palazzo Baldeschi, Perugia (2024); "Contrappunti", Z2O Sara Zanin Gallery, Rome (2024); "Reaching Light", Chiesa di Borgo Trento, Brescia (2023); "Waves of Life", Via Tasso, Bergamo (2023); "Flying Waters", Riverrun Festival, The Kennedy Center, Washington, D.C. (2023); "Home, Art, History", Didrichsen Art Museum, Helsinki (2023); "45th Anniversary Exhibition", Galerie Forsblom, Helsinki (2023); "Baltic Horizons", State Gallery of Art, Sopot (2023); "Tied Together", M77 Galleria, Milan (2022); "Tied Together", Rotonda della Besana, Milan (2022); "We Need Some Hope", Kunsthalle Charlottenborg, Copenhagen (2022); "Kunsten Retro", KUNSTEN Museum of Modern Art, Aalborg (2022); "Threads of Memory", Numeroventi, Florence (2022); "I No Longer Hear You Singing", Galerie Forsblom, Helsinki (2020); "Kaarina Kaikkonen", Hanaholmen Gallery, Espoo (2020); "Changwon Sculpture Biennale", Changwon (2020); "Landscape", KUNSTEN Museum of Modern Art, Aalborg (2020); "Dreaming Room", Z2O Sara Zanin Gallery, Rome (2020); "Finlayson Art Area", Tampere (2020); "Traces", Museo Civico Medievale, Bologna (2020); "Explorations", Turku Art Museum, Turku (2020); "Are We Still Afloat?", The Kennedy Center, Washington, D.C. (2013); "Im kleinen Format", Galerie Scheffel, Bad Homburg (2019); "Ready to Go!", Münchner Stadtmuseum, Munich (2019); "Sculpture Biennale Blickachsen 12", Bad Homburg (2019); "Finnish Wave", Busan Museum of Art, Busan (2019); "When Is Now?", Wäinö Aaltonen Museum of Art, Turku (2019); "Kaarina Kaikkonen", Z2O Galleria Sara Zanin, Rome (2019); "We Are Still the Same", SALT Art Center, Oslo (2018–2019); "From the Bottom of My Heart", Uppsala Art Museum, Uppsala (2018); "You Remain in Me", KUNSTEN Museum of Modern Art, Aalborg (2018); "If I Had Wings", Elevator of Marolles, Brussels (2018); "Close to the Heart", ANNA3, Antwerp (2018); "Die zweite Haut", Museum Schloss Moyland, Bedburg-Hau (2018); "Nordic Views", Galleri Bo Bjerggaard, Copenhagen (2018); "Kaarina Kaikkonen", Musée des Beaux-Arts de Caen, Caen (2017); "Kaarina Kaikkonen", Uppsala Art Museum, Uppsala (2017); "Growing the Sun", Galerie Forsblom, Helsinki (2017); "Itsenäisyys", Uppsala Art Museum, Uppsala (2017); "Donne di Colore", Torre dei Lambardi di Magione, Perugia (2017); "Suloisessa Suomessamme", Iisalmi Birch Alley, Iisalmi (2017); "Dreamaholic", Weserburg Museum of Modern Art, Bremen (2017); "Extension.fi", Victoria Gallery, Samara (2017); "Extension.fi", Triumph Gallery, Moscow (2017).

Her works can be found in the following museums and collections (selection): Altana Kulturstiftung, Bad Homburg; Centre for Contemporary Art Luigi Pecci, Prato; KUNSTEN Museum of Modern Art, Aalborg; MAXXI – Museo nazionale delle arti del XXI secolo, Rome; Maramotti Collezione, Reggio Emilia; Malmö Konstmuseum, Malmö; Uppsala Konstmuseum, Uppsala; Umedalen Skulpturpark, Umeå; Borås Art Museum, Borås; Wyoming University Art Museum, Laramie; Rafaela & Kaj Forsblom Collection, Helsinki; Kiasma Museum for Contemporary Art, Helsinki; EMMA Museum for Modern Art, Espoo; Helsinki Art Museum, Helsinki; Miettinen Collection, Berlin.

222.
Lorenzo Pompa

Lorenzo Pompa (born 1962 in Krefeld, Germany) studied at the Art Academy Düsseldorf in the class of Georg Herold.

He took part in several solo- and group-exhibitions (selection): "Klassenverhältnisse – die zweite Staffel. Kunstlehre von 1946 bis 2026", Kunsthaus NRW, Kornelimünster (2026); "Dionysisches Denken. Die Kunst der Feste", Künstlerverein Malkasten, Düsseldorf (2026); "REMIX", Museum Ratingen, Ratingen (2025–2026); "More & Better Lies", Van der Grinten Galerie, Köln (2025); "99 Zeichnungen", Based on Art, Düsseldorf (2024); "Strange New Worlds", Dominik Mersch Gallery, Sydney (2024); "100 Zeichnungen für die Thomas Edison Realschule", Kunst am Bau, Düsseldorf (2024); "A Twitter at the Palisades", Van der Grinten Galerie, Köln (2023); "Vor und Hinter den Figuren", Van der Grinten Galerie, Köln (2022); "Die GROSSE 2022", Kunstpalast, Düsseldorf (2022); "Ups & Downs", Kunst am Bau, MIWO GmbH, Bonn (2022); "Real Time *Body", Galerie BLOOM, Düsseldorf (2022); "Bestelltes Feld", Neuer Kunstraum, Düsseldorf (2021); "Laconic Ambassadors", Open Wall Salon, Los Angeles (2021); "Crates and Other Primitive Things", Krefelder Kunstverein, Krefeld (2021); "Shared Spaces", Labor Ebertplatz, Köln (2019); Trickster, Leipzig (2019); Trickster, Frankfurt am Main (2019); "Fabric of Art", 701 e.V., Wuppertal (2019); "Metaphors of Chance", Villa Friede, Bonn (2018); "More and Better Lies", Galerie de Zaal, Delft (2018); "Say You Do", Asphalt Festival, Düsseldorf (2016); "A Foreign Body", Eastmen Gallery, Hasselt (2015); "Toter Winkel", T66, Freiburg (2015); "Epistolae Cucumeris", Banff Centre for Arts, Banff (2014); Hemsworth, Pompa, Maring, Thomas Rehbein Galerie, Brussels (2014); "Nuovo Bilancio", Wuppertal (2013); "Loss & Gain", Villa Massimo, Rome (2011); "Father's Suit and Watch", The Stone, New York (2011); "Leaving Santa Barbara", Villa Massimo, Rome (2011); "Local Host", AzKm, Münster (2011); "Neue Alchemie", Landesmuseum Münster, Münster (2010); "Father's Suit and Watch" (Videoballett), KunstKleurFestival, Amsterdam (2009); "Wave Piano Scenery", Donaueschinger Musiktage, Donaueschingen (2007); "SkulpturSkulptur", Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr (2007); "Jenseits der Alpen", Kunstverein Rhein-Sieg, Siegburg (2006); Konrad Fischer Galerie, Düsseldorf (2004); "For Believe I Can Fly", Galerie Vera Gliem, Köln (2003); "Bis ans Ende der Welt", Kunstverein Konstanz, Konstanz (2003); "After Hell", Galerie Horst Schuler, Düsseldorf (2002).

His works can be found in the following museums and collections (selection): Lisa and Stephan Oehmen Collection, Cologne; Jean Krutmann Collection; Reydan Weiss Collection, Düsseldorf; Kunsthaus NRW Kornelimünster, Aachen; Art Collection of the District of Ravensburg, Ravensburg.

223.

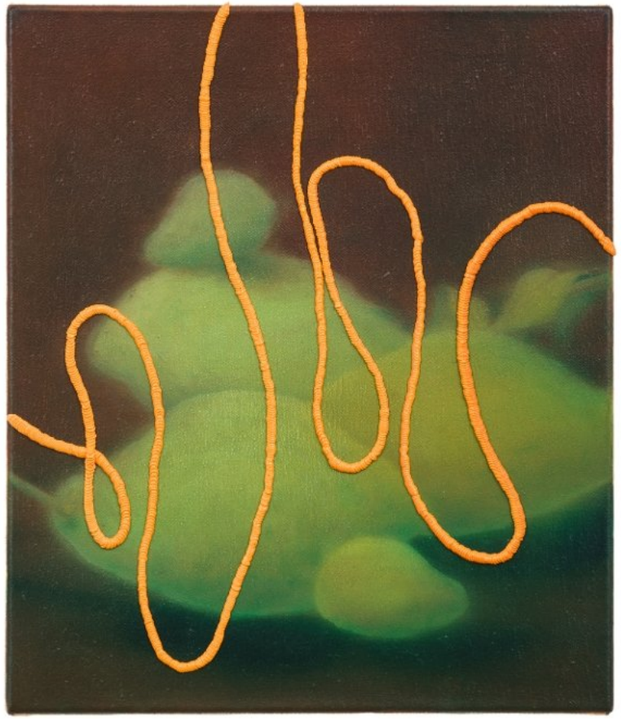
Luc Palmer
2025_01

2025, oil on cotton, 43 × 37 cm
Donated by the artist.

€ 980 starting price

Luc Palmer lives and works in Vienna, Austria.

www.luc-palmer.de
@luc_palmer



© Bastian Schwind

224.

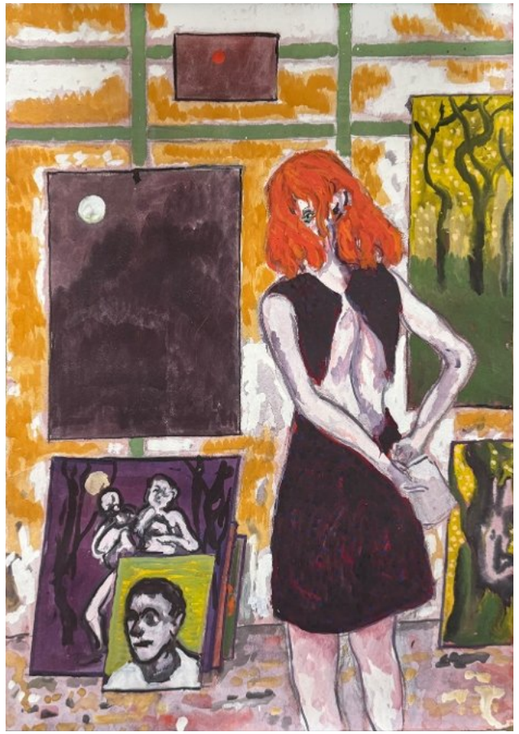
Omar El Lahib
art collector

2026, watercolour on paper, 53,3 × 37,6 cm
Donated by the artist. Courtesy Saatchi Yates, London.

€ 2.600 starting price

Omar El Lahib lives and works in Cologne, Germany.

www.omarellahib.com
www.saatchiyates.com
@omar_ellahib_





225.

Nick Ervinck
REDNOM

2016, 3D-print, 30 × 28 × 24,5 cm, edition 12 + 1 AP
Donated by the artist.

€ 3.000 starting price

Nick Ervinck lives and works in Lichtervelde, Belgium, with his wife Kaat and their three children, Lene, Ida and Thor.

www.nickervinck.com
@nick_ervinck



226.

Lydia Maria Pfeffer
Part of her

2024, oil on canvas, 60 × 43 cm
Donated by the artist.

€ 1.000 starting price

Lydia Maria Pfeffer lives and works in Vienna, Austria.

www.lydiamariapfeffer.com
@lydiamariapfeffer

223.
Luc Palmer

Luc Palmer (born 1995 in Stuttgart, Germany) studied from 2015 until 2022 at the Kunstakademie Düsseldorf in the classes of Thomas Grünfeld, Marcel Odenbach and Thomas Scheibitz as well as at die Angewandte with Henning Bohl.

He took part in several solo- and group-exhibitions (selection): "Sammlung Holle & Alumni salondergegenwart", Kunstraum Potsdam (2026); "salon", Galerie Judith Andreae, Bonn (2025); "hybrid", Bildraum Studio, Vienna (2025); "closer", AG18 Galerie, Vienna (2025); "salondergegenwart", Hamburg (2024); "phantomjagd", Erkrather Straße 365, Düsseldorf (2024); "die grosse", Kunstpalast und NRW Forum, Düsseldorf (2024); "red like the sea", Kunstquartier Bethanien, Berlin (2023); "animal farm", Kunst & Denker Contemporary, Düsseldorf (2023); "palimpsest", La Felce, Cologne (2023); "alumni 21/22", Akademie Galerie, Düsseldorf (2023); "station 17/luc palmer", Galerienhaus 3.0, Stuttgart (2023); "spring performer", Marburger Kunstverein, Marburg (2023); "young painters exhibition with january pool party atmosphere in old car dealership surroundings", ES365, Düsseldorf (2023); "0010 #3 the vaporwave issue", Chausseestraße 131, Berlin (2022); "rhizom", Kunstakademie Düsseldorf (2022); "accurate glitch", Jarmuschek + Partner, Berlin (2022); "der bogen im auge", KIT – Kunst im Tunnel, Düsseldorf (2022); "kalbszunge", Oberbilker Allee 57, Düsseldorf (2020); "heatwave", VENT Gallery, Vienna (2018); "massephase", Sprink, Düsseldorf (2018); "the eglaf show", Justice, Vienna (2018).

224.
Omar El Lahib

Omar El Lahib (born 1986 in Sidon, Lebanon) studied at Heinrich Heine University Düsseldorf beginning in 2008, before studying Fine Art at the Kunstakademie Düsseldorf in the class of professors Siegfried Anzinger and Tomma Abts, graduating in 2020.

He took part in several solo- and group-exhibitions (selection): "Omar El Lahib", Saatchi Yates, Brussels (2026); "Between Dreams", 1690 Art Collection Space, Shanghai (2024); "Omar El Lahib", Saatchi Yates, London (2024); "Artact Parlour", Chi K11 Art Museum, Shanghai (2023); "Omar El Lahib", Saatchi Yates, London (2023); "CO^3 Artspace", Cologne (2022); "1+5", MG16, Cologne (2021); "Coming to Voice", K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2021); "Kunsthalle Recklinghausen", Recklinghausen (2018); "Kunstraum", Recklinghausen (2018); "Underground-Klassiker – Kö Meets Art", Düsseldorf (2017); "Omar El Lahib", Kunsthaus Mettmann, Mettmann (2016); "Kunstverein Wesseling e.V.", Wesseling (2015); "Imagine", Londonewcastle Project Space, London (2015); "Junge Kunst – apoBank-Stipendium", K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2014); "Painting of Today 2", Artspace-Rheinmain, Offenbach (2013).
His works can be found in the following museums and collections (selection): Dalloul Art Foundation, Beirut.

225.
Nick Ervinck

Nick Ervinck (°1981) is a contemporary Belgian artist whose work encompasses monumental installations, hand-fabricated and 3D-printed sculptures, ceramics, prints, drawings, computer graphics and animated films. Initially a student of economics, Ervinck switched to art and first encountered computer-aided design through his architecture and ceramics studies. In 2003, he graduated from KASK (Royal Academy of Fine Arts, Ghent) with a Master's degree in Mixed Media.

After teaching at art schools in Tielt, Menen and Kortrijk (2004-2012), Ervinck returned to KASK to spend three years as a guest professor. He has been the recipient of several grants: the Prix Godecharle (2005), The Fortis Young Ones Award (2006), the Provincial prize for Fine Arts West Flanders (2006), the Rodenbach Fonds Award (2008) and the Royal Flemish Academy of Belgium's Class of the Arts prize (2020).
In 2009, following acclaim for the large-scale project WARSUBEC (Zebrastraat cultural centre, Ghent), Ervinck started to receive numerous public and private commissions, including EGNOABER, Emmen; IMAGROD, Ostend; REWAUTAL, Sotogrande; LUCE, Amersfoort; TSENABO, Tielt; and WIBIETOE, Anderlecht. In 2011, he founded Studio Nick Ervinck in an old automobile workshop. In 2021, he created his exhibition space, Kunsthalle Ervinck (K.E.R.K.), in the former church of Middelkerke.
In 2019, he received his first commissions for sculptures in bronze, including OLNETOPIA for the St. Petersburg city council (Florida, U.S.A.) and THILAP (private commission, Ghent), and a commission from the Shenzhen World Convention & Exhibition Center (China) for two steel sculptures, ANLUNIK and LIABLOY.
His work has been acquired by art collectors around the world and shown in solo and group exhibitions at Brakke Grond, Amsterdam; S.M.A.K., Ghent; Gallo-Romeins Museum, Tongeren; Museum Beelden aan Zee, Scheveningen; Museum Dr. Guislain, Ghent; UNArt Center, Shanghai; NRWForum, Düsseldorf; Ars Electronica, Linz; Vanhaerents Art Collection, Brussels; Museum M, Leuven; the Museum of Fine Arts, Ghent; MARTa, Herford; Middelheimmuseum, Antwerp; and MOCA, Shanghai. In 2021, his largest exhibition to date was organised by the National Museum of Finland at Häme Castle.
Today, Nick and his team continue to push the boundaries of various media, integrating classical techniques and materials with the latest 3D scanning, 3D printing and robot sculpture technology.

Nick Ervinck's work is held in museum, public, institutional, corporate and private collections across Europe, the United States and China. His sculptures and installations are part of the collections of, among others, the Vanhaerents Art Collection (Brussels), Foundation Liedts-Meesen (Ghent), the Flemish Government, the Gallo-Roman Museum (Tongeren), the In Flanders Fields Museum (Ypres), KU Leuven, the University of Antwerp, the Embassy of Belgium in Dublin, the World Convention & Exhibition Center (Shenzhen), and numerous municipalities and cities including Tournai, Waregem, St. Petersburg (Florida), Emmen and Nuland.

226.
Lydia Maria Pfeffer

Lydia Maria Pfeffer (born 1976 in Austria) studied until 2013 at the Fashion Institute of Technology in New York and until 2016 at the School of the Art Institute, in Chicago.

She took part in several solo- and group-exhibitions (selection): "Salon Amour", Salon Droste Berlin, Berlin (2025); "A Loving Kind of Dream", Dinner Gallery, New York (2024-2025); "Spring Flowers", Ochi Gallery, Idaho (2024); "Love Magic", Galerie Droste, Paris (2023); "Chronicles 7", Gallery Droste at KPM Berlin, Berlin (2023); "Point de Vue", COPYRIGHT Berlin, Berlin (2023); "Dallas Art Fair", with Galerie Droste, Dallas (2023); "Lily of the Valley", OCHI, Los Angeles (2022); "Nightshift Delights", Gallery x Chiao, Taipei (2022); "Somebody Nobody Anybody", Marquee Projects, Bellport (2022); "Grand Opening Show", Galerie Droste, Paris (2022); "Wild Heart", Galerie Droste, Paris (2021); "Expanded Field", OCHI Aux, Los Angeles (2021); "Chronicles 3", Galerie Droste, Art Week Berlin, Berlin (2021); "Humans", Deli Grocery Gallery, New York (2021); "See Saw", These Days (2021); "Garden", Ladies' Room, Los Angeles (2021); "Four x Five", Dallas Art Fair, with Galerie Droste, Dallas (2020); "Watchlist", Galerie Droste, Paris (2020); "Human is a Five-Letter Word", Galerie Droste, Wuppertal (2020); "Heads or Tail", online exhibition OCHI, Los Angeles (2020); "Somethin' Else", Chuck Arnoldi Studio, Venice (2020); "Venus in Pisces", OCHI, Los Angeles (2019); "The Store Show", ODD ARK LA, Los Angeles (2019); "Summertime Sadness", PØST Kamikaze at MiM Gallery, Los Angeles (2019); "Parallels to a Fictional Universe", L'Oiseau presente & Botschaft, Berlin (2019); "Shapeshifter", Club Pro Los Angeles, Los Angeles (2018); "Best in Show", That That Gallery, Los Angeles (2018); "Ghosts of Electricity", Smoke the Moon, Los Angeles (2018); "Art Los Angeles Contemporary", Club Pro Los Angeles, Los Angeles (2018); "Does it make a Sound", OCHI, Ketchum (2017); "Friends, Do Not Fear", New Image Art Gallery, Los Angeles (2017); "Layer Cake", Zolla/Lieberman, Chicago (2017); "Animal Farm", Dalton Waterhouse, Los Angeles (2017).

227.
Marlene Heidinger
participator

2025, oil on canvas, 60 × 80 cm
Donated by the artist.

€ 1.100 starting price

Marlene Heidinger lives and works in Vienna, Austria.

www.marlene-heidinger.com
@marlene_heidinger



228.
Roel Jeroen van der Linden
Ahoj

2025, oil on canvas, 75 × 88 cm
Donated by the artist.

€ 3.200 starting price

Roel Jeroen van der Linden lives and works in Prague, Czech Republic.

www.roelvanderlinden.com
@roel_van_der_linden





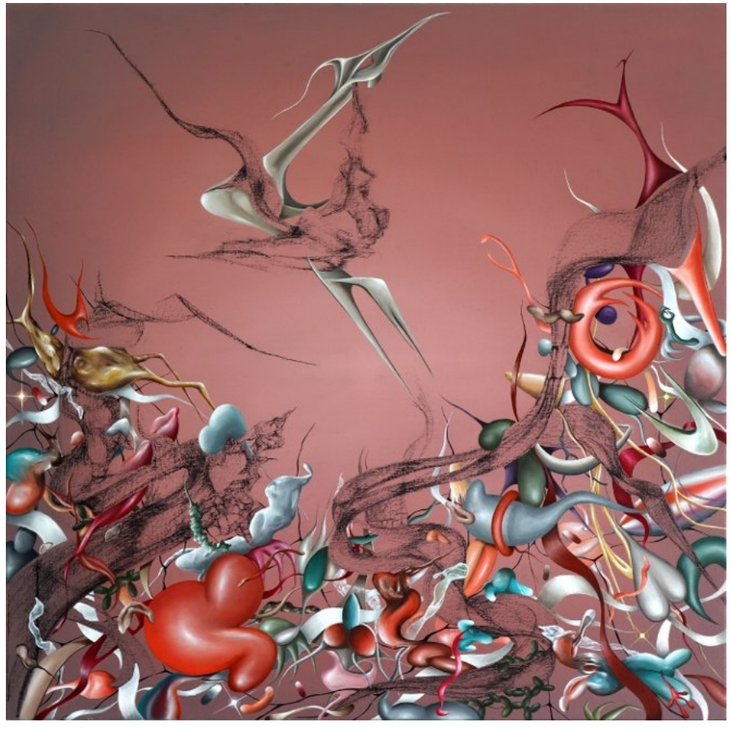
229.
Valentin Hofer
untitled

2026, oil on canvas, 30 × 80 cm
Donated by the artist.

€ 600 starting price

Valentin Hofer lives and works in Vienna, Austria.

@valentin.hofer



230.
Merav Leibküchler
Genesis of Matter (V)

2025, oil and charcoal on canvas,
90 × 90 cm
Donated by the artist.

€ 3.600 starting price

Merav Leibküchler lives and works in Berlin, Germany.

www.leibkuechler.com
@meravleibkuechler

227.
Marlene Heidinger

Marlene Heidinger (born 1996 in Vienna, Austria) studied Painting and Animation Film at the University of Applied Arts Vienna, in the class of Judith Eisler, and at the École de Communication Visuelle (ÉCV), Paris. In June 2024, she completed her Master's degree in Curatorial Studies ("/ecm") at the University of Applied Arts Vienna. She is a founding member of the curatorial collective Sicc. Zine.

She took part in several solo- and group-exhibitions (selection): "Care(le)ss", Kunstraum am Schauplatz Wien, Vienna (2026); "Art Work: On Art, Labor, and the Politics of Display", Instituto, Porto (2026); "Auf Linie", Kulturverein Murau, Murau (2025); "The Line We Cross", Living Room Gallery, Athens (2025); "Bonding Moment", solo exhibition, Snehta, Athens (2025); "RE-COIL", Open Art Link Piraeus, Athens (2025); "No Title", Tibbaröds Biennal, Röstånga (2025); "Review 18-24", Galerie Schloss Wiespach, Hallein (2025); "Orangerie der Fürsorge", Berlin Art Week, NGBK, Berlin (2024); "Open Art", Summerstage Wien, Vienna (2024); "Oktogon", Schloss Wiespach, Hallein (2023); "Warum Feiern Wir Noch?", Parallel Vienna, Vienna (2023); "Polonaise", Im Werd 17, Vienna (2023); "Present Life", group exhibition, Plain Gallery, Milan (2023); "Das Schicksal von Vösendorf", Parallel Vienna, Vienna (2022); "Exclusion Expulsion", Studio Fauland, Graz (2021); "Werque", presentation of the class of Judith Eisler, Universität für Angewandte Kunst Wien, at Viennacontemporary, Vienna (2016).

228.
Roel Jeroen van der Linden

Roel Jeroen van der Linden (born 1982 in the Netherlands) studied at the Gerrit Rietveld Academy, Amsterdam, and at UMPRUM, the Academy of Arts, Architecture and Design in Prague.

He took part in several solo- and group-exhibitions (selection): "Moeilijk Mens", Rosie's, Nijmegen (2026); "(Ne) Skutečné", GU, Pardubice (2026); "Landscapes without Coordinates", GaP (2025); "Proud", Galerie Pekelné Sáně (2025); "Art Rotterdam", LUXFER/Singular-Art, Rotterdam (2024); "UP&DOWN", with Julius Reichel, Stanice 6 (2024); "Always Over Titled Dreamers Safari", Karpuchina Gallery (2024); "Uncertain Walls", Galerie Miroslava Kubíka (2024); "Hra/Game", Galerie Benedikta Rejta (2024); "Great Primer", MOYA, Netherlands (2024); "LUXFER", Supermarket, Independent Art Fair, Sweden (2024); "Není třeba vše komplikovat, leccos se zašmodrchá samo od sebe", Galerie Dole (2023); "ROEL", NoD (2023); "Ahoj! Czech Painting Now", Sally's Fault, Netherlands (2023); "Naaastyyyyy", LOS Gallery (2023); "CIRGUS", long art performance with Julius Reichel, Rouen, France (2023); "1KM Painting", Czech Record (2022); "Scheiße Cash", Kunst Hala Liberec (2022); "Sympozium Dílna", Zámek Mikulov (2022); "FACE IT", Galerie SPZ (2021); "FELBER/LUKAC/MOFLAR/VANDERLINDEN", Kunsthalle Košice, Slovakia (2021); "The Diamond Way", with Martin Lukáč, Holešovická Šachta (2020); "Galactic Love", SVIT (2020); "Faceless", Měsíc ve dne (2019); "Perly a Svine", Photoport Galerie, Slovakia (2019); "Art Encounter", NCCC (2019); "High Five High", KersGallery (2019); "SOTT", Museum Jan Cunen, Netherlands (2019); "VDIFF", Dům pánů z Kunštátu (2019); "Les Copains D'abord", Singular-Art, Netherlands (2019); "Show", Luxfer Open Space (2018); "Floating in my Czechoslovakian Heaven", GAVU (2018); "Small World", Ruimte Caesuur, Netherlands (2018); "Goodbye Ai Weiwei", INI Galerie (2018); "Closer to the Bone", Kersentuin, Art Amsterdam (2018); "Heatwave in Sydney", Luxfer Galerie (2017); "Roel & Martin New York Denim 85", De Vishal, Netherlands (2017); "Jeff Koons Recommends: After Shit Falls", KersGallery (2017); "Painter & Painter", Galerie Kritiků (2016); "Blizké Setkaní/Close Encounter", Galerie NTK (2016); "Roel v Praze", Behal Fejer Institute (2015); "From a Painter's Perspective 2", Arti et Amicitiae, Netherlands (2015); "HateFree", DOX Gallery for Contemporary Art (2015); "This", Beurs van Berlage, Netherlands (2015); "Blijdrecht-Praag", KersGallery (2014); "Art in Redlight", Beurs van Berlage, Netherlands (2014); "Weltauge", Torch Gallery, Netherlands (2013); "Royal Award for Dutch Painting", Paleis op de Dam, Netherlands (2013); "Etap Roel", KersGallery (2012); "Royal Award for Dutch Painting", Paleis op de Dam, Netherlands (2010); "A Lot of Possibilities", Softbox Queens, New York, USA (2009); "Art in Free Fall", BWAC, Brooklyn, New York, USA (2008); "Hot!", BWAC, Brooklyn, New York, USA (2008); "Grande Finale", De Praktijk, Netherlands (2007).

229.
Valentin Hofer

Valentin Hofer (born 2004 in Vienna, Austria) is currently enrolled in the Design Investigations programme at the University of Applied Arts Vienna, led by Anab Jain. His practice spans painting and design.

Selection of solo and group exhibitions: "Angewandte Festival", Vienna (2026); "Art for Children", Vienna (2025); "Benefizauktion Delta Cultura", Vienna (2025); "Challery Polster Auktion", Vienna (2024).

230.
Merav Leibküchler

Merav Leibküchler (born 1984 in Ramat Gan, Israel) studied contemporary dance and choreography at the MASPA (Matte Asher School for the Performing Arts), Kibbutz Ga'aton, Israel (2007–2010), before studying Fine Arts with a focus on painting and multimedia at the Universität der Künste Berlin from 2012, graduating in 2019 as a Meisterschülerin in the class of Prof. Thomas Zipp, for which she received the Anerkennungspreis of the Helmut Thoma Foundation.

She took part in several solo- and group-exhibitions (selection): "Salondergegenwart x Kunstraum Potsdam", Kunstraum Potsdam (2026); "Open Studio", artspring pankow, Berlin (2026); "Salondergegenwart 15th Anniversary", Hamburg (2025); "Das gebrochene Licht", Magistrale Parkklinik Weißensee, Berlin (2025); "Open Studio", artspring pankow, Berlin (2025); "Perspektive – Retrospektive", Kunstpreis Sparkasse, Karlsruhe (2025); "7. Internationaler André-Evard-Preis", Kunsthalle Messmer, Messmer Foundation, Riegel (2024); "Women in Art", Art Palace Prague, Prague (2024); "Infinite Forms of Matter", Ortstermin 2024, Berlin (2024); "Fresh Legs 2024", Inselgalerie, Berlin (2024); "Open Studios", artspring Pankow 2024, Berlin (2024); "Vorhänge", Kunstpreis Sparkasse, Karlsruhe (2024); "250 Druckgrafiken für Caspar David Friedrich", St. Spiritus/Koeppenhaus, Greifswald (2024); "Kunsthalle Niendorf – Everyone But Caspar!", Künstlerhaus Sootbörn, Hamburg (2024); "Wir geben die Hoffnung nicht auf", performance, UfaFabrik, Berlin (2023); "Nano1", performance, Märkisches Viertel, Berlin (2023); "Schaufenster à la Art", Art Prize of the County of Alzey-Worms, Alzey (2022); "Phasenübergänge_Vol. 3", performance, Scharoun Interdisciplinary Project Space, Berlin (2022); "Zwischen dem Nichts", Ortstermin 2022, Berlin (2022, Solo); "Producers Art", VAN HAM, Cologne (2021); "New Era", Art Number 23, London (2021); "Phasenübergänge_Vol. 2", performance, Scharoun Interdisciplinary Project Space, Berlin (2021); "Phasenübergänge_Vol. 1", performance, Scharoun Platz, Berlin (2021); "Der Ausflug", performance, Ballhaus Ost, Berlin (2021); "Berlin Art Week", König Galerie, Berlin (2020); "Producers Art", VAN HAM, Cologne (2020); "President's Prize of the UDK", Universität der Künste, Berlin (2020); "Fossil Addiction", Project Space GG3 – Gallery for Sustainable Art, Berlin (2020); "Quantum Reality – Micro Form Matter", Ortstermin 2020, Berlin (2020, Solo); "Salondergegenwart 2019", Hamburg (2019); "The Bauhaus – A Saving Requiem", performance, Volksbühne, Berlin (2019); "Schaububinnen", Gallery CIRCLE1, Berlin (2019); "Grenzen", Galerie im Malzhaus, Plauen (2019); "Rundgang 2019", Universität der Künste, Berlin (2019); "New Art", Karl Hofer Gesellschaft, Berlin (2019); "Wut/Mut", Heise Art Prize, Dessau-Roßlau (2019); "Rundgang 2018", Universität der Künste, Berlin (2018); Group Exhibition, Galerie Jean-Michel, Berlin (2018); "12×12", Galeria Arta Graca, Lisbon (2018); "Cosmic Debris", RAE – Room for Contemporary Art, Lentzke (2017); "Rundgang 2017", Universität der Künste, Berlin (2017); "European-Japanese Summer", Galerie Jean-Michel, Berlin (2017); "Camping at Villa Grisebach, Advances in Sexual Healing and Other Activities", Villa Grisebach, Berlin (2017); "Rundgang 2016", Universität der Künste, Berlin (2016); "Speed", Tibes Art Award II, Berlin (2016); "MuseumFLUXUS+ Studis", Museum FLUXUS+, Potsdam (2016); "Eb-Dietzsch Art Prize", Volksbank, Gera (2016); "Prozac", Palais für aktuelle Kunst, Glückstadt (2016); "Inky", Gallery of the 100 Bridges, Artist City Kalbe, Kalbe (2016, Solo); "Rundgang 2015", Universität der Künste, Berlin (2015); "4Moods", performance, Gut Reaction – Percussive Dance Theatre, Leipzig/Berlin (2015); "Alluvium", Neu West Berlin, Berlin (2015); "Das Spiel", Ortstermin 2015, Berlin (2015, Solo); "Rundgang 2014", Universität der Künste, Berlin (2014); "K&K Pushing B&W", OBEN, CfZ, Vienna (2014); Summer Academy Venice, Palazzo Zenobio, Venice (2014); "Rundgang 2013", Universität der Künste, Berlin (2013); "Prada of Progress, Part 2", West Germany, Berlin (2013); "Überbleibsel", Ortstermin 2013, Berlin (2013, Solo); "Prada of Progress, Part 1", Spor Klübü, Berlin (2012).

231.
Sebastian Hosu
Figure number #3

2022, oil and acrylic spray on board,
80 × 60 cm
Donated by the artist.

€ 4.000 starting price

Sebastian Hosu lives and works in Leipzig, Germany.

www.sebastian-hosu.com
@sebastian_hosu



232.
Franziska Koch
Her friend's touch

2023, oil on canvas, 40 × 30 cm
Donated by the artist.

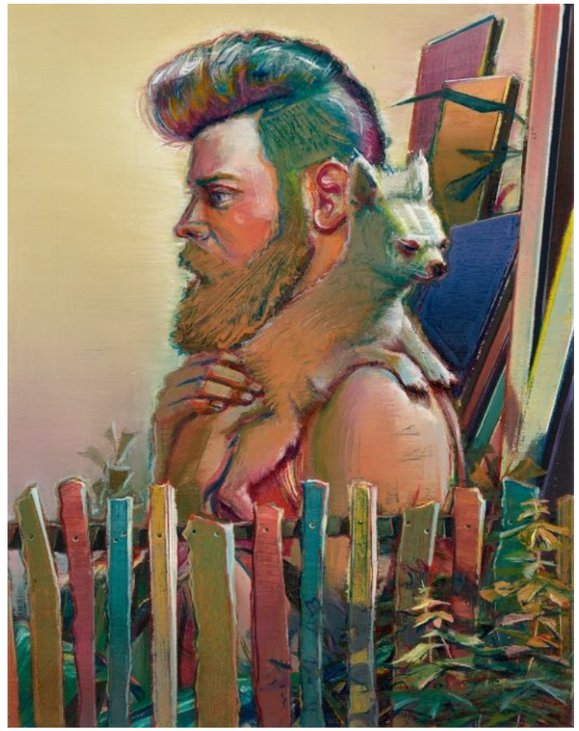
€ 950 starting price

Franziska Koch lives and works in Leipzig, Germany.

www.franziska-koch.com
www.aspngalerie.de
@koch_franziska_



© Ronny Aviram



233.
Maik Wolf
Guerilla Cliff 9

2023, oil on canvas, 70 × 55 cm
Donated by Thoralf Knobloch.

€ 3.400 starting price

Maik Wolf lives and works in Berlin, Germany.

www.maik-wolf.com
@maikwolf79



234.
Marck Fink
Blinded

2022, oil on canvas, 120 × 120 cm
Donated by the artist.

€ 1.700 starting price

Marck Fink lives and works in Copenhagen, Denmark.

www.marck.dk
@marckfink_art

231.
Sebastian Hosu

Sebastian Hosu (born 1988 in Satu Mare, Romania) graduated from the Aurel Popp Art High School, Satu Mare, in 2007; studied on an Erasmus scholarship at the Accademia Albertina di Belle Arti, Turin (2008–2009); completed his Bachelor's degree at the University of Art and Design Cluj-Napoca (2009–2010); obtained his Master's degree in Painting at the Académie Royale des Beaux-Arts, Liège (2011–2012); and graduated as Meisterschüler from the Hochschule für Grafik und Buchkunst (HGB), Leipzig (2013–2016).
He took part in several solo- and group-exhibitions (selection): Solo exhibition, Anca Poterasu Gallery, Bucharest (2027, upcoming); Solo exhibition, Schierke Seinecke Gallery, Frankfurt (2027, upcoming); Solo exhibition, Galerie Philipp Anders, Leipzig (2027, upcoming); "Art Karlsruhe", Galerie Philipp Anders, Karlsruhe (2026); Galerie Philipp Anders, Leipzig (2026); "Chic Chaosmotique", curated by Daniel Kirschbaum, Droste Gallade Gallery, Düsseldorf (2026); "Present Collective II – Umbrüche. Impulse aus Mitteldeutschland", curated by Juness Beshir, Werkschauhalle, Spinnerei, Leipzig (2026); "Transmission", Volery Gallery, Dubai (2025); "This Space Between Us", Galerie Philipp Anders, Leipzig (2025); "Starcatcher", Duve Berlin, Berlin (2024); "No Straight Lines", Galerie Philipp Anders x KracArt, Paris (2024); "RAD Art Fair", Bucharest (2024); "Art Brussels", Brussels (2024); "Event Horizon", Galerie Philipp Anders, Leipzig (2023); "Picnic by the Wayside", Anca Poterasu Gallery, Bucharest (2023); "Art Verona", Verona (2023); "NADA Miami Art Fair", Miami (2023); "In My Inner Place", Double Q Gallery, Hong Kong (2022); "Ballad for Space Lovers", Galerie Philipp Anders, Leipzig (2022); "Mixed Feelings – Hildebrand Collection", G2 Kunsthalle, Leipzig (2022); "Open Doors", Anca Poterasu Gallery, Bucharest (2022); "Art Miami", Miami (2022); Finalist Walter Koschatzky Award exhibition, Vienna (2021); "Chow Chow", Josef Filipp Galerie, Leipzig (2021); "In The Open", Rutger Brandt Gallery, Amsterdam (2020); "Out There", Josef Filipp Galerie, Leipzig (2020); "November Series pt. 2: No Hesitation, No Delay", Josef Filipp Galerie, Leipzig (2020); "Luxembourg Art Week", Josef Filipp Galerie, Luxembourg (2020); "See You There", Galerie Eigenheim, Berlin (2020); "I'm Everyone, I'm Everything", Kommunalka, Leipzig (2020); "Leisure Life", Anca Poterasu Gallery, Bucharest (2019); "I'll Be Your Mirror", Josef Filipp Galerie, Leipzig (2019); "In the Light of a Lake", Kunstverein Freunde Aktueller Kunst, Zwickau (2019); "Body Forms", Galerie Rundgaenger, Frankfurt (2019); "WIN WIN", Halle 14, Leipzig (2019); "Friendly Wave", Tête, Berlin (2019); "Green Meat", Museum der bildenden Künste Leipzig (2018); "Outscape", Josef Filipp Galerie, Leipzig (2018); "Positions Berlin Art Fair", Berlin (2018); "25. Leipziger Jahresausstellung – Silber", Leipziger Baumwollspinnerei, Leipzig (2018); "Das ganze Programm", Josef Filipp Galerie, Leipzig (2018); "MashUp V", Galerie Ghosh, Leipzig (2018); "New Images", Josef Filipp Galerie, Leipzig (2017); "Tough Time", Brennecke Fine Art, Berlin (2017); "No7", FF15 Gallery, Leipzig (2017); "Innere Notwendigkeit", MNEM SYNE Atelier Galerie, Leipzig (2017); "Paper Positions", Berlin (2017); "Art Paris", Rutger Brandt Gallery, Paris (2017); "Art Karlsruhe", Karlsruhe (2017); "PAN Amsterdam Art Fair", Amsterdam (2017); "Creating Realities", Rutger Brandt Gallery, Amsterdam (2016); "Menschen-Träume", KAAD, Bonn (2016); "Green Meat", Bipolar Gallery, Leipzig (2016); "Klasse Ottersbach", Bayer-Kultur, Leverkusen (2016); "Ich dachte, Sie wären nur ein armer Schlucker!", Kommunalka, Leipzig (2016); "Amsterdam Drawing", Rutger Brandt Gallery, Amsterdam (2016); "Natural Selection", Westpol A.I.R. Space, Leipzig (2015); "Sun Outside", KAAD, Bonn (2015); "Backstage Painting", Bükü-Galerie, Leipzig (2015); "Painting", Triumph Gallery, Moscow (2015); "Die Pferde sind tot!", Forum Kunst Rottweil (2014); Galerie de Wégimont, Liège (2014); "Drawing Protest", Galerie für Zeitgenössische Kunst (GfZK), Leipzig (2013); "G.U.E.S.T.S.3", Brussels (2012); "Paintball", Dubois Friedland Gallery, Brussels (2012); "Plurality", Académie Royale des Beaux-Arts, Liège (2011).
His works can be found in the following museums and collections (selection): Museum der bildenden Künste (MdbK), Leipzig; the Hildebrand Collection, G2 Kunsthalle, Leipzig; the Dresden State Art Collections; and the Technical University of Darmstadt.

232.
Franziska Koch

Franziska Koch (born 1991 in Nuremberg, Germany) earned a B.Sc. in Psychology and an M.Sc. Clinical Psychology and Psychotherapy at Dresden University of Technology from 2011 to 2017, before studying Painting/Printmaking at the Hochschule für Grafik und Buchkunst (HGB) Leipzig from 2017 to 2024 under Christoph Ruckhäberle, Henriette Grahnert and Franziska Holstein, including an Erasmus scholarship at the Institut Supérieur des Arts et du Design de Toulouse (2021–2022). In 2024, she graduated with a diploma.
She took part in several solo- and group-exhibitions (selection): "9. Eb-Dietzsch-Kunstpreis für Malerei", Beratungscenter der Sparkasse Gera-Greiz, Gera (2026); "Neuzugänge zeitgenössischer Kunst im Kunstfonds 2025 – Förderankäufe der Kulturstiftung des Freistaates Sachsen", Vertretung des Freistaates Sachsen beim Bund, Berlin (2026); "Wintersalon", Kunstverein Meißen, Meißen (2025); "Nailed it", ASPN, Leipzig (2025); "Life Sex Love. Aspekte Queeren Lebens", Galerie Biesenbach, Cologne (2025); "WIN/WIN. Die Kunstankäufe der Kulturstiftung des Freistaates Sachsen 2025.", Museum Gunzenhauser, Chemnitz (2025); "Tingling Fingers", ASPN, Leipzig (2024, Solo); "An der Kandare", BSMT Galerie, Leipzig (2024); "Showcase #2", Culterim Gallery, Berlin (2024); "Werke aus der Sommerresidenz", Culterim Gallery, Backshop, Berlin (2023); "Lit Clit", Salon Similde, Leipzig (2023, Duo); "No Parents #7", Salon Similde, Leipzig (2023, Duo); "Labyrinth", Malerei-Klasse Ruckhäberle, Kunsthalle Pfaffenhofen (2022); "Publication d'Éclairage #5", Lieu Commun, Toulouse (2022); "Passanten", Mädler-Art Forum, Leipzig (2022); "Are We Not Plunging Continually? II", Circuits + Currents, Athens (2021); "Are We Not Plunging Continually? I", LindeNOW #17 Festival, NYG West, Leipzig (2021); "Building Bodies", A&O Kunsthalle, Leipzig (2021).

Koch was awarded the Josef-Peter-Kleinert-Award for visual arts (2011) and the Eb-Dietzsch-Art-Prize (2026, first prize). She has received international funding, including the Jardin Rouge artist residency, Montresso® Art Foundation (Marrakesh, 2025), a scholarship for the International Summer Academy of Fine Arts Salzburg (2023), a residency at Gutshof Biesenthal (Culterim Gallery, 2023) and a scholarship from the Deutsch-Französisches Jugendwerk for a study period in France (2021–2022).

Her works can be found in the following public collections (selection): G2 Kunsthalle Leipzig; art fund of the Dresden State Art Collections; Montresso® Art Foundation, Marrakesh.

233.
Maik Wolf

Maik Wolf (born 1964 in Pirna, Germany) studied from 1987 until 1990 at the Hochschule für Kunst und Design in Halle and from 1991 until 1994 at the École Nationale Supérieure des Beaux-Arts, in Paris. From 2002 to 2007, he held a teaching position in painting and digital image editing at EHB Berlin.

He took part in several solo- and group-exhibitions (selection): "BANK/MABSOCIETY", Shanghai (2026); "Eckart Hahn, Thoralf Knobloch, Maik Wolf", Galerie Gebr. Lehmann, Dresden (2025); Cermak Eisenkraft Gallery, Prague (2025); "Skulptur | Malerei" (with Yevgeniya Safronova), Flottmann-Hallen, Herne (2025); "Interzone: Tracey Snelling | Maik Wolf", Flottmann-Hallen, Herne (2024); "Rokovoko", Galerie der Stadt Backnang, Backnang (2022); "Haus Alles – Haus Nichts", TOM, Backnang (2021); "Skulptur | Malerei", Flottmann-Hallen, Herne (2021); "Nukuhiva Map", Ludwiggalerie Schloss Oberhausen, Oberhausen (2018); "Eisenhaus", Essenheimer Kunstverein, Essenheim (2018); "JoJoe Isonotom", Galerie Michael Schultz, Berlin (2017); "Prognostikon", Kunsthalle Rostock, Rostock (2016); "Sivriada", Richard-Haizmann-Museum, Niebüll (2016); "Techtotem", Galerie Michael Schultz, Berlin (2015); "Tankwacht", Galerie Hartwich, Sellin, Rügen (2015); "Orphic Fog", Galerie MaxWeberSixFriedrich, Munich (2014); "Magma Chamber", Galerie Michael Schultz, Berlin (2014); "Astral Magma", Mannheimer Kunstverein, Mannheim (2013); "Federal Earth", Gwangju Museum of Art, Gwangju (2012); "Locked in (-) Landscapes", Jiří Švestka Gallery, Prague (2012); "Terra Nullius", Galeria 111, Lisbon (2012); "Exterritory 2", Michael Schultz Gallery, Seoul (2012); "Frontier Spirit", b–05 Kunstzentrum, Montabaur (2011); "Exterritory 1", With Space Gallery, Beijing (2011); "Echoland Interna", schultz contemporary, Berlin (2011); "Torpor Ultraschau", schultz contemporary, Berlin (2009); "Young German Art (Vol.I)", Michael Schultz Gallery, Seoul (2007); "Supraficciones", Fundació La Caixa, Lleida (2007); "Erzwungene Zukunft", Rügener Kunstverein, Putbus (2007); "Zehntausend Riegel", Galerie Michael Schultz, Berlin (2007); "Company Garden", Brandenburgischer Kunstverein, Potsdam (2006); "Themsetal", Galerie Alte Wache, Cuxhaven (2006); "Falkenrot Preis", Künstlerhaus Bethanien, Berlin (2006); "Spaetblueher", Galerie Hartwich, Rügen (2003); "Semi-Visuel", Musée Raymond Laffage, Lisle-sur-Tarn, France (2000); "Amoureux – Bewegte Herzen II", Galerie Hartwich, Rügen (1998); "Amoureux – Bewegte Herzen I", Galerie im Parkhaus, Berlin (1997); "In Sich Gerade – Schräg Zum Ziel", Galerie im Parkhaus, Berlin (1995); "Vier in Dresden", Galerie Mitte, Dresden (1995).

His works can be found in the following museums and collections (selection): Allianz Forum, Berlin; Berlinische Galerie – Museum für Moderne Kunst, Berlin; Manuel de Brito Collection, Lisbon; Cardia Collection, Porto; Antonio Cardoso Collection, Porto; Jeker Collection, Dubai; Alison and Peter W. Klein Collection, Eberdingen-Nussdorf; de Knecht Collection, Salzburg; Märkisches Museum, Witten; Munoz Collection, Madrid; Stadtgalerie, Kiel; Stiftung Sparkasse, Pirna; Woori Bank, Seoul; Galerie der Stadt, Backnang; Ralf Leinemann Collection, Berlin.

234.
Marck Fink

Marck Fink was born in 1977 in Copenhagen, Denmark.

He took part in several solo- and group-exhibitions (selection): "Mens Vi Venter", Galleri Art For, Copenhagen; group exhibition with Anja Moos Wagner, Frederikssund Kunstforening, Langes Magasin, Frederikssund (2024); solo exhibition, Boligforeningen 3B Kunstforening, Copenhagen (2012); solo exhibition, Egmont Kunstforening, Copenhagen (2012); "Marginal Reklamebureau", Vejle (2012); solo exhibition, AON Kunstforening, Copenhagen (2011); solo exhibition, Finansforbundets Kunstforening, Copenhagen (2011); "Kunst for Alle", Copenhagen (2011); Copenhagen Art Fair, Frederiksberg (2011); solo exhibition, JP/Politikens Hus Kunstforening, Copenhagen (2010); group exhibition at the home of collector Jens Olof Hegnhøj, Copenhagen (2010); Copenhagen Art Fair, Frederiksberg (2010); solo exhibition, Brøndbyøster Kirke, Brøndby (2009); solo exhibition, Brøndby Kunstforening, Brøndby (2009); "Water Cube: The Time Machine", Primo Piano Gallery, Lecce, Italy (2009); solo exhibition, Kulturhuset Viften, Rødovre (2008); "HCU Hvidovre Censurerede Udstilling", Hvidovre (2007).

235.
Jay Miriam
The Girl with the Crimson Toes

2026, oil on paper, 101,6 × 66,04 cm
Donated by the artist.

€ 3.500 starting price

Jay Miriam lives and works in Brooklyn, New York, USA.

www.jaymiriam.com
@jayymiriam





237.
Janus Hochgesand
untitled

2026, oil and pigment on canvas,
100 × 80 cm
Donated by the artist.

€ 5.900 starting price

Janus Hochgesand lives and works in Hamburg, Germany.

www.janushochgesand.de
@janushochgesand

236.
Gisela Krohn
Der Trauermantel

2025, oil on canvas, 60 × 80 cm
Donated by the artist.

€ 3.650 starting price

Gisela Krohn lives and works in Tutzing, Germany, and Friuli, Italy.

www.giselakrohn.de





238.
Naeemeh Kazemi
From the La La Land series

2024, oil on canvas, 55 × 65 cm
Donated by the artist. Courtesy
Leila Heller Gallery, New York & Dubai.

€ 5.600 starting price

Kazemi currently lives and works between Dubai and Paris while maintaining a studio in Tehran.

www.leilahellergallery.com
@naeemeh.kazemi

235.
Jay Miriam

Jay Miriam (born 1990 in New York, USA) received her MFA from the New York Academy of Art in 2019 and her BFA in Painting, Photography, and Printmaking from Carnegie Mellon University, Pittsburgh, in 2012, graduating with College Honors; she also completed a six-month exchange programme at the Jan Matejko Academy of Fine Art, Kraków, in 2011.
She took part in several solo- and group-exhibitions (selection): "Bodies of Water I", 8Wall Gallery, Sydney (2026); "Bodies of Water II", Gruin Gallery, Los Angeles (2026); "Przedwiośnie", National Gallery Project Room, Warsaw (2026); "Erotic City", Eric Firestone Gallery, New York (2025); "BLOOM", Her Clique, Inc., Mexico City (2025); "From the Mouths of Babes", Wolfgang Gallery, Atlanta (2023); "Kids Without the Internet", Massey Klein Gallery, New York (2023); "Arco Contemporary Art Fair", with Taproot Art, Lisbon (2023); "These Eyes Have Walls", Richter Fine Art, Rome (2022); "Stiltsville", Half Gallery at Miami Basel, Miami (2022); "The Flesh, Death, and the Devil", Richter Fine Art, Rome (2021); "Apostolic Succession", Spurs Gallery, curated by Half Gallery, Beijing (2021); "Breakfast in America", Seasons Gallery, Los Angeles (2021); "Sunsets on Mars Are Blue", with Grace Metzler and Kylie Manning, Duck Creek Art Center, East Hampton (2021); "Clean Slate", Gruin Gallery, Los Angeles (2021); "The Nature of Women", Art She Says, London (2021); "Constants and Variables", The Sculpture Factory, Sintra (2021); "Art on a Postcard", London (2021); "Riders of the Red Horse", The Pit LA, Los Angeles (2020); "Corps Primaires", Galerie C.O.A., Montréal (2020); "Underglass 2", Half Gallery, New York (2020); "Zwang", curated by Kylie Manning, C.G. Boerner, New York (2020); "Lovers After Life", with Katarina Janečková, Richter Fine Art, Rome (2020); "Play Me", Mitte Projects & Wynwood Arts 29, Miami Basel (2019); NYAA Booth, curated by Brooke Shields and Helena Christensen, Miami Basel (2019); Amsterdam Art Fair, with Althuis Hofland Fine Art, Amsterdam (2019); Material Art Fair, Mexico City (2019); "3 Month Special", presented by Visabe, Brooklyn (2019); "Messhall", New Release Gallery, New York (2019); "Encounters I", curated by Stephanie Ingrassia, Cristina Grajales Gallery, New York (2019); "Caviar Wishes and Champagne Dreams", with Ryan Schneider, curated by Mason Saltarelli, The Room Gallery, Brooklyn (2018); "Pairs", Rare Gallery, Dublin (2018); "Rednessness", curated by Sophie Murphy, The Cooper House Gallery, Dublin (2018); "Fantasies in a Waking State", Ornis A. Gallery, Amsterdam (2017); "BiCoastal", Meyer Vogl Gallery, Charleston (2017); "Hors d'Oeuvre", Half Gallery, New York (2017); "New York or Nowhere", Olsen Gallery, Sydney (2017); "Catch the Heavenly Bodies", Half Gallery, New York (2016); "Salt Talk", Auto Body, Bellport (2016); "Beyond the Gaze", Garis & Hahn, New York (2016); "Mute […]", Galerie C.O.A., Montréal (2016); Amsterdam Art Fair, with Ornis A. Gallery, Amsterdam (2015); Art Rotterdam, with Ornis A. Gallery, Rotterdam (2015); "Blue Paintings of Women", Ornis A. Gallery, Amsterdam (2014); "First Blossom", Ornis A. Gallery, Amsterdam (2014); "Bestiary", Garis & Hahn, New York (2014); "Youth and Beauty Parade", Ornis A. Gallery, Amsterdam (2013); "JM", Cudowne Lata, Kraków (2011); "Hearsay", with Jemima Kirke and Jeanette Hayes, Half Gallery, New York (2012).

236.
Gisela Krohn

Gisela Krohn (born 1966 in Cologne, Germany) completed her Fachabitur in graphic design in Cologne in 1986, spent a study stay in Québec, Canada from 1988 to 1989, trained as a theatre painter at the Deutsche Oper Berlin from 1991 to 1995, and studied painting at the Kunsthochschule Berlin-Weißensee from 1995 to 2001 under professor Werner Liebmann and Hanns Schimansky, graduating with a diploma. She also studied at the École des Beaux-Arts in Bordeaux from 2000 to 2001. She took part in several solo- and group-exhibitions (selection): "Art Karlsruhe", Galerie Schrade/Brennecke Fine Art (2026); "Echo des Lichts", Galerie Schrade, Schloss Mochental (2025); "Gegenwelten", Kunstraum Heilsbronn, Münster Heilsbronn (2025); "Jubiläumsausstellung", Galerie Schrade, Ehingen an der Donau (2025); Emmanuel Walderdorff Galerie, Molsberg (2023); Deutsche Botschaft, Jakarta (2023); Museum Abtei Liesborn, Wadersloh (2023); Vonderau Museum, Fulda (2022); Kunststation Kleinsassen, Kleinsassen (2022); GEDOK München, Akademie für Politische Bildung, Tutzing (2022); Galerie von & von, Nuremberg (2022); Kunsthaus Artes, Berlin (2022); Galerie Robert Drees, Hannover (2022); Emmanuel Walderdorff Galerie, Molsberg (2021); Emmanuel Walderdorff Galerie, Neukirchen (2021); Galerie Hübner + Hübner, Frankfurt am Main (2021); Museum Villa Rot, Burgrieden (2020); Neue Galerie im Haus Beda, Bitburg (2020); Galerie Rother Winter, Wiesbaden (2019); Galerie Wittenbrink, Munich (2019); von fraunberg art gallery, Düsseldorf (2018); Galerie Biesenbach, Cologne (2017); Galerie Westphal, Berlin (2017); Evangelische Akademie, Tutzing (2017); Galerie Villa Köppe, Berlin (2016); Galerie Madesta, Regensburg (2016); Galerie Frey, Salzburg (2015); Galerie Biesenbach, Cologne (2015); Galerie Art Affair, Regensburg (2014); "ARD-Hauptstadtstudio", Berlin (2013); Galerie Wittenbrink, Munich (2013); DSV-Kunstkontor, Stuttgart (2012); Galerie Wittenbrink, Munich (2009); "Kunstamt Berlin-Friedrichshain", Berlin (2009); Galerie im Körnerpark, Berlin (2005); Galerie Wittenbrink, Munich (2004); Galerie Bago, Berlin (2003); Goethe-Institut, Bordeaux (2000).
Gisela Krohn is the initiator of the exhibition project "Wald.Wolf.Wildnis." (since 2018) and a member of the Künstlerverbund Haus der Kunst München and the Kunstverein Baden-Baden.
Her works can be found in the following museums and collections (selection): Audi, Ingolstadt; Collection Prinz von Hohenzollern, Sigmaringen; Kunststation Kleinsassen, Hofbieber-Kleinsassen; Collection Beckenbauer, Munich.

237.
Janus Hochgesand

Janus Hochgesand (born in Dierdorf, Germany) studied Sculpture from 2002 to 2004 at the Staatliche Akademie der Bildenden Künste Karlsruhe with professor Andreas Slominski, in 2005 at the Esmeralda Escuela Nacional de Pintura, Escultura y Grabado in Mexico City with professor Sofía Taboas, and from 2005 to 2009 at the Städelschule in Frankfurt am Main with professor Tobias Rehberger, graduating as a master student in 2009.
He took part in several solo- and group-exhibitions (selection): "House of Galleries", Kunsthandel Hagemeier, Frankfurt am Main (2026); "New Years Reception", The Space, Hamburg (2026); "artKARLSRUHE", Kunsthandel Hagemeier, Karlsruhe (2026); "Abstrakt", Galerie Herold, Hamburg (2026); "Art Cologne Palma Mallorca", Samuelis Baumgarte Galerie, Palma de Mallorca (2026); "Personal Structures", European Cultural Centre Italy, Venice (2026); "Dissonanzen des Lichts", Samuelis Baumgarte Galerie, Bielefeld (2026); "Arte Santander 2026", dst.galerie, Santander (2026); "Interlude", Maison de Rhénanie-Palatinat, Dijon (2026); "Art Cologne", Samuelis Baumgarte Galerie, Cologne (2025); "artKARLSRUHE", dst.galerie, Karlsruhe (2025); "Hochgesand meets Lüpertz and Balkenhol", Samuelis Baumgarte Galerie, Bielefeld (2025); "ART OFF", Barlach Halle K, Hamburg (2025); "Sprezzatura", Künstlerhaus Bergedorf, Hamburg (2025); "No Man is an Island", Galerie Herold, Sylt (2025); "Alive", Galerie Herold, Hamburg (2025); "Eine halbe Kirche Blumen", MTGAIA, Hallein/Salzburg (2025); "New & Coming", Kunstverein Reutlingen (2025); "Arte Santander 2025", dst.galerie, Santander (2025); "Sammlerstelle", dst.galerie, Münster (2025); "Highlights – Internationale Kunstmesse München", Galerie Herold, Munich (2025); "There is a Crack in Everything, That's How the Light Gets In", dst.galerie, Münster (2024); "Frühlings-Symphonie Zeitgenössischer Kunst", Samuelis Baumgarte Galerie, Bielefeld (2024); "Everyone but Caspar!", Kunsthalle Niendorf, Hamburg (2024); "Abstract Bleue", Institut français, Mainz (2024); "artKARLSRUHE", Samuelis Baumgarte Galerie, Karlsruhe (2024); "artKARLSRUHE", dst.galerie, Karlsruhe (2024); "Forestival", Lahnstein (2024); "Art Cologne", Galerie Samuelis Baumgarte, Cologne (2024); "Janus Hochgesand", Tempowerk, Hamburg (2024); "Ich lasse gerne einen breiten Rand an meinem Leben", dst.galerie, Münster (2024); "Live Painting en Couleurs", Institut français, Mainz (2024); "Classic Meets Contemporary", Galerie Herold, Hamburg (2023); "Pink", Lycraraum, Hamburg (2023); "Artist in Residence II, Sylt", Galerie Herold, Sylt (2023); "artKARLSRUHE", dst.galerie, Karlsruhe (2023); "artKARLSRUHE", Samuelis Baumgarte Galerie, Karlsruhe (2023); "Meister der Farben", Galerie Herold, Sylt (2023); "Von Gesten und Wahrheiten im Jetzt", dst.galerie, Münster (2023); "40 Jahre Emsdettener Kunstverein", Emsdetten (2023); "Ich lasse gerne einen breiten Rand an meinem Leben", dst.galerie, Münster (2023); "Neue Welten. Live Painting feat. Amor und Psyche", Moselmusikfestival, Trier (2023); "Atmosphere is my Style", Galerie Hagemeier, Frankfurt am Main (2023); "Inspiration by Experimentation", Freshfields Bruckhaus Deringer, Hamburg (2023); "Kunst verbindet … Farbe mit Fantasie", Tempowerk, Hamburg (2023); "Art Cologne", Galerie Samuelis Baumgarte, Cologne (2023); "Something Old Something New", Galerie with Tsjalling, Groningen

>> Janus Hochgesand

(2023); "Same Same – but Different", dst.galerie, Münster (2023); "Young Ones", Galerie Herold, Hamburg (2022); "Winninger Kunsttage", Winningen (2022); "Performance: Livepainting feat. Wittgenstein", Winningen (2022); "Material im Raum II", Schloss Agathenburg (2022); "Performance: Livepainting feat. Amor & Psyche feat. César Franck", Schloss Agathenburg (2022); "artKarlsruhe" (One Artist Show), dst.galerie, Karlsruhe (2022); "artKarlsruhe", Kunsthandel Hagemeier, Karlsruhe (2022); "Gräfe und Hochgesand – 17 años después", Frise, Hamburg (2022); "I Thought I Was an Alien", Polarraum, Hamburg (2022); "Same Same – but Different", dst. galerie, Münster (2022); "Ich Schreib Dir Von Zu Hause", Raumprogramm, Münster (2022); "Muy Mucho", Ludwig Museum, Koblenz (2021); "Performance: Livepainting feat. Kammermusik", Ludwig Museum, Koblenz (2021); "Ich schreib Dir von zu Hause", Baustelle Schaustelle, Düsseldorf (2021); "Ich schreib Dir von zu Hause", Superraum, Dortmund (2021); "Ich lasse gerne einen breiten Rand an meinem Leben", dst.galerie, Münster (2021); "Ernst Ludwig Kirchner", Kunsthandel Hagemeier, Frankfurt am Main (2021); "High Intensity", Galerie Herold, Hamburg (2021); "It Takes All You Have", dst.galerie, Münster (2021); "Three Rooms", Galerie Herold, Hamburg (2021); "Beyond Sensations", Mom Artspace, Hamburg (2020); "Unknown Pleasures", Polarraum, Hamburg (2020); "Same Same – but Different", dst. galerie, Münster (2020); "My Only Audience Silence", Galerie with Tsjalling, Groningen (2020); "Ich schreib Dir von zu Hause", dst.galerie, Münster (2020); "Never Stop Exploring", Westwerk, Hamburg (2020); "Clash", Polarraum, Hamburg (2020); "Art & Antik Messe", Münster (2020); "Zufall", Xpon-Art, Hamburg (2020); "Isolation", Polarraum, Hamburg (2020); "Nichiteanu Trio & Janus Hochgesand: Livepainting feat. Kammermusik", Künstlerhaus Hamburg-Bergedorf (2019); "The Unfinished Dance", dst.galerie, Münster (2019); "High Intensity Painting", Emsdettener Kunstverein, Emsdetten (2019); "Ich lasse gerne einen breiten Rand an meinem Leben", dst.galerie, Münster (2019); "25 Jahre Künstlerhaus Hamburg Bergedorf", Künstlerhaus Bergedorf, Hamburg (2019); "You Need a Passion", dst.galerie, Münster (2019); "Contrary Connected", Azaro Art Spaces, Hamburg (2019); "Freistil", Hamburger Rathaus, Hamburg (2019); "Farbe und Struktur", V8 Plattform für neue Kunst, Karlsruhe (2019); "Meeting", Galerie Carolyn Heinz, Hamburg (2019); "Interaction of Color", Künstlerhaus Sootbörn, Hamburg (2019); "Auktion #9", Millerntor Gallery, Hamburg (2019); Millerntor Gallery, AAF, Hamburg (2019); "Die ersten zehn Jahre", dst.galerie, Münster (2018); "salondergegenwart", Hamburg (2018); "Ich lasse gerne einen breiten Rand an meinem Leben", dst.galerie, Münster (2018); "Urban Fragments and Some Colours", Künstlerhaus Bergedorf, Hamburg (2018); "The Unfinished Dance", dst.galerie, Münster (2017); "Smash Hits", Hollstein von Müller Galerie, Hamburg (2017); "171 Jahre Kunst in Hamburg", Affenfaust, Hamburg (2017); "Positions", Hollstein von Müller Galerie, Berlin (2017); "Same Same – but Different", dst.galerie, Münster (2017); "Feelings are Facts", Galerie 7 Türen, Hamburg (2016); "Tasty Donut", Salon 58, Gießen (2016); "Crush on You", Galerie 7 Türen, Hamburg (2016); "Hold Your Own", Künstlerhaus Bergedorf, Hamburg (2016); "15, la Esmeralda", Mexico City (2016); "Cheek to Cheek", Galerie 7 Türen, Hamburg (2016); "Grenzgänger", AAF, Hamburg (2016); "Vom Großen und Ganzen/Die Sammlung Haus N/Teil 1", Gerisch-Stiftung, Neumünster (2015); "Der höchste Berg der Welt", dst.galerie, Münster (2015); "P/ART", Kraftwerk Bille, Hamburg (2015); "Bagatelle", dst.galerie, Münster (2015); "Junge Rheinland-Pfälzer Künstler:innen", Emy-Roeder-Preis, Kunstverein Ludwigshafen (2014); "8. Bremer Kunstfrühling", Güterbahnhof, Bremen (2014); "Influence Me", Couloir, Hamburg (2014); "Bewerber:innen für die Hamburger Arbeitsstipendien", Kunsthaus Hamburg (2013); "Cuxilata", Galerie Diane Kruse, Hamburg (2013); "Harmony Lessons", dst.galerie, Münster (2013); "Bis zur maximalen Dunkelheit tiefer Nacht", Quartierskünstler-Atelier, Hamburg (2013); "ARCO Madrid", Galerie Diane Kruse, Madrid (2013); "Do You Read Me", Galerie Diane Kruse, Hamburg (2013); "Km 500 5", Kunsthalle Mainz, Mainz (2012); "Eidos", Galerie Diane Kruse, Hamburg (2012); "Art Rocket 2", Städtische Galerie Pforzheim, Pforzheim (2012); "Korrespondenzen", Galerie Bäckerstraße 4, Vienna (2011); "New Frankfurt Internationals", Frankfurter Kunstverein & MMK, Frankfurt am Main (2010); "Heaven Can Wait", Galerie Tinderbox, Hamburg (2010); "Art Cologne 44", Galerie Fiebach-Minninger, Cologne (2010); "Offenbacher Telemark", Golden Pudel Club, Hamburg (2010); Biennale Mulhouse 010, Mulhouse (2010); "Kabul Mauritius", Scotty Enterprises, Berlin (2010); "Art Forum Berlin", Kunstverein Mauritius/Galerie Fiebach-Minninger, Berlin (2009); "Dude Where is My Career?", Portikus & MMK Zollamt, Frankfurt am Main (2009); "Wannabe", PTH Sankt Georgen, Frankfurt am Main (2009); "I Love Palms", Galerie Limoncello, London (2008); "Einen Roland für einen Oliver", Kunstverein Ettlingen, Ettlingen (2008); "Neuste Mucke aus Timbuktu", Galerie Fiebach-Minninger, Cologne (2008); "ACAF – Alexandria Contemporary Arts Forum", Alexandria (2007); "startup", Galerie Maurer, Frankfurt am Main (2006); "December", Galerie Ritter und Staiff, Frankfurt am Main (2005); "Plátano Exótico", La Esmeralda, Mexico City (2005).

238.
Naeemeh Kazemi

Naeemeh Kazemi (b. 1981, Tehran) is an artist whose practice unfolds at the intersection of painting, sculpture, and narrative imagination. Her world is populated by colour, fantastical beings, flowers, bodies, myths, and memories—a world that initially appears exuberant, seductive, and vividly alive, yet gradually reveals underlying layers of anxiety, transformation, dark humour, and existential inquiry.
Kazemi began her professional practice more than two decades ago. After receiving an MA in Painting, she initially pursued sculpture, a medium that shaped her understanding of form, volume, and materiality and later became one of the defining qualities of her paintings. In her work, painting is never simply a two-dimensional image: each surface possesses a sculptural presence, and every element acquires a palpable, physical weight.
Her earliest sculptural bodies of work, particularly the Lobat series, drew upon the worlds of dolls, children's theatre, and collective memory. Yet these references were never nostalgic. Kazemi detached familiar forms from their established meanings and transformed them into ambiguous, multilayered signs—images that could appear innocent, playful, vulnerable, and at times unsettling all at once.
This approach deepened in subsequent years through her engagement with art history, mythology, ancient figurines, and the visual structures of Persian carpets. Kazemi does not reproduce tradition; she reconstructs it. References to the Venus of Willendorf, Michelangelo's Pietà, fertility myths, and the compositional systems of Persian carpets do not function as quotations in her work, but as raw material through which contemporary concerns acquire new identities.
The COVID-19 pandemic marked a decisive turning point in her artistic trajectory. The closure of her sculpture studio led painting to become her primary medium, yet this shift was far more than a change of discipline: it initiated the formation of an entirely new world. The result was the La La Land series, a densely layered realm of plants, flowers, animals, faces, and imaginary creatures in which the boundaries between nature, memory, and dream begin to dissolve. In these works, beauty is always accompanied by a sense of unease—an abundance of life that at times approaches suffocation, suspending the viewer between the pleasure of looking and the anxiety of being.
With the world's gradual return to post-lockdown life, Bubble Land emerged. Here, the poetic seclusion of the earlier series gives way to a theatrical, clamorous, and grotesque stage. Clowns, masks, marine creatures, bubbles, and transformed bodies construct a space that is at once celebration and mourning, laughter and warning. In this world, humour is never merely entertaining; it becomes a means of enduring a reality that can appear more unreal than fiction itself.
What distinguishes Kazemi's work from that of many of her contemporaries is not simply her visual language, but her capacity to construct a coherent world—one in which each body of work grows organically from the previous one, and each medium extends the language of another. For her, painting, sculpture, drawing, and formal studies are not separate disciplines, but different chapters within a single narrative: a narrative concerned with transformation, memory, nature, the body, and the possibility of living within a world in constant flux.
Over the course of more than two decades, Kazemi's work has been exhibited in Iran, the United Arab Emirates, Turkey, Switzerland, the United Kingdom, and the United States. Her sustained participation in international exhibitions, art fairs including Art Dubai and Abu Dhabi Art, and solo and group presentations in Dubai, New York, and Istanbul has brought her work to audiences well beyond its original geographical context and has contributed to her growing international presence.
Kazemi currently lives and works between Dubai and Paris while maintaining a studio in Tehran. This movement across distinct cultures and geographies has become integral to her creative process, allowing East and West, memory and futurity, nature and technology to remain in continuous dialogue within her practice.
She is currently developing a new body of paintings and sculptures that extends her long-term research into the relationship between image, matter, and perception. This ambitious project seeks to expand the boundaries of contemporary visual language and to generate a new vocabulary for articulating the experience of the present—a language born not from a single medium, but from the coexistence of painting, sculpture, and material itself.

239.

Michael von Hassel
Hallerbos 08

2022, C-print on Hahnemühle Baryta, mounted behind diamond white glass, framed in a white Ramin wood shadow gap frame, 100 × 66 cm, edition 3/5
Donated by the artist.

€ 2.500 starting price

Michael von Hassel lives and works in Munich, Germany.

@michaelvonhassel



240.

Thomas Schönauer
CT-Universe

10/2021, epoxy resin/pigments on stainless steel, 90 × 125 cm
Donated by the artist.

€ 7.800 starting price

Thomas Schönauer lives and works between Düsseldorf, Germany, and São Paulo, Brazil.

www.thomas-schoenauer.com
@engineeringartist







241.

Elsa Salonen
My First Notes on Javanese Deities II

2014, photocopy of a flower collected in Indonesia and its distilled colours on plastic, 42 × 30 cm
Donated by the artist.

€ 1.200 starting price

Elsa Salonen lives and works between Berlin, Germany – where she has her studio – and the Turku archipelago, Finland.

www.elsasalonen.com
@elsa.salonen

242.

Jagannath Panda
Atonement of Return

2025, mixed media on archival paper, 44 × 56 cm
Donated by the artist.

€ 3.600 starting price

Jagannath Panda lives and works in New Delhi, India.

@jagannathpanda

239.
Michael von Hassel

Michael von Hassel (born 1978 in Munich, Germany) studied Business Administration at the Katholische Universität Eichstätt-Ingolstadt (WFI), graduating as Diplom-Kaufmann, before dedicating himself entirely to photography as a self-taught artist. He has travelled to over 100 countries, with a particular focus on crisis and conflict regions, and has published two major photography books: "Compendium" (teNeues, 2014) and "Bundesliga Kathedralen" (Callwey, 2023), a large-format survey of all 36 stadiums of Germany's first and second Bundesliga, photographed at night, empty and fully illuminated.
He took part in several solo- and group-exhibitions (selection): "Monaco Franze 100", Bergson, Munich (2026); "Civilization", Museum Kunsthalle München, Munich (2025); RNP Fine Arts, Rottach-Egern (2025); "Bundesliga Kathedralen", Speicher am Kaufhauskanal, Hamburg (2024); "Cathedrals", Anna Laudel Gallery, Düsseldorf (2024); "Bundesliga Kathedralen", Stadtpalais Museum für Stuttgart, Stuttgart (2024); "Bundesliga Kathedralen", Ingolstadt Village, Ingolstadt (2024); "Bundesliga Kathedralen", Hotel Mandarin Oriental, Munich (2024); "Bundesliga Kathedralen", Auktionshaus Lempertz, Berlin (2024); "Bundesliga Kathedralen", Bürgerstiftung Berlin, Berlin (2024); "Bundesliga Kathedralen", Galerie Werkhallen, Kampen/Sylt (2023); "Bundesliga Kathedralen", Galerie RNP, Rottach-Egern (2023); "Bundesliga Kathedralen", IMMAGIS Gallery, Munich (2023); "Iran Tiles", Bürgerstiftung Berlin, Berlin (2023); "Streetview", Galerie Pendhaus, Munich (2022); "Hendrik teNeues Award/Highlights", Heathland, Munich (2022); "Nordkorea", Ingolstadt Village, Ingolstadt (2020); "Pit Stops", DBC Munich, Munich (2019); "Iran-Tiles", Galerie an der Pinakothek der Moderne, Munich (2019); "Art Karlsruhe", Karlsruhe (2018); "BUNTE ART", Museum MUCA, Munich (2018); "Pit Stops", DBC Munich, Munich (2018); "Hibernation", Galerie an der Pinakothek der Moderne, Munich (2018); "AMG Pit-Stops", One Night Only @ Haus der Kunst, Munich (2018); "AMG Pit-Stops", AMG ACR-Gala, Stuttgart (2018); "Oktoberfest Cathedrals", Galerie Werkhallen, Remagen (2017); "Nordkorea", Galerie an der Pinakothek der Moderne, Munich (2017); "Kunstsalon", Egyptian Museum, Munich (2016); "Photoscapes", Munich (2016); "Oktoberfest Cathedrals", Kunsthalle Rathausgalerie, Munich (2015); "Timberland", Hirmer, Munich (2015); "Kunst für Obdach", E.ON AG, Düsseldorf (2015); "Kunst Messe 15", Frankfurt (2015); "Compendium", Galerie Camera Work @ Soho House, Berlin (2014); "Oktoberfest Cathedrals", Galerie AAArtfoundation, Kitzbühel (2014); "Compendium", Galerie Barbara von Stechow @ Gibson, Frankfurt (2014); "Virtues", Galerie Crossover – Anke Degenhard, Hamburg (2014); "Compendium", Brenners Park Hotel, Baden-Baden (2014); "Compendium", DSV Kunstkontor @ Stadtbibliothek, Stuttgart (2014); "Lange Nacht der Sinne", Schrannenhalle, Munich (2014); "Virtues", Stiehler-Haus, Tegernsee (2014); "Macht Kunst!", Deutsche Bank Kunsthalle, Berlin (2013); "Virtues", "Arte Monaco", Monte Carlo (2013); "Timberland", "Milan Image Art Fair" (MIA), Milan (2013); "Timberland", "Art@Lanz", Kitzbühel (2013); "Berlin-One", Galerie Camera Work @ Ernst & Young, Berlin (2012); "Keep a Breast Charity", Tokyo Love Show, Tokyo (2012); "Navajo Rays", Cabinet Lounge, Moscow (2012); "Contemporary Istanbul", Istanbul (2012); "Navajo Rays", "India Art Fair", Mumbai (2012); "Werk 27", EDC, Düsseldorf (2011); "Saint Summits", "Art@ Lanz", Kitzbühel (2011); "Bloom", Cologne (2011); "Heavy Metal Pixx", Galerie Thomas Punzmann, Frankfurt (2011); "New Art Kunstsalon", Munich (2011); "Reminiszenzen", Galerie Reygers, Munich (2011); "Chaim Sheba Charity", Schloss Bellevue, Berlin (2011); "Oktoberfest Cathedrals", Chancenstiftung, Munich (2011); "Hyperrealismus", NHB Studios, Berlin (2010); "Saint Summits", Kunstquartier Hospiz, St. Christoph (2010); "Reminiszenzen", Galerie Reygers @ Westin Grand, Munich (2010); "Kunstsalon", Haus der Kunst, Munich (2010); Galerie Aaart Foundation, Kitzbühel (2010); "Reminiszenzen", Galerie Aaart Foundation, Kitzbühel (2010); "Hyperrealismus", Apropos Gallery, Cologne (2009); "Hyperrealismus", Brenner's Park-Hotel & Spa, Baden-Baden (2009); "Hyperrealismus", "HOT ART FAIR", Basel (2009); "Hyperrealismus", Hospiz Gallery, Bregenz (2009); "Hyperrealismus", Hotel Cortiina, Munich (2009); "Lichtgedanken", Galerie ARTPages, Baden-Baden (2008); "Lichtgedanken", Leica Gallery, Frankfurt (2008); "Kunst @ GEK", GEK, Schwäbisch Gmünd (2007); "Fotografien", Wamsler VV, Munich (2007); "Großstadtlichter", Galerie N. Malmedé – Kunst, Cologne (2007); "City Lights", Kirsten Roschlaub Gallery, Hamburg (2007); "Lichtwanderer", Gerhard Meir, Munich (2006); "Lichtwanderer", International Grand Ball, Baden-Baden (2006); "China Ruins", SOS Kinderdörfer @ SAP, Hamburg (2006); "Ramblin' Man", Sparkasse, Schrobenhausen (2006); "Sideshow", Camera Work, Berlin (2006); "Lichtwanderer", Galerie Baumgartl, Munich (2006); "Arte Migliore", 3aArt @ Le Coup, Munich (2005); "Lichtwanderer", Audi AG, Ingolstadt (2005); "Lichtwanderer", Classic Bar, Ingolstadt (2005); "Lichtwanderer", Randstad, Ingolstadt (2005). He received the Hot Art Award for Best Artist at the Hot Art Fair, Basel (2009).
His works can be found in the following museums and collections (selection): Michael Jordan, Chicago; LeBron James, Los Angeles; Mark Wahlberg, Los Angeles; Alicia Keys, New York; Lewis Hamilton, London; Nico Rosberg, Monaco; Bernie Ecclestone, London; Axl Rose, Lafayette; Manuel Prinz von Bayern und Anna Prinzessin von Bayern; Dr. Hubert Burda; Sebastian Fitzek, Berlin; Hape Kerkeling, Berlin; Uschi Glas, Munich; Miroslav Klose, Munich; Dirk Ippen, Munich; Dana Schweiger, Hamburg; Hendrik teNeues, Düsseldorf; Dr. Wolfgang Bernhard, Stuttgart; Bodo und Alexandra Uebber, Stuttgart; Kurt Lauk, Stuttgart; Ivica Olic, Wolfsburg; Filip Dames, Berlin; Georg Graf Waldersee, Berlin; Mercedes-AMG GmbH, Affalterbach; LINDE Group, Munich.

240.
Thomas Schönauer

Thomas Schönauer (born 1953 in Düsseldorf, Germany) studied German Studies, Romance Studies and Philosophy at the Heinrich-Heine-Universität Düsseldorf (1974–1978), while working as an assistant in the sculpture studio of Friederich Werthmann, Düsseldorf (1975–1978). He further pursued his artistic studies at the Manitoba Institute of Design, Winnipeg, Canada, and maintained close contact with the Kunstakademie Düsseldorf.
He took part in several solo- and group-exhibitions (selection): "SP-Arte", DAN Galeria, São Paulo (2026); "The New Complexity of the World", DAN Contemporânea, São Paulo (2025–2026, first solo exhibition at the gallery's own spaces); "As mais altas torres começam no solo" (The Tallest Towers Begin on the Ground"), DAN Galeria, São Paulo (2022–2023); "Linha, Cor e Movimento" ("Line, Color and Movement"), DAN Galeria, São Paulo (2021); "Vom Halbzeug zur Skulptur", Engelage & Lieder, Düsseldorf (2018); "Secret Ingredients", Engelage & Lieder, Düsseldorf (2018); "Kunst Inspiration Wissenschaft. Thomas Schönauer – The Engineering Artist", Haus der Universität, Düsseldorf (2018/19); "Inner Logic" (with Heiner Nitsch and Ralph Richter), Engelage & Lieder, Düsseldorf (2016); "The International Art Project 2016", Château des Terrasses, Monaco (2016); "The Innovation Art Project 2016", Fabrik der Künste, Hamburg (2016); "Thomas Schönauer – Skulptur und Malerei", Städtische Galerie Schloss Neersen, Willich (2015); "Orti del Paradiso", Fondazione Filatoio, Caraglio (2015); "Mythos Wald", Haus Beda, Bitburg (2014); "Raumfarbenspiel – Die Vereinigung der Gegensätze", GRS-Art House in cooperation with Sans Titre, Potsdam (2014); "The Engineering Artist", Foyer VDI-Haus, Düsseldorf (2014); "Nuovo Labore", Galleria Plurima, Udine (2013); "Landscape–Seascape–Spacescape", Galerie Biesenbach, Cologne (2013); "Von schwarzen Löchern und anderen Sternen", Galerie Freitag, Aachen (2013); "The Flying Cubes" (collaboration with Henkel AG), Museum Kunstpalast, Robert Schumann Saal, Düsseldorf (2013); "Blaue Fatamorgana. 1000 Dosen und eine Illusion" (with Andreas Kipar), IGS Hamburg (2013); "Universe", Galerie Schwenk, Castrop-Rauxel (2012); "Micro-Macro", Museum Burg Vischering, Lüdinghausen (2012); Sculpture Triennale, Bad Ragaz (2012); Ostrale, Dresden (2012/11); "125. Geburtstag von Mies van der Rohe" (with Sascha Berretz and W. Blaser), Galerie Freitag 18.30, Aachen (2011); "CT-Universe", Merck Finck & Co Bank, Düsseldorf (2011); "Raumguss", Galerie Reitz, Cologne (2010); "540°", Museu de Arte Contemporânea, Niterói/Museu de Arte Moderna, Salvador da Bahia /FAAP, São Paulo / Museu Oscar Niemeyer, Curitiba / Palácio das Artes, Belo Horizonte (2010); "Nuove Labore", Galleria Plurima, Udine (2009); Exhibition with Sascha Berretz, Galerie Freitag 18.30, Aachen (2009); "Atompops – Highlights der Physik", Gürzenich, Cologne (2009); "Zeit ist Farbe", Galerie LS, Nuremberg (2009); "Auguri", Galleria Plurima, Udine (2009); "Accrochage", Galerie Reitz, Cologne (2009); "2008+", Galerie Noack, Mönchengladbach (2008); "12 am Ring", Wiesbadener Kunstsommer, Wiesbaden (2008); "Skyfall – vom Himmel gefallen", Villa Heusgen, Krefeld (2007); Galerie Wende Art, Düsseldorf/Krefeld (2007); "Arbres d'Acier", Château de Jehay, Belgium, European Capital of Culture 2007 (2007); Exhibition with Michael Burges, Galerie Winter, Wiesbaden (2006); "Siebai", Galerie Nicols, Düsseldorf (2006); "Abel, Bolenz, Burges, Droese, Göhringer, Gross, Heerich, Ronkholz, Schönauer", Monos Art Gallery, Liège (2006); "Das Schicksal des Paradieses liegt in seiner Geometrie", Kunstverein Kunst im Schloss, Untergröningen (2006); "SculpTour 2006", Galerie Beukenhof, Belgium (2006); "Nuove Labore", Galleria Plurima, Udine (2005); "Zweieinhalbdreidimensional", Galerie Schüppenhauer, Cologne (2005); "Leichtkraft", Anders-Galerie im Stilwerk, Düsseldorf (2004); Exhibition with Michael Burges, Galerie Pascal Vanhoecke, Cachan, Paris (2004); "Zustände", APC Galerie, Fribourg, Switzerland (2003); "Matter, Energy and Space" (with Michael Burges), Galerie Lea Gredt, Luxembourg (2002); "Die Welt hinter den Dingen", Mercatorhalle, Duisburg (2002); "Plan 01", Forum aktueller Architektur, Cologne (2001); Galleria Plurima, Udine (2001); "Und sie drehen sich doch !", APC Galerie, Cologne (2000); "Köln Skulptur I", Art Cologne, Cologne (2000); "Wer rastet, der rostet nicht" (with Eva Ohlow), Galerie Baumgarte, Bielefeld (1999); "Über die Grenze von Form", Karl-Hofer-Gesellschaft, Berlin (1998); "No Comment", APC Galerie, Cologne (1998); "Vice Versa" (with Manfredo de Souzanetto), Galerie Lekon, Essen (1998); "No Limite da Forma", Galeria Marília Razuk, São Paulo (1997); "Über die

Grenze von Form", Paço Imperial, Rio de Janeiro (1997); "IN AND OUT" (with Peter Kowald), Museu de Belas Artes, Rio de Janeiro / Museu da Escultura Brasileira, São Paulo/Palácio das Artes, Belo Horizonte/Museu do Estado de Pernambuco (1995); "IN AND OUT" (with Peter Kowald), Galerie Artco, Leipzig/APC Galerie, Cologne / Galerie b., Paderborn (1993); Pédakondji, Kunstpalast Ehrenhof, Düsseldorf (1993); "Cacique", Escola de Artes Visuais do Parque Lage, Rio de Janeiro (1992); "A.T.W. Past-Present-Future", Museo de Artes Plásticas, Montevideo (1991); "A.T.W. Past-Present-Future", Skulpturenmuseum Glaskasten, Marl (1991); "Vishwa", Skulpturenmuseum Glaskasten, Marl (1991); "A.T.W. Past-Present-Future", PS1 Museum, New York (1990); "A.T.W. Past-Present-Future", Museu de Arte Moderna, Rio de Janeiro (1990); "Vishwa" (with Klaus Gendrung), Museum Morsbroich, Leverkusen (1990); "A.T.W. THE TWO – DIE ZWEI", public projection, Düsseldorf/New York (1987); "Die Torte", Kunstmuseum Düsseldorf (1986). His works in public space include (selection): "Cultivator 4", Duisburg (2019); "Invader IV", Mönchengladbach (2018); "Himmelskreuz", Wittenberg (2016); "Purple Sky", Gartenhof Küsters, Neuss (2011); "Rigistones", Weggis, Switzerland (2010); "Tratlas II", Jumeirah Palm, Dubai (2008); "Skink", Quartier "Les Halles", Düsseldorf (2008); "Seven Pillars", with Michael Burges, Radisson SAS Hotel, Media Harbour, Düsseldorf (2006); "Millstone", Karl-Gieseking-Platz, Sulingen (2006); "BatlasII", Campus of the Heinrich-Heine-Universität, Düsseldorf (2006); "Excentric Dynamic", Deutsche Bahn AG, Sony Center, Berlin (2002); "Milestones Urstele", Staatskanzlei NRW, Düsseldorf (2000); "17/96", Columbia-TTI, São Paulo (1996); "Multimedia Installationen", Aquarius-Wassermuseum, Mülheim an der Ruhr (1992); "Energie-Pyramide", Rheinturm, Düsseldorf (1988); "Kommunikation2", Johanniterstraße, Duisburg (1984).
His works can be found in the following museums and collections (selection): Museu de Belas Artes (Museum of Fine Arts), Rio de Janeiro; Galleria del Arte (Art Museum), Udine; Mercedes-Benz AG, Stuttgart; Renault Deutschland AG, Brühl; Deutsche Bahn, Berlin; Grohe Water Technology, Hemer; Staatskanzlei NRW, Düsseldorf; TUI AG, Hannover; Radisson Hotels and Resorts; Stadtwerke Düsseldorf AG, Düsseldorf; Aceros Bergara Espana, Bergara; Dunlop Germany, Hanau; Herder B.V. Netherlands; BBDO Germany, Düsseldorf; Castenow Communications, Düsseldorf; Pleon, Bonn; Union Investment AG, Frankfurt am Main; Volksbank Sulingen, Sulingen; Interboden, Ratingen; Rhenus Logistics, Holzwickede; Interseroh, Cologne; Metro AG, Düsseldorf; RWE AG, Essen; Nienstedt; Trützschler, Mönchengladbach; Interconsilium; Henkel AG, Düsseldorf; Aluminium Rheinfelden, Rheinfelden; Trimet AG, Essen; Latham & Watkins; DLR, Cologne; Millennium Development Group, San Francisco; Porto Seguro Seguros, São Paulo; Volksbank Rhein-Ruhr, Mülheim an der Ruhr.

241.
Elsa Salonen

Elsa Salonen (born 1984 in Turku, Finland) studied at the Fine Arts Academy of Bologna, Italy, from 2004 to 2008 (BA), and as an exchange student at the Weißensee Kunsthochschule Berlin from 2007 to 2008.
She has taken part in several solo- and group-exhibitions (selection): "Moonlit Botanical Colour Theories", Galerie Jochen Hempel, Leipzig (2026); "To My Alchemical Garden, Welcome", Ama Gallery, Helsinki (2024); "Être-là, Being There", Le Clézio Gallery, Paris (2024); "Visiting Art/ists 2024: Ich finde dich in allen diesen Dingen", The Finnish Institute, Berlin (2024); "The Senses of Plants", Villa Merkel, Esslingen am Neckar (2024); "Solve et coagula", Galerie Jochen Hempel, Leipzig (2022); "Bodies of Water", Kunstpavillon, Innsbruck (2022); "nature morte – still alive", Stadtgalerie Kiel, Kiel (2022); "Når vi har smøget livets lænker af", Sydhavnstation, Copenhagen (2022); "Landscapes of Belonging", KINDL Centre For Contemporary Art, Berlin (2022); "Minimalism-Maximalism-Mechanismmm Part 4", Art Sonje Center, Seoul (2022); "Distilling the Essence of the Seas", Ama Gallery, Helsinki (2021); "Buni Buana (Hidden World)", WAMx, Turku City Art Museum, Turku (2021); "Wachsende Formen", Heidenheim Art Museum, Heidenheim an der Brenz (2021); "The Brief History of a New Perspective in Painting", Lissone Museum of Contemporary Art, Milan (2021); "Inhottava mysteeri", Ama Gallery, Helsinki (2021); "We are not sure if the show will still be open tomorrow", Galerie Jochen Hempel, Leipzig (2021); "you've got mail!", Mail Art Project (2020); "Stories Told by Stones", Schwartzsche Villa, Berlin (2019); "Ocean Dwellers", The Nordic Embassies in Berlin, Berlin (2019); "Polisemia", El Parqueadero Miguel Urrutia Art Museum, Bogotá (2018); "IXION", Lissone Museum of Contemporary Art, Milan (2018); "New Materialism", Fata Morgana, Berlin (2018); "Studies of the Eternal Cycle", Ama Gallery, Helsinki (2017); "Corridor III: Valdemar Daa", Viborg Kunsthal, Viborg (2017); "The Seekers", tête, Berlin (2017); "Transitions Ep. 2", Galerie Dada Post, Berlin (2017); "Corridor II: Pachamama", Insitu, Berlin (2017); "Guided by the Stars of the Southern Hemisphere", Acud Macht Neu, Berlin (2016); "It's all natural", Nassauischer Kunstverein, Wiesbaden (2016); "Approaching Plant Consciousness", Prinzessinnengärten, Berlin (2016); "Dolosa Oscura", Schillerpalais, Berlin (2016); "Pilgrimage", The Finnish Institute, Berlin (2016); "La natura (mai) morta", Adiacenze, Bologna (2015); "Muodonvaihdos", Turku Book Fair, Turku (2015); "Bilder zwischen den Zeilen II", The Finnish Institute, Berlin (2014); "Bilder zwischen den Zeilen I", Salon Dahlmann, Berlin (2014); "Ghostwriter Project", Alt Kindl Brauerei, Berlin (2014); "Ciò che l'apparire lascia trasparire", Lissone Museum of Contemporary Art, Milan (2014); "Levottomuudet", Salo Art Museum, Salo (2014); "Alkuaineissa rukouksen kaltaista kajoa", Ama Gallery, Helsinki (2013); "Pyhäniemen kartanon kesänäyttely", Pyhäniemi (2013); "I Walk in the Forest as in a Temple I", Grimmuseum, Berlin (2012); "I Walk in the Forest as in a Temple II", Galerie Suvi Lehtinen, Berlin (2012); "Premio Lissone", Lissone Museum of Contemporary Art, Milan (2012); "Muuttolinnun kaksi auraa", Ama Gallery, Helsinki (2010); "Between Two Cities", G11, Berlin (2010); "When My Loved Ones Were an Hour Ahead", Ama Gallery, Helsinki (2008); "Her Illness Changed Her Way", Neon Campobase, Bologna (2007).
Elsa Salonen's practice is marked by regular stays at artist residencies, including Puerto Contemporáneo, Colombia (2018), Lugar a Dudas, Colombia (2016), and SewonArtSpace, Indonesia (2014) and Künstlerhaus Schloß Wiepersdorf, Germany (2013). She has received awards and grants including Premio Nazionale delle Arti, Italy (2006) and multiple grants from institutions including Arts Promotion Centre Finland, Finnish Cultural Foundation, Frame Contemporary Art Finland and Kone Foundation. A permanent public artwork by Salonen is installed in the Quiet Room of Meilahti Bridge Hospital, Helsinki.
Her works can be found in the following museums and collections (selection): Museum of Contemporary Art Kiasma, Finland; Wäinö Aaltonen Museum of Art, Finland; Saastamoinen Foundation/Espoo Museum of Modern Art, Finland; Lissone Museum of Contemporary Art, Italy; HUS Art Collection, Finland; Vantaa Art Museum Artsi, Finland; Rovaniemi Art Museum (Jenny and Antti Wihuri Foundation), Finland; Paulo Foundation, Finland; Finnish Art Society; Finnish Literature Society; Italian Ministry of Education.

242.
Jagannath Panda

Born in 1970, Jagannath Panda is an internationally celebrated contemporary artist whose work weaves mythology, urbanization, and ecological concerns into compelling visual narratives. Drawing on traditional Indian aesthetics while engaging with global contemporary languages, his practice spans sculpture, painting, and mixed media, exploring the intersections of ecology, culture, and socio-political realities. Educated at the Royal College of Art, London (M.A. Sculpture, 2002), M.S. University, Baroda (M.A. Sculpture, 1994), and B.K. College of Art & Crafts, Bhubaneswar (B.F.A., 1991), Panda also served as a Visiting Research Fellow at Fukuoka University of Education, Japan (1997). His early promise was recognized through the National Academy Award (1995), multiple All-India Awards (1990, 1994), the Alice Boner Memorial Award (1991), and the C.I.I.C. Centre Prize, London (2002).
Panda's solo exhibitions include Echoes of the Unfathomed World (Vadehra Art Gallery, New Delhi, 2023), Crystal Cities (Dr. Bhau Daji Lad Museum, Mumbai & Vadehra Art Gallery, 2017-18), Metropolis of Mirage (Nature Morte, New Delhi & Berlin, 2011), and landmark presentations in London, Tokyo, and Mumbai.
His works have featured in prestigious group shows and museum exhibitions worldwide — from the MAXXI Museum, Rome, and Asian Art Museum, San Francisco, to the Mori Art Museum, Tokyo, and the Ullens Centre for Contemporary Art, Beijing. He has been part of defining curatorial projects such as Indian Highway IV (Lyon Museum of Contemporary Art, France), Phantoms of Asia (San Francisco), and Chalo! India (Tokyo). Recent highlights include Dialogues Across Time (Indian Museum, Kolkata, 2025), Exhibitionism (Los Angeles, 2024), and Things Are Vanishing Before Us (New Delhi, 2023). Panda was commissioned by the Jio World Convention Centre in 2022. His works are also included in GVK Mumbai International Airport; Mori Art Museum, Tokyo, Fukuoka Asian Art Museum, Japan; Lalit Kala Akademi, New Delhi; the National Gallery of Modern Art, New Delhi; Hindustan Times, New Delhi; and the International Centre for Genetic Engineering and Biotechnology, New Delhi.
Beyond his own artistic practice, Panda is the founder of the Utsha Foundation for Contemporary Art, Bhubaneswar — a platform nurturing emerging talent and fostering critical art discourse. As a mentor and curator, he has shaped numerous residencies and programmes that connect tradition with contemporary expression.
Through his innovative materiality and layered story-telling, Jagannath Panda continues to create works that resonate as powerful reflections on the shifting ecological and cultural landscapes of our times.

243.

Jaana Caspary
Falter

2021, photomontage / fine art print on Aludibond, 51 × 41 cm, edition 1/2 + 2 AP
Donated by the artist. Courtesy Galerie Grölle, Wuppertal & Düsseldorf.

€ 1.000 starting price

Jaana Caspary lives and works in Wuppertal, Germany.

www.jaana-caspary.de
www.groelle.de
@jaanacaspary



244.

Warre Mulder
The Stranger

2025, metal and paint, 72 × 41 × 6 cm, edition 1/5
Donated by the artist.

€ 950 starting price

Warre Mulder lives and works in Zeeland, Netherlands.

@warremulder





245.

David Fried
In bed with Lucy and Dolly

2003, colour photogram on Kodak paper, 143 × 113 cm, edition 2/5
Donated by the artist.

€ 4.500 starting price

David Fried lives and works in Düsseldorf, Germany.

www.davidfried.com
@davidfriedartist



246.

Parsa Khalili
PARALLAX IV

2024, acrylic on canvas, 120 × 150 cm
Donated by the artist.

€ 4.300 starting price

Parsa Khalili lives and works in Vienna, Austria, and Chicago and New York, USA.

www.parsakhalili.com
@studio.parsakhalili

243.
Jaana Caspary

Jaana Caspary (born 1988 in Wuppertal, Germany) completed an internship in stage sculpture with the Wuppertaler Bühnen/Tanztheater Pina Bausch in 2003, attended the Fachoberschule für Gestaltung, Wuppertal, from 2005 to 2007, and studied at the Kunstakademie Düsseldorf from 2007 to 2014 with professor Didier Vermeiren, graduating with the Akademiebrief as Meisterschülerin in 2014. From 2005 to 2016 she worked as a studio assistant to Tony Cragg.

She took part in several solo- and group-exhibitions (selection): Galerie Friese, Berlin (2026); "Allen Malern herzlichen Dank", Dieter Krieg Preis, Von der Heydt Museum, Wuppertal (2025-2026); "on top & below", with Jonas Hohnke, Städtische Galerie Tuttlingen (2025); "Ida Gerhardi – Kunst jetzt", Städtische Galerie Lüdenscheid (2025); "caspary, cremers, krebber", spaceO, Düsseldorf (2025); "Cantieri culturali alla Zisa", Haus der Kunst, Palermo, Italy (2024); "Botanik", Künstlerverein Malkasten e.V., Düsseldorf (2024); "Artima", Förderkoje, art Karlsruhe (2024); "Caspary + Caspary", Stadtsparkasse Wuppertal (2024); "ebenda", Skulpturenpark Waldfrieden/Cragg Foundation, Wuppertal (2023); "Umformung", Kunstverein Schwäbisch Hall (2023); "51°14'59.6"N 7°07'39.2"E", Galerie Grölle, Wuppertal (2023); "51°13'39.7"N 6°48'26.2"E", Galerie Grölle, Düsseldorf (2023); "**CK", ASPN Galerie Arne Linde, Leipzig (2022); Skulpturenausstellung, Malkastenpark, Düsseldorf (2022); "zwischen den Winkeln", Hilbertraum, Berlin (2022); "live in", Estudiopablodelillo, Oviedo (2022); "Semana de las Artes/Oviedo Art Week", Oviedo (2022); "die grosse NRW", Museum Kunstpalast, Düsseldorf (2021); Karl und Faber, Düsseldorf (2021); "Postwendend", Alte Posthalle – Kunstverein, Mönchengladbach (2021); "Here/There", Galerie Grölle, Wuppertal/Berlin/Wexford (2021); "Una Línea Invisible", Estudiopablodelillo, Fontainebleau/Oviedo (2020); "Traum von Natur", Malkastenpark, Düsseldorf (2020); "Reflective Exchange", Galerie Grölle Pass Projects, Wuppertal (2020); "Round About", BCMA, Berlin (2019); "Fabric of Art", Kaiser und Dicke, Wuppertal (2019); "Raum und Objekt XV", Kunstmuseum Gelsenkirchen (2019); "die grosse NRW", Museum Kunstpalast, Düsseldorf (2019); "Achtzehnneunzehn", Von der Heydt Kunsthalle, Wuppertal (2019); "Mimikry", Antichambre, Photo Weekend Düsseldorf (2019); "Kunststandort 1 + 5", Humboldt Forum, Berliner Schloss, Berlin (2018); "Ichduduwir", Galerie Grölle Pass Projects, Wuppertal (2018); "Kunstquartier Arrenberg", Stadtsparkasse Wuppertal (2018); "Congratulations", Kunstverein Speyer, Speyer (2018); "Standort Senden", Artists Unlimited, Bielefeld (2018); "8. Skulpturenprojekt Hardt", Botanischer Garten, Wuppertal (2018); "BIOS", Estudiopablodelillo, Oviedo (2018); "Kontrolliert Unerwartet", Kunsthalle Kattwinkel, Wermelskirchen (2018); "art-hoc", Düsseldorf Art (2017); "postPOST final", Düsseldorf (2017); "Abstractism", Düsseldorf (2017); "Salon de Bobanisme", Internationale Festival des Arts, Munich (2017); "Studio", Cité internationale des arts, Paris (2016); "Edition 24", Raum2 Interventions, Galerie Grölle Pass Projects, Wuppertal (2016); "Pestalozzi", Ausstellungsraum, Wuppertal (2016); "Icebergs", Neue Galerie, Essen (2016); "Wahlverwandtschaften", Wilhelm Lehmbruck Museum, Duisburg (2015); "art-hoc", Düsseldorf Art (2015); "Schöne Aussichten", Kunstverein Recklinghausen (2015); "Clash", Galerie Kunstkomplex, Wuppertal (2015); "Skulptur", Galerie Grölle Pass Projects, Wuppertal (2015); "You and I", Kunstraum 1:1, Vienna (2015); "Junge Positionen NRW 2014", Kunstförderpreis, Unser Fritz 2/3, Herne (2014); "Irgendwo hier", Kulturbahnhof Eller Sommerateliersstipendium, Düsseldorf (2014); "Versus + Ad Absurdum backen kleine Brötchen", Galerie Kunstkomplex, Wuppertal (2014); "BCN – Interlandaje", Düsseldorf/Barcelona (2014); "Curiositas", Kunstverein Heinsberg (2013); "Leonore Araki und Jaana Caspary", Raum für vollendete Tatsachen, Düsseldorf (2013); "Ralling Paper", Asta Ausstellungsraum, Kunstakademie Düsseldorf (2012); "Prisma – Klasse Prof. Didier Vermeiren", Kunstverein Recklinghausen (2011).
In 2026 she received the Förderpreis of the Von der Heydt-Kulturpreis and was artist in residence in Épinal, France.

Her works can be found in the following museums and collections (selection): Von der Heydt-Museum, Wuppertal; Skulpturenpark Waldfrieden, Wuppertal; Grafische Sammlung des Museum Kunstpalast, Düsseldorf; Stadtmuseum Düsseldorf; Städtische Kunstsammlung Tuttlingen; and numerous private collections.

244.
Warre Mulder

Warre Mulder (born 1984 in Antwerpen, Belgium) studied until 2008 at the Sint Lucas in Antwerpen.
He took part in several solo- and group-exhibitions (selection): "Andante", Brouwerij De Ridder, Deurne (2026); "De collectie verzet", Missiemuseum, Steyl (2025–2026); "When the animals still spoke", Kunstfort bij Vijfhuizen, Vijfhuizen (2025); "I fool you not, my friend. And I shall describe a part of what I've seen.", Whitehouse Gallery, Brussels (2025); "Pitstop", Base Alpha, Antwerp (2025); "Art Pops", Belfius Art Gallery, Brussels (2024–2025); "Hybriden", De Warande, Turnhout (2024); "Sculptural", K.E.R.K., Middelkerke (2024); "Âmare", Damme (2024); "Standing water singing stones", Whitehouse Gallery, Lovenjoel (2023); "Glyph", Romero Paprocki, Paris (2023); "Confrontaties IV, beeld in/en tuin", Meulebeke (2023); "The world beyond the house", Museumhuis Lucien De Gheus, Poperinge (2023); "The Ecstatic being", STUK, Leuven (2023); "Sources of Wonder", Galerie Fleur & Wouter, Amsterdam (2023); "Façade", CBK Zeeland, Middelburg (2022); "Art Antwerp", Antwerp (2022); "Titre, sans titre", DMW Gallery, Antwerp (2022); "Praalzucht", Antwerp Art Weekend, Antwerp (2022); "Plooien langs de stippellijn", Hulst (2022); "Lust for life", De Melkerij, Veltem-Beisem (2022); "Lipa Art Collection", Ruimte Censuur, Middelburg (2022); "Print op het witte paard", Middelburg (2022); "3 24 51 76", Krugerplein 13, Antwerp (2022); "Lipa Art Collection", Karpuchina Gallery, Prague (2022); "Ernest Albert", De Garagen, Mechelen (2021); "Potluck", Blauwhaus, Sint-Niklaas (2021); "Zweefkracht – Zwaartevlucht", Sculptuur Biënnale, Hof Ter Saksen, Beveren (2021); "Krasj", Ninove (2021); "Ballroom Project", Antwerp (2021, 2020); "Boulevard van schoonheid en troost", Terneuzen (2021); "Belgicart", Stichting Ijsberg, Damme (2021); "Sporen in het landschap", Moerbeke (2021); "Niemand is een eiland", Kunstenfestival Damme (2021); "Showcase 1", Ministry of Foreign Affairs, Brussels (2021); "Das-Dingenen", CC Zwanenberg, Heist-op-den-Berg (2021); "Christmas Exhibition", Kers Gallery, Amsterdam (2021); "Zillion Forefathers", Whitehouse Gallery, Lovenjoel (2021); "Art Rotterdam", Rotterdam (2020); "New Magical Realism", Colchester (2019); "High five High", Kersgallery, Amsterdam (2019); "Blauwhaus", Waasmunster (2019); "Velvet Ropes", Showhouse Jay Jay, Antwerp (2019); "Blessed be our ship and those who sail her", Whitehouse Gallery, Lovenjoel (2018); "Kersentuin", Kers Gallery, Amsterdam (2018); "Vienna Contemporary", Vienna (2018); "Transplantoux, connected by art", Verbeke Foundation, Kemzeke (2018); "The ball is your court", Showhouse Jay Jay, Antwerp (2018); "Groupshow", Galleri Christoffer Egelund, Copenhagen (2018); "So you don't get lost in the neighborhood", Vleeshal, Middelburg (2017); "Bright", CC Mechelen/De Garage (2017); "De held zwemt altijd stroomopwaarts", DMW Art Space, Antwerp (2017); "No Modulor no more", Sint-Niklaas (2017).

245.
David Fried

David Fried was born in New York City, USA, in 1962. The multidisciplinary artist David Fried explores dynamic relationships in the form of minimalist images and objects. His exploration into the inherent qualities and flexible characteristics of interdependent networked systems found in nature and social endeavour, are echoed throughout his sculptural, photographic and interactive works. His highly symbolic motifs are universally recognizable as organic or pertaining to natural phenomena, yet are rendered with subtle hints of the artificial and engineered.

Fried found his calling early on. He was accepted as the first minor ever into the adult classes at the Art Students League NYC, where he had his first chance to expand his artistic horizons. Between the ages of 8 and 13, beyond mastering traditional and established contemporary styles, he painted in oil with a visionary style of his own that earned him numerous awards and public solo exhibitions as a youngster.

Soon after his departure from the academic world, he co-founded an artists' consortium known as "Avant", which along with Haring and Basquiat were major contributors to the emerging New York street-art scene. His notorious illegal public paintings led to inclusions in over 40 gallery exhibitions in SoHo and the East Village throughout the early 80s.

In 1989, shortly before the Berlin Wall came down, Fried moved his studio to Germany where he sought Europe's entwined cultural distinctions and social dialogue to inspire and explore his increasingly scientific and philosophic brand of art.
He has participated in hundreds of solo and group-exhibitions and art fairs (selection): "Chance Matters", David Behning Contemporary Art, Düsseldorf (2023); "Art Karlsruhe", David Behning Galerie, Art Karlsruhe (2023); "Neue Perspektiven", Tröner Galerie, Düsseldorf (2022); "Permanent Public Sculpture NYC", Corner Plaza, 34th St. & 1st Ave., New York (2019); "In/Out – The Universe", Weltkunstzimmer, HPZ Foundation, Düsseldorf (2017); "Die Große Kunstausstellung NRW", Museum Kunstpalast, Düsseldorf (2017); "Das Runde Muss ins Eckige", Collection Marli Hoppe-Ritter, Museum Ritter, Waldenbuch (2016); "Rossini Art Site", Pietro Rossini Foundation, Briosco (2015); "Pivotal Approach", Deutsche Bank, Königsallee, Düsseldorf (2015); "Visions of Sensory Space", Galerie Voss, Düsseldorf (2015); "Mission 014", Ostrale Centre for Contemporary Art, Dresden (2014); "Licht.Kunst.Kinetik.", Kunst Museum Ritter, Waldenbuch (2013); "Große Kunstausstellung NRW", Museum Kunstpalast, Düsseldorf (2013); "Spheres of Influence II", SPAM Contemporary, Düsseldorf (2013); "Position Probable", Dominik Mersch Gallery, Sydney (2009); "Spheres of Influence", Gallery Samuelis Baumgarte, Bielefeld (2009); "Scope New York", Sara Tecchia Roma New York, New York (2009); "Aqua Wynwood Miami", Sara Tecchia Roma New York, Miami (2009); "Ultimate Photography", Gallery Monos, Liège (2008); "Art Cologne", Sara Tecchia Roma New York, Cologne (2008); "Far from Equilibrium", (2007); "Genesis – The Art of Creation", Zentrum Paul Klee, Bern (2007); "Fundación Municipal de Cultura José Luis Cano", Algeciras (2005); "Distribution of Fate", Regional Museum Xanten, Xanten (2005); "Himmelsbilder", Dommuseum Salzburg, Salzburg (2005); "Missing Link", Galerie Adler, Frankfurt (2003); "Self Organizing Still-Life", Galerie Poller, Frankfurt (2002); Baker & McKenzie, Frank O. Gehry Building, Düsseldorf (2002); "Kunst in Bewegung" (touring), Kunst Museum Ahlen, Ahlen, Pfalzgalerie Kaiserslautern, Kunst Museum Heidenheim, Kunst Museum im Kulturspeicher Würzburg (2002-2003); "Recent Works", Galerie Hohmann/Levy, Hamburg (2001); "Night of the Museums", Jörg Immendorff's Penthouse, Düsseldorf (2001); "Illusions in Space", Galerie Kudlek, Cologne (1999); Martin Kudlek Fine Art, Cologne (1998); Art Basel, Galerie Hans Mayer, (1992).

His work is included in the following public and private collections (selection): Stadt Kunst Museum Gelsenkirchen; VolksBank HQ, Mönchengladbach; Kunst Museum Ritter, Waldenbuch; Hans Peter Zimmer Foundation, Duesseldorf; Jones Day, Duesseldorf; Baker McKenzie, Duesseldorf; Persona-Service HQ, Lüdenscheid; Fondazione Pietro Rossini, Briosco; Biff Ruttenberg Foundation, Chicago; Antony Gormley, UK; Jose Guggenheim, New York.

246.
Parsa Khalili

Parsa Khalili (born 1984 in Tehran, Iran) is an architect-artist. He studied Architecture at the University of Illinois at Urbana-Champaign, graduating with Bronze Tablet honors, and received his Master of Architecture from the Yale School of Architecture, where he was awarded the George Nelson Scholarship and the William Wirt Winchester Fellowship. He has held teaching positions at Princeton University, the University of Applied Arts Vienna, Yale University, and the Pratt Institute.
He took part in several solo- and group-exhibitions (selection): "Falseworks", Parallel Vienna, Vienna (2026); "Paper Unlimited", Museum Krems, Krems (2026); "Diffractions", Gezwanzig Gallery, Vienna (2026); "Structural Decisions", Gezwanzig Projects, Vienna (2026); "Apparitions", Paper Positions, Vienna (2025); "Feelings Are Facts", with Galerie Michaela Stock, Art & Antique (Hofburg), Vienna (2025); "Fragile Constructs", Gezwanzig Projects, Vienna (2025); "Constructions", Bildraum 07, Vienna (2024); "Systemic – Working Remotely", with Clemens Finkelstein, A83 Gallery, New York (2020); "Â Space – The Future of _Space", with Clemens Finkelstein, A+D Museum, Los Angeles.

His research and design work have been supported by fellowships and grants including the Graham Foundation Research & Development Grant (with Shima Mohajeri); the Francis J. Plym Travelling Fellowship, University of Illinois; the SOM Prize, SOM Foundation; the William Wirt Winchester Fellowship, Yale University; and the George Nelson Scholarship, Yale School of Architecture.

247.

Bahar Bambi
Unfolding Self

2024, acrylic on canvas, 130 × 100 cm
Donated by the artist.

€ 3.300 starting price

Bahar Bambi lives and works in Berlin, Germany.

www.baharbambi.com
@bahar_bambi





248.

Elisa Klinkenberg
Turned out different

2024, acrylic, airbrush, oil pastel on canvas, 90 × 60 cm
Donated by the artist.

€ 950 starting price

Elisa Klinkenberg lives and works in Berlin, Germany.

www.elisaklinkenberg.com
@elisaklinkenberg



249.

Eliza Wiszniewska
untitled

2025, mixed media on canvas, 50 × 40 cm
Donated by the artist.

€ 1.100 starting price

Eliza Wiszniewska lives and works in Düsseldorf, Germany.

@eliza_wiszniewska_art

247.
Bahar Bambi

Bahar Bambi (born in Berlin, Germany) is a Berlin-based artist of Turkish heritage whose work fuses the patterned symmetry of traditional Middle Eastern rug and textile design with contemporary abstract art. Her signature series, Magic Carpet Journey, reflects her life between two cultures: the conservative, highly structured aesthetics of Middle Eastern ornament and the expressive freedom of abstract art.

She took part in several exhibitions and projects (selection): Note to Self, an exhibition curated by Mashonda Tifrere/Art LeadHer and Christie's, London (2023); New Now, auction exhibition, Phillips, New York (2021); Satou Sabally Court, a public basketball court design commissioned by Jordan Brand and WNBA player Satou Sabally, Tempelhofer Feld, Berlin (2022).

Her work is held in private collections, including those of international celebrities.

248.
Elisa Klinkenberg

Elisa Klinkenberg (born in Berlin, Germany) played professional tennis on the international tour and in the German Bundesliga until a serious injury ended her sporting career in 2011. She went on to study German Literature and Media Studies and, as a self-taught artist, began working in watercolours from 2016 to 2018, focusing on landscape painting. In 2019/2020 she authored a book on nature watercolours and landscape painting, published by EMF Verlag and translated into French by VIGOT Verlag in 2020. She subsequently expanded her practice into mixed media, acrylic, and oil pastel, increasingly addressing socially and politically engaged themes through text and language in her work. In 2021 she opened her first studio at the Müggelsee in Berlin. She took part in several solo- and group-exhibitions (selection): "Soup of the day: Art", Elisa Klinkenberg x Kugu, Kultur&Gut, Hamburg (2026); Installation for USM Haller, Munich (2023); "Bett1open Berlin", Berlin (2023); "FOMO Hamburg", QVARTR Gallery, Hamburg (2023); Gallery Weekend Berlin, MeetFrida, Berlin (2023); "Empower to Express", Plan International, Berlin (2023); "Saw This Made This", Bombay x Baz Luhrmann, online (2022); "Art Salon Berlin", Berlin (2022); Millerntor Gallery, Hamburg (2022); "INCorporation HH", Hamburg (2022); Gallery Weekend Berlin, MeetFrida, Berlin (2022); "Beyond Form", MeetFrida, online (2022); Affordable Art Fair, MeetFrida, Hamburg (2021); "Zeitfenster", Gallery Good, Berlin (2021); Pop Up Gallery by Type7 x Porsche, Munich (2021).
Her work has also been featured in collaborations with brands and clients including ACHT+1, Bett1open, Black White Grey, Bombay Sapphire, Campari, Copenhagen Studios, Edding, Firefox, IKEA, InStyle, Krupp, Levi's, Mio Mio, Moleskine, Mustang, My Muesli, OPEL Motorsport, OTTO, Pandora, Petit Bateau, Royal Talens, Sushi Bikes, Type7, and USM Haller.

249.
Eliza Wiszniewska

Eliza Wiszniewska (born 1986 in Chełm, Poland) studied Landscape Architecture at the Catholic University of Lublin from 2005 to 2010, graduating in 2010. From 2010 to 2019, she studied Painting at the Kunstakademie Düsseldorf, graduating in 2019. In 2015, she became a master student of professor Herbert Brandl.

She took part in several solo- and group-exhibitions (selection): "Cuvee", Düsseldorf (2026); PIO O'KAN., Düsseldorf (2026); "Kunstpunkte", Düsseldorf (2026); "Art Artist", Düsseldorf (2026); "Art: Walk Festival" (2026), Düsseldorf "Echoes of Nature", Riana Raouna Gallery, Nicosia (2025-2026); "The Poetry of the Earth is Always Alive", Riana Raouna Gallery, Nicosia (2025); "Künstlerinnen! Jetzt!", Ausstellungshalle Hansaallee 190, Düsseldorf (2025); "Art Artist Düsseldorf", Düsseldorf (2025); "Kunstpreis Deutschland", Nominee (2025); "Kunstpunkte", Düsseldorf (2025); "Art Artist", Düsseldorf (2025); "Dutch Design Week", Eindhoven (2024); "Art Artist", Düsseldorf (2024); "Kunstpreis Deutschland", Nominee (2024); "Almost Paradise", Riana Raouna Gallery, Nicosia (2023); "Kunstpunkte", Düsseldorf (2022); "Spectral", Raum für Kunst, Düsseldorf (2021); "Solo Exhibition", Raum für Kunst, Düsseldorf (2021); "In Order of Appearance", K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2020); "Ballhaus", Düsseldorf (2020); "#2_Love", Artist Group 18/19, Düsseldorf (2020); "Neujahrsversteigerung", Agentur RheinLust, Düsseldorf (2020); "#1_time", Artist Group 18/19, Raum für Kunst, Düsseldorf (2019); "Group Exhibition", Quirin Privatbank AG, Düsseldorf (2019); "Rundgang – Graduate Exhibition", Kunstakademie Düsseldorf, Düsseldorf (2019); "Eschweiler Art Open", Eschweiler (2019); "Kaiser und Dicke Fabrik", Wuppertal (2018); "Art Battle", Heimbach (2018); "Art Carousel", Alte Kämmerei, Düsseldorf (2017); "Group Exhibition", Raum K29, Düsseldorf (2017); "Group Exhibition", Hogan Lovells International, Düsseldorf (2017); "Fach Werk im Fach Werk", Kunsthaus Mettmann, Mettmann (2017); "Group Exhibition", Conmoto Gallery, Münster (2017); "Art After Work", Kunstakademie.gallery, Düsseldorf (2016); "Junge Kunst in Düsseldorf", EY Benefizauktion, Düsseldorf (2016); "Eliza Wiszniewska – Katrin Lüdorff – Chris Akordalitis", Kunstraum Neuss, Neuss (2015); "Noch neuere Neue Malerei", NRW.BANK, Düsseldorf (2015); "Group Exhibition", Galerie Gecko, Solingen (2015); "Atelier Exhibition", Woytek Berowski Atelier, Düsseldorf (2014); "Kunstpunkte", Düsseldorf (2013); "Class Exhibition", Kulturbahnhof Eller, Düsseldorf (2013); "Group Exhibition", Wasserburg Haus zum Haus, Ratingen (2013); "Kunstpunkte", Düsseldorf (2012); "Solo Exhibition", Jugendkulturhaus, Chełm (2011).

250.

Susanne Wurlitzer
Lights 11

2021, acrylic on canvas, framed, 70 × 50 cm
Donated by the artist.

€ 2.000 starting price

Susanne Wurlitzer lives and works in Leipzig, Germany.

www.susannewurlitzer.de
@susannewurlitzer



251.

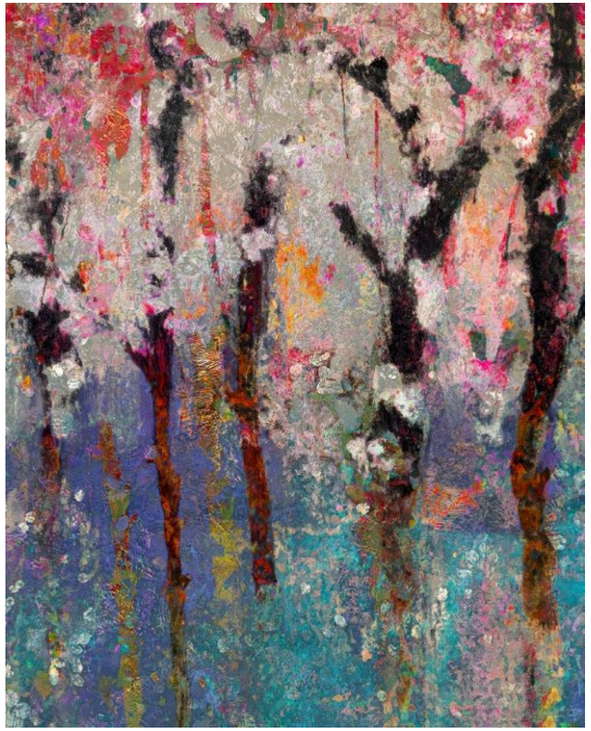
Valda Bailey
Darling Buds

2017, Lucia pigment ink on cotton etching archival, 70 × 55 cm
Donated by the artist.

€ 1.300 starting price

She recently moved from the UK to Portugal and now lives on the Silver Coast overlooking the Atlantic Ocean.

www.valdabailey.com
@valda_bailey_art





252.

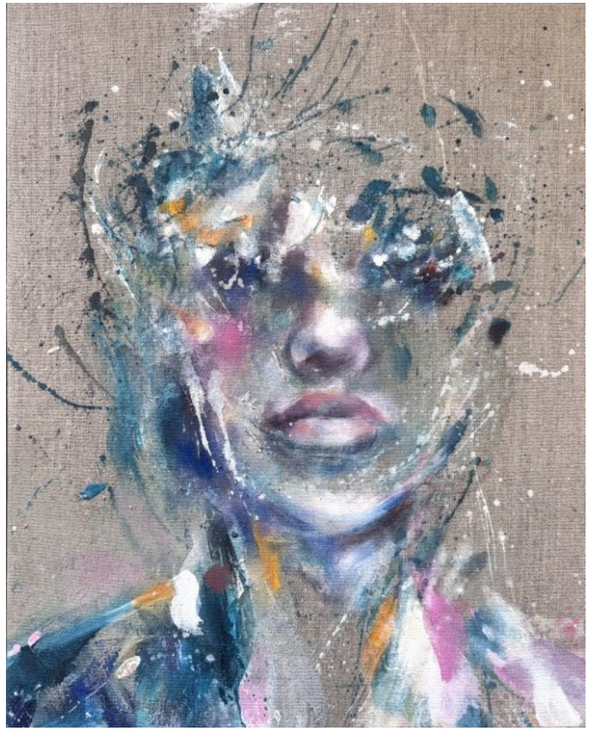
Ramin Haerizadeh,
Rokni Haerizadeh,
Hesam Rahmanian
Gol o Goldan
(Flower and the vase)

2023, acrylic and collage on paper,
76,5 × 57,7 cm
Donated by the artists. Courtesy Galerie Krinzinger, Vienna.

€ 7.150 starting price

Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian live and work in Abu Dhabi, United Arab Emirates.

www.galerie-krinzinger.at



253.

Lucia Riccelli
The good feeling

2025, acrylic and oil on canvas, 50 × 40 cm
Donated by the artist.

€ 2.100 starting price

Lucia Riccelli lives and works in Vienna, Austria, Rome, Italy, and Zakynthos, Greece.

www.luciariccelli.com
@luciariccelli

250.
Susanne Wurlitzer

Susanne Wurlitzer (born 1983 in Greifswald, Germany) studied at the Academy of Visual Arts, Leipzig, under Prof. Thomas M. Müller (2003–2009), graduating with a diploma in 2009 and completing her Meisterschülerstudium in 2011. Since 2024 she has taught at Burg Giebichenstein University of Art and Design, Halle.
She took part in several solo- and group-exhibitions (selection): "Colourscapes" (with Hadin Schorn), ProjektRaumKunst, Nettetal (2026); "Colours & Values", Kunsthalle Erfurt, Erfurt (2026); "Twenty", Galerie Leuenroth, Frankfurt am Main (2026); "Summerjam", Galerie ten Hoevel, Köln (2026); "Surface Matter", AdBK Galerie, Nürnberg (2026); "TÜR", Schau Fenster, Berlin (2026); "floating", Kunsthalle Vogtland, Reichenbach (2025); "How high the moon", Kunstverein Münsterland, Coesfeld (2025); "Opening", Galerie ten Hoevel, Köln (2025); "Bel Étage", Markgrafenstraße 68, Berlin (2025); "Verschneit liegt rings die ganze Welt – Winterbilder", Museum Schloss Klippenstein, Radeberg (2025); 31. Leipziger Jahresausstellung, Werkschauhalle – Baumwollspinnerei, Leipzig (2025); "Talking to water", Galerie Brennwald, Kiel (2024); "100 Jahre Galerie Kühl", Galerie Kühl, Dresden (2024); "more than one", Galerie Leuenroth, Frankfurt am Main (2024); "Quartett – 4 für die Kunst", Kunsthandlung Osper, Cologne (2024); "Collagiert – auch ohne Leim", Kunstverein Bad Salzdetfurth, Bad Salzdetfurth (2024); "Glow", Galerie Leuenroth, Frankfurt am Main (2023); "million years from now", Kunstverein Münsterland, Coesfeld (2023); "Plans we made", Kunsthalle Darmstadt, Darmstadt (2023); "Neues auf Papier", Galerie Osper, Cologne (2023); "Present Collective", VNG, Werkschauhalle Spinnerei, Leipzig (2022); "Islands of Tomorrow", Galerie Leuenroth, Frankfurt am Main (2021); "Echo", Galerie Brennwald, Kiel (2021); "Greetings from L.E.", Goldwerk Galerie, Rostock (2021); "Christian Hein & Susanne Wurlitzer", Kunsthandlung Osper, Cologne (2021); "Best of 2020", Galerie Osper, Cologne (2020); "Uncharted", Galerie Kühl, Dresden (2020); "Einen Sommer lang", Galerie Leuenroth, Frankfurt am Main (2020); "color! color!", Galerie Falkenberg, Hanover (2020); "Blickfang", Kunsthaus Kaufbeuren, Kaufbeuren (2020); "Spring Flash", Equity Gallery, New York (2020); "Oskar Rink & Susanne Wurlitzer", Galerie Von&Von, Nuremberg (2019); "Jan Dörre, Sebastian Hosu, Susanne Wurlitzer", Galerie Osper, Cologne (2019); "Gathering", Galerie Leuenroth, Frankfurt am Main (2019); "Ulrich Dohmen, Christian Hein, Susanne Wurlitzer", Galerie Osper, Cologne (2019); "No.13", Galerie FF15, Leipzig (2018); "Nach dem Bild ist vor dem Bild", FAK, Zwickau (2018); "Ostsee – Inspirationen", Galerie Kühl, Dresden (2018); "Formation 7 – 1. Akt, HATZ", Museum der bildenden Künste, Leipzig (2017); "Sebastian Hempel, Stephanie Marx, Susanne Wurlitzer", Galerie Kühl, Dresden (2017); "Die Handzeichnung als ursprünglichstes Unikat", Galerie Kühl, Dresden (2017); "Auftakt, Herbstrundgang 2017", Baumwollspinnerei Leipzig (2017).

251.
Valda Bailey

Valda Bailey (b. 1958, Jersey) is an artist working with photography and mixed media.

Her work explores colour, memory and the uncertain territory between photography and painting. Using in-camera multiple exposure, intentional camera movement and, more recently, marks made directly upon the printed surface, she constructs images rather than simply recording what stands before her. The landscape remains present, though seldom literally.

Bailey began taking photographs at fourteen, while her background in painting continues to inform her use of gesture, composition and colour. She has studied with Jay Maisel in New York and began teaching with Light & Land Photographic Workshops in 2015. She currently teaches alongside Doug Chinnery at Find Your Voice.

Her work has been exhibited in the UK and the United States. Presentations include Photo London with MMX Gallery in 2021, 2022 and 2024; London Art Fair in 2022 and 2024; and solo exhibitions at Bosham Gallery and Sohn Fine Art in 2022. Earlier exhibitions include The Sun Beyond the Shadow at MMX Gallery, London; Fragile at Jersey Arts Centre.

She has published two books. Her writing and creative ideas can be found at https://studioatlantic.art.

252.

Ramin Haerizadeh,
Rokni Haerizadeh,
Hesam Rahmanian

Ramin Haerizadeh (born 1975 in Tehran, Iran), Rokni Haerizadeh (born 1978 in Tehran, Iran) and Hesam Rahmanian (born 1980 in Knoxville, USA) have lived and worked collaboratively in Dubai, UAE, since 2009; the seeds of their collective language were already sown in 1999 in Iran.

They took part in several solo- and group-exhibitions (selection): "Group Exhibition", Krinzinger Schottenfeld, Vienna (2025–2026); "Curated by – Where to Now?", curated by Verena Formanek, Krinzinger Schottenfeld, Vienna (2023); "Photography as a Tool. Artists of the Gallery", Krinzinger Schottenfeld, Vienna (2023); "A Century of the Artist's Studio: 1920–2020", Whitechapel Gallery, London (2022); "Parthenogenesis", New York University (NYU), Abu Dhabi (2022); "Alluvium", OGR Torino (off-site project in Venice), Complesso dell'Ospedaletto, Venice (2022); "Land of Dreamers Who Do.", UAE Pavilion, Expo 2020, Dubai (2021); "In Three", Callicoon Fine Arts, New York (2021); "Screen Series", New Museum, New York (2021); "Not Of, In, Along, or Relating to a Line", The NYUAD Art Gallery, Abu Dhabi (2021); "Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian", Schirn Kunsthalle, Frankfurt (2020); HENI Project Space, The Hayward Gallery, London (2020); "Nirin: 22nd Biennale of Sydney", Campbelltown Arts Centre, Sydney (2020); "Constructions of Truths", Museum of Contemporary Art and Design, Manila (2020); Group Exhibition, In Situ/Fabienne Leclerc, Paris (2020); "We Are Open for Installation", Gallery Isabelle van den Eynde, Dubai (2019); "The Rain Doesn't Know Friends from Foes", Frye Art Museum, Seattle (2019); "On the Fringes of Identity", Museo d'Arte Contemporanea di Lissone, Lissone (2019); "On the Fringes of Identity", Museo Storico della Città di Lecce, Lecce (2019); "Homeless Souls", Louisiana Museum of Modern Art, Humlebæk (2019); "The Warmth of Other Suns", The Phillips Collection in partnership with the New Museum, Washington DC (2019); "Overture", Callicoon Fine Arts, New York (2019); "Like Clouds, the Forms of the World Turn into One Another", Centre d'Art Contemporain Chanot, France (2018); "Night of Another Spring", In Situ Fabienne Leclerc, Paris (2018); "Forgive Me, Distant Wars, for Bringing Flowers Home", Officine Grandi Riparazioni, Turin (2018); "From Sea to Dawn", Galerie Krinzinger, Vienna (2018); "Busan Biennale", Busan (2018); "Mountain of Tongues", BACKLIT Gallery, Nottingham (2018); "The Maids", Museu d'Art Contemporani de Barcelona, Barcelona (2017); "The Restless Earth", Fondazione Nicola Trussardi, Milan (2017); "Rock, Paper, Scissors: Positions in Play", National Pavilion of United Arab Emirates, 57th Venice Biennale, Venice (2017); "Speak, Lokal", Kunsthalle Zürich, Zurich (2017); "The Creative Act: Performance, Process, Presence", Guggenheim Abu Dhabi (2017); "Social Calligraphies", Zachęta National Gallery of Art, Warsaw (2016); "Domestic Affairs: Reshaped", Gallery Isabelle van den Eynde, Dubai (2016); "9th Liverpool Biennial: Festival of Contemporary Art", Liverpool (2016); "The Birthday Party", Institute of Contemporary Art (ICA), Boston (2015); "Those Who Love Spiders, and Let Them Sleep in Their Hair", Den Frie Centre of Contemporary Art, Copenhagen (2015); "All the Rivers Run into the Sea. Over./Copy. Yet, the Sea Is Not Full. Over.", 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane (2015); "The Fall", Rodeo Gallery, Istanbul (2015); "Slice a Slanted Arc into Dry Paper Sky", Kunsthalle Zürich, Zurich (2015); "Nice Drawings", Gallery Isabelle van den Eynde, Dubai (2015); "The Exquisite Corpse Shall Drink the New Wine", Gallery Isabelle van den Eynde, Dubai (2014); "I Put It There, You Name It", Gallery Isabelle van den Eynde, Dubai (2012).
Their works can be found in the following museums and collections (selection): Louisiana Museum of Modern Art, Copenhagen; Frye Art Museum, Seattle; Fundació Han Nefkens, Barcelona; Collection Le Centre National des Arts Plastiques, France; Borusan Contemporary Art Collection, Istanbul; Los Angeles County Museum of Art (LACMA); Guy & Myriam Ullens Foundation Collection.

253.
Lucia Riccelli

Lucia Riccelli (born 1970 in Rome, Italy) attended the Liceo Artistico Statale in Rome, specializing in painting, and studied Painting and Stage Design at the Accademia di Belle Arti di Roma, graduating with a diploma in Stage Design in 1993.

She took part in several solo- and group-exhibitions (selection): "EPIC Women: In Bloom", Bakerhouse Gallery, Vienna (2026); "Looking Elsewhere Being", CerModern Arts Center, Ankara (2024); "Fair for Art", Aula der Wissenschaften, Vienna (2024); "Art Austria International Art Fair", MuseumsQuartier, Vienna (2024); Residenz Salzburg, Salzburg (2024); "Between Us", Galerie Lehner, Vienna (2024); "Die Ewigkeit des Seins – Homage to Caravaggio", Galerie Felix Höller, Vienna (2024); "Kunstmesse Schloss Kammer", Attersee (2024); "Skin Deep on Tour", Galerie Makowski, Paris/Berlin/New York (2024); "Skin Deep", Kleine Galerie, Vienna (2023); "Skin Deep, by Epic Women", Bakerhouse Gallery, Graz, and Galerie Felix Höller, Vienna (2023); "Enchantement", Galerie Wolfrum, Vienna (2023); "Art & Antique", Kunsthaus Wiesinger, Vienna (2023); "Art Austria International Art Fair", Kunsthaus Wiesinger, Vienna (2023); "Residenz", Kunsthaus Wiesinger, Salzburg (2023); "Art Karlsruhe", Kunsthaus Wiesinger, Karlsruhe (2023); "Kunstmesse Schloss Kammer", Galerie Felix Höller, Attersee (2023); "Discovery Art Fair", Galerie Felix Höller, Cologne (2023); "Vier Frauen Figurativ", Kleine Galerie, Vienna (2022); "Lebens(T)räume", Galerie Lehner, Vienna (2022); "Vis à Vis", Galerie Felix Contemporary Art, Vienna (2021); "Seconda Pelle", Nuèla Atelier von Manuela Paressutti, Vienna (2020); "Sehnsucht", Galerie Lang/Ärztekammer, Vienna (2019); "Traces", Galerie Felix Höller Contemporary Art, Vienna (2019); "Art Austria International Art Fair", Kunsthaus Wiesinger, Vienna (2019); "Art Karlsruhe", Karlsruhe (2019); "Vanishing", Galerie Wolfrum, Vienna (2018); "Heroes of Tomorrow", Galerie Lehner, Vienna (2018); "Art Austria International Fine Art Fair", Kunsthaus Wiesinger, Vienna (2018); "Auf dem Weg", Galerie Felix Höller Contemporary Art, Vienna (2018); "Italienische Botschaft", Palais Metternich, Vienna (2017); "Art Austria", Leopold Museum, Vienna (2016); "In the Back of Your Mind", Galerie Wolfrum, Vienna (2016); "Lucia Riccelli & Giovanni Rindler", Galerie Lehner, Vienna (2015); "Beyond All Words", Galerie Wolfrum, Vienna (2015); "Figurativ – Modern", Kleine Galerie, Vienna (2014); "Anime", Galerie Lang, Vienna (2014); "The Skin", Kunsthaus Wiesinger, Wels (2014); "Between the Life", Muth Theater, Vienna (2014); "The Age of Innocence", Kips Gallery, New York (2013); "Artificial Animals", Edgar Pozos Contemporary Art, Miami Beach (2013); "You", Galerie Lang, Vienna (2013); "Vienna International Art Fair – The New Contemporary", Vienna (2013); "Girls Girls Girls", Galerie Lang, Vienna (2013); "Es|Positions/No_ Bodies Inventions", Italian Cultural Institute, Vienna (2013); "Io", Galerie Lang, Vienna (2012); "Ausgesucht", Galerie Lang, Vienna (2012).

254.
Tessa Farmer
Cocoon

2025, moth cocoon, wasp nest, mouse bones, insects, arthropods, coral, worm shells, sea urchin spines, crab claws, hedgehog spines, plant roots, height 28 cm, diameter 16 cm
Donated by the artist.

€ 3.000 starting price

Tessa Farmer lives and works in London, England.

www.tessafarmer.com
@tessaefarmer







255.
Olga Burkard
untitled

2025, mixed media on paper, 84 × 119 cm
Donated by the artist.

€ 1.350 starting price

Olga Burkard is a Swiss-Mexican visual artist based in Geneva, Switzerland.

www.olgaburkardart.com
@olgaburkard_art



256.
Alwin Lay
Permanent Sparkler

2014, Inkjet print (framed, museum-grade UV-protective glass), 38 × 28 cm (framed 42 × 32 cm), edition 4/7
Donated by the artist. Courtesy Christine König Galerie, Vienna.

€ 1.250 starting price

Alwin Lay lives and works in Cologne, Germany.

www.alwinlay.de
www.christinekoeniggalerie.com
@alwin_lay

254.
Tessa Farmer

Tessa Farmer (born 1978 in Birmingham, England) studied from 1997 until 2000 and from 2002 until 2003 Fine Art at The Ruskin School of Drawing and Fine Art, The University of Oxford, Oxford.

She took part in several solo- and group-exhibitions (selection): "solo show", Danielle Arnaud Gallery, London (2027); "Plain Things Wonders", Bodleian Weston Library, Oxford (2026); "Occupied: Strange Company" (2026); "Bird Hide" (2026); "Welcome to Fairyland", The Viktor Wynd Museum of Curiosities, London (2025–26); "Elective Affinities" Centenary Exhibition, Swedenborg House, London (2025–26); "Common Creatures, Bewildering Beasts", curated by Rikke Hansen and Tanja Nellemann Kruse, KH7 Artspace, Aarhus, Denmark (2025); "Cure3 2025", in aid of Cure Parkinson's, Bonhams, London (2025); "Kafka: Making of an Icon", ST Lee Gallery, Weston Library, Bodleian Libraries, Oxford (2024); "Reimag(in)ing The Victorians", Djanogly Gallery, University of Nottingham (2023); "Insect Odyssey: Insects, Books and the Artistic Imagination", Salisbury Museum, Salisbury (2022/23); "NatureMAX", curated by Paul Carey-Kent, GIANT Gallery, Bournemouth (2021–22); "In Fairyland", Pound Arts Centre, Corsham (2019); "Ten Years", Charlie Smith London, London (2019); "Through the Looking Glass", Cob Gallery, London (2018/19); "The Fairy Ring", Northampton (2018); "Out of the Earth", Anima Mundi, St Ives (2018); "Zsofia Jakab: Beckoning", Leeds Arts University, Leeds (2018); "Perfectionism (Part III): The Alchemy of Making", Griffin Gallery, London (2016); "Curio: Sites of Wonder", Studio 3 Gallery, University of Kent (2016); Auction for Peace One Day, curated with Jude Law and Jake Chapman, ICA, London (2016); "Field Days", Kingcombe Centre/Martinstown Village Hall, Dorset (2016); "Honeyscribe: Bees and the Art of Pollination", curated by Amy Shelton, Spacex, Exeter (2016); "Sneakyville", curated by Sverre Malling, Haugar Museum, Vestfold, Norway (2016); "Pastoral Noir: New English Landscapes", curated by Justin Hopper, Wood Street Galleries, Pittsburgh (2016); "In Fairyland", The Viktor Wynd Museum of Curiosities, London (2015); "In Fairyland", Leeds College of Art, Leeds (2015); "Step in Stone", Somerset (2015); "Unwelcome Visitors", The Holburne Museum, Bath (2014); "The Wasp Factory (After Iain Banks)" (2014); "ISAM: Control Over Nature", Spencer Brownstone Gallery, New York (2012); "From the Deep", Millennium, St Ives (2011); "The Coming of the Fairies", The Viktor Wynd Museum of Curiosities, London (2011); "ISAM: Control Over Nature", Crypt Gallery, London (2011); "Nymphidia", Danielle Arnaud Contemporary Art, London (2011); solo exhibition, Spencer Brownstone Gallery, New York (2008); solo exhibition, Museum of Oxford (2006); "Bloomberg New Contemporaries", Institute of Contemporary Arts, London (2004); "Miniature Worlds", Jerwood Space, London (2004); "Forever Beautiful", Clapham Art Gallery, London (2004); "What's That in the Woods?", Millfield Arts Centre, London (2004); "New Work", Museum of Oxford (2004); "Il Case delle Ombres", Antiquariato di Germana Cavalli, Filetto, Italy (2004); "Tree of Life", Royal Botanic Gardens, Edinburgh (2004); "Seedy Rushes", Botanic Gardens, University of Oxford (2003); Kalmthout Arboretum, Belgium (2003); "Touch Wood", Rochester Art Gallery, Stour Valley Arts Residency, Kent (2002); "Tweede Natuur", Lia Schelkens Sculpture Gallery, Antwerp (2002).

Her works can be found in the following museums and collections (selection): The Saatchi Collection, London; David Roberts Collection, London; Libeert Collection, Comines; Ashmolean Museum, Oxford; MONA (Museum of Old and New Art), Hobart; 21c Museum Hotels, Kentucky; George Hartman Collection, Toronto; The Viktor Wynd Museum of Curiosities, London.

255.
Olga Burkard

Olga Burkard is a Swiss-Mexican visual artist based in Geneva, Switzerland. Her practice explores transformation through the coexistence of painting, photography and digital drawing. Through fragmentation, layering and reconstruction, she creates forms that evoke organisms, membranes, landscapes and evolving systems. Trained in Graphic Design at Universidad Iberoamericana in Mexico City and the Basel School of Design, she brings to her artistic practice an international background in design and art direction.

Recent solo exhibitions include Sistemas Vivos: Ecologías de la Imagen at Galería Claroscuro, Mexico City, and a solo exhibition at Galerie Katapult, Basel, both in 2026. Selected group exhibitions and gallery collaborations include SGBK and FLOW Art Space in Basel, Galerie Calabro in Zurich, Mabe Gallery in Geneva and EDNA Contemporary in California. Her practice and exhibitions have been featured in Excélsior, El Economista and The Book of Life Magazine, while Sistemas Vivos was included in the cultural agenda of Vogue México & Latinoamérica. Her work is held in private collections internationally.

256.
Alwin Lay

Alwin Lay (born 1984 in Lugoj, Romania) studied Photography at the Freie Kunstakademie Essen in the class of Thomas Zika (2005–2007), followed by studies at the Kunsthochschule für Medien Köln under Jürgen Klauke, Mischa Kuball, and Johannes Wohnseifer (2007), at the Kunstakademie Düsseldorf under Christopher Williams (2011–2013), and again at the Kunsthochschule für Medien Köln (2013).

He took part in several solo- and group-exhibitions (selection): "BIC Maxi Short", Künstlerverein Malkasten, Rotunde im Hentrichhaus, Düsseldorf (2026); "Art Genève", Christine König Galerie, Geneva (2026); "Objects in the Mirror", Artothek Köln, Cologne (2025); "Membran", Kunstkommission Düsseldorf, Düsseldorf (2025); "Dura Broken Lex", Artothek, Cologne (2024/25); "Considering Boiler Venting", A+B Gallery, Brescia (2025); "Videonale.20", Kunstmuseum Bonn, Bonn (2025); "Klassenverhältnisse. Lehrende, Lernende, Künstler:innen", Kunsthaus NRW, Kornelimünster (2025); "Broken Dura Lex", Christine König Galerie, Vienna (2024); "Tensions", Alice Folker Gallery, Copenhagen (2024); "Frontprojektion", Sternenpassage MQ, Vienna (2024); "Ein Fest für die Augen", Galerie Stihl, Waiblingen (2024); "Grow It, Show It!", Museum Folkwang, Essen (2024); "Schlaraffenland", Dortmunder Kunstverein, Dortmund (2024); "Leap of Faith: Transmediale Fotografie", Akademie der Wissenschaften und der Künste NRW, Düsseldorf (2024); "Giorni Felici", Palazzo Dandolo Parisi, Venice (2024); "Stiftungspreis Fotokunst 2023", Sammlung Klein, Nussdorf-Eberdingen (2023); "Hiccup", Mauve, Vienna (2023); "Sammlung mit Losen Enden 06", Kunsthaus NRW, Kornelimünster (2023); "Sollbruchstelle", G10 Projektraum, Darmstadt (2023); "Deutscher Kaviar", Kunstmuseum Bonn, Bonn (2022); "Mauer Hinterconti", Hamburg (2022); "Don't Know Why", Kunstraum Ortloff, Leipzig (2022); "Das Herz Brennt in Seinem Eigenen Gesicht", Mouches Volantes, Cologne (2022); "Made In…", Le Bureau, Düsseldorf (2022); "Prego", Museum für Photographie, Braunschweig (2021); "Mod. Classic", Untitled Projects, Vienna (2021); "Roter Teppich/Heckantrieb/BIC-Lucky", Kunstverein Siegen, Siegen (2021); "Subjekt und Objekt", Kunsthalle Düsseldorf, Düsseldorf (2020); "The Next Generation", Museum Morsbroich, Leverkusen (2019); "Rollout", Nino Mier Gallery, Los Angeles (2019); "Prospective #4", Natalia Hug, Cologne (2019); "Re:Groups", Die Angewandte, Vienna (2019); "Sophie Thun & Alwin Lay", Friends, Berlin (2018); "Klassentreffen", Mumok, Vienna (2018); "Schichtwechsel", Museum am Ostwall, Dortmund (2018); "Gute Aussichten Deluxe", Haus der Photographie, Deichtorhallen, Hamburg (2018); "Shotspotter 2 – Blurry Boundaries", Kosmetiksalon Babette, Berlin (2018); "Parcour#1 – Knusprige Hähnchen", Wilhelm Busch Museum, Wiesendahl (2018); "Latest Releases", Untitled Contemporary, Vienna (2017); "Tilt & Shift", Fuhrwerkswaage, Cologne (2017); "Schaulust", Galerie Klaus Gerrit Friese, Berlin (2017); "Expanding Photography", HDLU Meštrović Pavilion, Zagreb (2017); "Der Entscheidende Augenblick Musste Verschoben Werden", Kunstverein Leipzig, Leipzig (2016); "Vor den Kulissen", EG Null – Raum für Junge Kunst, Generali Deutschland, Cologne (2011/12); "Coming Soon", NAK Neuer Aachener Kunstverein, Aachen (2015); "Coming Soon", SSZ Süd, Cologne (2014); Max Ernst Museum, Brühl (2014).

He was awarded the Förderpreis des Landes Nordrhein-Westfalen für junge Künstlerinnen und Künstler (2013); the Max-Ernst-Stipendium (2014); the Villa-Aurora-Stipendium, Los Angeles (2016); and an Arbeitsstipendium of the Stiftung Kunstfonds (2020).

His works can be found in the following museums and collections (selection): Kunsthaus NRW, Kornelimünster.



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Michael Schmidt-Ott

Initiator and Curator of the Charity Art Auction in aid of CS Hospiz Wien

Over the course of two years, Michael Schmidt-Ott, curator and initiator of the charity auction, has assembled 256 works by 228 artists from 40 countries. He has travelled thousands of kilometres and visited hundreds of studios to do so. The project, however, was made possible only by the donations of the artists, by the partnership with the Rotary Club Wien-West and the Dorotheum, by the support of sponsors and by many helping hands. His warmest thanks go to them all.

Michael Schmidt-Ott is himself a passionate art collector and works professionally as an art adviser. Through I@mSoArt, he advises and supports collectors in building and developing their collections. What fascinates him is how a first encounter with a work grows into a relationship for life (and love), and how individual acquisitions come together to form a collection with a character of its own.

As an ambassador, Schmidt-Ott represents art fairs from Abu Dhabi to Vienna. A deep curiosity runs through his work: he follows many an artistic career over the years. Studio visits and conversations with the artists inform his advice. **His second focus** is philanthropic work allied to art. For his charity projects he has so far worked with more than 1,000 artists, selecting the works for the auctions together with them and gaining insight into how those works come into being. He is bound to many of these artists by a friendship that has grown over the years.

Since 2012 he has curated auctions in aid of charitable organizations. This year's auction is the sixth of its kind. His commitment to CS Hospiz Wien, to which the proceeds of the 2026 auction will go, was shaped by a personal visit to the hospice and by the compassionate care for seriously ill people that he witnessed there. In 2015, with the Charity Gallery *Challery*, he went on to develop a further *Buy Art, Do Good* project. Artists donate works whose proceeds go entirely to the hospice – a concept that is probably unique in the world.

What moves Michael Schmidt-Ott most is the generosity of the artists. With their work they donate their time, their thoughts and their passion. From this arises, for him, an obligation to assemble the works donated to the auction with care, to present them and to make them accessible – so as to kindle people's enthusiasm for art and let that enthusiasm grow into effective support for a good cause.

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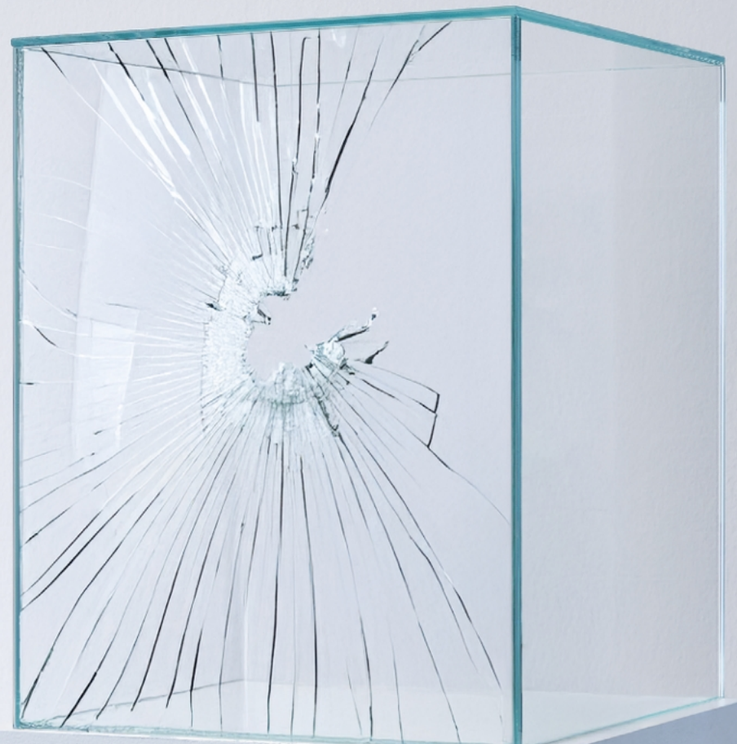






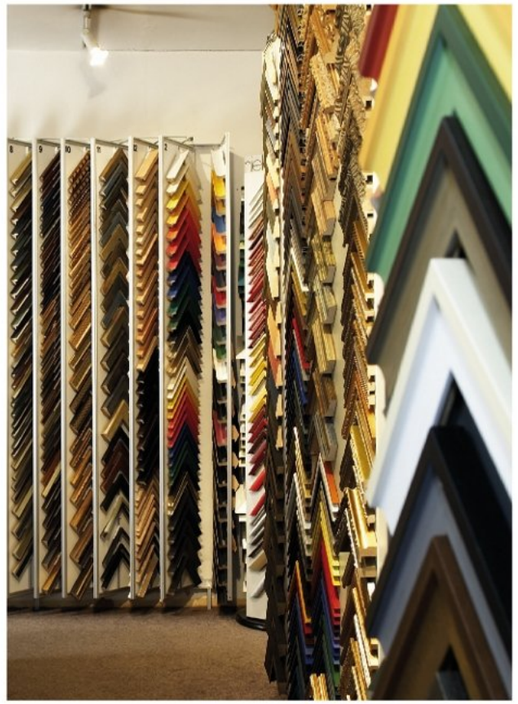
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We would like to express our heartfelt thanks to all the artists, all donors, and all sponsors. It is only through donations, sponsorship, and the Rotary Club Wien-West that this charity auction in support of CS Hospiz Wien and NORDLICHT is possible at all. It is only with your support that we can accompany seriously ill people and their families, and give people living with ME/CFS the specialized care they urgently need.

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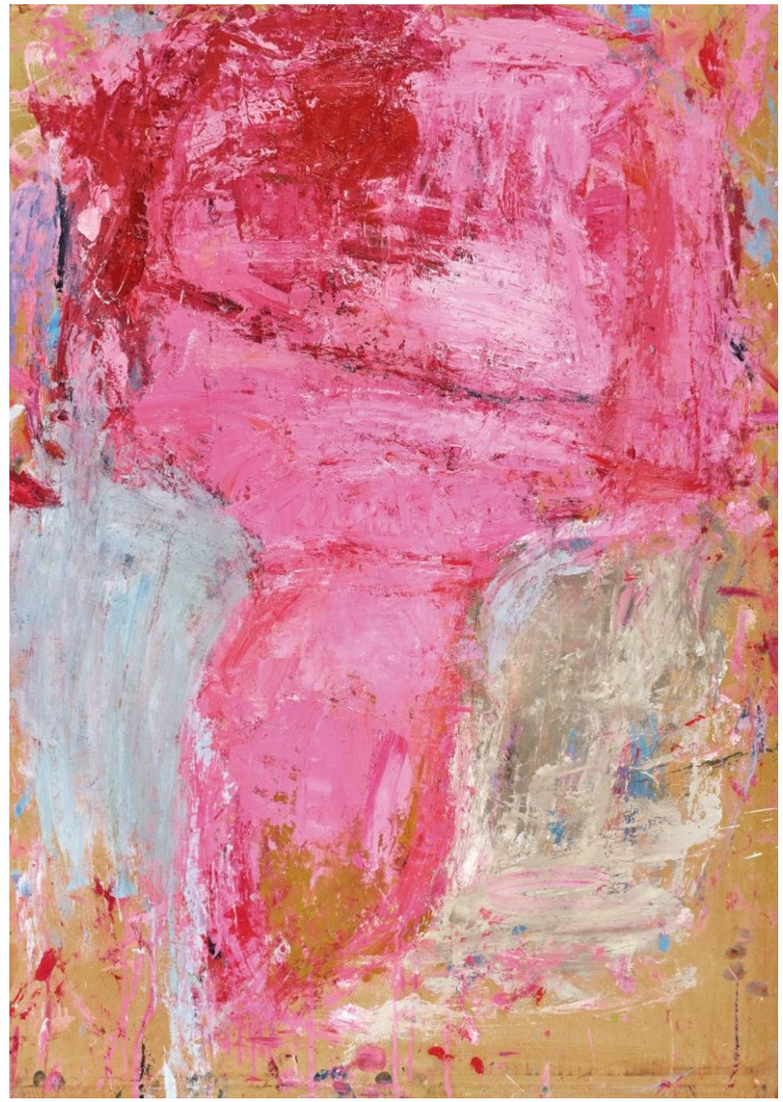


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